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Sesaval i

xel ovneba erT-erTi maradiul i Rirebul ebaTagania, romel ic droisa da sivrcis cval ebadobis miuxedavad erTnairad moqmedebs adamiانى cnobierebaze. xel ovnebaSi devs maradiul i marcval i, romel ic sxvadasxva dros saxes icvl is da yal ibdeba konkretul mimarTul ebaTa sferoSi: romantizmi, realizmi, simbol izmi, modernizmi, avangardizmi da a.S. XX saukunis dasaruls Cndeba termini `postmodernizmi~, rogorc ganmazogadebel i cneba, romel ic sakuTar TavSi aerTianebs literaturasa da saerTod, xel ovnebaSi, adamiانى azrovnebas da sul ier samyarosi mimdinare procesebs, romlebic drois garkveul monakveTSi iCenen TavS. azrTa sxvadasxvaoba postmodernizmze misi warmoSobisTanave daiwo da dRemde grZel deba. sirTule da araerTferovneba am fenomenisa misi Sefasebis farTo speqtrs moicavs: postmodernizmi, rogorc ZiriTadi, aqtual uri da ganvitarebul i Tanamedrove kul turis nawilis aRiarebidan, mis sruli adaptaciasa da interpretaciande, romel mac mTlianad moicva Tanamedrove xel ovneba. Tumca, miuxedavad imisa, rom dReisaTvis radikal uri Sefasebebi arsebobs postmodernizmze, rogorc pozitiuri, aseve negatiuri kuTxiT, dRemde sadaoa, igi unda ganvixil ot rogorc progresi, Tu Caketili sazogadoebis sindromi. aqve unda arvniSnot, yovel i axali movlena iwvevs azrTa sxvadasxvaobas, magram postmodernizmi dadebiti mxareebis uaryofa SeuZlebel ia.

postmodernizmi _ es aris gansakutrebuli xedva samyaroze, gansakutrebuli msofil ganca axali epoqisTvis damaxasiaTebeli da misi postruktural izmis konceptual izacia fil osofiur safuzlebbe xdeba. is warmoisva rogorc anarekli XX saukunis dasavl eTevropis sazogadoebis real uri cxovrevisa da xasiaTisa. postmodernizmi _ es aris anarekli modernis krizisisa, es aris axlis Ziebis gza Zvel Tan SeTavsebit.

saukuneTa manZil ze msofil io literaturasi mimdinare procesebma warmoSves cval ebadoba literaturul mimdinareobaTa Soris, rac gamowveuli iyo istoriuli, social uri, fsiqologiuri, esTetikuricvl il ebebit. XX saukunis bol os literaturamcodneTa winaSe dadga aucilebloba Seeswavl aT axali literaturuli mimdinareoba _

postmodernizmi, romelic qronologiurad avangardizmis Semdeg ganviTarda. es aris axali transkul turuli fenomeni, romelic warmoadgens fil osofiuri azrovnebis, literaturuli azrisa da teqstis urTierTobis Sedegs. xSirad marTebul ad aRniSnaven, rom postmodernizmi aris literaturali literaturis Sesaxeb.

XX saukunis ukanaskneli ocwleuli da XXI saukunis dasawyisi erTierTi yvelaze saintereso da mniSvnelovani monakvetia qarTuli mwerlobis istoriaSi. gansxvavebuli Tematikit, mxatvruli stilita Tu esTetikuri azrovnebis mravalferovnebit gamorCeuli. gansakuTrebit saintereso 70-80-iani wlebi, romel sacpirobitad Seizleba vuwodoT `gardamavali` periodi, ramdenadac sxvadasxva mimdinareobebisaTvis damaxasiaTebeli Tvisebebi Seerwya erTmaneTs, TITqos gaCnda qaosi mwerlobaSi daswored, am qaosis erT `sferoSi` gamaerTianebel s ewoda postmodernizmi, rogorc sityvisa da azris SemakavSirebeli `el ementi`.

postmodernizmi msofilio literaturasi XX saukunis meore naxevridan iwyebis Camoyalibebas, am mxriv, arc saqarTvelo yofil agamonaklisi. iqmneboda am droisaTvis postmodernizmistvis damaxasiaTebeli teqstebi, nawarmoebebi, magram usualod termini _ `qarTuli postmodernizmi` _ XX saukunis miwuruls gaCnda samecniero literaturasi, rogorc esTetikuri fenomeni. ar arsebobs aravitari CarCoebi, mwerali sruliad axal sivrcesa da sferoSi moeqca, igi Tavisufalia qmedebebSi, aRar arsebobs erTi `me` da yuradReba mravl obitobazea gamaxvilebuli.

