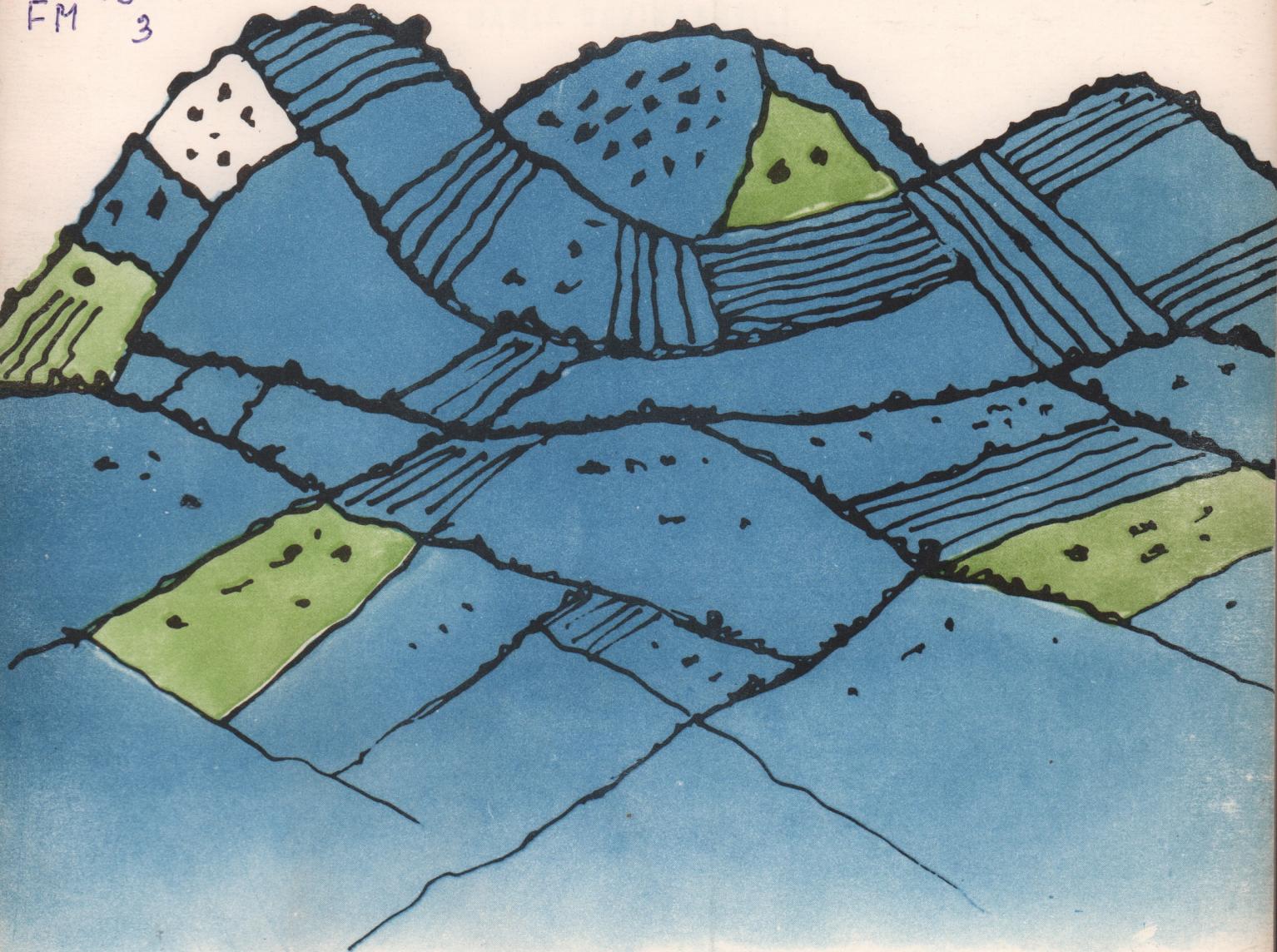


ესლი გიგანტური კულტურული  
მამია ბერიძევილი

MAMIA BERIKASHVILI

FM 1304  
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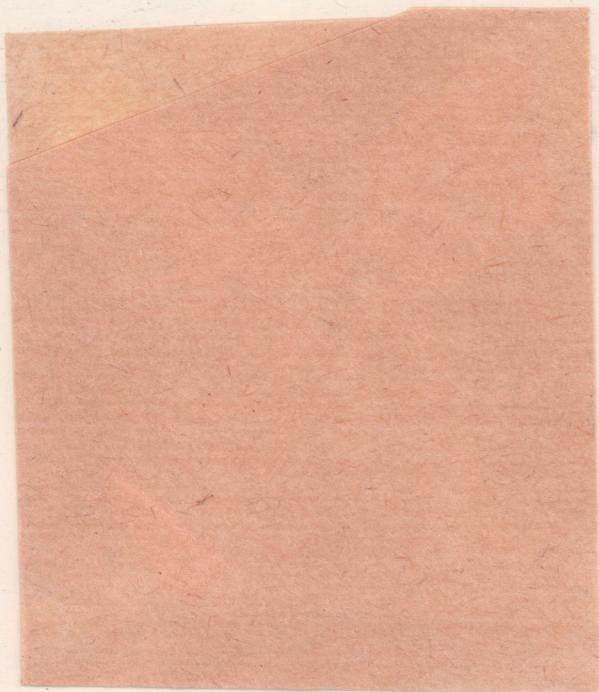


ვინვა აირიგა

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ვერცხლის გვერდი  
/КАНТАТА/

/CANTATA/



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЗФОНДА. 1978 г.

М 7845



მამია ბერიკაშვილი  
Mamia Berikashvili  
MAMIA BERIKASHVILI

# ათები აღარნი

(კანტათა)

## ВЕРШИНЫ

(КАНТАТА)

### THE TOPS

(CANTATA)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 78

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 78

Гос. Фестивальная  
библиотека ГРСФР  
им. Н. Маркса

1304  
1304  
3

# ეთიან გაღალები

ტექსტი ა. ჯონაშვილი  
Tekst A. Djonua  
Рус. пер. Л. Асатиани

(კანტა)

# ВЕРШИНЫ

(канта) მუს. გ. გარებაურის  
Муз. M. Berikashvili

Largo

The musical score consists of five staves of music. The first three staves are for a vocal part (soprano) in treble clef, with dynamics pp, f, and mf. The fourth staff is for a piano accompaniment in bass clef. The fifth staff is for a piano accompaniment in treble clef. The music is in common time (indicated by '2') and includes various musical markings such as slurs, grace notes, and dynamic changes.

A blank musical staff consisting of five horizontal lines. Above the staff, there is a key signature of one sharp (F#) and a tempo marking of quarter note = 120.

A musical score for two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features a harmonic line with eighth and sixteenth notes. Measure 4 includes a dynamic marking 'mf'.

