

FM 995
3

ეროვნული
ბიბლიოთეკა

შალვა თაქთაქიშვილი

ჭაჭაჭი, ხთაჯროს ყიფის ჰაჰაქს

Шалва Тактакишвили
ребенок,
продающий орехи





ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ
МУЗФОНДА СССР, 1973 Г.

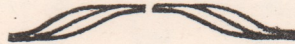
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შალვა თაქთაქიშვილი

ბავშვი, რომელიც ყიდის კაკლს

II გამოცემა



ШАЛВА ТАКТАКИШВИЛИ

РЕБЕНОК ПРОДАЮЩИЙ ОРЕХИ

II ИЗДАНИЕ



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 73

FM 925
3

ბავშვი, რომელიც უღონ
კაკაღს

მუს. შალვა თაქთაქაშვილის
ტექსტი მინორა იამოტოს

РЕБЕНОК, ПРОДАЮЩИЙ
ОРЕХИ

Муз. Ш. Тактакишвили
Текст Миноры Яомото

Andante

pp con sordino.

poco a poco molto cresc.

ff poco a poco dim.

pp poco a poco cresc.

На бе - лом сне - гу, по ти - хой до -

pp poco a poco cresc.



рож - ке, тем - не - я, бе - гут сле - ды бо - со -



нож - ки. И гас - нет день....

ppp

ppp

8-

8-

Poco più mosso



На бе - лом сне -

p

росо а росо cresc.

гу ма - лют - ка



росо а росо cresc.

ть. Сры - ва - ет - ся



с губ: „О - ре - хи, о-



rit. *Lento* *ppp* *ppp* 3

pe - xi! " Не слыш - но э - ха, ос - лаб го - ло - сок,

rit. *pp* *ppp* 8- - -

Andante *rit.* *a tempo.* *pp*

а путь так да - лек....

pp *mf* *p* *rit.* *a tempo* *cresc.* *accel.*

Con moto, agitato *f*

На бе - лом сне - гу

f 8- - - 1

ть ве-ли-ч кан; ко - ле - са бе - гут по

sf *суб.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sf* (sforzando) is placed above the first measure, and the tempo marking *суб.* (subito) is placed above the second measure.

све - жим сле - дам.

sf *суб.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and rests. The dynamic marking *sf* (sforzando) is placed above the first measure, and the tempo marking *суб.* (subito) is placed above the second measure.

Ог - ром - ны - е ши - ны, пу - ши - стый снег,

ff

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and rests. The dynamic marking *ff* (fortissimo) is placed above the first measure.



pp

a

This system contains the first two staves of music. The top staff is a single treble clef line with a *pp* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with an *a* marking above the first measure. The music features a melodic line in the upper register and a more active bass line.

cresc.

m.g.

cresc.

This system contains the next two staves. The top staff has a *cresc.* marking. The bottom staff has an *m.g.* marking above the first measure and a *cresc.* marking below the first measure. The music continues with similar melodic and bass line patterns.

f

dim. *molto rit.*

f

dim. molto rit.

This system contains the third and fourth staves. The top staff begins with a *f* dynamic marking and includes *dim.* and *molto rit.* markings. The bottom staff begins with a *f* dynamic marking and includes *dim. molto rit.* markings. The music shows a clear deceleration and dynamic reduction.

pp *Lento*

ppp

ppp

8

This system contains the fifth and sixth staves. The top staff has a *pp* dynamic marking and a *Lento* tempo marking. The bottom staff has a *ppp* dynamic marking. The music is characterized by long, sustained notes and a very slow tempo. A page number '8' is visible at the bottom left.

118 22/52



ფასი
Цена **18** კპ.
коп.

რედაქტორი ელ. ანდრონიკიძე
Редактор ЭЛ. АНДРОНИКИДЗЕ

გამომცემი დ. სეფიაშვილი
Выпуск. Д. СЕФИАШВИЛИ

Заказ 104, Тираж 300, Подписано к печати 19/IV-73 г., Колич. форм 1^{1/2},
Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
гор. Тбилиси, ул. Павлова № 20