postmodernizmi, an nebismieri dasavuri warmoSobis mxatvruli stilita Tu esTetikuri mimdinareoba, upirvel esad, CvenTvis saintereso Seizleba iyos imdenad, ramdenadac igi exeba an ar exeba qarTul kul turas, literaturas.

gasuli saukunis 80-iani wlebidan qarTul literaturasi qarTul da konkretuli mimdinareobis gamoyofa. Seicvala Sefasebisa da ganxilvis kriteriumebi. Tuki adre ama Tu im mweralze msjelobisas imTavitve SesaZlebeli xdeboda misi Semoqmedebis konkretuli literaturuli mimdinareobaSi moTavseba (magal iTad, romantizmi _ nikol oz baraTasvili; realizmi _ ilia WavWavaZe, akaki wereTel; modernizmi _ konstantine gamsaxurdia, grigol robaqiZe da a.S.), dReisTvis iseTi

Tanamedrove mwerl ebis konkretul mimarTul ebaSi moqceva, rogoric guram doCanaSvil i, naira gel aSvil i, oTar Wil aZe, j emal qarCxaZe da sxva Tanamedrove qarTvel i mwerl ebi arian, metad rTul ia. I literaturul konteqstSi gaCenil i amgvare qaoturoba, erTis mxriv, xel s uwyobs axal i forme bisa da siuJete bisi gaCenas, mra val ferovans xdis moqmedebas da avtors aRar zRudavs. meores mxriv, am uzarmazar samyar oSi, sadac TiToeul i mveral i, Semoqmedi gancal kevebul ad warmodgeba da gansxvavebul i azri, ideol ogia Tu forma gaaCnia, zogjer mkiTxvel s orientacia uZnel deba.

postmodernizms xSirad drois sul iskveTebad miicneven. ganviTarebis, evol uciis swrafi zrdis tempma, axal i adamanuri Rirebul ebebis, cvl il ebebis, ideebis Camoyal ibebam, istoriul i drois cvl ebadobam, usazRvro qaosuri sivrcis warmoSobam, xel i Seuwyo transkul turul i mniSvel obis mqone I literaturul i mimdinareobis postmodernizms ganviTarebas. esTetikur cvl ebadobaTa uwyveti dinamika – es aris I literaturul i procesisaTvis mTavari maxasiaTebel i. am procesSi maradiulis da warmaval is garCev., arcTu ise iol i, magram SesaZl ebel ia. I literaturasada xel ovnebaSi ise icvl eba prioritete bi, rogorc cxovrebaSi. aqve unda aRvniSnoT, rom I literaturismcodneobaSi xSirad mijnaven epoqas _ postmoderns _ da I literaturul mimdinareoba _ postmodernizms. postmodernis epoqisadmi araerTgvarovani midgoma, radganac mas xSirad daumTavrebel modernad miicneven. Tumca konkretul i mxatvrul i stil is, postmodernizms, arsSi wdoma srul iad SeuZl ebel ia im sazogadoebis yofierebis Tundac uzogadesi anal izis gareSe, roml is wiaRSiac Caisaxa da ganviTarda es esTetikuri mimdinareoba.

XX saukunis meore naxevari, es aris periodi, rodesac sakuTari adgil is damkvidrebas iwyebis _ postmodernizmi; Tumca Znel ia konkretul i sazRvris moZebna Tu rod is warmoiSva igi. miuxedavad imisa, rom postmodernizmi ar mosdevs uSual od modernizms da avangardizms Semdeg gv xvdeba, I literaturaTmcodneobaSi mainc avl eben paral el ebs modernizmsa da postmodernizms Soris, maT gansxvavebul obaze Tu msgavsebase, saerTo Tu ganmasxvavebel niSanTvi sebebze. rogorc bel a wifuria aRniSnavs: „modernistul msofi mxedvel obaSi, simbol izmidan moyol ebul i, pirovneba miznad