од- бяд ыают- ляу  
мо- жет вправ- ду

мъзгаю ыают д- гля- до  
вы на- памят- ник

ко- во- ыо- зо- лыб,  
на- ших до- бле- стей

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a half note on the fourth line of the treble staff, followed by a sixteenth-note pattern of B, A, C, B. Measure 12 begins with a half note on the second line of the treble staff, followed by a sixteenth-note pattern of D, C, E, D. Measure 13 begins with a half note on the first line of the treble staff, followed by a sixteenth-note pattern of G, F, A, G.

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. It contains lyrics in Russian: 'мо- мо- моя боя- на- шей сла- вы' (moye moye moyaya boyashchey slavy). The second staff begins with a bass clef and a key signature of one sharp. It contains lyrics: 'мо- мо- мо- ю- на- щих под- ви-'. The third staff continues the lyrics with 'боя, гов' (boy, gov). The music features various note values including eighth and sixteenth notes, with a bracket over the eighth notes of the second staff indicating a triplet grouping.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, separated by a vertical bar line. Measure 11 consists of three notes: a quarter note on B, followed by two eighth notes on A. Measure 12 begins with a dotted half note on G. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains measures 11 and 12. Measure 11 ends with a quarter note on E. Measure 12 begins with a dotted half note on G, followed by a quarter note on F, and then a series of eighth-note patterns on E, D, C, and B.

