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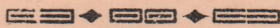


საზოგადოებრივი პედაგოგის

კ რ ე ბ უ რ ი

(I—IV კლასებისათვის)

ქართულ კომპოზიციების ნაწარმოებებიდან



С Б О Р Н И К

Фортепианных пьес

Из произведений грузинских композиторов

(I—IV класса)



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР
19 Т б и л и с и 62

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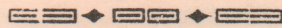


საზოგადოებრივი კიწსეების

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(I—IV კლასებისათვის)

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3

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შედგენილია საქართველოს ს.ს.რ. კულტურის სამინისტროსთან არსებული
მეთოდური კომისიის მიერ
რეკომენდირებულია მუსიკალური სკოლების საფორტეპიანო განყოფილების
I—IV-ე კლასებისათვის

Составлен методической комиссией при Министерстве Культуры
Грузинской ССР
Рекомендован для фортепианных отделении I—IV классов музыкальных школ

პ. შატავის სახ. ნაგ.
სსრ სახელმწიფო
ბიბლიოთეკა
თბილისი

მონეტრები || НА ЛУЖАЙКЕ

მუს. თ. შავერზაშვილის
 ზომიერად. Умеренно. Moderato.

Муз. Т. Шаверзашвили

Musical score for 'მონეტრები' (Monetres) in G major, 3/4 time. It consists of three systems of piano accompaniment. The first system has four measures with dynamics *mf* and *p*. The second system has four measures with dynamics *mf* and *p*. The third system has four measures with dynamics *mp* and *p*. Fingerings and slurs are indicated throughout.

იავნაბა || ИАВНАНА

ხალხური დამუშავებული ვ. ცაგარეიშვილის
 დინჯად. Медленно. Adagio. 8 0 ე რ

Народная—обработка В. Цагарейшвили

Musical score for 'იავნაბა' (Iavnaba) in G major, 3/4 time. It consists of three systems of piano accompaniment. The first system has two measures with dynamics *p*. The second system has four measures. The third system has four measures. Fingerings and slurs are indicated throughout.

იავ ნანა, ვარდო ნანა,
 იავ ნანინაო.

Иав ... ვარდო-ნანა,
 Иав ... ნანინა.

ციგაობა

НА САНКАХ



მუს. ვ. ცაგარეიშვილის

Муз. В. Цагарейшвили

საკმაოდ ცოცხლად. Достаточно быстро. Allegretto.

Musical notation for the first system of 'ციგაობა'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass staff has a whole note G3. There are dynamic markings 'p' and 'f' and fingering numbers 3 and 4.

Musical notation for the second system of 'ციგაობა'. It consists of two staves. The treble staff continues the melody with eighth notes and quarter notes. The bass staff has a whole note G3. There are dynamic markings 'p' and 'f' and fingering numbers 2, 4, and 3.

აბა ბიჭო, გვერდოსაკენ,-
 შოთამ უთხრა ნიკოს,
 -ვიციგაოთ ამ სიცივემ
 რაც რამ უნდა გვიყოს.

-Ну-ка, парень, приготовься!
 Крикнул Шота Николаю,-
 Как бы поход ни кусался,
 Сядь на санки,—прокатаю!

ღიღაპრი ნანა

ДИДАВОЙ НАНА

ხალხური დამუშავებული ვ. კურტიდის მიერ

Народная — обработка В. Куртиды

ღიბჯად, მღერადად. Медленно, певуче. Andante cantabile.

Musical notation for the first system of 'ღიღაპრი ნანა'. It consists of two staves. The treble staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is in the treble staff, starting with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest. The bass staff has a whole note G3. There are dynamic markings 'p' and 'f' and fingering numbers 5, 3, 2, 1, 2, 3, 2, 3, 4, 5.

Musical notation for the second system of 'ღიღაპრი ნანა'. It consists of two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff has a whole note G3. There are dynamic markings 'p' and 'f' and fingering numbers 1, 5, 3, 2, 4.

Musical notation for the third system of 'ღიღაპრი ნანა'. It consists of two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff has a whole note G3. There are dynamic markings 'p' and 'f' and fingering numbers 2, 3, 1, 4, 2, 3, 1.



სიბღეჩა

მუს. ვ. კურტიდის

ПЕСНЯ

Муз. В. Куртиди

მხნედ. Воодушевленно *Animato*.

Musical score for 'სიბღეჩა' (Sibghicha) in G major, 2/4 time. The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The second system continues the melody and accompaniment, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes.

