

FM 896
3

საქართველოს
რევალუციური
განმანათლებლები



საბი
ბიბლიოთეკა
ლენინი

ТРИ
МОНОЛОГА
О
ЛЕНИНЕ



484.068.5.02-62



რევაზ გაბიჩვაძე
Реваз Габичвадзе

სამი მოსოლოგი ლენინზე

მამაკაცის დაბალი ხმისა და ქალთა
გუნდისათვის ფორტეპიანოს თანხლებით

ТРИ МОНОЛОГА О ЛЕНИНЕ

Для низкого мужского голоса и женского
хора в сопровождении фортепиано

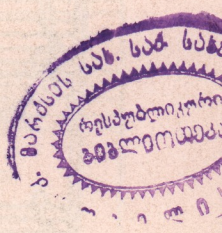
896
3
FM

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 78





Յղբ. Կ. ՃԱՅՈՒՅՅԱԺՈՆԵԱ

Муз Р. Габичвадзе

ВСТУПЛЕНИЕ ЖЕНСКИЙ ХОР

Andante sostenuto

Musical score for Soprano I, Soprano II, Alto I, and Alto II. The score is in 4/4 time and begins with a *p* dynamic. The Soprano I part has a melodic line with notes G4, A4, Bb4, and C5. The other parts have rests followed by a vocal line starting with a half note 'a' (A4) in the second measure. Dynamics include *p* and *a*.

Continuation of the musical score for Soprano I, Soprano II, Alto I, and Alto II. The Soprano I part continues with notes Bb4, C5, and Bb4. The other parts have rests followed by a vocal line starting with a half note 'a' (A4) in the second measure. Dynamics include *p*, *a*, and *mf*.



1. В тот ве - сен - ний

ле - са си - не - ли

pp

p

день В при - вол - жском го - ро -

день В при - вол - жском го - ро -

pp

де ро - дил - ся ро - дил - ся

де ро - дил - ся ро - дил - ся

v f



ро.дил - ся ро.дил - ся

ро.дил - ся ро.дил - ся

Dynamic markings: *f*, *ff*

Ле - нин Ле - нин.

Ле - чин Ле - нин.

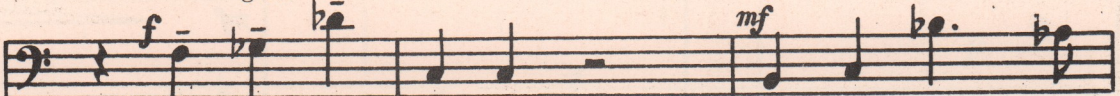
Dynamic markings: *ff*

1. ДЕНЬ РОЖДЕНИЯ ЛЕНИНА

слова С. Щипачева

Moderato energico

Canto *f* *mf*



Над кру - ти - зно - ю

жел - тых ко - со -

Sopr I

Sopr II

Alti I

Alti II

Piano



го - ро тот день

о - ве - ян по - ло - во - дьем

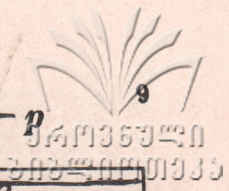




p был. Во - до - ю о - кру - жен - ный вол - жский го - род *mf* свер -

ка - я на - го - ре, *f* ка - за - ло - сь *mf* ПЛЫЛ, ПЛЫЛ,

ПЛЫЛ. *cantabile* *mf* Над я -



блo_ня_ми, над до_ма_ми ве_тер дул от ре_ки.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 4/4 time signature. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. There are dynamic markings like 'p' and 'mf' and some performance instructions like '8---7'.

Где шел бе_ле_сый снег.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. There are dynamic markings like 'p' and 'mf'.

С сим_бир_ских круч ши_рок пространств раз_

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. There are dynamic markings like 'mf'.



061935921
2125010133

лет был го_ри_зонт с во_до_ю слит и

p

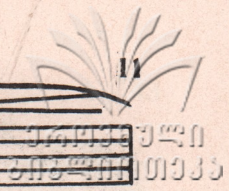
све тел.

cresc.

8---!

