

რუსუდან თოხაძე



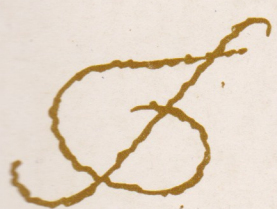
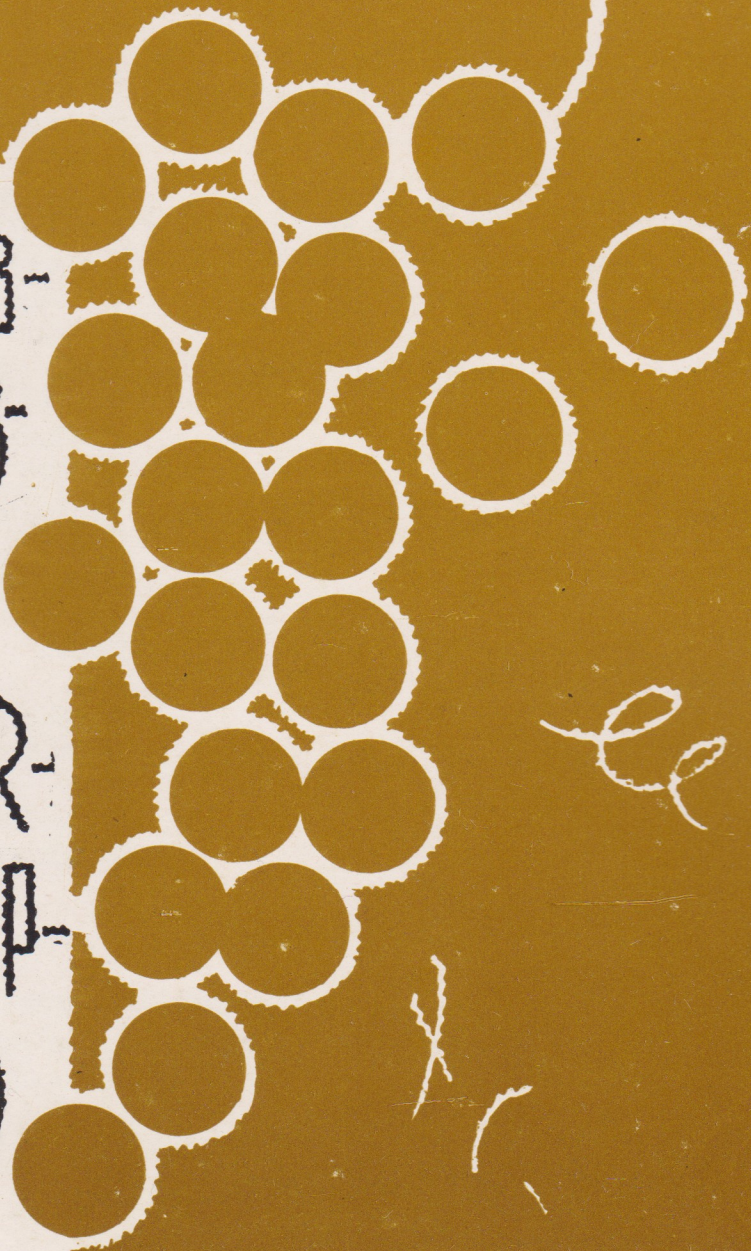
ქართული
ლიბრეოთეკა

РУСУДАН ТОХАДЗЕ

FM 1520
3

RUSUDAN TOKHADZE

სუსანოვი სუს-
ანოვი გრუ-
ინსკოე კაპრ-
იჩიო GEOR-
GIAN CAP-
RICCIO

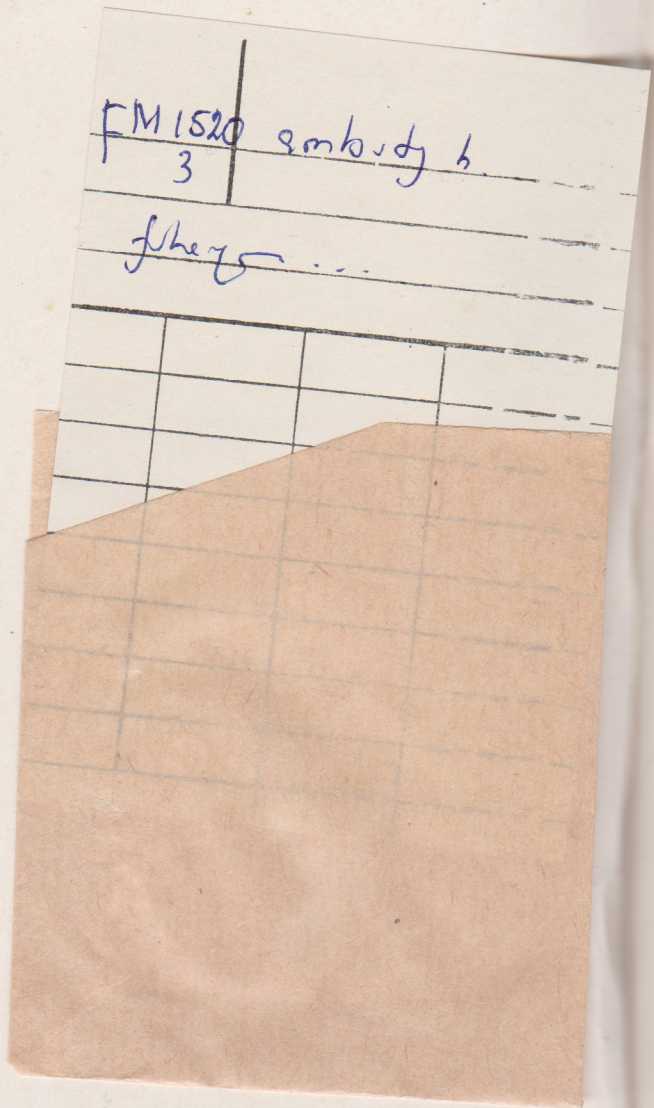


ორკესტრის შემადგენლობა

Состав оркестра



- F1 Piccolo
- 3 Flauti
- 3 Oboi
- Corno inglese
- 3 Clarinetti
- Clarnetto basso
- 3 Fagot.
- Contrafagotto
- I—II.
- 4 Corni
- III—IV
- I—II
- 4 Trombe
- III—IV
- 4 Timpani
- I, II, III
- IV e
- Tuba
- Timpani
- Gr. cassa
- et Piatti
- Tamb.
- Doli et
- Timplipito
- Tamburo
- Tamb. Basco.
- Dairi
- Tam—Tam
- Silofono
- Nagara
- Arpa
- Violini I
- Violini II
- Viole
- Violoncello
- Contrabasso