გაფრინდი შავი პერსხალო

ხალხური დამუშავებული ვ. კურტიდის მიერ

ЛЕТИ ЧЕРНАЯ ЛАСТОЧКА

Народная—обработка В. Куртиди

ღიბჯალ, მღერადად. Медленно, певуче. *Andante cantabile*.

Musical score for 'გაფრინდი შავი პერსხალო' (Gafrintsi Shavi Perskhalo) in G minor, 4/4 time. The score consists of two systems. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and continues with quarter and eighth notes. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and continues with quarter and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes.



საბაისო

МАЙСКАЯ

მუს. თ. შავერზაშვილის

Муз. Т. Шаверзашвили

საკმაოდ სოცხლად. Достаточно быстро. Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a melodic line with some triplets. A dynamic marking of *mf* is present at the beginning.

The second system of musical notation continues the piece with two staves. The upper staff features chords and eighth notes, while the lower staff has a melodic line. The dynamic marking *mf* is maintained.

The third system of musical notation continues with two staves. The upper staff has chords and eighth notes, and the lower staff has a melodic line. A dynamic marking of *p* (piano) is introduced at the start of this system.

The fourth system of musical notation is the final system on the page, consisting of two staves. It concludes with a dynamic marking of *mf* and a double bar line.

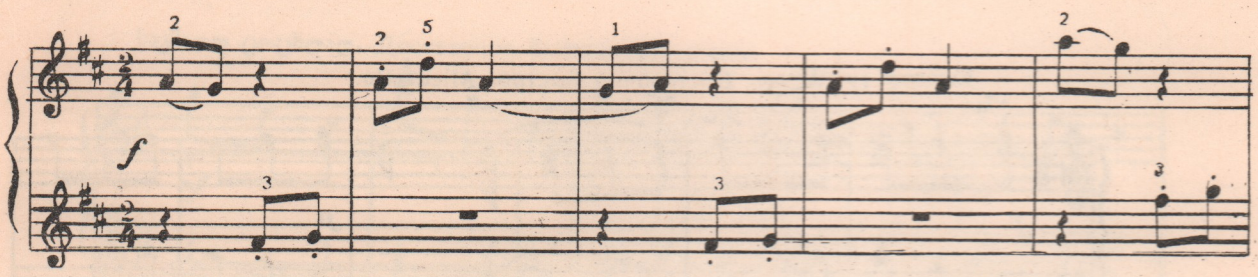
საჭირაო

БОРЬБА

ხალხური დამუშავებული 3 კურტიდის მიერ

Народная — обработка В. Куртиди

ჩქარა. Живо. Allegro.



First system of musical notation, consisting of two staves. The upper staff contains a melody with notes marked with fingerings 2, 2, 5, 1, and 2. The lower staff contains a bass line with notes marked with fingerings 3 and 3. A dynamic marking *f* is present in the lower staff.



Second system of musical notation, consisting of two staves. The upper staff continues the melody with fingerings 2, 5, 1, and 3. The lower staff continues the bass line with fingerings 3 and 3.



Third system of musical notation, consisting of two staves. The upper staff has notes with fingerings 5, 3, 3, 4, and 4. The lower staff has notes with fingerings 3, 1, 3, 3, 2, and 1. A slur connects the first note of the upper staff to the first note of the lower staff.



Fourth system of musical notation, consisting of two staves. The upper staff has notes with fingerings 2, 2, 3, and 3. The lower staff has notes with fingerings 3 and 2. Dynamic markings *p* and *mp* are present in the lower staff.



კუჩრელები

მუს. თ. შავერზაშვილის

ЗАЙЧИК

Муз. Т. Шаверзашвили

საკმაოდ ცოცხლად. Достаточно быстро. Allegretto.

First system of musical notation for piano. It consists of two staves (treble and bass clef). The music begins with a forte (*f*) dynamic. The right hand features a sequence of eighth notes with fingerings 5, 2, 4, 3, 1, 2, 3, 4, 5. The left hand has a similar rhythmic pattern with fingerings 5, 3, 2, 1, 5, 4, 3, 2. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand starts with a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes with fingerings 5, 3, 2, 1. The left hand has a steady eighth-note accompaniment. The system ends with a piano (*p*) dynamic and the instruction *sempre portamento*.

Third system of musical notation. The right hand begins with a *cresc.* (crescendo) marking. The dynamic levels fluctuate, including *f* (forte) and *mf* (mezzo-forte). The left hand continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The right hand features a *cresc.* (crescendo) marking. The system concludes with a forte (*f*) dynamic. The left hand maintains its accompaniment throughout.