6.

Կա թուժ-հո եթոմ-հյօն  
гос-те- прим-но-е  
լո-но сча-стья

Յա Յա Յա Յա  
Ты Аб-ха-зи-

ծոտ  
я,

ոյե Յա Յա  
Ты жем-чу- жи- на

Յա Յա Յա  
Հա-шե-ի Հր- Յա Յա  
ա-լո-լո ա-լո- Յա Յա  
Հա-շե-ի Հր- Յա Յա

օյ բյօ մարտ-լոյ տյօյ եարտպյօց-լոյ Յո զո- զո- Յո- Յո-  
све-тишь солн-цем от-ли- ча- ешь-ся стр-стю во- ин- ской





303

со-ло-го бѣ-боѣ,  
может вправ-ду

тѣ-наш па-мят бѣ-боѣ.  
Ты наш памятник

до-бѣ-боѣ-го  
даж-до-го

зо-го-го мон-до-боѣ,  
гости встре-ти

са-вѣ-то-ро-боѣ са-радо-стным солн-цем  
с ра-до-стным солн-цем

зѣ-а-за-боѣ-боѣ.  
роди-на на-ша

зѣ-а-за-боѣ-боѣ.  
Роди-на на-ша

зѣ-а-за-боѣ-боѣ.  
Гос-ти каж-до-го

зѣ-встрѣ-ти шь  
встрѣ-ти шь

зѣ-на-ша Роди-на  
на-ша Роди-на

A

зо- зо- зо- зо- зо-  
край ро- ди- мый наш  
да- да- да- да-  
Ты Аб- ха- зи- я

о-б-е-д-а-р-т-  
может вправ-  
ду- ff Ты наш па- мят- ник  
д-е- г-л-е- д-о  
па- мят- ник  
д-е- п-

мят- ник си- ни- е  
го- ры

ff



A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *f*<sup>3</sup>, *ff*, and *ff*<sup>3</sup>. Articulations include *p*, *p*<sup>3</sup>, *d*, *d*<sup>3</sup>, *sforz.*, and *sf*. Performance instructions like *rit.* and *rit.*<sup>3</sup> are also present. The music consists of measures of chords and single notes, with some measures containing grace notes and slurs.



Musical score page 12, featuring five staves of music. The key signature is A major (three sharps). The time signature changes between common time (indicated by 'C') and 3/4 time (indicated by '3'). The score includes dynamic markings such as *f*, *p*, *d.*, *mf*, and *v*. The vocal parts are labeled with Khmer text: 'សារ' (Sar) for the soprano, 'សារ' (Sar) for the alto, 'សារ' (Sar) for the tenor, and 'សារ' (Sar) for the bass. The vocal parts sing sustained notes or simple chords. The piano part provides harmonic support with various chords and rhythmic patterns. The score concludes with the instruction "Andantino".

Solo *f*

ձյ տվանե զօլ- ոյձ-  
Скло- ны гор- ны-

*mf*

կյ  
е

թօ- բօ-  
на- նա- շի

ձօր- ու  
пред- ки

ձեղ- ջօզ բօ- ձօր- ոյձ,  
на- նա- յա- դե- նա-

յա-  
յա-

ձե- ջօզ  
դե- նա-

ვინა თლი და მე- ჩანს, ვი- ნა ბავ  
стро- и- ли баш- ни на- ши >



მო- მხდუხს მა- ვი ჩა- ცა,  
пред- ки стро- и- ли баш- ни >



S.  
A.

მე თქვენს კა- მე- ზე  
и ко- და- ა-  
T.  
B.

ვი- ფი- ბა-  
преж- დე

A



зо-ро-то звё-  
 о-ру-жи-е-  
 бо-слу-  
 330- шай-те  
 бо-слу-  
 330- шай-те

f

f

бо-гор- 330- звёзб. звё-  
 гор-ны-е скло- 330- звё-  
 ны 330- Вы 330- наш 330-  
 бо-па- мят-

Solo f

зо-На-ши, звё-пред-ки зо-стро-и-ли

звёзб.  
 ник

mf

p.