M 785. H
ეროვნული
ბიბლიოთეკა

რუსუდან თოხაძე
Русудан Тоҳадзе
RUSUDAN TOKHADZE

ქართული კაპრიჩიო
ГРУЗИНСКОЕ КАПРИЧИО

GEORGIAN CAPRICCIO

FM 1520
3

პარტიტურა
ПАРТИТУРА
SCORE

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 81
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 81

ქართული (გურული) კაპრიჩიო ГРУЗИНСКОЕ (ГУРИЙСКОЕ) КАПРИЧИО



ს. თოხაძე
P. Tokhadze

საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

Grave

Fl. Piccolo

3 Flauti

3 Ob.

Cor. ingl

3 Clar. in B

Cl. b in B

3 Fagot

C. Fag.

I - II

4 Corni in f

III - IV

I - II

4 Trombe in. B

III - IV

espressivo

mp

mp

4 Tromboni I

II

III

IV e

Tuba

Timpani

Gr cassa

et Piatti

Tamb-milit

Doli e

Timplipite

Tamburo basco

Tam-tam

Nagar.

Silofono

Arpa

Grave

Violini I

Violini II

Viola

Violoncelli

Consrabassi

div.aa

Detache

div.

Detache

საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

Fl. Picc. 1

3 Fl.

Cor. ingl

3 Ob.

3 Clar.

Cl. b

3 Fagot

C. Fag.

4 Cor. *I* *V* *V II Portameno* *mf*

1 Tro-he

4 Trom-ni

Tuba

V—I 1

V—II

Viole *pizz.* *mf*

V-celli *Portamendo* *mf*

Con. bassi *Portamendo* *mf*



국립중앙도서관
국립중앙기록보존소



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

The image shows a handwritten musical score for a piano piece, organized into three systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system consists of six staves: the top five are treble clefs and the bottom one is a bass clef. The bass line in the first system includes fingering markings 'III' and 'IV'. The second system consists of six staves: the top two are treble clefs, the next two are treble clefs, and the bottom one is a bass clef. The third system consists of six staves: the top two are treble clefs, the next one is a bass clef, and the bottom one is a bass clef. The notation includes various note values, rests, and chordal structures.



2

espressivo

Clar. *mf*

Cl. B

Fagot

C. Fag.

Corni

Tronbe I *pp*

Tronbe II

Tromboni III

Tuba *marcato* *P*

Timpam

G. cassa *ppp*

Tamb-milit *ppp*

Tam-tam *ppp*

2

V-I

V-II

Viola *div fize.* *p* *arco*

V-celli *arco*

Con bassi *arco*



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆ

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The top staff contains a melodic line with a slur over the first two measures. The bottom two staves contain a bass line with a slur and a fermata over the first measure.

Second system of musical notation. The top two staves are treble clef staves. The third staff contains a series of chords. The fourth staff is a bass clef staff with a melodic line starting with a first finger (I) fingering. The fifth staff is a bass clef staff with a melodic line starting with a third finger (III) fingering.

Third system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Fourth system of musical notation. The top two staves are treble clef staves. The third staff is a bass clef staff with a melodic line and a fifth (V) fingering. The bottom two staves are a grand staff with a bass line and a slur.



ገጽ 10 ቅጽ 10

The first system of the musical score consists of several staves. At the top, there are two empty staves. Below them are two staves for a vocal line, with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line begins with a melodic phrase marked with an accent (>) and the tempo marking 'a2'. Below the vocal staves are two staves for piano accompaniment, with a bass clef and the same key signature. The piano part features a rhythmic pattern of eighth notes.

G. cassa
Timplipito
Tamb. basco
Doli

This section of the score is for percussion instruments. It includes four staves: 'G. cassa' (snare drum), 'Timplipito' (bongos), 'Tamb. basco' (bass drum), and 'Doli' (cymbals). Each staff shows a rhythmic pattern of eighth notes with accents, indicating a consistent beat throughout the system.

The second system of the musical score continues the piano accompaniment. It features two empty staves at the top, followed by two staves for piano accompaniment with a bass clef and three sharps key signature. The piano part includes a section marked 'pizz.' (pizzicato), where the bass line plays a rapid, repetitive eighth-note pattern. Below this are two more staves for piano accompaniment with a bass clef and three sharps key signature, continuing the rhythmic pattern from the first system.



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆԱԿԱՆ

3

Poco a poco accellerando

Fl. Piccolo

Flauti

Fag.

C. Fag.

Cor.

Tro-he

Trom-ni

Tuba

G. cassa

Timplipito

Tamburo basco

Doli

III

IV

mf

mf

mf

3

Poco a poco accellerando

V-I

V-II

Viola

V-celli

Con. bassi



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Fl. Piccolo

Flauti *a.3*

Fagot

C. Fag.

Cor. *marcato*

Tro-he

Trom-ni

Tuba *III*

G. cassa

Timplipito

Tamburo basco

Doli

Violini I *div. espressivo unis.*

Violini II *div. martele unis.*

Viole *unis.*

Violoncelli

Consrabassi

Fl. Piccolo

3 Flauti

Ob.

Cor. ingl

Clar.

Cl. b

Fagot

C. Fag.

Trombe

Tpomboni

Tuba

Cas. millt

Timplipite

Doli

Daira

Tamburo basco

V-I

V-II

Viole

V-celli

Can. bassi

This musical score is arranged in a system of staves. The woodwind section includes Fl. Piccolo, 3 Flauti, Ob., Cor. ingl, Clar., Cl. b, Fagot, and C. Fag. The brass section includes Trombe, Tpomboni, and Tuba. The percussion section includes Cas. millt, Timplipite, Doli, and Daira. The string section includes Tamburo basco, V-I, V-II, Viole, V-celli, and Can. bassi. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings have active parts throughout the piece, while the brass and percussion are mostly silent or have simple rhythmic patterns.



Flauti ^{a.3}

Ob.

Cor. ingl

Clar.

Fagot

C. Fag

Trombe

Timpani

Doli

Tamburo basco

Cas. milit

Daira

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4 Allegro

Fl. Picc.

3 Fl.

Ob.

Cor. ing.

Fag.

C. Fag.

Tro-be

Trom-ni

Tuba

G. cassa

Cas. milit

Timclip.

