

ვაჟა აზარაშვილი  
VAJA AZARASHVILI

FM 2107  
3

# ნოქტურნი

კამერული ორკესტრისათვის

# НОКТЮРН

ДЛЯ КАМЕРНОГО ОРКЕСТРА







ს 485 75-71-71-72-73-74



ქართული  
ბიზლიმთეკა

ვაჟა აზარაშვილი  
ВАЖА АЗАРАШВИЛИ

# ნოქტურნი

კამერული ორკესტრისათვის

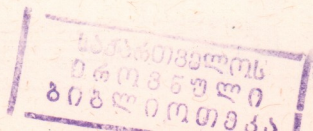
# НОКТЮРН

ДЛЯ КАМЕРНОГО ОРКЕСТРА

FM 107  
3

სსრკ მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 91

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 91





ნოქტურნი

კამერული ორკესტრისათვის

НОКТИУРН

Для камерного оркестра



3. აზარაშვილი  
В. Азарашвили

Andante

Violini I

Violini II

Viola div a2

Violoncelli div a2

Contrabasso

V-ni I div. a2

V-ni II div a2

V-le div a2

V-celli div a2

C. basso



V-ni I

V-ni II

V-le

V-celli

C. basso

1

V-ni I

V-ni II  
div a2

V-le  
div. a2

V-celli  
div a3

C. basso

*mf pizz.*

*mf arco*

*mf pizz.*

*mf*

*mf pizz.*

*mf*





V-ni I

V-ni II  
div a2

V-le  
div a2

V-celli  
div a3

C. basso

2

arco

arco

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



V-ni I

V-ni II

V-le

V-celli  
div a2

C. basso

This system contains five staves of music. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff also has a treble clef and a key signature of one sharp. The Viola staff has an alto clef and a key signature of one sharp. The Violoncello staff has a bass clef and a key signature of one sharp. The Contrabasso staff has a bass clef and a key signature of one sharp. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the Violin I staff, including a 'p' and some numbers.

//

This system continues the musical score with five staves. The Violin I staff has a treble clef and a key signature of one sharp. The Violin II staff has a treble clef and a key signature of one sharp. The Viola staff has an alto clef and a key signature of one sharp. The Violoncello staff has a bass clef and a key signature of one sharp. The Contrabasso staff has a bass clef and a key signature of one sharp. The music continues with similar note values and rests as the first system, with some handwritten annotations above the Violin I staff.



3

V-ni I

V-ni II

V-le  
div a2

V-celli  
div a3

C. basso



V-ni I

V-ni II

V-le  
div. a2

V-celli  
div. a3

C. basso

**4**

V-ni I  
div. a3

div. a2  
V-ni II

V-le

V-celli  
div. a3

C. basso





V-ni I  
div. a3

V-ni II  
div. a2

V-le

V-celli  
div. a3

C. basso

*f*

V-ni I

V-ni II  
div. a2

V-le  
div. a2

V-celli  
div. a3

C. basso

5

*p*

*p* arco

*p* arco

*p* arco

*p*



V-ni I

V-ni II

V-le  
div a2

V-celli

C. basso

The first system of the musical score consists of six staves. The top staff is for Violin I (V-ni I), the second for Violin II (V-ni II), the third and fourth for Violins divided into two parts (V-le div a2), the fifth for Cello (V-celli), and the sixth for Double Bass (C. basso). The Violin II part begins with a dynamic marking of *p*. The Cello and Double Bass parts have a flat sign (*b*) in the first measure. The system concludes with a double bar line.



The second system of the musical score continues with the same six staves. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Violins divided into two parts have a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *pp*. The system concludes with a double bar line.



V-ni I

V-ni II

V-le div a2

V-celli div a2

C. basso

6 a tempo

V-ni I

V-ni II

V-le div a2

V-celli div a3

C. basso

*ff*

*ff*

*ff*

*ff* *pizz.*

*ff* *pizz.*

*ff* *pizz.*

*ff*



V-ni I

V-ni II

V-le  
div a2

V-celli  
div a3

C. basso

7

V-ni I  
div a2

V-ni II  
div. a2

V-le  
div a2

V-celli  
div. a3

C. basso



V-ni I  
div. a2

V-ni II  
div a2

V-le  
div a2

V-celli  
div a3

C. basso



Musical score for strings, measures 1-3. The score is divided into five systems: V-ni I div. a2, V-ni II div a2, V-le div a2, V-celli div a3, and C. basso. The first system (measures 1-2) features a rhythmic pattern of eighth notes in the violins and violas, with cellos and basses playing sustained notes. The second system (measure 3) shows a change in dynamics to *mp* and the introduction of a melodic line in the violins.



Musical score for strings, measures 4-6. This section features a dynamic shift from *p* to *pp*. Measures 4 and 5 show sustained notes in the violins and violas, with a pizzicato passage in the violas. The cellos and basses continue with sustained notes. Measure 6 shows a melodic line in the violins and violas, with the cellos and basses providing harmonic support.



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