Вес на бра_ла сво_и пра_ва и власть. Все

f



за то пи ла воль на я сти хи я, *f* *bo*

за то пи ла воль на я сти хи я,

f

как буд то лед ло ма я, под ня

как буд то лед ло ма я, под ня

лась не Вол га веш ня я, а

лась не Вол га веш ня я, а



061936920
20220118035

вся Рос си я

вда ли чер не ли из бы де ре

вень, раз бро сан ных за топ лен ных се



Poco a poco più mosso

04135941
20170000033

p *pp* *p*

ле - ний ле - са си - не - ли в тот ве - сен - ний

p Poco a poco più mosso

mf *f*

день. В тот ве - сен - ний день

pp *cresc.*

в при - вол - жском го - ро - де в при - вол - жском

pp *cresc.*

Piú meno



го - ро - де

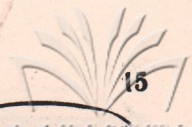
ро - дил - ся

Ле - нин

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment is in bass clef with dynamic markings *f* and *ff*.

Musical score for the second system, primarily piano accompaniment. It features a *ff* *stretto* marking and a long melodic line in the bass clef.

Musical score for the third system, including vocal lines and piano accompaniment. It features a *Solo* marking for the vocal line, *Andante moderato* tempo, and dynamic markings *f* and *fff*.



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

p *pp* *f*

A

p *pp*

A A

A A A

Sopr I
Solo

A A.

Sopr I

mf

A A A A

Sopr II

mf

A A A A

Alti I

mf

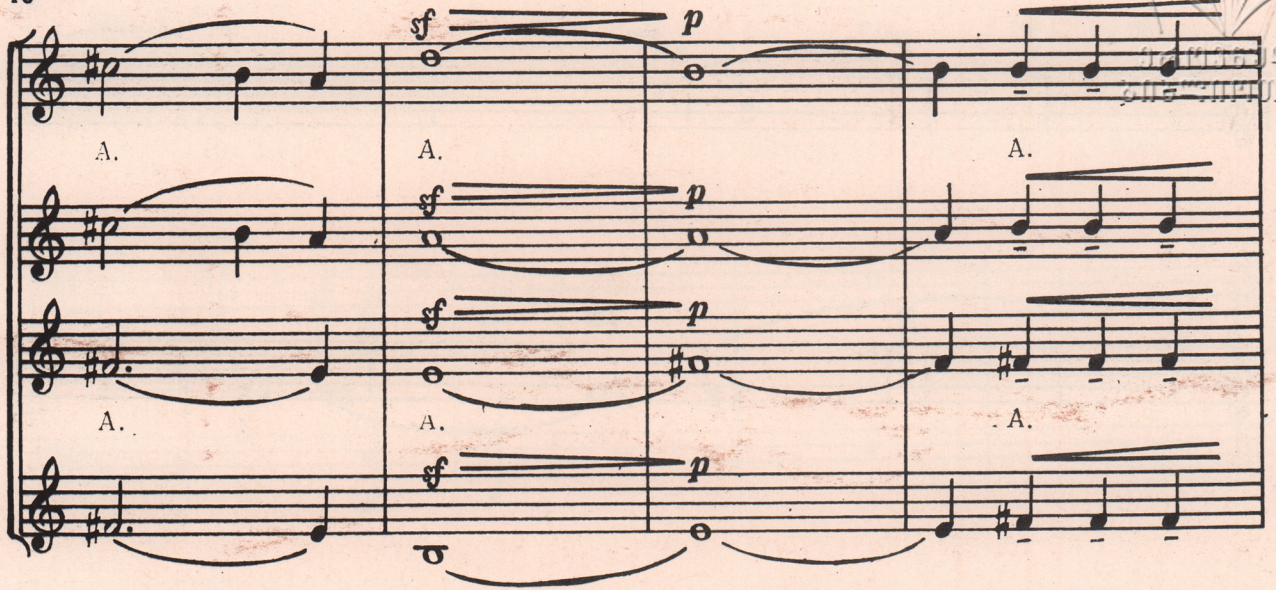
A A A A.

Alti II

mf

A A A A.