Doli

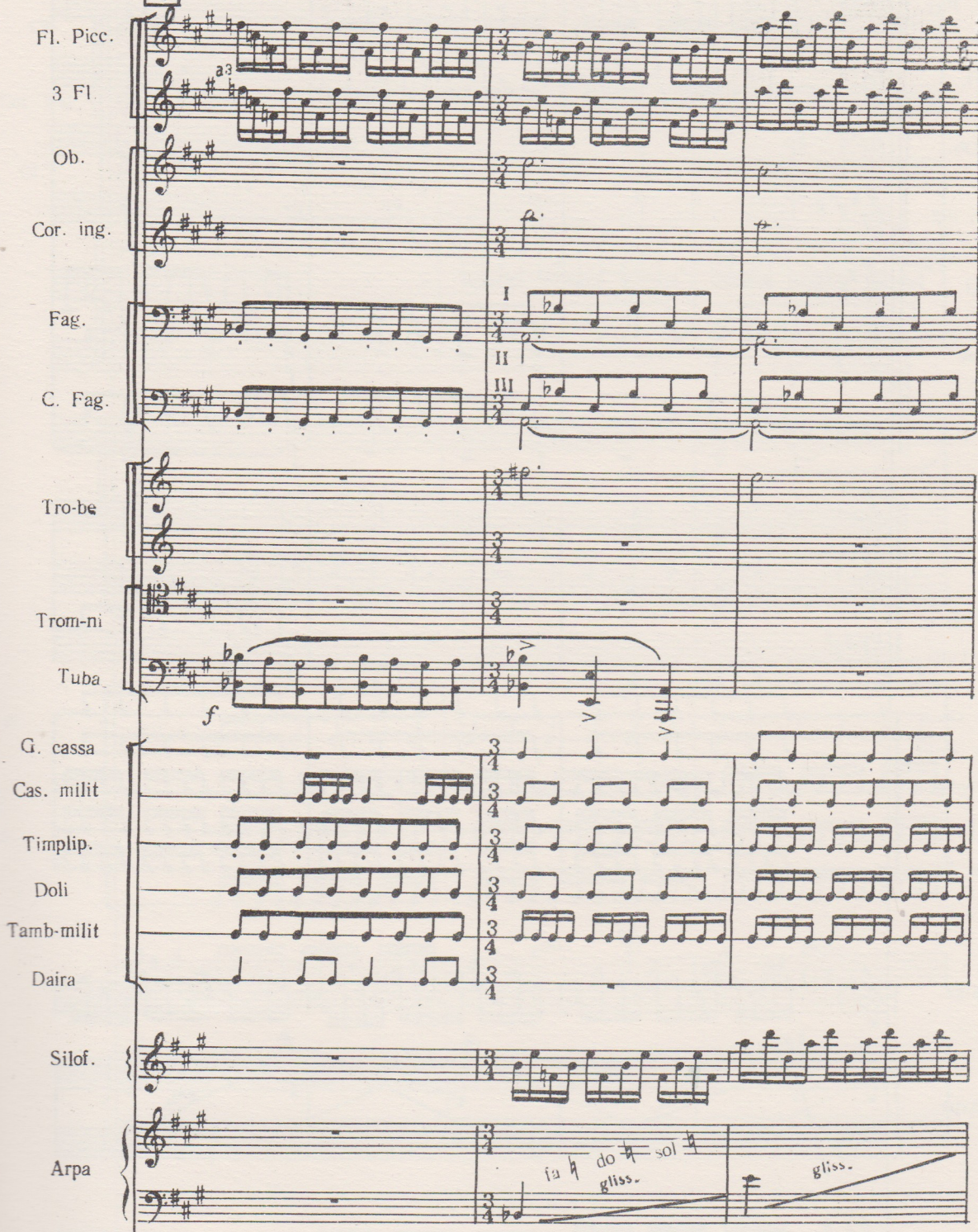
Tamb-milit

Daira

Silof.

Arpa

ia ♯ do ♯ sol ♯
gliss.
gliss.



4 Allegro

V-I

V-II

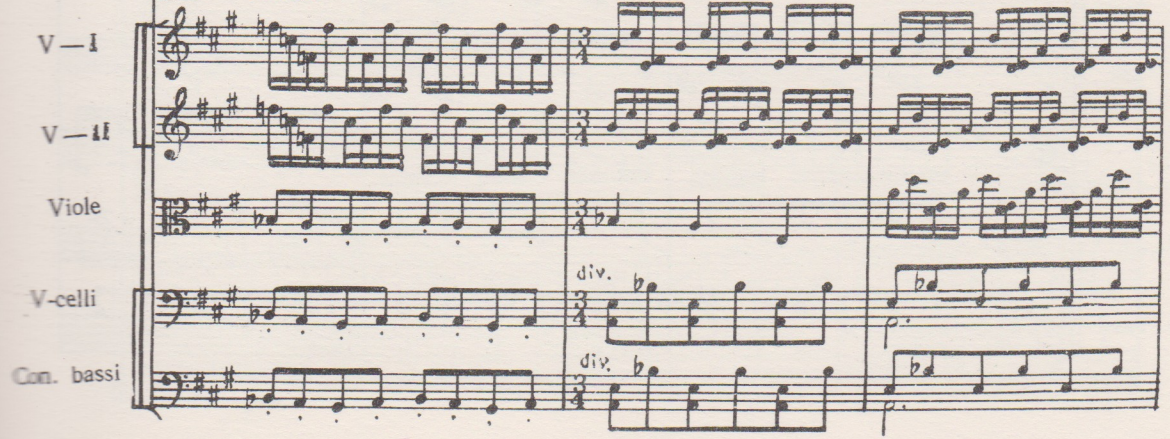
Viole

V-celli

Con. bassi

div. b

div. b





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Fl. Picc.

Fl.

Ob.

Cor. ing.

Cl

Fag.

C. Fag.

Tro-be

Trom-ni

Tuba

G. cassa

Cas. milit

Timlip.

Doli

Tamb. basco

Silof.

Arpa

V—I

V—II

Viole

V-celli.

Con. bassi



Ob
Cor. ing.
Cl.

First system of musical notation. It includes parts for Oboe (Ob), English Horn (Cor. ing.), Clarinet (Cl.), and Bassoon. The key signature has two sharps (F# and C#). The bassoon part has a dynamic marking 'a2'.

Second system of musical notation, continuing the parts for Oboe, English Horn, Clarinet, and Bassoon.

Third system of musical notation, continuing the parts for Oboe, English Horn, Clarinet, and Bassoon.

Fourth system of musical notation. It includes parts for Oboe, English Horn, Clarinet, and Bassoon. The bassoon part has a dynamic marking 'a2'. The system also includes a section with glissando markings ('gliss.') and a key signature change to one sharp (F#).

Fifth system of musical notation, continuing the parts for Oboe, English Horn, Clarinet, and Bassoon.

FM 1520
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ქართული სახელმწიფო
ნოტული მემკვიდრეობა



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Ob.
Cor. ingl.
Fagot
C. Fag.

Trombe
Tromboni
Tuba



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏԻՏՍԻՍԻՆԻ ՄԱՐԿԵՏԻՆԳՆԻՆԳ

5

Ob.

Cor. ing.

Fag.