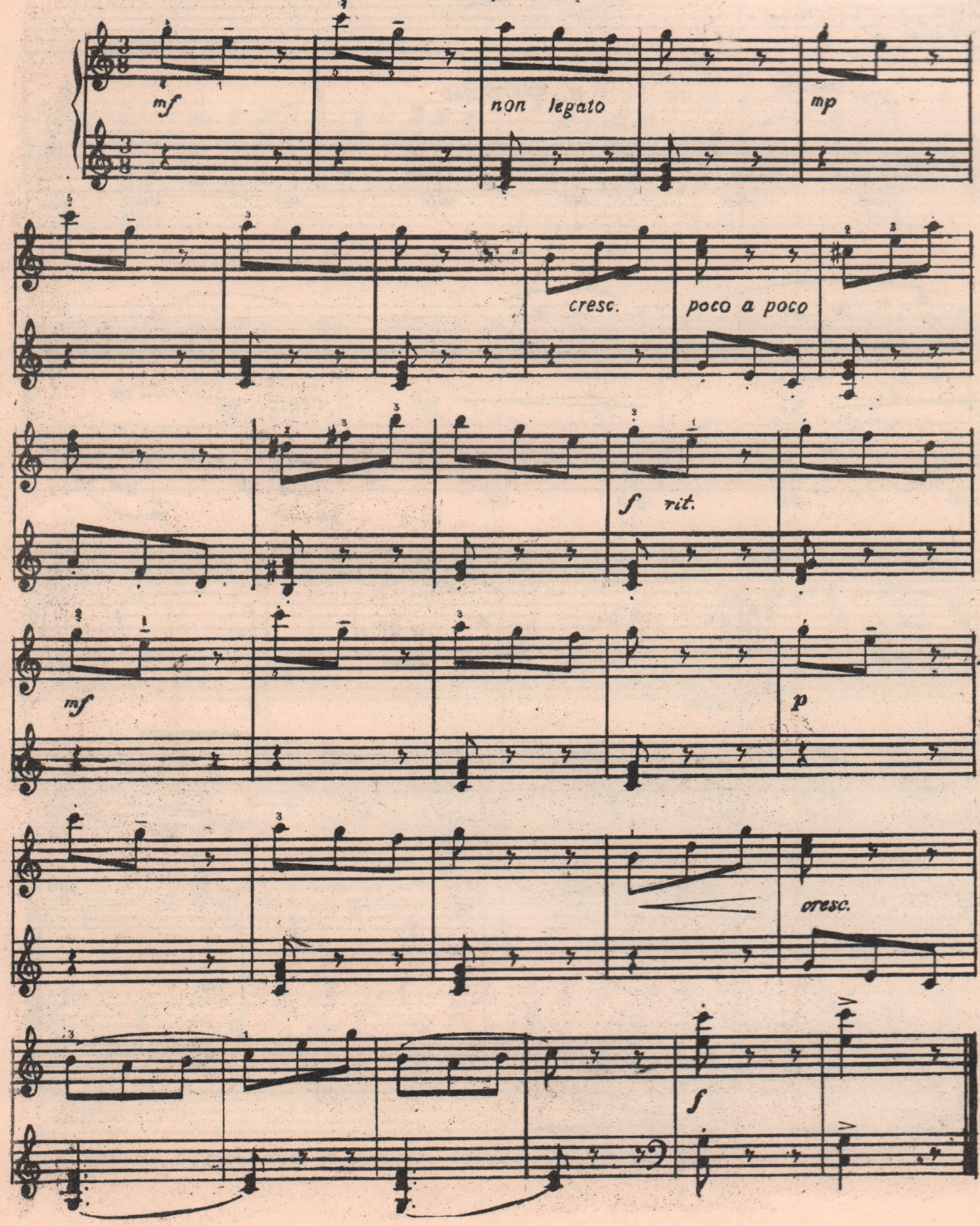
აბა გემოიხან!

მუს. თ. შავერვაშვილის

А НУ-КА ОТГАДАЙ!

Муз. Т. Шаверзашвили

საკმაოდ ცოცხლად. Достаточно быстро. Allegretto.



The musical score consists of seven systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *mf*, *mp*, *cresc.*, *poco a poco*, *f rit.*, and *p*. Performance instructions include *non legato*. The piece concludes with a double bar line.



ԻՈՅՈՐՆՈ

ЖАЛОБА

Յուս. Ձ. Դարձալաձե

Муз. М. Парцхаладзе

Չմեղհոր. Умеренно. Moderato.