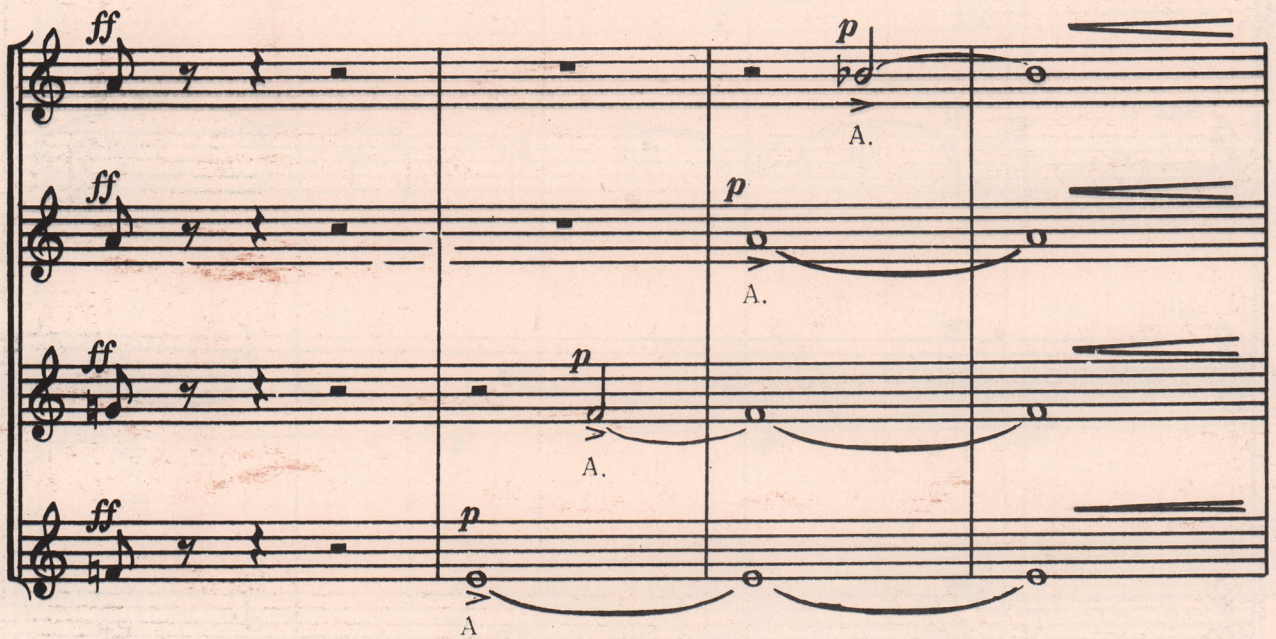
Xop:



Musical score system 1, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system is divided into three measures. The first measure contains a half note G4. The second measure contains a half note G4 with a dynamic marking of *sf* above it. The third measure contains a half note G4 with a dynamic marking of *p* above it. Each measure is marked with 'A.' below the staff. There are also some faint markings above the staves, possibly indicating phrasing or articulation.



Musical score system 2, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system is divided into four measures. The first measure contains a half note G4 with a dynamic marking of *f* above it. The second measure contains a half note G4 with a dynamic marking of *f* above it. The third measure contains a half note G4 with a dynamic marking of *ff* above it. The fourth measure contains a half note G4 with a dynamic marking of *ff* above it. Each measure is marked with 'A.' below the staff. There are also some faint markings above the staves, possibly indicating phrasing or articulation.



Musical score system 3, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system is divided into three measures. The first measure contains a half note G4 with a dynamic marking of *ff* above it. The second measure contains a half note G4 with a dynamic marking of *p* above it. The third measure contains a half note G4 with a dynamic marking of *p* above it. Each measure is marked with 'A.' below the staff. There are also some faint markings above the staves, possibly indicating phrasing or articulation.



Музыкальное издательство
1949 г. № 119 335

сне - га, го - рит све - ча чуть

сне - га, го - рит све - ча чуть

p \rightrightarrows *pp* *p* \rightrightarrows *pp* *pp rit. attacca*

чуть ко - ле - блет те - ни.

p \rightrightarrows *pp* *p* \rightrightarrows *pp* *pp rit. attacca*

чуть ко - ле - блет те - ни.

p \rightrightarrows *pp* *p* \rightrightarrows *pp* *pp rit. attacca*

чуть ко - ле - блет те - ни.