isaxavda TiToeul i sagan-movl enis WeSmariti saxis ganWvretas, arsis wdomas. am absol uturi miznis ganuxorciel ebl obis SegnebiT postmodernistul epoqaSi aRiarebul ia, rom movl enaTa arsi adami aniSTvis miuwdomel ia, an SesaZl oa, maT arc gaaCniaT raime arsi. maTi mniSvnel obis wdomis nebismieri mcdel oba adami anisaTvis sakuTari il uziebiT operirebaSi gadaizrdeba. jer kidev modernizmis mier aTvisebel i Sopenhaueriseul i idea _ „samyaro aris Cemi warmodgena” _ postmodernizmSi gadaizrdeba poziciaSi, roml is Tanaxmadac adami ani Cabmul ia TamaSSi sakuTar warmodgenebTan. material ur sagan-movl enebTan, dro-sivrceSTan da, rac mTavaria, enaSTan, romel ic miSTvis faqtobrivad, erTaderTi real uri mocemul ebaa”[93,25].

Tuki modernizmi axal i forme bis SeqmniT xasiaTdeba, postmodernizmi arsebul i forme bis xel axl a gamoyenebazea orientirebul i. forme bis, citirebisa Tu stil isturi detal ebis gamoyeneba SeiZl eba iyos mra val mxrivi da gansxvavebul i, rogorc seriozul i, aseve ironiul i, gv xvdeba parodia. Tuki modernizmi Tavisi esTetikis centrSi avtorsa da Semoqmedebas aTavsebs, postmodernizmi interpretacias aniWebs upiratesobas, xSirad es yovel ive avtokomentirebaSi gadadis, ris magal iTebS vxedavT sazRvargareTis l iteraturaSi vl adimer nabokovis `fermkrTal i al i”-s saxiT, sadac erTdroul ad mocemul ia poeturi monaTxrobi da misi komentari, riTac miirweva ew. distanciis efeqti. aseve saintereso a, qarTul l iteraturaSi guram doCanaSvil is `vaterpol oo anu aRdgeniT i samuSaoebi”, sadac avtori komentirebas ukeTebS da Tavadac monawil eobs moqmedebaSi. es aris erT-erTi pirvel i qarTul i nawarmoebi, sadac mweral ma postmodernistul i prozis miSvnel ovani Tvisebis, `avtoris niRbis” mniSvnel ovani ni muSi warmogvi dgi na.

rogorc aRvniSneT, postmodernizmis pirobebSi mweral i srul iad gansxvavebul , Tavisufal `sivrceSi” moeqca: Tavisufal i forme bi, moqmedeba, ganusazRvrel oba, ironia, interteqsti, ormagi kodireba, weril i, mcire istoria, moul odnel obebiT datvirTul i sivrceebi... mTavari da mniSvnel ovani gaxda `teqsti” _ `samyaro, rogorc teqsti” da `cnobiereba, rogorc teqsti”. teqstol ogiuri anal iziT SesaZl ebel i xdeba adami anis fsiqol ogiuri mdgomareobis asaxva axal

epoqasi, misi Sinagani da sul ieri ganwyobis, misi rol isa da adgil is povna; mxatvrul i nawarmoebi ar eqvemdebareba adre dadgenil wesebs, SesaZl ebel i xdeba Tavisufal i interpretireba; teqstSi udides adgil s ikavebs asociacia, orazrovneba, simbol uroba, siRrme da zedapirul oba erTdroul ad. nebismieri mwerl isaTvis teqsti udidesi samyaroa, samal avic da iol ad gamosaaSkaravebel i adgil i, sadac nebismieri moqmedeba sul ier ganwyobasTan SeiZl eba iyos dakavSirebul i. teqstSi gadasaxl ebis, gadaadgil ebis procesi mudam Seicavs raRac intims, damal visa da gamoCenis, idumal isa da gamxel is orWoful survil s.