The musical score is written for piano in a minor key with a common time signature (C). It consists of four systems of two staves each. The first system begins with a piano (*pp*) and legato marking, followed by an expressive (*p espressivo*) section. The second system includes a *poco acceler* instruction. The third system features a *dim.* (diminuendo) marking, a *rit.* (ritardando) section, and a return to *a tempo*. The final system concludes with a *rit.* section and a final *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



ჩონგური

ЧОНГУРИ

მუს. მ. ფარცხალაძის

Муз. М. Парихаладзе

ჩქარა. Живо. Allegro.

p secco

1. 2.

mf *p*

mf

p poco rit. a tempo *mf*

dim. *p*

*) Чонгури — грузинский народный щипковый инструмент

უზუნდარა

მუს. დ. არაიშვილის



УЗУНДАРА

Муз. Д. Араишвили



ზომიერად. Умеренно. Moderato.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *diminuendo* marking, leading to a final cadence.

ბ ბ ბ ბ

მუს. თ. შვეგრვაშვილის



КОЛЫБЕЛЬНАЯ

Муз. Т. Шаверзашвили



წუნაროდ. Медленно. Andante.

First system of musical notation, piano (*p*).

Second system of musical notation, mezzo-forte (*mf*) and piano (*p*).

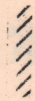
Third system of musical notation, piano (*p*).

Fourth system of musical notation.

Fifth system of musical notation, *poco a poco dim.* and *pp*.

ჩ ი შ ი

მუს. თ. შავერზაშვილის



ПТИЧКА

Муз. Т. Шаверзашвили



საკმაოდ ცოცხლად. Достаточно быстро. Allegretto.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/8. The first system begins with a dynamic marking of *mf*. The second system includes the instruction *cresc.*. The third system features a trill (*tr.*) in the right hand. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as slurs and accents.

