

7810.4 FM 1430
524 3

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ოლღა ბარამიშვილი

ფენაჰი

ვოკალურ-სიმფონიურ ციკლიდან
ბარიტონისათვის

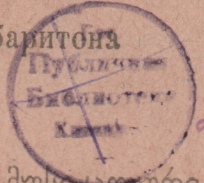


Ольга БАРАМИШВИЛИ

РЯБИНА

Из симфонических песен об Отечественной войне

Для баритона



საქართველოს სსრ მუსიკალური ფონდი
თბილისი

Музыкальный фонд Грузинской ССР
Тбилиси — 1947

Обязательный экземпляр!

7810.4
524

♯530

РЯБИНА

მუს. ო. ბარამიშვილისა
ტექსტი ა. საფრონოვისა

Муз. О. Барамидзе
Текст А. Сафронва

Andante mosso.

CANTO.

Andante mosso. Poetico.

PIANO.

FM 1430
3

зы бе - рез, тро - пички, бу - ре



The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "зы бе - рез, тро - пички, бу - ре". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*pp*) dynamic marking. The melody is characterized by a long, sweeping line that spans across the first two measures.

лом, как буд - то сне - ба ста - я звезд - мо -



The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "лом, как буд - то сне - ба ста - я звезд - мо -". The piano accompaniment features a piano (*p*) dynamic marking. The accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody's contour, and a more rhythmic bass line in the left hand.

рез смах - нул кры - лом. И



The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "рез смах - нул кры - лом. И". The piano accompaniment features a piano (*p*) dynamic marking and includes a *ritardando* (*rit.*) marking. The system ends with a final chord in the piano part.

a tempo *p*

нет пу - тл, до - ро ги

a tempo *pp*

p

p

нет, о - на за - ме - те на. На

pp

allarg. p

сое - нах снег, на , ту - чях снег _____ и

allarg.

mp

a tempo *mp* *p* *poco allarg.* *a tempo*

ՎՈՅ — — — — — ԵՆ — — — — — Ե ԼՆԱ.

sf *a tempo* *mp* *sf* *p* *pp*

poco allarg. *a tempo*

sostenuto *mezzo voce* *pp* *poco a poco animato*

Ի ԵՆՏՐՈՒ ՄԵՋԴՈՒ ԴՎՈՒ ԴՆՈՒ ԵՐԵ —

poco a poco animato

pp

*

p

ԴՆ ՎԵՏՎԵՅ ՆՍՏՅԻՔ, ՆԵ ԵՐՈՒՆՏՆՅՈՒ ԵՆՆՈՒ ԵՐՈՒ ԵՐՈՒ ԵՐՈՒ

pp

ров, ко - мок кро - ви за - тих.

p *allarg.* *pp*

Meno mosso.

Здесь по - хо - ро - неи па - ти - зан,

Meno mosso. *pp* *poco a poco cresc.*

у - бит он был в пур - гу с тех

pp *poco a poco animato* *pp*

cresc. ed allarg.

но́р как кро́вь е - го на́ рая - ря -

cresc. ed allarg.

f e.

би - на на оне - гу.

f più cresc.

più allarg.

Maestoso.

espressivo

molto cresc.

allarg. *appassionato* *a tempo*

This system contains the first system of a musical score. It features a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music is in 4/4 time and begins with a key signature of one flat. The first staff has a whole rest. The second staff starts with a piano (*ff*) dynamic and includes the instruction *allarg.* with a hairpin. The third staff has a piano (*ff*) dynamic. The system concludes with the instruction *appassionato* and *a tempo*.

più cresc. *molto allarg.*

This system contains the second system of the musical score. It features a grand staff with three staves. The key signature changes to two sharps. The first staff has a piano (*ff*) dynamic. The second staff includes the instruction *più cresc.* with a hairpin. The third staff has a piano (*ff*) dynamic. The system concludes with the instruction *molto allarg.*

molto espressivo, tragico

ff m.d. *ff m.d.*

This system contains the third system of the musical score. It features a grand staff with three staves. The key signature changes to two sharps. The first staff has a piano (*ff*) dynamic and includes the instruction *molto espressivo, tragico*. The second staff has a piano (*ff*) dynamic and includes the instruction *m.d.*. The third staff has a piano (*ff*) dynamic and includes the instruction *m.d.*.

ff allarg.

mf Tempo I. *mesto*

И как ни воет

Tempo funebre. Tempo I. *mesto*

ff *mf*

сту жа здесь сре-ди бе-рез и

pp *p* *pp*

ცანა 4 მ. 50 მ.
Цена р. 50 к.

ნ 2



პ/მგ. რედაქტორი ი. ტუსქია
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