2. ДОМИК В ШУШЕНСКОМ

слова С. Щипачева

Andante *sempre pp*

Горит свеча, чуть чуть ко-леблетте-ни,

sempre pp

се-ло до ставней выю-ги за-ме-ли,

но здесь, где тру-дится, где мы-слит Ле-нин, здесь

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'Andante' and the dynamics are 'sempre pp'. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are in Russian. The piano accompaniment features long, sustained chords and arpeggiated figures. The vocal line is simple and lyrical.



в Шу _ шен_ском про _ хо _ дит ось _ зем_ли.

 The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'в' followed by eighth notes 'Шу', 'шен', 'ском', 'про', 'хо', 'дит', and a dotted quarter note 'ось'. The piano accompaniment features a bass line with a half note 'в' and a treble line with a half note 'Шу'. A dynamic marking 'p' is placed below the piano part.

Уж за пол_ночь о_кно бе_ло от сне_га.

 The second system of the musical score. The vocal line starts with a quarter note 'Уж', followed by eighth notes 'за', 'пол', 'ночь', and a quarter note 'о'. The piano accompaniment has a treble line with a quarter note 'Уж' and a bass line with a half note 'за'. A dynamic marking 'p' is present.

а он все пишет строч_ки то_ро_пя,

 The third system of the musical score. The vocal line begins with a quarter note 'а', followed by eighth notes 'он', 'все', 'пишет', and a quarter note 'а'. The piano accompaniment has a treble line with a quarter note 'а' and a bass line with a half note 'он'. A dynamic marking 'pp' is shown. The system concludes with a double bar line and a 3/4 time signature.



041136940
70250001033

p

СКВОЗЬ ВЬЮ ГИ ДЕ ВЯТ НАД ЦА ТО ГО ВЕ КА

mf *pp* *p*

ДВАД ЦА ТЫЙ ВЕК, ОН РАЗ ГЛЯ ДЕЛ ТЕ

mp

бЯ те бя.

f *p*



96035990
ЭНЦЕПЛОДИО

Он зна_ет ви_дит. в чем Рос_си_и

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "Он зна_ет" in 7/4 time, then "ви_дит." in 3/4 time, and "в чем Рос_си_и" in 4/4 time. The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a left-hand part with sustained chords.

си_ла и чем гря_ду_ще_е о_за_ре_

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "си_ла" in 2/4 time, "и чем гря_" in 3/4 time, and "ду_ще_е о_за_ре_" in 3/4 time. The piano accompaniment features a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

но, ..

The third system shows the vocal line and piano accompaniment. The vocal line starts with the word "но, .." in 7/4 time, followed by a melodic line in 4/4 time. The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a left-hand part with a piano (*f*) dynamic and a fortissimo (*ff*) dynamic.

Темпо I

пус_кай е_ще не

p *pp*

вы_сох_ли чер_ни - ла сло_вам у_же бес_

pp Менo

A Tempo

смер_ти_е да_но

pp *pp rit.* *pp*

ХОР



Sopr I Solo

pp

A. A.

pp

A. A.

p

A. A.

Sopr I Solo

A.

Sopr I

f

A.

Sopr II

f

A.

Alti I

f

A.

Alti II

f

A.

Хор

Ок_тябрь! И_дет ок_

Ок_тябрь! И_дет ок_



тябрь! Ок_тябрь ска_я гро_

за! Бли_зится ок_тябрьская гро_за

Бли_зится ок_тябрьская гро_за

за! Бли_зи_

Бли_зится ок_тябрьская гро_за

Бли_зи_тся ок_тябрь_ская_я гро_за

Бли_зи_тся ок_тябрь_ская_я гро_за

Бли_зи_тся ок_тябрь_ская_я гро_за

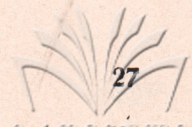


f cresc.

