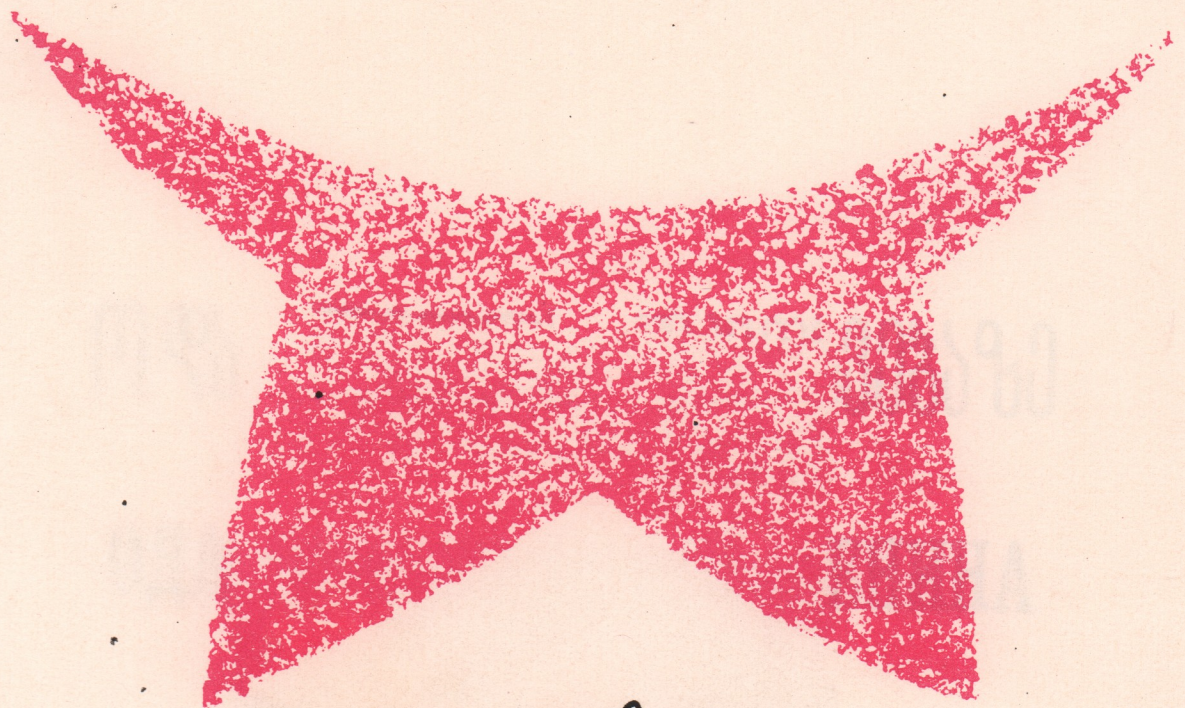


FM 1566
3



ბავშვთა ღვაწლმყობა.
Анатолій Баскаков
Anatoli Baskakov

თქო ტუნბიბი
ყვარავთაბა
Ода о бессмертии
Ленина

The Ode about Lenin's Deathlessness



M784.5 + 784:3K26



ანატოლი ბასკაკოვი
Анатолий Баскаков
ANATOLI BASKAKOV

ოდა ლენინის უკვდავებაზე

ОДА О БЕССМЕРТИИ ЛЕНИНА

THE ODE ABOUT LENIN'S DEATHLESSNESS

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 82

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 82

FM 1566
3

ოდა ლენინის უკვდავებაზე ОДА О ВЕССМЕРТИИ ЛЕНИНА

სიტყ. ს. ბერულავასი
რუს. თარგმანი პ. შაველიძის
Слова Х. Берулава
Рус. пер. А. Межирова
Grave

მუს. პ. ბასაკაშვილი
Муз. А. Баскакова

mf

На кам- не гро- бо- вом от

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a rest followed by a series of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines in both hands, with dynamic markings of *mf* and *f*.

ве- ка две да- ты ста- ви- лись все- го: од-

The second system continues the musical score. The vocal line has a rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and a final chord.

на рож- день- е че- ло- ве- ка,

The third system continues the musical score. The vocal line has a rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and a final chord.

Handwritten stamp in the bottom left corner:
ს. ბერულავასი
პ. შაველიძის
შენათმეცხველი
საქართველოს

Piu mosso energico

дру- га- я да- та смерть е го.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal staff.

Од- ной е- динст- вен- но- ю

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a dotted quarter note and then eighth notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines. The lyrics are written below the vocal staff.

да- той вен- ча- ет вре- мя жизнь тво- ю год

The third system concludes the musical score. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staff.



Meno

во- семь- сот се- ми- де- ся- тый

я прос- лав- ля- ю и по- ю.

Maestoso

Гро- хо- чет гор- ным во- до- па-

дом де- ся- ти- ле- тий че- ре- да, но

встать с тво- им рож- день- ем ря- дом

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

смерть не пос- ме- ет ни- ког- да, да, не пос-

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment includes a dynamic marking of *f* (forte) and a hairpin crescendo. The time signature remains 2/4.

ме- ет ни- ког- да.

The third system concludes the musical score. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a dynamic marking of *p* (piano) and includes a triplet of eighth notes in the right hand. The time signature remains 2/4.

№ 15/60



ფასი 25 კპ.
Цена 25 коп.

რედაქტორი **ბ. გუდიაშვილი**
Редактор **Н. ГУДИАШВИЛИ**

გარეკანი **ირ. გორდელაძისა**
Обложка **Ир. ГОРДЕЛАДЗЕ**

გამომშვ. **დ. სეფიაშვილი**
Выпуск. **Д. Сепиашвили**

Заказ 56, Тираж 200, Подписано к печати 27 IV 82 г., Колич. форм 1
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
г. Тбилиси, ул. Павлова № 20