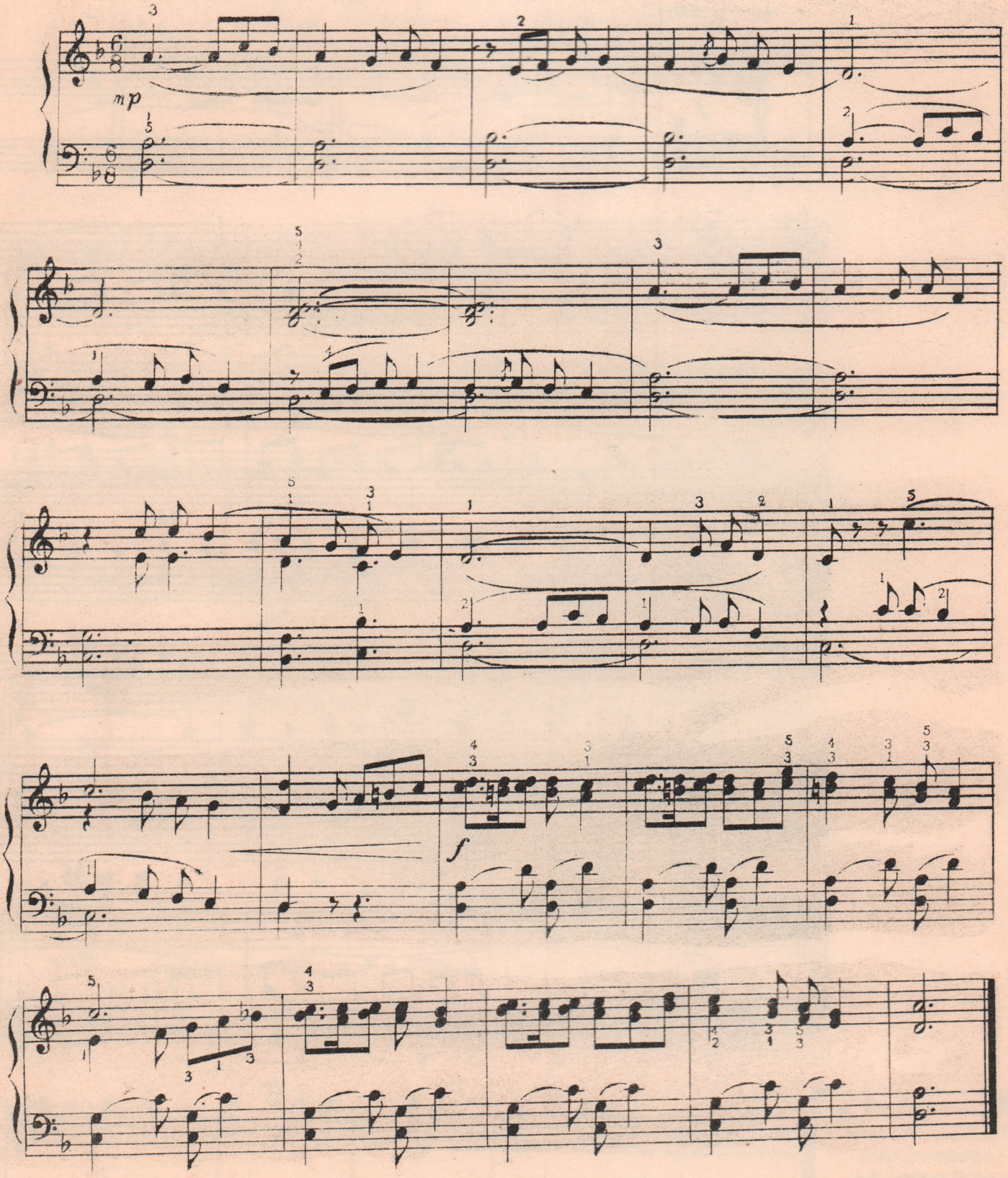
ნატავი ვოვო მე და შან

КАБЫ ДЕВУШКА...

სალხური დამუშავებული ვ. კურტიდის მიერ

Народная—обработка В. Куртиди

საქმაოდ ცოცხლად. Достаточно быстро. Allegretto.



The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like accents and slurs. The piece concludes with a double bar line at the end of the fifth system.

გზაგზიანა მუსიკოსი



БРОДЯЧИЙ МУЗЫКАНТ



მუს. თ. შავერზაშვილის

Муз. Т. Шаверзашвили

ჩქარა. Живо. Allegro.

First system of musical notation with piano (p) and non legato markings.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation with fortissimo (ff) marking.

Fifth system of musical notation with piano (p) and mezzo-forte (mf) markings.

Sixth system of musical notation ending with allarg marking.



ჭიჭიბების ცეკვა

ПЛЯСКА КУЗНЕЧИКОВ

მუს. შ. თაქთაქიშვილის

Муз. Ш. Тактакишвили

საკმაოდ სოცხლად. Достаточно быстро. Allegretto.

sempre staccato

p *rit.* *a tempo*

p

pp *p* *p*

pp

rit. *mf* *rit.* *p a tempo*

pp

ქ. შატაბის სსს. შტა.
სსს სსსილმწმწმ
სსსსსსსსსსსს
სსსსსსსსსსსს

FM 1595
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ცხენობენა

მუს. თ. შავერზაშვილის

ИГРА В ЛОШАДКИ

Муз. Т. Шаверзашвили



ცოცხლად. Оживленно. Vivo.

mf *sempre stacc.* *f*

p

mf *f*



poco a poco cresc.



mf



mf



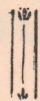
f *cresc.* *f*



sf *sf*

მბეჯეკი

მუს. მ. ფარცხალაძის



ПРОКАЗНИЦА

Муз. М. Парцхаладзе



ცოცხლად. Оживленно. Vivo.

mf

rit *a tempo*
mf

cresc. *p*

rit *poco meno mosso*
p legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note D5, and a half note E5. The lower staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are also some rests and ties in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are also some rests and ties in the lower staff. The dynamic marking *a tempo* is written above the second measure, and *mf* is written above the third measure.

The third system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are also some rests and ties in the lower staff. The dynamic marking *rit.* is written above the second measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are also some rests and ties in the lower staff. The dynamic marking *a tempo* is written above the first measure, and *mf* is written above the second measure.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are also some rests and ties in the lower staff. The dynamic marking *p* is written above the second measure.

მხიარული განიკნება

მუს. თ. შვერვაშვილის

ВЕСЕЛАЯ ПРОГУЛКА

Муз. Т. Шверцашвили

საკმაოდ ცოცხლად. Достаточно быстро. Allegretto.

p

mf

poco a poco

cresc.

Meno

marc.

sempre portamento

p *cresc. poco a poco*

Tempo I

allargando *f* *p*

mf poco a poco dim.