C. Fag.

Cor.

Tro-ba

Trom-ni

Tuba

Timp

G. cassa

Tring.

Timplip.

Doli

Tamb. basco

Silof.

Arpa

Viola

V-celli

Con. bassi

colla bacchetta da *mf* timpano

gliss.

gliss.

gliss.

gliss.

5



Fagot *ff*

C. Fag.

Corni

Trombe
I. II. *f*
III. *f*
I. *>*
II. *ff*
III.
IV.
I. II. *>*
III

Tpomboni

Tuba

Timp. *+* *+* *+* *+*

G. cassa

Tring.

Timlip.

Doli

Tan.b. basco.

V-I

V-II

Violo

V-celli

Con. bassi

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The first system of music consists of two staves. The upper staff is a bass clef staff containing a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a 'v' (accents). The lower staff is a grand staff (treble and bass clefs) which is mostly empty, with a few notes in the bass clef.

The second system contains five staves. The top two staves are vocal lines in treble clef. The first vocal line has lyrics 'I', 'II', 'III', and 'IV' above it. The second vocal line has a '1' above it. The bottom three staves are instrumental accompaniment, including a grand staff and a bass staff.

Timpani
G. cassa
Triangolo
Timplipito
Doli
Tamburo basco
Tam-tam

The percussion section consists of seven staves. The top staff is for Timpani, with a 'pp' dynamic marking. The other six staves (G. cassa, Triangolo, Timplipito, Doli, Tamburo basco, Tam-tam) show rhythmic patterns of eighth notes and rests.

The third system consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are instrumental accompaniment, including a grand staff and a bass staff.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with vertical strokes and accents. The bottom staff is mostly empty.

Handwritten musical notation on five staves. The top staff features a melodic line with accents. The second and third staves show a similar rhythmic pattern. The fourth staff begins with a double bar line and a repeat sign. The fifth staff is in a different clef and contains a melodic line.

Handwritten musical notation on five staves, all containing rhythmic patterns with vertical strokes and accents.

Handwritten musical notation on five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes rhythmic patterns and melodic lines.



First system of musical notation, featuring a bass clef and a treble clef staff. The bass clef staff contains a sequence of notes with 'v' markings above them. The treble clef staff contains a sequence of notes with a 'p' marking below them. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Second system of musical notation, consisting of five staves. The top staff is a treble clef staff with a sequence of notes. The second staff is a treble clef staff with a sequence of notes and a 'p' marking below. The third staff is a treble clef staff with a sequence of notes. The fourth staff is a treble clef staff with a sequence of notes. The fifth staff is a bass clef staff with a sequence of notes. The key signature has two sharps and the time signature is 3/4.

Third system of musical notation, consisting of five staves. Each staff contains a sequence of notes, all in a 3/4 time signature. The key signature has two sharps.

Fourth system of musical notation, consisting of five staves. The top two staves are treble clef staves with notes and 'v' markings below. The third staff is a bass clef staff with notes and a 'p' marking below. The fourth and fifth staves are bass clef staves with notes. The key signature has two sharps and the time signature is 3/4.



6

Fag.

C. Fag.

Cor.

Tro-be

6

la 4 do 4 sol 4

gliss.

gliss.

gliss.





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Fl. Picc. *f*

Fl. *f*

Ob *f*

Cor. ing.

Fag.

C. Fag.

Timp.

G. cassa

Tring.

Timplip.

Doli

Tamb. basco

Tam-tam

Arpa *gliss.*

V-I

V-II

Viole *gliss.*

V-celli

Con. bass.

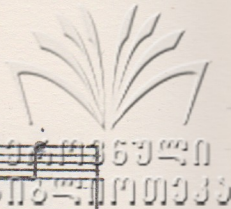


Musical score system 1, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The first measure contains triplets in the upper staves. The second measure contains sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staves.

Musical score system 2, featuring five staves in bass clef. It contains dense sixteenth-note passages across all staves.

Musical score system 3, featuring two staves in treble and bass clef. It contains glissando markings ("gliss.") and slurs over the notes.

Musical score system 4, featuring four staves. The top two are in treble clef and the bottom two are in bass clef. It contains sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staves.



Tromboni
Tuba

Sheet music for Tromboni and Tuba. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The top system includes two treble clef staves with triplet markings (3) and two bass clef staves. The middle section features a Tuba part (bass clef) with dynamic markings *ff* and *ff*, and a section with multiple staves for Tromboni. The bottom section includes a grand staff with glissando markings (*gliss.*) in both hands and a bass clef staff with a sustained note marked with a fermata.



ՆԱԿԱՅԵՆԿԱՆ
ՆՈՒՆԱԳՐԱԳՐԱՐԱՆ

Musical score system 1, measures 1-4. Includes treble and bass staves with triplets and sixteenth notes.

Musical score system 2, measures 5-8. Includes treble and bass staves with sixteenth notes and triplets.

Musical score system 3, measures 9-12. Includes five staves with rhythmic patterns and triplets.

Musical score system 4, measures 13-14. Includes grand staff with piano dynamics and hairpins.

Musical score system 5, measures 15-18. Includes treble and bass staves with piano dynamics and rhythmic patterns.

Handwritten text and a decorative flourish in the top right corner.

A handwritten musical score consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score features various musical elements such as sixteenth-note runs, eighth-note patterns, and rests. Some staves are grouped with brackets, and there are occasional annotations like the number '6' above notes. The handwriting is clear and professional.



Fl.

Ob.

Fagot

C. Fag.

Cor.

22 6 *marcatissimo*

Mutta in F in C

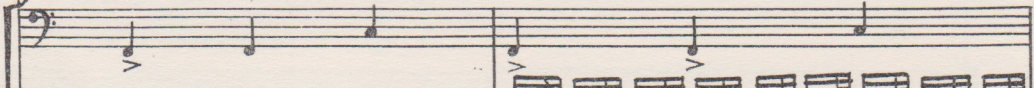



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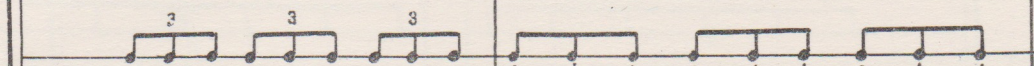
Fag. 

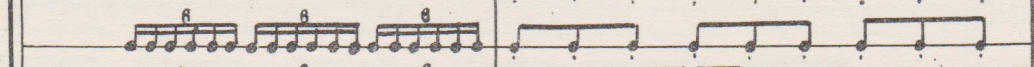
C. Fag. 