Solo

լոռ- տաբ զօբ թէ- օ- լի- տա, ձաբ թէ- օ- լի- տա  
 պե- կի ս्तր- ո- լի ջի- լի ս्तր- ո- լի, ջի- լի,

*p.*                    *hp.*                    *p.*

cresc.

իյ- ծո թօ- հօ մթօ- ծօ թօ- հօ մթօ-  
 Բաշ- նի, ցե- րկ- վի ցո- րո- դա, ցո- րո- դա,  
 ս- ս- ս-

*cresc.*

*p.*                    *hp.*                    *p.*

*ff*

տաբ  
լա.

իյ- ծո թօ- հօ մթօ- ծօ թօ- հօ մթօ-  
 Բաշ- նի ցե- րկ- վի, ցո- րո- դա, ցո- րո- դա,  
 ս- ս- ս-

*f*

*ff*

իյ- ծո թօ- հօ մթօ- ծօ թօ- հօ մթօ-  
 Բաշ- նի ցե- րկ- վի, ցո- րո- դա, ցո- րո- դա,  
 ս- ս- ս-

*p.*                    *hp.*                    *p.*

дом- до се- мь- та б-  
го- ро- да се- ла.

A

ff più mosso

dim.

тэзэб ыш- год- ыз- зем- лю

p

Вы э- ту зем- лю

p

тэзэб ыш- год- ыз- зем-

p

Թյես զօ- զօլս զօ- ս- էջուտ  
сох- րա- լի պրա- նу- կամ

*p*

*p*

զօբ- չօթ,  
վա- շիմ

օյզը թյ- զօլս զօ-  
Вы сох- րա- լի  
*f*

*f*

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time.

Soprano lyrics:

տյզը թյ- զօդ-  
Вы сох- ра-  
նի- ли  
ատ  
թյես լօ լշո-  
э- ти ре-  
ли  
ատ  
թյես լօ լշո-  
э- ти ре-  
կի

Bass lyrics:

f

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time.

Soprano lyrics:

թոյ- լո  
Ba- шей .

Bass lyrics:

լոլս լօ-  
ки пра-  
ւնу- եզդյօթ լօն-  
կամ ва-  
չօֆ- թոյ- լո  
шим Ba- шей

f

Sheet music for voice and piano, page 20.

**Top System:**

Key signature: A major (two sharps). Time signature: Common time (indicated by a 'C').

Text (Vocal part):

о- бо թլոտ.  
стой- кость- ю.

**Middle System:**

Text (Vocal part):

ծոյ- լո օ- եօ  
Ba- շեй ս- կու-  
стой- թլոտ-

**Bottom System:**

Text (Vocal part):

զօ- օօ- եթօ- յօ- եօ- ծյ- հօօ  
мо- ջետ վրա- դո լո- նի- ե

**Piano Accompaniment:**

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have two sharps (F# and C#) indicated by a key signature. The piano part includes various dynamics such as forte (f), piano (p), and mezzo-forte (mp).

дож- бо,  
го- ры  
ы до- зо-  
Вы на- зо-  
папа- па-  
ро- мя- мя-  
ник, ник,

оо- зо- зо- мо- фэзэб- гэб о-  
Вы на- ша- честь. Ведь мы и  
ф  
оо- зо- зо- мо- фэзэб- гэб о-  
Вы на- ша- честь. Ведь мы и  
f  
fp.

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is indicated by a 'P' above the piano staff.

The lyrics are written below the vocal line:

Ե՞զ-  
нар-  
տы  
ժեզ-  
бра-  
брա-  
մի  
ժեզ-  
бы-  
ли  
ժեզ-  
бы-  
ми  
լի

**ff.**

**ff.**

**ff.**

**ff.**

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The first staff contains lyrics in Armenian: "ճայծ ճամ բար- տյա- մի օյծ- բы- ճա, լի". The piano part includes dynamic markings such as *fff*, *p*, and *f*. The score is set in common time, with various key changes indicated by key signatures.