rit. *pp*

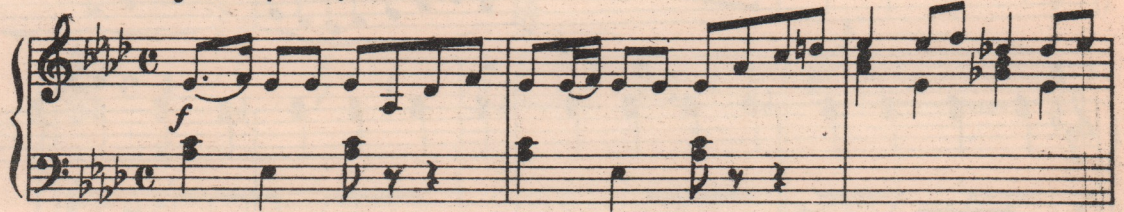
პიონერები მოდიან

მუს. მ. ფარცხალაძის

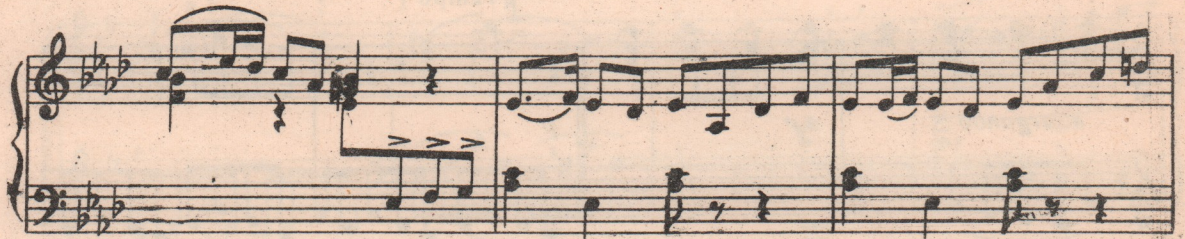
ПИОНЕРЫ ИДУТ

Муз. М. Парцхаладзе

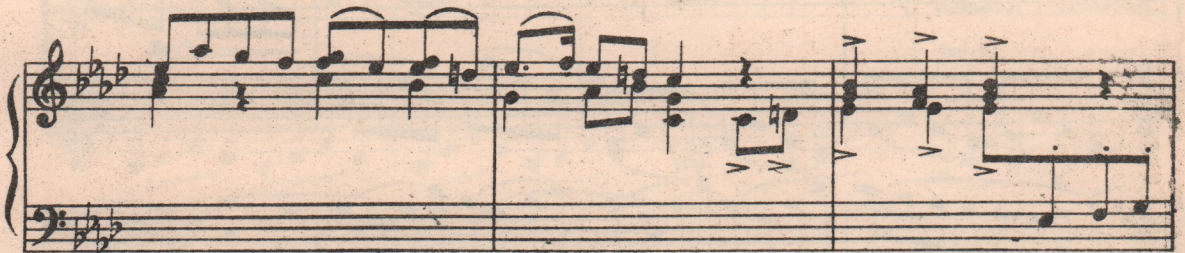
მარშისებრი. Маршеобразно. Marciale.



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment.



The second system continues the piece. The treble clef staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bass clef staff continues with a consistent eighth-note accompaniment. The dynamics remain consistent with the first system.



The third system shows further development of the melody. The treble clef staff has a more active melodic line with eighth notes and quarter notes. The bass clef staff maintains the eighth-note accompaniment. There are some rests in the bass line during this system.



The fourth system concludes the piece. The treble clef staff features a melodic line that ends with a quarter note. A piano (*p*) dynamic marking is present. The bass clef staff continues with the eighth-note accompaniment. The piece ends with a final chord in the treble clef.



rit. *a tempo*

p *f*

p *pp*

ქართული ტანცა

მუხ. თ. შავერზაშვილის

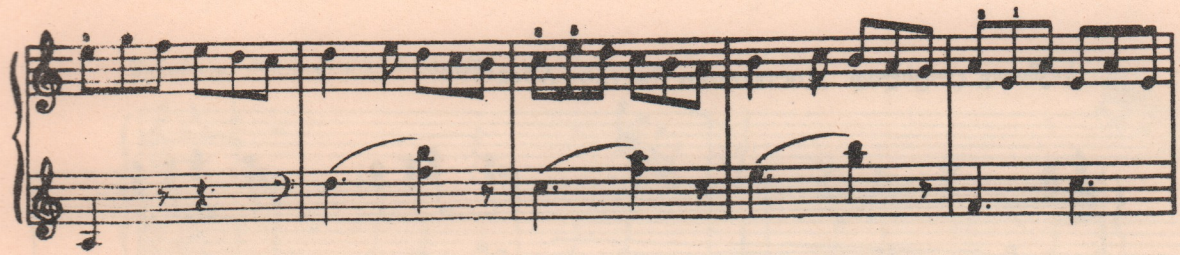
ГРУЗИНСКИЙ ТАНЕЦ

Муз. Т. Шаверзашвили



ქმდებრივ სიჩქარით. Умеренно скоро. Allegro moderato.