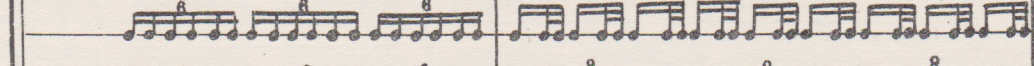
Tro-be 

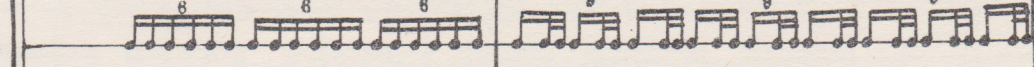
Timp. 

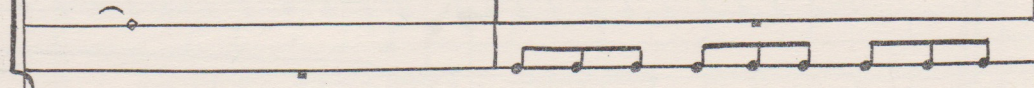
Cas. milit 

Tamb. milit 

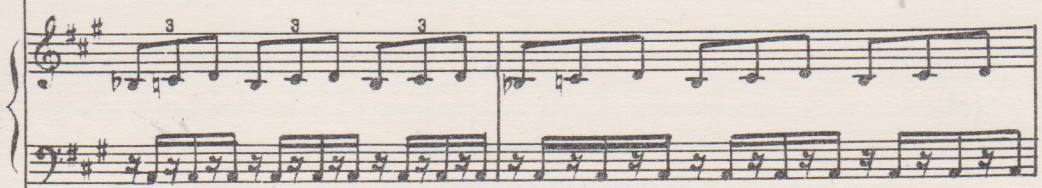
Timplip. 

Doli 

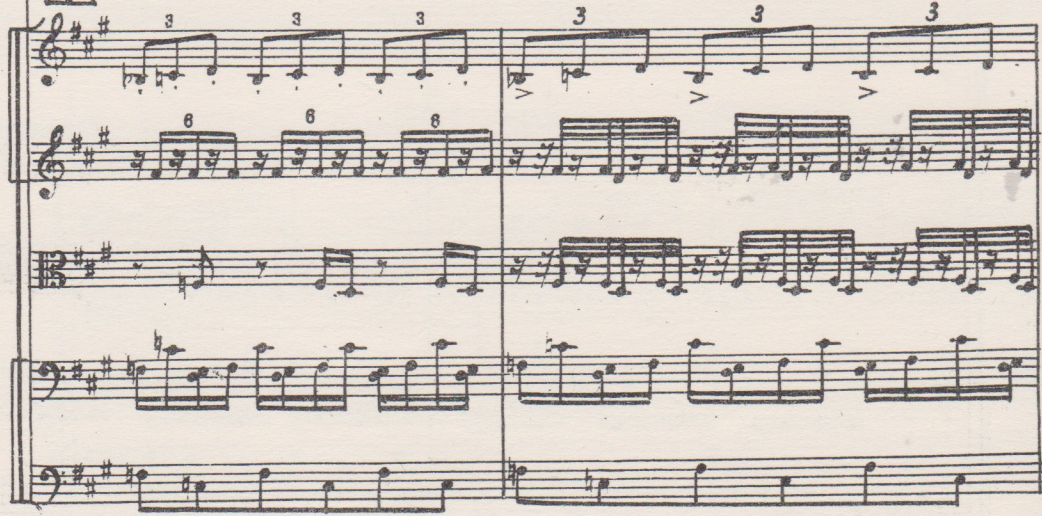
Tamb. basco 

Tam-tan 

G. cassa 



7 molto detache





33
ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆԱԿԱՆ

Fag.

C. Fag.

Cor.

Tro-be

Timp.

G. cassa

Cas. milit

Timplip.

Doli

Tamb. basco

Եսեն
(Ըօօթ)

Arpa

V-I

V-II

Viola

V-celli

Con. bassi



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Two staves of music in the first system, both in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with rests.

Two staves of music in the second system, both in treble clef with a key signature of two sharps. The first staff contains a whole note followed by a half note. The second staff contains a half note followed by a quarter note. Rehearsal marks 'I', 'II', and 'III' are present.

A complex section of music with six staves. The top staff is in bass clef and features triplet eighth notes. The middle four staves contain dense rhythmic patterns, likely sixteenth or thirty-second notes. The bottom staff is in bass clef and features triplet eighth notes.

Two staves of music. The top staff is in treble clef and features triplet eighth notes. The bottom staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes.

Four staves of music. The top two staves are in treble clef and feature complex rhythmic patterns with many sixteenth notes. The bottom two staves are in bass clef and feature a simpler rhythmic pattern with quarter and eighth notes.





8

Fl. Picc.

Fl.

Ob.

Fag.

C. Fag.

Cor.

Tro-be

Timp.

G. cassa

Cas. milit

Timplip.

Doli

Piatti

Tamb. basco

Бубен (бубен)

Arpa

V-I

V-II

Viola

V-celli

Con. bassi

div.



Fl. Picc.

Fl.

Ob.

Cor.

Tro-ba

Timp.

G. cassa

Cas. milit

Piatti

Timplip.

Doli

Tamb. basco

Ragciella

V-I

V-II

Viole

V-celli

Con. bassi

gliss.

gliss.

div.

a. 3

a. 3

I

II

III



9

Fl. Picc.

Fl.

Ob.

Cor. ing.

Cl.

Fag.

C. Fag.

Trom-ni

Tuba

Timp. *gliss.*

G. cassa

Cas. milit

Doli

Timlip.

Tamb. basco

Tring.

9

Molto detache
pizz.

V-I


V-II

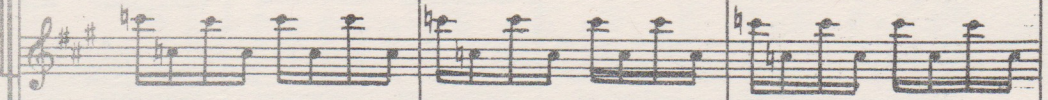
Viola


V-celli

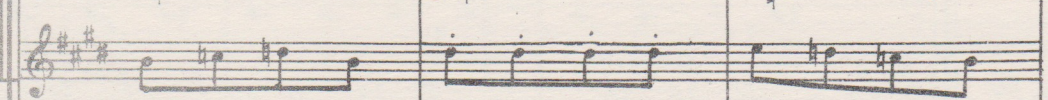
Con. bassi

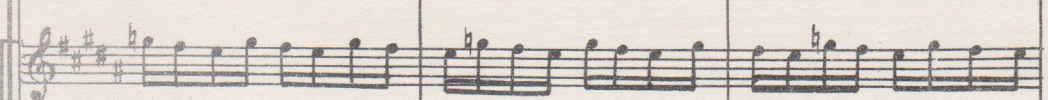


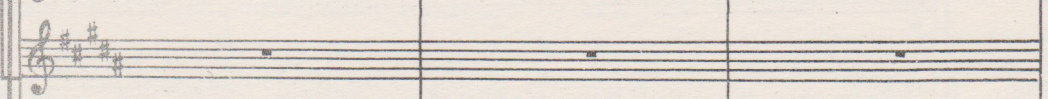
Fl. Picc. 