1. *f* *f* *f*

2. *ff* *p* *p*

3. *p* *p* *p*

СИМФОНИЧЕСКАЯ  
ВОЛНУЮЩАЯ

дэ- Си- ни- е го-

**ff**

дэ- Си- ни- е го-

**ff**

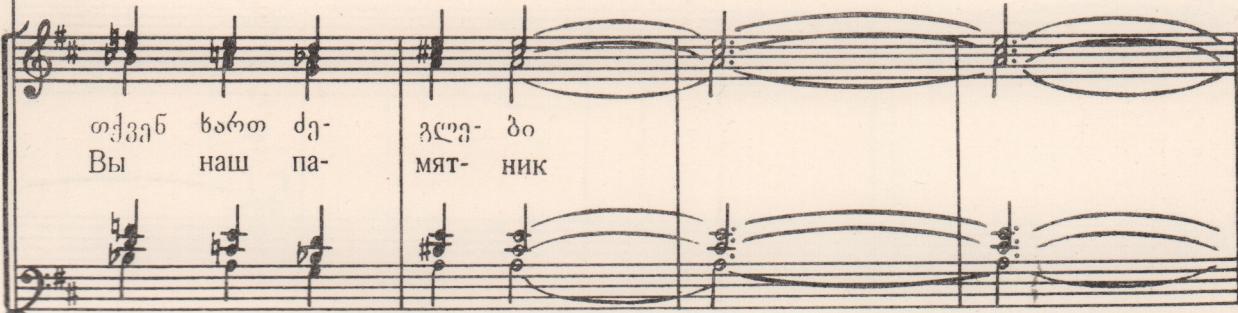
дэ- Си- ни- е го-

дэ, ры о, ож- бэд ма́рт вправ- са́з ду

дэ, ры о, ож- бэд ма́рт вправ- са́з ду



тѣзѣбъ бѣютъ дѣ-  
Вы наш па- мят- никъ



тѣзѣбъ бѣютъ дѣ-  
Вы наш па- мят- никъ

A musical staff for piano in G major with a common time signature. It features a bass clef on the bottom line and a treble clef on the top line. The staff includes five horizontal lines and four spaces. Measures 1 through 6 show a dynamic ff. The bass line consists of eighth-note chords, while the treble line has eighth-note patterns. Measures 7 through 12 show eighth-note chords in both treble and bass.

b7.

ff

A musical staff for piano in G major with a common time signature. It features a bass clef on the bottom line and a treble clef on the top line. The staff includes five horizontal lines and four spaces. Measures 1 through 6 show a dynamic ff. The bass line consists of eighth-note chords, while the treble line has eighth-note patterns. Measures 7 through 12 show eighth-note chords in both treble and bass.

A musical staff for piano in G major with a common time signature. It features a bass clef on the bottom line and a treble clef on the top line. The staff includes five horizontal lines and four spaces. Measures 1 through 6 show a dynamic ff. The bass line consists of eighth-note chords, while the treble line has eighth-note patterns. Measures 7 through 12 show eighth-note chords in both treble and bass.

A musical staff for piano in G major with a common time signature. It features a bass clef on the bottom line and a treble clef on the top line. The staff includes five horizontal lines and four spaces. Measures 1 through 6 show a dynamic ff. The bass line consists of eighth-note chords, while the treble line has eighth-note patterns. Measures 7 through 12 show eighth-note chords in both treble and bass.

Musical score page 26, featuring four systems of music. The top system consists of three staves: Treble, Bass, and Treble. The middle system consists of two staves: Treble and Bass. The bottom system also consists of two staves: Treble and Bass. The score includes dynamic markings such as *f*, *ff*, and crescendos indicated by arrows and numbers (e.g., 3, 6). Measures 3 and 4 are identical in all systems.

Maestoso

fff

Maestoso

fff

Musical score page 27, measures 1-4. The score consists of four staves. The top staff uses a treble clef and has dynamic markings *p*, *f*, *p*, and *fff*. The second staff uses a treble clef and has dynamic markings *p*, *f*, *p*, and *fff*. The third staff uses a bass clef and has dynamic markings *p*, *f*, *p*, and *fff*. The bottom staff uses a bass clef and has dynamic markings *p*, *f*, *p*, and *fff*. Measures 1-4 feature sustained notes with grace notes and slurs.