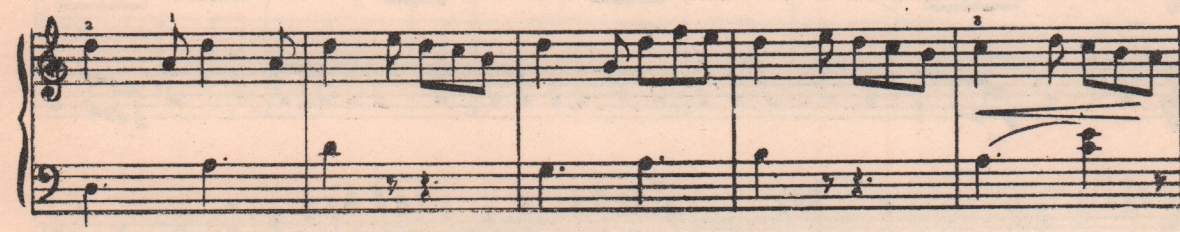
The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p*, *mf*, *f*, and *mf*. Fingering numbers (1-5) are indicated above many notes. The score is written in a standard musical notation style.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff has a steady accompaniment. A dynamic marking of *mf* is present.



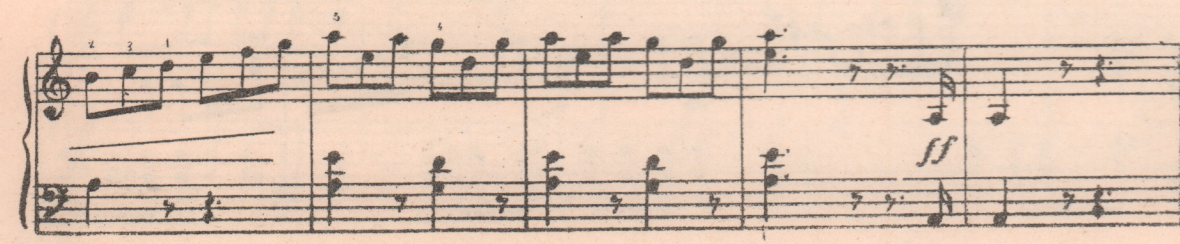
Third system of musical notation. The treble staff continues the melodic development with various rhythmic patterns. The bass staff provides a consistent harmonic support.



Fourth system of musical notation. The treble staff shows a more active melodic line. The bass staff accompaniment remains steady. A dynamic marking of *f* is present.



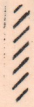
Fifth system of musical notation. The treble staff includes a complex melodic passage with fingerings (3, 4, 4, 3, 1) and a crescendo marking *cresc. molto*. The bass staff accompaniment is consistent.



Sixth system of musical notation. The treble staff features a melodic line with fingerings (2, 3, 1, 5) and a dynamic marking of *ff*. The bass staff accompaniment concludes the system.

ს ე კ ვ ე

მუს. ა. მაჭავარიანის



ტ ა ნ ე

Муз. А. Мачавариани



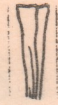
ქართული
ენების
სამეცნიერო
ცენტრი

საქმოდ ცოცხლად. Достаточно быстро. Allegretto.

The musical score is written for piano and consists of five systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout the piece. The score includes various musical notations such as slurs, ties, and accidentals.

