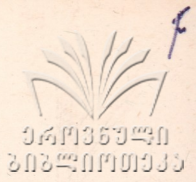


FM  $\frac{1407}{3}$



ი. ბარდანაშვილი  
И. Барданашвили  
I. BARDANASHVILI

# ოთხი პიესა

ფორტპიანოსათვის

# ЧЕТЫРЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

F O U R P I E C E S

FOR PIANO



ს 486.2



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# ЧЕТЫРЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

F O U R P I E C E S

FOR PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 80  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 80

FM 1407  
3

სახალალო სიმღერა I НОВОГОДНЯЯ ПЕСНЯ

О. ბარდნაშვილი  
И. Барданаშვილი

Andante (♩=63-66)

4/4 p (mf) 3/4

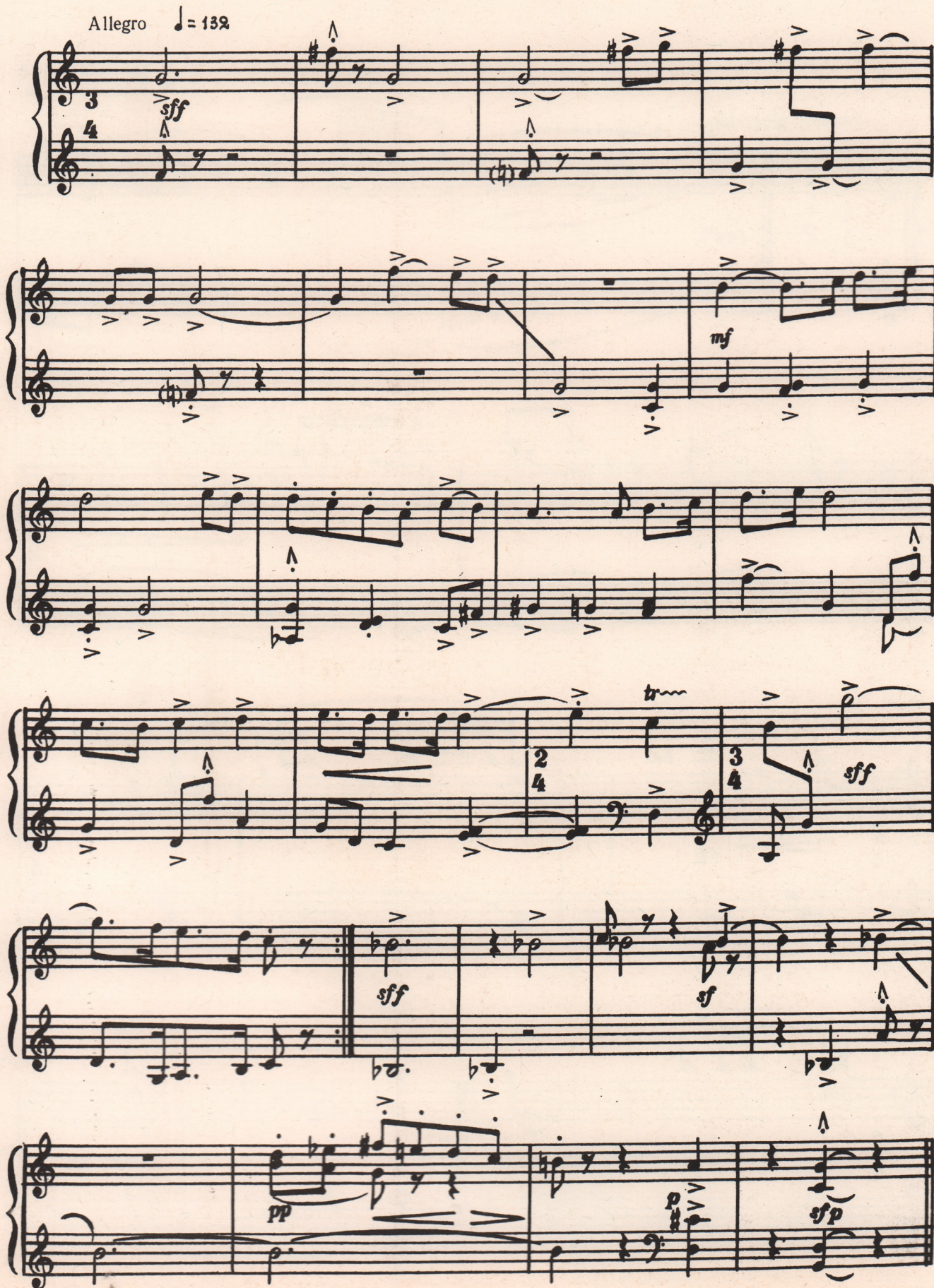
2/4 2/4

2/4 mp 3/4

3/4 rall 2/4 pp

# ფანჯი II მარში

Allegro ♩ = 132



The musical score consists of six systems of music, each with a piano (p) part on the left and a violin (v.) part on the right. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). It also features articulation marks like accents (^) and breath marks (>). There are some performance instructions like 'tr' (trill) and 'pp' (pianissimo) in the violin part. The score includes a repeat sign with first and second endings in the fifth system. The time signature is 3/4 throughout.