Бли_зи_т_ся ок_тябрьска_я гро_за бли_зи_т_ся ок_тябрьска_я гро_за
 т_ябрьска_я гро_за бли_зи_т_ся ок_тябрьска_я гро_за
 за бли_зи_т_ся ок_тябрьска_я
f cresc.
 Бли_зи_т_ся ок_тябрьска_я гро_за гро_за гро_за бли_зи_т_ся ок_тябрьска_я

Бли_зи_т_ся ок_тябрьска_я гро_за ок_тябрьска_я гро_за гро_за гро_за на_двиг_и_т_ся
 Бли_зи_т_ся ок_тябрьска_я гро_за гро_за гро_за гро_за гро_за гро_за ок_тябрьска_я
 гро_за гро_за гро_за гро_за гро_за на_двиг_а_ет_ся на_двиг_а_ет_ся гро_за гро_за
 я гро_за ок_тябрьска_я ок_тябрьска_я гро_за гро_за гро_за гро_за на_двиг_а_ет_ся

ff *attacca*
 га_е_т_ся гро_за гро_за гро_за Ок_тябрь!
ff *attacca*
 ска_я гро_за гро_за гро_за гро_за Ок_тябрь!
ff *attacca*
 гро_за гро_за и_дет гро_за гро_за Ок_тябрь!
ff *attacca*
 т_ся гро_за гро_за и_дет гро_за Ок_тябрь!



3. ОКТЯБРЬ

слова А. Суркова

Presto

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system is in 12/8 time, marked *ff*. The second system includes a first ending bracket and continues in 12/8 time. The third system changes to 6/8 time. The score features various musical notations including slurs, accents, and dynamic markings.



96095931
4034010933

Чтоб раз - бу - дить все

си - лы че - ло - ве - чьи

нуж - на бы - ла ок -

тя - брьска - я гро - за.

(♩ = ♩)

Meno, maestoso

mf

Нам Ле - нин ру - ки по - ло - жил на



04136940
2025011033

espressivo

плеч - чи, *espressivo* от - цов - ским взгля - дом

за - гля - нул в гла - за и о - све - ти - лась

p

сра - зу яр - ким све - том даль вре - ме - ни



041935940
70340001935

Musical score for the first system, featuring a grand staff with treble and bass clefs. It includes a piano (*p*) dynamic marking and a 12-measure rest in the upper staves.

Tempo I

Musical score for the second system, featuring a grand staff with treble and bass clefs. It includes a fortissimo (*ff*) dynamic marking and melodic lines in both hands.

и о - све - ти - лась яр - ким све - том

Musical score for the third system, featuring a grand staff with treble and bass clefs. It includes the Russian lyrics "и о - све - ти - лась яр - ким све - том" and a forte (*f*) dynamic marking.



ՀԱՅԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆ

даль,

ff

f

Даль вре - ме - ни до са - мой

f

mf

глу - би - ны как буд - то

mf

мы про - чли во взгля - де э -



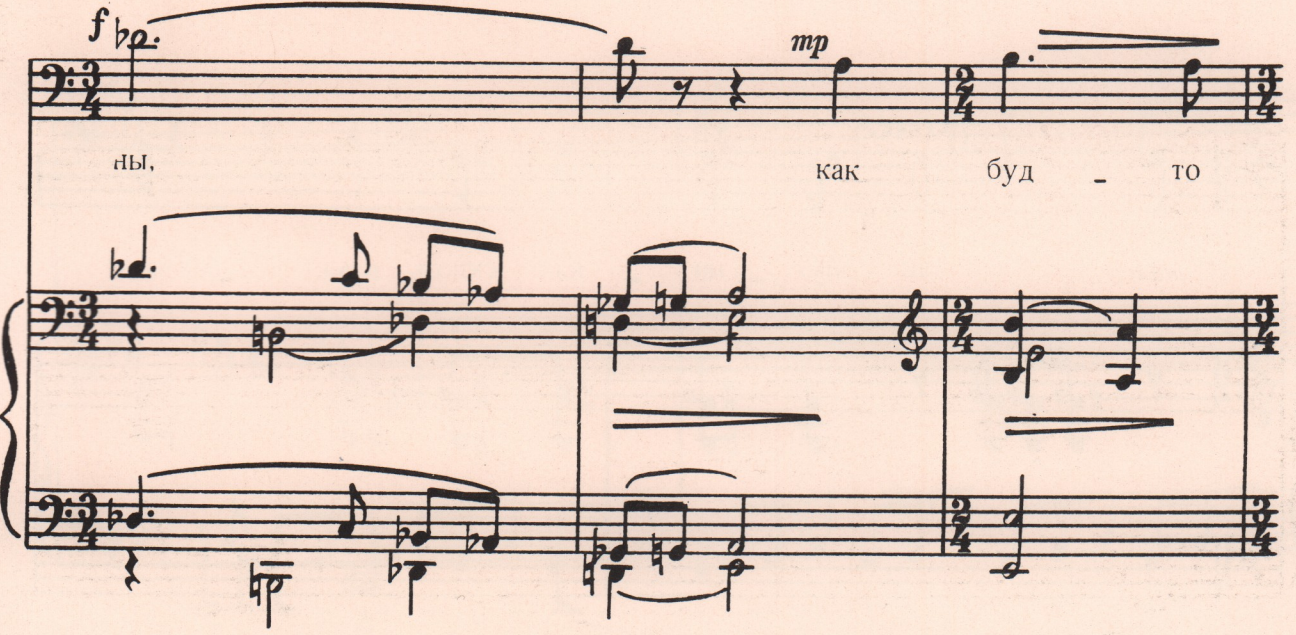
The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are "мы про - чли во взгля - де э -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