postmodernistul i nawarmoebi xSirad warmodgenilia, rogorc heterokl ituri el ementebis kol aji yovel gvare harmoniis gareSe. Janrebis cval ebadoba, SeTavseba, Serwymacki, erTgvar qaotur fons qmnis. nawarmoebSi icvl eba sxvadasxva Janris teqstebi: vesterni, Suasaukunis epopea, zRapari, vodevili; kol ajs amgvare formiT modernizmic iyenebs, magram gansxvaveba isaa, rom am ukanasknel Si igi gamoyenebul ia real obis sirTul is aRsaqmel ad, postmodernizmSi ki kontrastisa da distanciis efeqtis misaRwevad. postmodernizmi Si is ierarqias elitarul da popul arul kul turas Soris da misi erT sferoSi gaertianebs unars izens, risi erT-erTi naTel i magal iTia xel ovnebis da rekl amis Serwyma. aqve unda aRvniSnot, nairagel aSvil is moTxroba `Cveneba (anabeWdi)`, sadac avtorma sakancel ario sabutebis, Canawerebis da gancxadebebisgan Seqmna uaRresad saintereso da mniSvnel ovani postmodernistul i nawarmoebi. am `gancxadebebsi- yvel aze ukeT cans adamianis adgil i da damokidebul eba garesamyarosadmi, misi Sinagani `me"-s Zaxil i. aqvea pol emika avtorsa da mkiTxvel s Soris.

postmodernistul i epoqa krizisul epoqadaa miCneul i. am dros waSl il ia zRvare tragikul sa da komikurs Soris, xdeba faseul obaTadeval vacia. postmodernisti avtori, modernisti mwerl isgan gansxvavebiT, cdil obs ironizebul ad warmoaCinos Tavis `TamaSi` da mkiTxvel is undobl obas, ironias mzad Sexvdes, msgavs grZnobeb Tavdac ar mal avs sakuTari teqstisadmi. Tavisufal eba Tavis TamaSSi, es aris swored is prioriteti, romelic ar axasiaTeb modernizms, magram postmodernizms erT-erTi mniSvnel ovani `iaraRia`. postmodernizmi modernizms mier gadafasebul i principebiTac

interesdeba, magram mxol od imdenad, ramdenadac gatacebul ia TamaSis mza SesaZl ebl obebiT. rac Seexeba nawarmoebis gmirs, modernistul i epoqis Sinagani sirtul eebiT mocul mTavar moqmed pirs, postmodernistul epoqaSi enacvl eba gmiri, romelic al ogikur viTarebaSi axorciel ebs sakuTar warmosaxvaSi argumentirebul qmedebes.

erT-erTi mTavari niSani postmodernistul i mwerlobisa aris Tavisufali interpretacia, sadac mniSvnelovania cnobili Teoretikosis r. bartis damuSavebul i idea: `literaturul i naSromis mizania, rom mkiTxveli aRar gaxados momxmarebel i, aramed teqstis Semqmnel i"[102,87].

XX saukunis II naxevarSi qarTul mwerlobaSi modernizmis Semdeg warmoqmnili `dumili" o. Wil aZem, g. doCanaSvil ma, W. amirejibma da sxva qarTvel ma mwerlebma sasiamovnod daarRvies. maT srul iad axl eburad warmogvidgines adamianis roli, misi msofli aRqma, Sinagani gancda gare samyarosadmi. maTTan TiTqos sabol ood moixsnais CarCoebi, romel Sic moqceuli iyo modernisti mwerali da Tavisuflebis gancdiT aavso rogorc avtori, aseve mkiTxvelic. rogorc rolan barti aRniSnavs: `Tanamedrove mwerali sakuTar teqstTan erTad ibadeba... yovel i teqsti iwereba aq da axla"[10,82].

qarTul literaturaSi postmodernis gamocenis safuZvelze saintereso mosazreba aqvs qarTvel poets g. al xazisvilis: `dasavleTSi Tu postmodernis epoqis dadgoma logocentrizmis totalurma batonobam gamoiwvia, CvenSi amis mizezi gaxda Cveni kul turis mkveTrad gamoxatuli narcisuli xasiaTi; Sesabamisad, Tuki dasavluri postmodernizmis umTavresi amocana logocentrizmis dekonstruqciaa, CvenTvis aseTi xdeba Cveni kul turis mier Seqmnili da gabatonebuli narcisuli diskursis dekonstruqcia, rac xSirad gaucnobierebl ad da stiqiurad, magram mainc xdeba"[3].

postmodernizmi umTavresad Tavis TavSi gul isxmobs dial ogs. aq ukve aRar batonobs erTi `me". adamianis sulieri da Sinagani arsi, misi damokidebul eba garesamyarosadmi xdeba erT-erTi mTavari da aqtualuri sakiTxi. postmodernistul teqstebs xSirad mimarTeba aqvT ara warsulTan da realobasTan, aramed `momavalTan" da `gamonagonTan", ara wignTan, aramed `brbostan".