# დილოზი III ДИАЛОГ

(წინასწარმეტყველის სიმღერა)

(Пророческая песня)

Adagio  $\text{♩} = 50$

2/4 *pp* *quasi ad lib.* *mp* 3

Allegretto

simile

4/4

Tempo I

*fp* 5/4 *2pp* 4/4

*espr.* *mp* 3

3

rall /

Allegretto

4/4 *mp*



simile

Tempo I

rall

dim

Allegretto

# ველოცია IV МЕЛОДИЯ

Andante (♩ = 96-92)

4/4 *p*

The first system of the score is in 4/4 time and marked *p*. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The bass line consists of quarter notes G3, F3, E3, and D3, with a half note C3. The system concludes with a half note G4 in the treble and a half note C3 in the bass.

*cresc.*

The second system continues the piece. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note B4. The bass line has quarter notes G3, F3, E3, and D3, with a half note C3. A *cresc.* (crescendo) marking is placed above the treble staff. The system ends with a half note G4 in the treble and a half note C3 in the bass.

3

The third system continues the piece. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The bass line has quarter notes G3, F3, E3, and D3, with a half note C3. The system ends with a half note G4 in the treble and a half note C3 in the bass.

The fourth system continues the piece. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note B4. The bass line has quarter notes G3, F3, E3, and D3, with a half note C3. The system ends with a half note G4 in the treble and a half note C3 in the bass.

Piu mosso

3

The fifth system is marked *Piu mosso*. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The bass line consists of quarter notes G3, F3, E3, and D3, with a half note C3. The system concludes with a half note G4 in the treble and a half note C3 in the bass.

საქართველოს  
მუსიკის ინსტიტუტი  
ფონდის  
განყოფილება

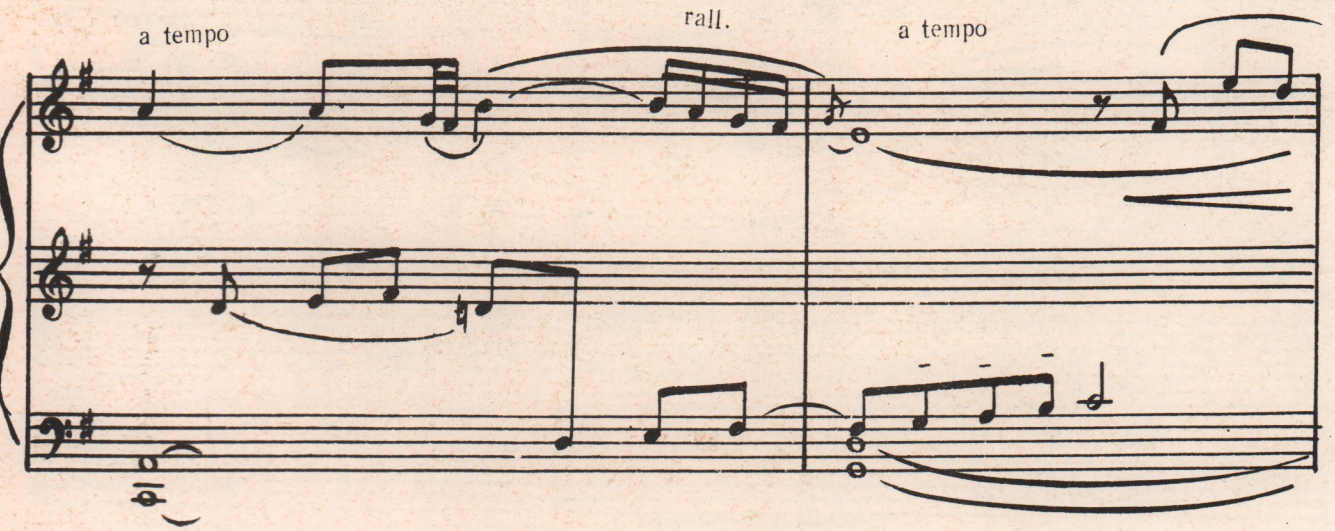




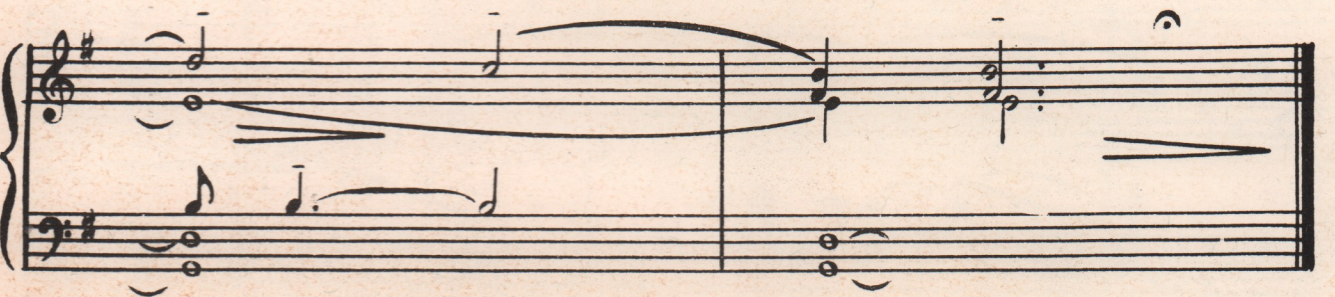
First system of musical notation, featuring a treble and bass clef with various notes and rests.



Second system of musical notation, including a triplet of eighth notes and a *rall* marking.



Third system of musical notation, with *a tempo* and *rall.* markings.



Fourth system of musical notation, concluding the piece with a double bar line.

რედაქტორი **ალ. შავერვაშვილი**  
Редактор **Ал. ШАВЕРЗАШВИЛИ**

გამომგ. **დ. სეფიაშვილი**  
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