

FM 620
3

ს 786.2

ოთარ თევდორაძე
Отар Тевдорадзе



პრელუდია

ფორტეპიანოსათვის



ПРЕЛЮДИЯ

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თბილისი

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პრელუდია

მუს. თ. თევდორაძის

ПРЕЛЮДИЯ

Муз. О. Тевдორадзе

Andante Sostenuto.

The first system of the prelude consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand (bass clef) provides a steady accompaniment with chords and single notes. The key signature is one sharp (F#), and the time signature is common time (C).

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic and includes the instruction *espressivo*. The right hand has more complex chordal textures, while the left hand continues with a rhythmic accompaniment. The dynamics shift to *f* (forte) towards the end of the system.

The third system shows a continuation of the musical themes. The right hand features dense chordal blocks, and the left hand has a more active line with eighth notes. The dynamic is marked *mf*.

The fourth system concludes the prelude. It starts with a *dim.* (diminuendo) instruction, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The right hand has a more melodic line, and the left hand provides a simple accompaniment.



mf poco animato

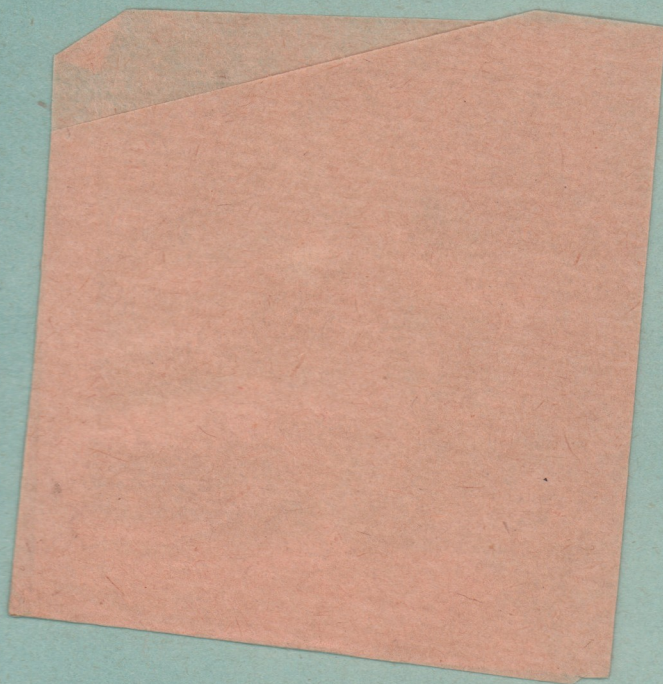
mf *mp cresc. molto* *rall.*

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ff *a tempo* *p*

molto rit.





რედაქტორი **ა. ბალანჩივაძე**
Редактор **А. Баланчивадзе**

გამომწ. **კ. ზირიაშვილი**
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