xSirad aRni Snaven, rom literaturul i teqsti religiur-
fil osofiur, samarTl ebriv, samecniero Tu sxva teqstTa msgavsad
konkretul drosa da sivrces ekuTvnis, literaturul i procesis
mimdinareoba ki garkveul wil ad sazogadoebis mdgomareobis, istoriul ,
social ur, fsiqol ogiur, esTetikur Taviseburebebze aris
damokidebul i, postmodernizmma ki Secval a yvel anairi wesebi, CarCoebi
da aqamde dakanonebul i Temebi sakuTari survil isamebr moargo teqsts,
am teqstiT Seqmna axal i samyar o.

postmodernizmi demokratiul i xel ovnebaa im azriT, rom
warmoadgens Tanamedrove demokratiul i azrovnebis asaxvas. amave dros,
postmodernizmis ganurcevl oba stil ebis, Janrebi mimarT, iseve
rogorc gul gril oba Sefasebebisadmi da masobrivi kul turis
mimRebl oba nebismieri sxva kul turis gverdiT, srul ebiT ar niSnavs
imas, rom postmodernizmi Tavadaa masobrivi kul tura. saintereso a is,
rom sxvadasxva Janrebi imdenad urTierTSeRwevadi gaxda, rom xSirad
e.w. maRal i xel ovnebis nawarmoebi masobrivi kul turis bevri el ementis
matarebel i xdeba. adgil i aqvs `orgvar kodirebas" anu mxatvrul i
nawarmoebi xdeba misaRebi rogorc masobrivi momxmarebl iTvis, ise
el itarul iTvis[15].

amdenad, gasul i saukunis dasaruls postmodernma mTel i
intel eqtual uri msofi io moicva. aRsaniSnavia 60-ian wl ebSi
studentebis gamosvl ebi evropis bevr qveyanaSi, sadac isini auj anydnen
araefeqtur, moZvel ebul pol itikur, social ur rejims. Sesacvl el i
gaxda ara marto pol itika, aramed saerTod moZvel ebul i modernistul i
arsebobis wesi, midgomebi, prioritetebi. rodesac vsaubrobT XX
saukunis II naxebris (70-80-iani wl ebis) qarTul mwerl obaze, mis
mraval ferovnebase, axal i literaturul i mimdinareobis
Camoyal ibebaze, aq mxedvel obaSi unda miviRoT is mdgomareoba,
romel ic arsebobda saqarTvel oSi 80-ian wl ebSi. radganac Cven vexebi T
70-80-iani wl ebis mwerl ebis Semoqmedebas, am mxriv saintereso da
mniSvnel ovania o. Wil aZis, g. doCanaSvil is, n. gel aSvil is, j. qarCxaZis
proza, maTi Tavisebureba. es aris mniSvnel ovani `gardamaval i etapi"
qarTul i postmodernizmis Camoyal ibebisa da damkvidrebis gzaze.

postmodernizmi s warmoSobi sa da ganvi Tarebi s procesebi

postmodernizmi (l aT. modernus _ `Tanamedrove`, post `Semdegi`) XX saukunis bol os fil osofiasa da kul turaSi aRmocenebul i mimdinareobaa, romelic Tavidan arqiteqturul mimdinareobas ewoda, man uari Tqva modernizmi s pirobiTobebze da axali formebis Zieba daiwo. igi xasiaTdeba dekoraciebis, warsulis motivebis, ekl eqtizmi sadmi mi brunebiT. termini SemdgomSi gamoyenebul iqna xel ovnebas da literaturis istoriaSi ufro zogadi mimdinareobis aRsaniSnavad; xolo 70-80-ian wl ebSi igi dasavl uri kul turis zogadesTetikur fenomenad iqca. mi sTvis upirvel esi damaxasiaTebel i niSania adami anis msofi l aRqmis, msofi l SegrZnebis da SemecnebiTi SesaZl ebl obebis, garemomcvel samyarosi misi adgil is Sefasebis specifiuri xerxi. postmodernuli dro da ena, istoriaSi aqamde arsebul i yvel a drois da enis msgavsad, eqvemdebareba aRweris vnebas. gamoirCeva adami anis Sinaganad gancdili reaqqiit garemomcvel samyaroze. nawarmoebSi farTod iWreba eseistur-Teoriuli nakadi. erT-erT mTavar amosacnob niSans teqstis interteqstual oba warmoadgens. damaxasiaTebel ia stil is ormagi kodireba, moulodnel obiT datvirTuli sivrceebi, ekl eqturoba, simbol uroba, interpretirebis aqamde ucnobi mxareebi da a.S. teqstSi reminiscenciebis, al uziebis, citatebis, parodirebis siuxve SeiniSneba. postmodernistuli teqstisTvis damaxasiaTebel i xdeba: fragmentuli oba, ireal urobaSTan Serwymuli real oba, siRrme da zedapiri. postmodernistuli literatura eZebis sazRvars, zogjer irCevis `dumilis-, ironias, parodias, mxatvruli enas, ganwyobil eba, damal ul `Rimilis- da a.S.

