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საქართველოს
მუსიკალური
ბიბლიოთეკა

FM 619
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სულხან ნასიძე

ბ ე რ ე რ ე

ფორტეპიანოსათვის

II გამოცემა

სულხან ნასიძე

БАЛЛАДА

ДЛЯ ФОРТЕПИАНО

II ИЗДАНИЕ

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თბილისი

Грузинское отделение Музфонда Союза ССР

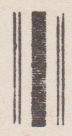
19 Тбилиси 67



ეროვნული
ბიბლიოთეკა

ბეღეღე

სულ. ბ. ბახტაძე



БАЛЛАДА

Муз. С. Насидзе

Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes in the second measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a melodic line with some chromaticism and a triplet of eighth notes. The lower staff continues the accompaniment with various chordal textures.

The third system shows further development of the melodic and harmonic themes. The piano (*p*) dynamic is maintained. The lower staff features a triplet of eighth notes in the second measure.

The fourth system concludes the page. The melodic line in the upper staff has a more active character with some sixteenth notes. The lower staff continues the accompaniment.



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a tempo

mf rit. pp cresc.

a tempo legato

6 6 rit. mp

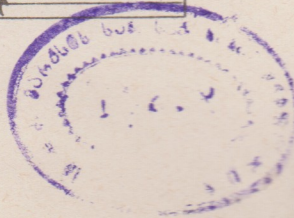
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3

7 cresc.

poco string

p cresc.





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Piü mosso

Allegro



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tranquillo

p

mf



국립중앙도서관
국립중앙기록보존소



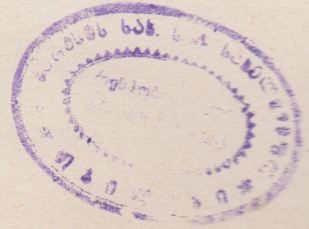
УДК 78.01
ББК 78.001.03

poco rit *a tempo*

cresc.

f *rit.* *Meno mosso* *p* *poco accell.*

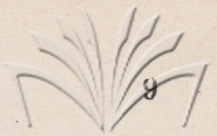
cresc.





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a tempo



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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano). A *cresc.* (crescendo) marking is present towards the end of the system.

Second system of musical notation, continuing the grand staff. It features various rhythmic patterns and chordal structures in both hands.

Third system of musical notation. It includes a dynamic marking of *p* and an *accelerando* instruction. The notation shows a transition in the bass line with a series of chords.

Fourth system of musical notation. It features a dynamic marking of *p* and a *rit.* (ritardando) marking. The system includes a triplet in the bass line and a section marked with a dashed line and an '8' above it, indicating a change in tempo or meter.

Allargando Meno mosso

Fifth system of musical notation. It begins with a dynamic marking of *ff* (fortissimo) and includes a section marked with a dashed line and an '8' above it, continuing the tempo change. The system concludes with a *v* (accrescendo) marking.



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Piu Vivo

Adagio

Andante sostenuto

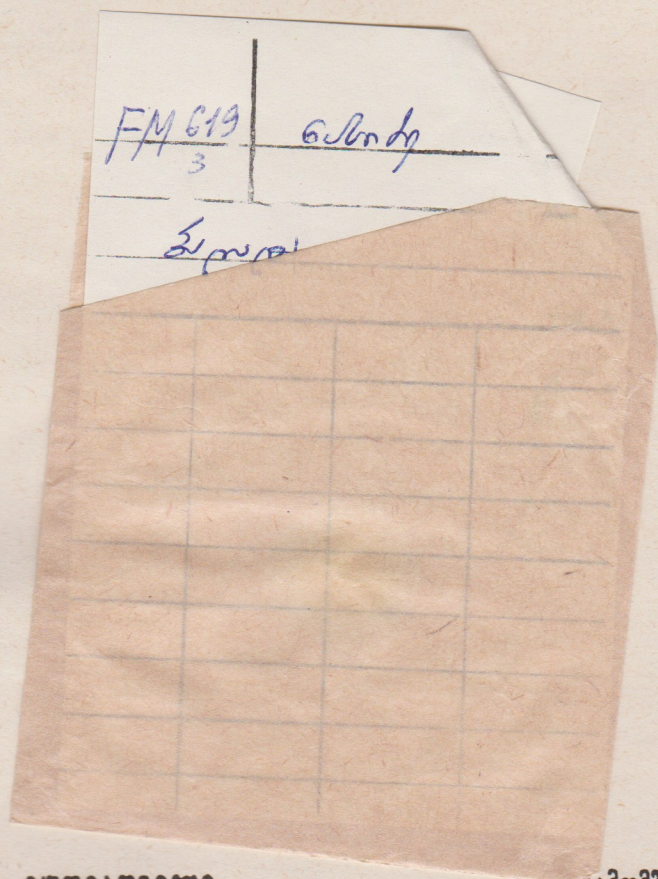


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Цена 18 კპ.
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Выпуск. **П. Ширяпов**

Заказ 54

Тираж 500

Подписано к печати 20/V-67 г.
Формат бумаги 60x90

Колич. форм 1 1/2.

Нотопечатный и множительный цех, Грузинского отделения Музфонда СССР,
гор. Тбилиси, ул. Павлова № 20