Fl. 

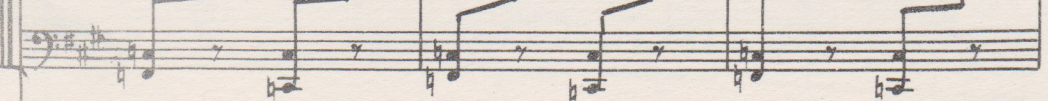
Ob. 

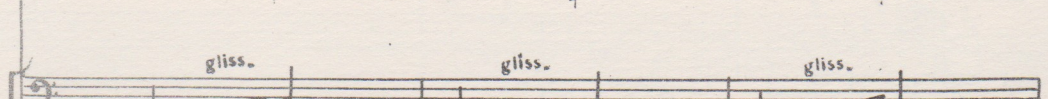
Cor. ing. 

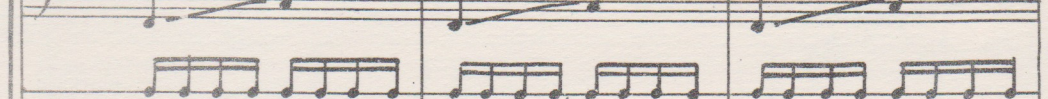
Cl. 

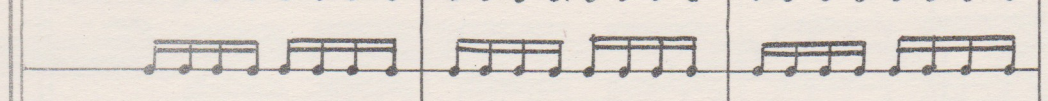
Cl. b 

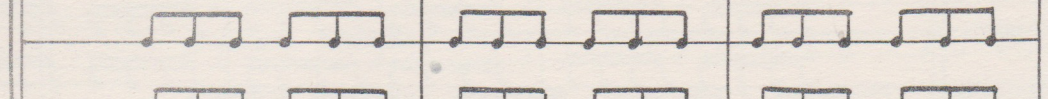
Fag. 

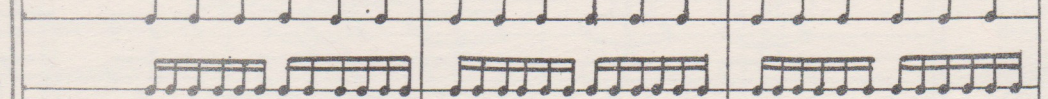
C. Fag. 

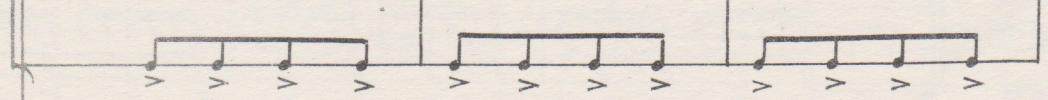
Timp. 

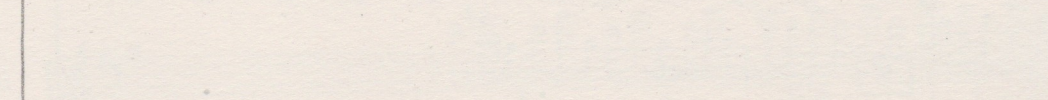
G. cassa 

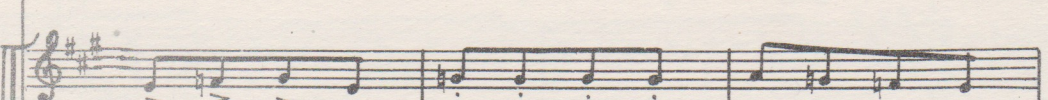
Cas. milit 

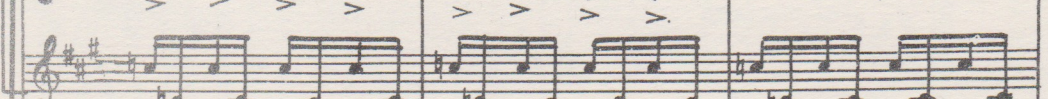
Doli 


Timplip. 


Tamb. basco 

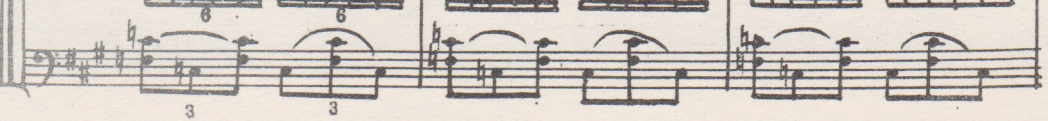
Tring. 

V—I 

V—II 

Viola 

V-celli 

Con. bassi 

014935340
0101333

10



Fl. Picc.

Fl.

Ob.

Cor. ing.

Cl.

Fag.

C. Fag.

in F
Timp.
in C

G. cassa

Cas. milit

Doli

Timplip.

Tamb. basco

Tring.

Silofono

V—I

V—II

Violo

V-celli

Con. bassi

gliss.

pizz.

3

6

10

10



36.1135340
8115 211101333

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Timp.

G. cassa

Cas. milit

Doi

Timlip.

Tamb. basco

Tring.

Silof.

V—I

V—II

Violo

V-celli

Con. bassi



Ob.

Cl.

Cl. b

Fagot

C. Fag.

Cor.

Timp.

G. cassa

Cas. milit

Doli

Timplip.

Tamb. basco

V—I

V—II

Viole

V-celli

Con. bassi



074936340
303 21101333

Ob.
Cl.
Cl. b
Fag.
C. Fag.

This section contains the musical notation for five woodwind instruments. The Oboe part features a melodic line with grace notes. The Clarinet and Clarinet in B-flat parts play a rhythmic eighth-note pattern. The Bassoon and Contrabassoon parts provide a harmonic accompaniment with a similar eighth-note pattern.

Cor
Trombe

This section contains the musical notation for two horn instruments. The Cor Anglais part has a melodic line with accents. The Trombone part includes first, second, and third endings, with a glissando marking at the end of the section.

This section contains the musical notation for a string ensemble. It features five staves with rhythmic patterns, including triplets and sixteenth-note runs.

Arpa

This section contains the musical notation for the Arpa (Harp). It features a melodic line with a glissando marking and the notes 'sol', 're', and 'b' indicated.

This section contains the musical notation for the piano accompaniment, featuring a complex rhythmic pattern with triplets and sixteenth notes across multiple staves.



