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ქართული  
ბიბლიოთეკა

ნოდარ გაბუნია  
НОДАР ГАБУНИЯ  
NODAR GABUNIA

# კონსერტი

ვიოლინოს პარტია

# КОНЦЕРТ

ПАРТИЯ СКРИПКИ

CONCERTO

VIOLINO PART

სსრკ მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 89

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 89



კონცერტი  
ვიოლინოს პარტია

КОНЦЕРТ  
Партия скрипки

ბ. გაბუნია  
Н. Габуния.

Violino solo

1 Animato      2 Giocosa mente

mf dolce

3

f

ff

4

ff Sempre

5 1 1 6 4

The musical score is written for a solo violin in 2/4 time. It consists of several staves of music. The first staff begins with a boxed '1' and the tempo marking 'Animato'. The second staff has a boxed '2' and the tempo marking 'Giocosa mente'. Dynamics include 'mf' and 'dolce'. The third staff has a boxed '3' and a dynamic of 'f'. The fourth staff has a dynamic of 'ff'. The fifth staff has a boxed '4' and a dynamic of 'ff' with the instruction 'Sempre'. The sixth staff has a boxed '5' and a boxed '6', with fingerings '1', '1', '4' indicated below. The piece concludes with a final chord.





7 *mf*

8

9

10

11

12

საქ. სსრ კ. მარქსის  
სახ. სახ. რესპუბ.  
მ პლიმთაბა

*dim poco a poco*

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**20**

*ff* **Passionato** *rubato*

**21**

*decres molto* *p dolce*

**22**

**2**

**23**

*p*

**24**



Passionato

25 10 26 4 27 4 28 7 29 2 30

*ff* Sempre

31

*f* Cantando molto ardente

*p*

32

*f*

33

*f*

34

3 3





35

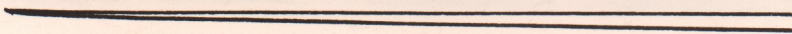
*f* marcato

36

37

38

39





40

ff

Detailed description: This block contains the first three staves of music. The first staff starts with measure 40, marked with a box. It features a series of eighth-note chords with various accidentals (flats and sharps). The second and third staves continue this melodic line. A dynamic marking of *ff* (fortissimo) is placed below the second staff, with a hairpin crescendo line extending to the right.

41

4

42

*fff* con tutta la forza

Detailed description: This block contains the fourth and fifth staves. The fourth staff begins with measure 41, marked with a box, and contains a whole rest followed by a quarter rest. The fifth staff contains measure 42, also boxed, with a whole note chord. A dynamic marking of *fff* (fortississimo) is placed below the fifth staff, followed by the instruction "con tutta la forza".

Detailed description: This block contains the sixth and seventh staves. The sixth staff shows a series of chords with dynamic markings of *v* (pizzicato) under each. The seventh staff continues with similar chords. The word "sempre" is written above the sixth staff.

43

sempre

4

1

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with measure 43, boxed, and features a whole rest with a "4" below it. The ninth staff contains measure 44, boxed, with a whole note chord and a "1" below it.

44

2

2

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts with measure 45, boxed, and features a whole rest with a "2" below it. The eleventh staff contains measure 46, boxed, with a whole note chord and a "2" below it.

45

1

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff starts with measure 47, boxed, and features a whole rest with a "1" below it. The thirteenth staff contains measure 48, boxed, with a whole note chord and a "1" below it.

46

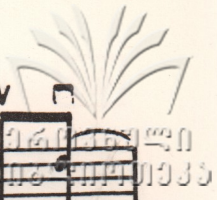
5

47

3

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff starts with measure 49, boxed, and features a whole rest with a "5" below it. The fifteenth staff contains measure 50, boxed, with a whole note chord and a "3" below it. Dynamic markings of *sf* (sforzando) are placed below the fourteenth and fifteenth staves.





Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *ff*, *sf*, *sf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Measure 48 boxed. Dynamics: *ff*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of two flats. Measures 49, 50, and 51 boxed. Measure 50 has a '2' above it, measure 51 has a '4' above it. Dynamics: *p*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of two flats. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of two flats. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two flats. Measure 52 boxed. Measure 52 has a '4' above it. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of two flats. Measure 53 boxed. Dynamics: *ff*, *sf*, *sf*. Includes accents and slurs.



Musical staff with notes and dynamics. Dynamics include *sf* and *f*.

54

Musical staff with measures 54 and 55. Measure 55 contains a fermata. Dynamics include *ff* and *quasi lacerare*.