том сво - ю судь - бу сво - ей стра -



The second system of the musical score. The vocal line continues with the lyrics "том сво - ю судь - бу сво - ей стра -". The piano accompaniment continues with similar rhythmic patterns and chordal support.

ны, как буд - то



The third system of the musical score. The vocal line concludes with the lyrics "ны, как буд - то". The piano accompaniment features a dynamic marking of *f* (forte) and includes a trill (*tr*) in the right hand. The system ends with a double bar line.



Беларуская нацыянальная бібліятэка Рэспублікі Беларусь
2025 000010935

спа - ла с на - ших глаз за -

pp *p*

ве - са и но - вый век... про - брез - жил сквозь ту -

988/3
FM

cresc.

ман так пут - ни - ка сквозь влаж - ный

cresc.

9749353 401
312 400001935

mf

су - мрак ле - са зо - вет и - ны - е

f rit. *Tempo I* *ff*

да - ли о - ке - ан.

f

Так у бес - кры - лых



14143697:1
БНБ ЧИТАЛЬНИЦА

вы - рас - та - ют кры - лья,

ког - да зо -

вет прос - то - ром вы - со - та.

976935940
30340101935

Мы

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest followed by a dotted half note. The middle staff is the piano's right hand in treble clef, featuring a melodic line with slurs and accents. The bottom staff is the piano's left hand in bass clef, playing a rhythmic accompaniment of eighth notes.

по_ня_ли тог_да, что ста_ло был_ь

The second system continues the musical score. The vocal line (top staff) has lyrics under it. The piano accompaniment (middle and bottom staves) continues with similar melodic and rhythmic patterns, including slurs and accents.

ю во тьме ве_

ff *f*

The third system concludes the page. The vocal line (top staff) has lyrics and a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) features a dynamic marking of *ff* and continues with the established musical style.



Беларуская нацыянальная бібліятэка Рэспублікі Беларусь

p *f*

КОВ соз - рев - ша -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a piano (*p*) dynamic and a half note 'КОВ'. The piano accompaniment features a steady eighth-note bass line. The second measure begins with a forte (*f*) dynamic and the vocal line continues with 'соз - рев - ша -' over a more complex piano accompaniment.

f. *cresc.*

я меч - та, меч -

ff

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'я' and a forte (*f.*) dynamic. The piano accompaniment continues with eighth notes. The second measure features a crescendo (*cresc.*) and the vocal line continues with 'меч - та, меч -' over a more active piano accompaniment.

та, меч - та.

cresc.

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'та,' and a piano (*p.*) dynamic. The piano accompaniment continues with eighth notes. The second measure features a crescendo (*cresc.*) and the vocal line concludes with 'меч - та.' over a more active piano accompaniment.



14105 20
413400 01935

ff

meч - та.

fff

fff

v

ფასი
Цена **60** კპ.
коп.

4/83/28



საქართველოს
სახელმწიფო
ბიბლიოთეკა

რედაქტორი **ბ. გუდიაშვილი**
Редактор **н. гудиашвили**

გამომგვ. **დ. სეპიაშვილი**
Выпуск. **д. сепиашвили**

Заказ 8. Тираж 200, Подписано к печати 2/1-73 г.. Колич. форм 5,
Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
Гор. Тбилиси, ул. Навлова № 20