ՅԵՐԱՅԱՆԻ
ՆՈՅ՝ ԳՐԱԴԱՐԱՆ

Ol.
Cor. ing.
Cl.
Cl. b

Musical score for Oboe (Ol.), English Horn (Cor. ing.), Clarinet (Cl.), and Bass Clarinet (Cl. b). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Oboe and English Horn parts feature eighth-note patterns. The Clarinet and Bass Clarinet parts feature a rhythmic pattern of eighth notes with rests.

Cor.
Trombe

Musical score for Horns (Cor.) and Trumpets (Trombe). The Horns part is in treble clef and features a rhythmic pattern of eighth notes with accents. The Trumpets part is in treble clef and features a rhythmic pattern of eighth notes with accents and some chromatic movement.

gliss. gliss. gliss.

Musical score for strings, featuring glissando markings (gliss.) above the first three staves. The score includes six staves with various rhythmic patterns, including triplets and sixteenth-note runs.

gliss. gliss.

Musical score for strings, featuring glissando markings (gliss.) above the first two staves. The score includes two staves with glissando markings and rhythmic patterns.

pizz.

Musical score for strings, featuring a pizzicato marking (pizz.) above the first staff. The score includes three staves with rhythmic patterns, including triplets and sixteenth-note runs.



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11

Fag.

C. Fag.

Cl.

Cl. b

Trom-ni

Tuba

bien marce

Timp.

G. cassa

Cas. milit

Doli

Timplip.

Tamb. basco

Naar.

Tam-tam

11

V. - I

V. - II

Violo

V-celli

Con. bassi

Musical score for various instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting with a boxed measure number '11'. The first system includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Snare Drum, Military Snare, Bass Drum, Triangle, Cymbals, and Tam-tam. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking 'bien marce' is present above the Trombone part.



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Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes.

Musical score for the second system, consisting of one staff in bass clef. It is marked with *ff* (fortissimo) and contains a melodic line with eighth notes.

Musical score for the third system, consisting of six staves in bass clef. It features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for the fourth system, consisting of five staves. The top two are in treble clef and the bottom three are in bass clef. It contains a dense texture of eighth and sixteenth notes.



ՆԱԿԱՅԵՅԿ
ՆՈՅՆՈՒՄՈՒՅՑՑ

Trom-ni

Tuba

Mutta in B, in C, in D



12

Fl.

Cl.

Cl. b

Fagot

C. Fag.

Trom-ni

Tuba

Timp.

G. cassa

Cas. ..

Doli

Timplip.

Tamb. basco

Daira

Tam-tam

12

V-I

V-II

Viola

V-cell

Con. bassi



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First system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature, featuring triplet markings. The fourth staff is a bass clef with the same key signature and time signature.

Second system of musical notation, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature.

Third system of musical notation, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next four staves are bass clefs with the same key signature and time signature, containing various rhythmic patterns and triplet markings. The bottom staff is a bass clef with the same key signature and time signature.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are bass clefs with the same key signature and time signature.



13

Fl. Picc.

Fl.

Ob.

Cor. ing.

Cl.

Cl. b

Fag.

C. Fag.

Tro-be

Trom-ni
Tuba

Timp.

G. cassa

Cas. milit

Doli

Timplip.

Tam-tam

Nagar.

Tamburo basco

Silof.

V-I

V-II

Viole

V-celli

Con. ba-1

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Snare Drum, Military Cass, Tom-toms, and various cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note runs. Performance directions like 'grottesco' and 'martele' are used to indicate specific playing techniques. A rehearsal mark '13' is clearly visible in the Piccolo Flute and Violin I staves.



Musical score for the first system, featuring piano accompaniment with six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The music includes sixteenth-note patterns and triplet markings (3 and 6).

Corni

Musical score for the second system, featuring woodwind and percussion parts. It includes staves for two Corni (labeled 'раструбом вверх'), Nagars, and Tam-tam. The woodwind parts have rests in the first two measures. The percussion parts feature rhythmic patterns with triplet markings (3) and sixteenth-note runs.

Nagar.
Tam-tam

Musical score for the third system, continuing the piano accompaniment with six staves. It features complex rhythmic patterns, including sixteenth-note runs and triplet markings (3 and 6).



First system of musical notation, measures 1-3. Includes treble and bass staves with various musical notations and fingerings (6, 3).

Second system of musical notation, measures 4-6. Includes treble and bass staves with various musical notations and fingerings (3, 6, 32).

Third system of musical notation, measures 7-9. Includes treble and bass staves with various musical notations and fingerings (6, 3).



13

Fl. Picc. *6*

Fl. *6*

Ob.

Cor ing.

Cl. *6*

Cl. b *6*

Fag *6*

C. Fag *6*

Cor

Tro-be *I* *II*

Trom-m *A*

Tuba *3*

Timp. *3*

G. cassa *3*

Tamb-milit *3*

Doli *3*

Timplipito *3*

Piatti *3*

Tamb. basco *6*

Nagar. *3*

Tam-tam

14

V-i

V-II

Viole

V-celli *6*

C.n. bassi *3*

This page of a musical score contains the following parts and markings:

- Flute (Fagot):** The top staff, marked "Fagot" and "C. Fag.", features a melodic line with sixteenth-note patterns and rests.
- Clarinet (C. Fag.):** The second staff, marked "C. Fag.", mirrors the flute part with similar rhythmic patterns.
- Violins (Vag.):** The third and fourth staves, marked "Vag.", play a rhythmic accompaniment of eighth notes.
- Violas (Vag.):** The fifth and sixth staves, marked "Vag.", play a rhythmic accompaniment of eighth notes.
- Celli (C.):** The seventh staff, marked "C.", plays a rhythmic accompaniment of eighth notes.
- Bassoons (B.):** The eighth staff, marked "B.", plays a rhythmic accompaniment of eighth notes.
- Woodwinds (bagette di legno):** The ninth and tenth staves, marked "bagette di legno", play a rhythmic accompaniment of eighth notes.
- Strings:** The bottom two staves (eleventh and twelfth) provide a rhythmic accompaniment of eighth notes.

Key markings include "6" (sexta) and "3" (tripla) above notes, and "v" (accents) below notes. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

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15

(bagnettes de bois)

Timp.
G. cassa
Tamb-milit
Piatti
Timplip.
Doli
Tamb. basco
Tam-tam
Nagar.

Piano

15

ff



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1101330

This musical score is arranged in three systems. The first system consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The second system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The third system consists of four staves: two treble clefs and two bass clefs. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The score is densely packed with notes, particularly in the lower staves of each system.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The first system consists of six staves, with the top two in treble clef and the bottom four in bass clef. The second system has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has two staves, both in bass clef. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The fifth system has four staves, with the top two in treble clef and the bottom two in bass clef. The sixth system has four staves, with the top two in treble clef and the bottom two in bass clef. The seventh system has four staves, with the top two in treble clef and the bottom two in bass clef. The eighth system has four staves, with the top two in treble clef and the bottom two in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *III^o*, and *IV^o*. The score is densely packed with musical notation, including notes, rests, and bar lines.