56

Musical staff with notes and accents.

57

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. Includes the instruction *pizz.*

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*.

arco

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. Includes the instruction *ff rit. poco a poco tempo Tranquillo*.

58

59

Musical staff with notes and dynamics. Dynamics include *p* and *ma passionato*.

Musical staff with notes and dynamics.

Sempre

60

Musical staff with notes and dynamics. Measure 60 contains a fermata.



*p*

*pp* Colmando

*p* dolce

Moderato

*p* molto espressivo ma ben semplice

poco



6

diminuendo

7

3 1

8

*p* poco agitato

9

*f* *f*

dim. poco a poco

10

*p* a piacere quasi improvisato

*pp*

11

0 0

Sul pontirello

*ff* 1





**12** *pizz* *arco* *pizz* *arco* *sim.* *3* *3* *3* *pizz* *sul tasto*

*p* *p* *sff*

*3 arco* *pizz* *arco* *sim.* *3* *3* *3* *pizz ord.* *sul tasto*

*p* *poco cres.* *p* *sff*

*3 arco* *pizz* *arco* *sim.* *3* *3* *3* *pizz* *3* *3* *3*

*p* *piu agitato*

**13** *1*

*p*

**14** *III* *IV* *fff* *fff*

*5* *5* *5* *5* *fff*

*fff*

**15** *meno mosso e accel.* *fff* *pp* *cres.* *poco a poco*

*poco a poco* *3* *3*

*poco a poco*



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Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the eighth-note sequence with slurs and ties. At the end of the staff, there is a box containing the number 17, the tempo marking 'mosso', and a 6-measure rest. The time signature changes to 3/4 at the very end of the page.



meno mosso subito

18 *p*

tranquittissimo

19

20 *pp*

21 *f*

dim sempre *p* quasi in solitudine

22 *p*

23 *p*

24



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Musical staff 25: Treble clef, 4/4 time signature. Contains a sequence of chords and notes, with a circled number 25. Includes a watermark in the top right corner.

Musical staff 26: Treble clef, 4/4 time signature. Contains a sequence of chords and notes, with a circled number 26. Dynamic marking *ppp* is present.

Musical staff 27: Treble clef, 4/4 time signature. Contains a sequence of chords and notes, with a circled number 27.

Musical staff 28: Treble clef, 4/4 time signature. Contains a sequence of chords and notes, with a circled number 28. Ends with a 4-measure rest.

Tempo di Valza

lento, tristanamente



Violino solo

FM 2.006  
3

Musical staff 1: Treble clef, 3/4 time signature. Starts with a circled number 1 and a *c.s.* marking. Dynamic marking *p* is present.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 3/4 time signature. Contains a circled number 2 and a *V* marking. Dynamic marking *poco cresc.* is present.

Musical staff 4: Treble clef, 3/4 time signature. Includes *gliss.* markings and a *V* marking.

Musical staff 5: Treble clef, 3/4 time signature. Contains a circled number 3 and a *a tempo* marking. Dynamic markings *dim.* and *rit.* are present.

Musical staff 6: Treble clef, 3/4 time signature. Contains circled numbers 4 and 5, and a 10-measure rest.

Бог. Улих з. Бодяков  
Бог. Улих з. Бодяков



Piu mosso, a capriccio  
S.S.



Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 2: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 3: Treble clef, 4/4 time. Measure 6 boxed. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 4: Treble clef, 4/4 time. Measure 7 boxed. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 5: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 6: Treble clef, 4/4 time. Measure 8 boxed. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 7: Treble clef, 4/4 time. Measure 9 boxed. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.

Musical staff 8: Treble clef, 4/4 time. Measure 10 boxed. Notes: G#4, A4, B4, C5, B4, A4, G4. Slurs and gliss. markings.



Musical staff with notes and slurs.

11 tempo precedente

6

12 come primo

4

Musical staff with notes, slurs, and dynamic markings.

13 c. sord

Musical staff with notes and slurs.

14

Musical staff with notes and slurs.

15

1

Musical staff with notes and slurs.

poco gluss.

Musical staff with notes and slurs.

16

Musical staff with notes and slurs.

Musical staff with notes and slurs.

17

3

18

6

Musical staff with notes and slurs.





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*mosso subito*

19

*a capriccio*

20

*molto*

21

12

*ff*

22

*p*



23

24

25

2

*pp*

26

come primo

3





27

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28

29

meno mosso

30

31

32

pp

molto

33

pp



214/3



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