ქარავანი

მუს. ა. მაჭავარიანის



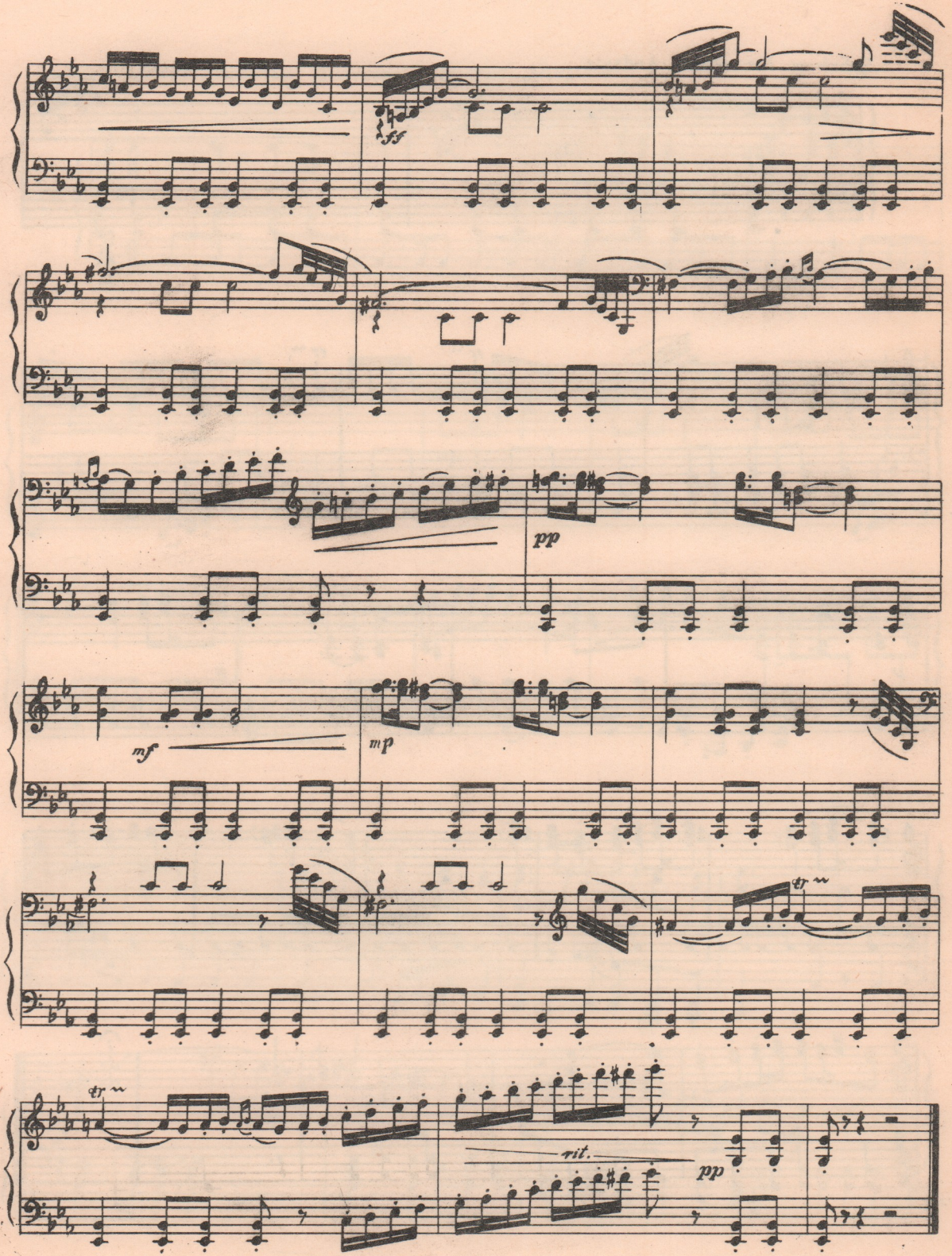
КАРАВАН

Муз. А. Мачавариани

29



შუბარად. Медленно. Andante.



The musical score is written for piano and consists of six systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *rit.* (ritardando). The piece concludes with a final cadence in the bass staff.



ნატავი, გოგო, გე ღა უან...

ხალხური. დამუშავებული ვ. გოგიელის მიერ

ЛИШЬ БЫ С ТОБОЙ, ДЕВУШКА

Народная. обработка В. Гокиели

საკმაოდ ცოცხლად. Достаточно быстро. Allegretto

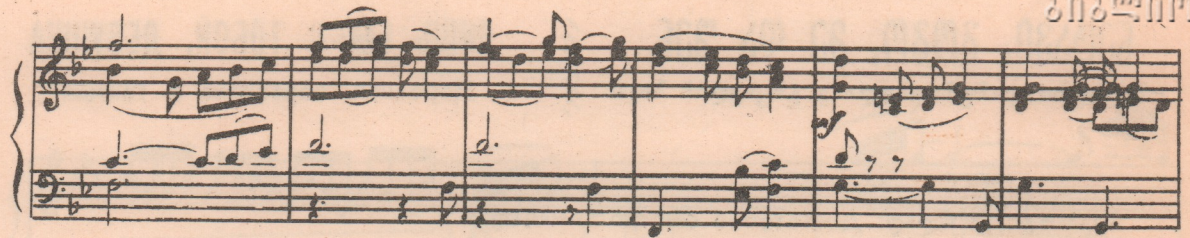
Allegretto grazioso.

First system of musical notation, including treble and bass clefs, a 6/8 time signature, and a mezzo-forte (mf) dynamic marking.

Second system of musical notation, including treble and bass clefs and a piano (p) dynamic marking.

Third system of musical notation, including treble and bass clefs and a mezzo-forte (mf) dynamic marking.

Fourth system of musical notation, including treble and bass clefs.



First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains two measures of music with various notes and rests.



Second system of musical notation, continuing the piece with two measures of music.



Third system of musical notation, featuring a piano (*p*) dynamic marking in the second measure.



Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking in the first measure.



Fifth system of musical notation, concluding the page with two measures of music.



ს ა რ ჩ ე შ ი — О Г Л А В Л Е Н И Е

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