Musical score page 27, measures 5-8. The score consists of four staves. The top staff uses a treble clef and has dynamic markings *p*, *f*, *p*, and *p*. The second staff uses a treble clef and has dynamic markings *p*, *f*, *p*, and *p*. The third staff uses a bass clef and has dynamic markings *p*, *f*, *p*, and *p*. The bottom staff uses a bass clef and has dynamic markings *p*, *f*, *p*, and *p*. Measures 5-8 feature sustained notes with grace notes and slurs.

ff

Ճ-  
Си-  
ff

օ-  
ни-

ը-  
ոյ-  
ծո,  
ը-  
ո-  
զ.

օ-  
բյ  
ար-  
ու  
օյ  
ար  
ա-  
պա-

Mo-  
жет  
вправ-  
ду  
Вы  
наш  
па-

ff

о- сол- меч- но- დეს  
сол- неч- но- დეს  
о- меч- но- დეს  
не- по- кор- но- е

და- დუმ-დე- ბი აბ  
не- по- კორ- ნო- ე

30

Свят- ло- | ə| ə| ə| ə| ə| ə| ə|

Сча- стье | ə| ə| ə| ə| ə| ə| ə|

вы | ə| ə| ə| ə| ə| ə| ə|

Гор- дость | ə| ə| ə| ə| ə| ə| ə|

вы | ə| ə| ə| ə| ə| ə| ə|

**ff**

**ff**

з- на- | ə| ə| ə| ə| ə| ə| ə|

з- на- | ə| ə| ə| ə| ə| ə| ə|

ш- а. | ə| ə| ə| ə| ə| ə| ə|

ш- а. | ə| ə| ə| ə| ə| ə| ə|

Гор- | ə| ə| ə| ə| ə| ə| ə|

Гор- | ə| ə| ə| ə| ə| ə| ə|

д- дость | ə| ə| ə| ə| ə| ə| ə|

д- дость | ə| ə| ə| ə| ə| ə| ə|

з- вы | ə| ə| ə| ə| ə| ə| ə|

з- вы | ə| ə| ə| ə| ə| ə| ə|

на- | ə| ə| ə| ə| ə| ə| ə|

на- | ə| ə| ə| ə| ə| ə| ə|

мо  
ша

до-  
Гор-  
дость

мо  
вы

до-  
на-

до-  
ш.а.

ff

d.

ff

ff

ff

fff



This page contains three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one sharp. The first measure consists of two eighth notes followed by a fermata over a half note. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has two eighth notes. The vocal parts are labeled with lyrics: 'мо ша', 'до- Гор- дость', 'мо вы', 'до- на-', and 'до- ш.а.'. Dynamic markings include 'ff' (fortissimo), 'd.' (diminuendo), 'ff' (fortissimo), 'ff' (fortissimo), and 'fff' (ffff).

ff

fff



This page contains two staves of musical notation. The top staff uses soprano C-clef, and the bottom staff bass G-clef. The key signature is one sharp. The first measure consists of six eighth notes. The second measure consists of six eighth notes. The third measure consists of six eighth notes. The fourth measure consists of six eighth notes. The dynamic markings are 'ff' (fortissimo) and 'fff' (ffff).

f

d.

d.

d.



This page contains two staves of musical notation. The top staff uses soprano C-clef, and the bottom staff bass G-clef. The key signature is one sharp. The first measure consists of four eighth notes. The second measure consists of four eighth notes. The third measure consists of four eighth notes. The fourth measure consists of four eighth notes. The dynamic markings are 'f' (forte), 'd.' (diminuendo), 'd.' (diminuendo), and 'd.' (diminuendo).

ff

ff

ff

ff



This page contains two staves of musical notation. The top staff uses soprano C-clef, and the bottom staff bass G-clef. The key signature is one sharp. The first measure consists of six eighth notes. The second measure consists of six eighth notes. The third measure consists of six eighth notes. The fourth measure consists of six eighth notes. The dynamic markings are 'ff' (fortissimo), 'ff' (fortissimo), 'ff' (fortissimo), and 'ff' (fortissimo).



ფასი  
Цена 48 კაპ.

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