postmodernizmi - farTo kul turuli moZraobaa, roml Sic ukanasknel i ori aTwi eulis manZil ze moeqca fil osofia, esTetika, xel ovneba, humanitaruli mecnierebebi.

postmodernistuli ganwyobil eba moicavs aRorZinebis da ganmanaTl ebl obis ideal ebs, standartebsa da faseul obebSi imedgacruebis instrumentiT upirispirdoba maT rwmenas da Seqmnil ideol ogias progresis Sesaxeb, humanuri resursebis usazRvroebas da artefaqtiT egos standartul dakmayofil ebis gzebs. dasavl eTis

wamyvani pol itol ogebi (haber masi, z. bodmani, d. bel li) postmodernizms ganmartaven, rogorc neokonservatizms kul turul jams, sociumis siRmiseul i transformaciis garegan symptoms, rac gamoixateba total ur konformizmSi "istoriis dasasrul is ideebSi"(fukuiama), esTetikur ekl eqtizmSi. pol itikur kul turaSi postmodernizmi aRniSnavs postutopiuri azris sxvadasxva formaTa ganviTarebas. fil osofiaSi - postmetafizikis, posttradicional izmis, postempirizms zeims. eTikaSi postpuritanul i samyaros posthumanizms, pirovnebis zneobriv ambivalenturobas. zust mecnierebaTa warmomadgenl ebi, postmodernizms ganmartaven, rogorc postarakl asikuri samecniero azrovnebis stil s. fsiqol ogebi - sazogadoebis panikuri mdgomareobis symptoms, individs, esqatol ogiur wuxil s. xel ovnebaTmcdodneebi - ganxil aven rogorc axial mxatvrul stil s, romel ic neoavangardisagan gansxvavdeba sil amazesTan, rogorc real obasTan, TxrobiTobasTan, siuJetTan, mel odiasTan da harmoniasTan dabrunebi T[61].

postmodernizmi yvel a formas, ideas dauj erebl ad iRebs, Tumca maT simul acias (Jan bodriari - „simul arka da simul acia“) axdens da sakuTar normebs adgens; aRar efuZneba momxdar precedents da win uswrebs real obas (umberto eko - „vardis saxel iT“).

termini `postmodernizmi` gul isxmobs ara mxol od Tanamedroveobis Semdgom epoqas, aramed im fundamenturi probl emis daZl evis mcdel obas, romel ic modernul ma xanam warmoSva. igi ganzogadebul cnebad SeiZl eba miviCni oT, romel ic sakuTar TavSi aerTianebs mimdinare procesebs, romel ic garkveul momentSi iCens TavS.

postmodernizms xSirad aigiveben mis winamorbed, sxvadasxva mimdinareobisTvis damaxasiaTebel da gamomxatvel mi marTul ebebTan, rogor ebicaa struqtural izmi, avangardizmi, dekonstruqtivizmi. igi momdinareobs si tyva `moderni sagan- da, rogorc vici T, modern _ modern i, niSnavs axial dros, Tanamedroveobas.

