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ელეონორა ექსანიშვილი  
ЭЛЕОНОРА ЭКСАНИШВИЛИ  
ELEONORA EKSINISHVILI

ორი პრელუდია  
ДВЕ ПРЕЛЮДИИ

T W O P R E L U D E S



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**ДВЕ ПРЕЛЮДИИ**

T W O P R E L U D E S

სსრკ მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 87  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 87



ორი პრელუდია

ДВЕ ПРЕЛЮДИИ

ა. ბ. გოლდენვეიზერის ხსოვნას

Посвящается памяти А. Б. Гольденвейзера

№ 1

ე. ექსანიშვილი

Andante espressivo

Э. Эксанишвили

*mp*  
*cantabile quasi recit.*

*cresc*

*ff*

*mf*  
*piu rit.*

საქ. სსრ კ. მაკისის  
სახ. სტრუქტურა  
გ. ე. ექსანიშვილი

№ 2

Allegro espressivo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex texture with many beamed notes and chords, characteristic of an expressive and fast tempo.

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff with slurs and accents, and a supporting bass line in the lower staff. There are some rests in the lower staff, marked with a circled '8' and a dash, indicating an eighth note rest.

The third system of musical notation includes the instruction *mf dolce* in the upper staff, indicating a mezzo-forte dynamic and a sweet, soft character. The music continues with intricate patterns in both staves.

The fourth system of musical notation shows the continuation of the piano part. The upper staff has a more melodic and chordal texture, while the lower staff maintains a rhythmic accompaniment.

საქართველოს  
სახ. სახ. ინსტიტუტი  
მუსიკის ინსტიტუტი



Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes a piano (*p*) dynamic marking and various rhythmic patterns.



Musical notation system 2, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes a piano (*p*) dynamic marking and a triplet of eighth notes in the treble clef.



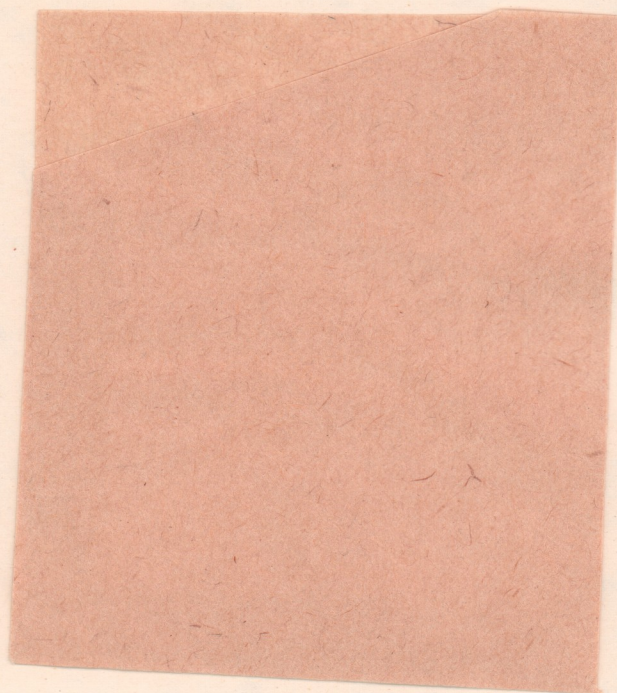
Musical notation system 3, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes a forte (*f*) dynamic marking and a triplet of eighth notes in the bass clef.



Musical notation system 4, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes mezzo-piano (*mp*) and piano (*p*) dynamic markings.



Musical notation system 5, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes a pianissimo (*pp*) dynamic marking and a triplet of eighth notes in the bass clef.



რედაქტორი **ბ. ბუღიაშვილი**  
Редактор **Н. ГУДИАШВИЛИ**

გარეკანი **ი. გორდელაძისა**  
Обложка **И. ГОРДЕЛАДЗЕ**

გამომშ. **დ. სეფიაშვილი**  
Выпуск **Д Сепиашвили**

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