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System 1, measures 1-3. The system consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The remaining six staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music features a steady eighth-note accompaniment and a vocal melody with various intervals and rests.

System 2, measures 4-6. This system continues the musical piece with seven staves. The vocal line and piano accompaniment maintain their respective parts. The piano accompaniment includes a prominent eighth-note pattern in the lower registers. The vocal line continues with melodic development.

System 3, measures 7-8. This system focuses on the piano accompaniment, consisting of four staves. It features a complex texture with multiple voices, including a grand staff and a separate bass line, all maintaining the eighth-note accompaniment.

System 4, measures 9-11. The final system on the page, containing seven staves. It concludes the musical piece with the vocal line and piano accompaniment. The piano accompaniment continues with the characteristic eighth-note pattern.

16

This system contains six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled '16' is positioned above the first staff of this system.

This system contains six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features sustained notes and rhythmic patterns. A first ending bracket is present in the middle two staves, with the label 'I. II.' above it. The dynamic marking 'ff' is visible in the middle two staves.

16

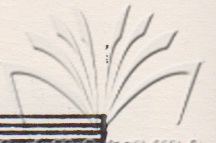
This system contains six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features rhythmic patterns and rests. A box labeled '16' is positioned above the first staff of this system.



The first system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff containing a melody and the lower staff providing harmonic support. The remaining four staves are instrumental, including a piano accompaniment and a double bass line. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of the musical score also consists of six staves. It continues the vocal and instrumental parts from the first system. The vocal lines show some rests and sustained notes. The instrumental parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part includes chords and arpeggiated figures.

The third system of the musical score continues the composition. It features a variety of musical textures, including vocal lines, piano accompaniment, and a double bass line. The notation is dense with notes and rests, indicating a complex and expressive piece of music. The system concludes with a final cadence in the vocal and piano parts.



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This page of musical notation is divided into several systems. The first system consists of six staves, with the top two being treble clefs and the bottom four being bass clefs. The second system has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has four staves, with the top two in bass clef and the bottom two in bass clef. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The fifth system has four staves, with the top two in treble clef and the bottom two in bass clef. The sixth system has four staves, with the top two in treble clef and the bottom two in bass clef. The seventh system has four staves, with the top two in treble clef and the bottom two in bass clef. The eighth system has four staves, with the top two in treble clef and the bottom two in bass clef. The ninth system has four staves, with the top two in treble clef and the bottom two in bass clef. The tenth system has four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various note values, rests, and dynamic markings such as *fff* and *1 2*. There are also some handwritten annotations and a large bracket on the right side of the page.



ՆԱՐԻՅԵՅԿԱՆ
ՅՈՒՆԿՐԱՌՈՒՄԵՅՑ

First system of musical notation, consisting of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, consisting of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The key signature has three sharps (F#, C#, G#).

Third system of musical notation, consisting of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The key signature has three sharps (F#, C#, G#). The word "div" is written above the second staff in the second measure.



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Musical score system 1, measures 1-3. Includes vocal line and piano accompaniment.

Musical score system 2, measures 4-6. Includes vocal line and piano accompaniment.

Musical score system 3, measures 7-8. Includes piano accompaniment.

Musical score system 4, measures 9-11. Includes vocal line and piano accompaniment.

di minu endo



ՆԱԿԱՅԵՆԿԱՆ
ՅՈՒՆԿՈՒՄՈՒՅՑՅՈՒՆ

di minu endo



© 1953
MUSIC

The musical score is organized into three main systems. The first system consists of four staves, all using treble clefs and a key signature of two sharps (F# and C#). The second system consists of five staves: the top two are a grand staff (treble and bass clefs), the third is a bass clef staff, and the fourth and fifth are also bass clef staves. The third system consists of four staves: the top two are treble clef staves, and the bottom two are bass clef staves. The notation includes various note values, rests, and dynamic markings.



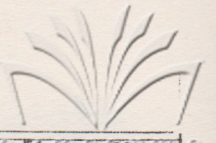
04135340
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First system of musical notation, consisting of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The key signature has two sharps. The music continues with melodic and rhythmic development.

Third system of musical notation, consisting of two staves, both in bass clef. The key signature has two sharps. The music continues with rhythmic accompaniment.

Fourth system of musical notation, consisting of four staves. The top two are treble clefs, and the bottom two are bass clefs. The key signature has two sharps. The music concludes with melodic and rhythmic elements. A small box with the number '18' is visible near the bottom right of this system.



This page of musical notation is divided into two main systems. The first system consists of seven staves: a grand staff (treble and bass clefs) and five individual staves. The second system consists of eight staves: a grand staff and six individual staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'pizz.' (pizzicato). The piece concludes with a double bar line and repeat dots at the end of the final staff.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԳՐԱԳՐԱԿԱՆ ԿԵՆՏՐՈՆ

The image displays a complex musical score for a piece in D major (two sharps) and 3/4 time. The score is organized into several systems, each containing multiple staves. The instruments represented include:

- Violins I and II (top staves of each system)
- Violas
- Vicini (Violins III and IV)
- Celli (Cellos)
- Bassi (Double Basses)
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons)
- Brass (Trumpets, Trombones, Tuba/Euphonium)
- Percussion (Drum set, Cymbals, Snare)
- Piano (Grand piano)

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is presented in a clear, professional layout with a white background and black ink.



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Violin I

Violin II

Viola

Cello/Double Bass

pavillon en l'air

I

II

III

IV

p

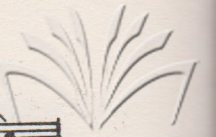
div.



19

Timp.

19



744136340
2024A101330

6 glissando fa b, do b sol b

glissando La - fa b, do b sol b

glissando sol #, fa #, do # sol # re # la # mi #

glissando mi - fa b, do b, sol b

glissando re # - fa # - do # sol # re # la # mi #

glissando re - fa b - do b sol b

glissando fa # fa # do # sol # re # la # mi #

glissando mi - fa # do # sol #

glissando re b fa b do b sol b

glissando do b fa # do b sol b

legato et crescendo

secco

secco

caprana in aria (pavillon en l'air)

legato et crescendo

legato et crescendo

secco

secco

glissando La - fa b do b sol b

glissando sol # fa # do # sol # re # la # mi #

glissando La - fa b do b sol b

glissando sol # fa # do # sol # re # la # mi #

glissando La - fa b do b sol b

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