XX saukunis 60-iani wl ebidan SesamCnevi gaxda, rom adre arsebul ma l iteraturul ma mimdinareobebma amowures Tavisi funqciebi. icvl eba da ikargeba monocentral uri ideol ogia, fil osofia, rel igia, formirebas iwyebs axial i adamanuri Rirebul ebebi. am dros Cndeba axial i transkul turul i fenomenis Seqmnis saWiroeba, romel ic Tavisi TavSi

gul isxmobs dial ogs, adamiānis damokidebul ebas da mdgomareobas garesamyarosadmi, mis Sinagan da sul ier arss. `postmodernizmi" gaxda `modernizmi" Semdgomi ganviTarebis etapi, man Secval a modernizmi, rogorc ideol ogia. droTa ganmavl obaSi moderni ganicdida kriziss. amas mowmobs fil osofiis, l i literaturis da saerTod mecnierebis ganviTareba mag etapisTvis. gasagebi gaxda, rom dasrul da kul turis ganviTarebis erTi etapi da daiwyo meore.

postmodernizi ganviTarebul i sazogadoebisaTvis damaxasiaTebel i movl enaa, postmodernistul i azrovneba ki _ Tanamedrove sazogadoebis erT-erTi metad specifikuri niSani, _ aRniSnavs n. gafrindaSvil i. igi SedarebiT axal i kul turul i fenomenia da misi mraval i aspekti j er kidev ar aris bol omde Seswavl il i. humanitarul i codnis sferoSi XX saukunis 50-ian wl ebSi daiwyo modernizmi krizisi, rasac postmodernistul i tendenciebis gaCena mohyva. miTvis fil osofiur-Teoriul i baza poststruktural izmma moamzada 60-70-ian wl ebSi. termini `postmodernizmi- axasiaTebis Tanamedrove sal iteraturo processac. igi XX saukunis kul turis universal uri kategoriaa da, rogorc xSirad miuTeTeben xol me, gamoxatavs `epoqis sul s-[26,258].

postmodernistul i mimdinareobisaTvis teqsti aris umniSvel ovanesi sakiTxi. Rma teqstol ogiuri anal iziT SesaZl ebel i xdeba adamiānis fsiqol ogiuri mdgomareobis asaxva axal epoqaSi. teqstebSi ufro did adgil s ikavebs asociacia, orazrovneba, simbol uroba, TandaTan irRveva da rbil deba fabul a, real oba gadmoicema ormagi kodirebiT. teqstisaTvis damaxasiaTebel i xdeba Janrul i saxeebis cval ebadoba, miTol ogizireba, istorizmi, `damal ul i Rimil i", parodia, ironia, ekl eqturoba, piradul `me"-s enacvl eba mraval i `me-, xol o `avtoris niRabi" erT-erTi aqtual uri sakiTxi xdeba. postmodernistul i teqstis umTavresi Tavisebureba mis interteqstual obaSi mdgomareobs. nawarmoebSi vxvdebiT citatas, citacias, decitacias, cru citirebas, kl asikuri teqstis `Sel axvis" xerxs, roml ebic gansxvavebul funqcias sZenen nawarmoebis.

postmodernizmi warmoiSva modernizmi wiARSi, rogorc misi gansxvavebul i `saxe", misi `sawinaaRmdego" mi marTul eba. rogorc aRvniSneT, qronol ogi urad igi avangardizmi Semdeg yal ibdeba, magram dapi ri spirebaSi modernizmTan modis. cnobil l i literaturoTmcodneTa

Jan Fransua Iiotarisa da vol fgang vel Sis gancxadebiT _ j er upirispirdeba, Semdgom ki uTanabrdeba modernizms da dgeba mis pirispir; postmodernizmi TandaTan damouki debel mimdinareobad Camoyal ibda, romel ic gaurbis yovel gvar monizms, unifikacias, total urobis yvel a formas. igi gamoirCeva da kontrasts qmnis modernTan. cnobil i mecnieris vol fgan vel Si azriT: `postmoderni, Tumca ki Cndeba `axal i xanis Semdeg", magram arsobrivad aramc da aramc _ `modernis Semdeg". metic, igi XXs-is modernis emTxveva, gansxvavdeba ra misgan mxol od intensivobiT: `is, rac Tavdapirvel ad am modernma gamoimuSava umaRI esi ezoTermul i formiT, postmodernma ganaxorciel a yovel dRIuri real obis farTo fonze"[47,33].

postmodernizmis udidesi Teoretikosi J. f. Iiotari aRniSnavda, rom postmodernizmi 1950-iani wl ebidan iwyebs Camoyal ibebas da adgil s `danaSaul iT-, modernis `dangreviT- ikavebs, igi xdeba postTanamedroveoba. Iiotaris azriT, ara marto postmoderni uwevs konkurencias modernis, aramed kl asikac. unda dasrul des `istoria-, romel konteqstSic iqneboda moazrebul i kacobriobis gamosvl a istoriul i droidan `miTebis dromde-. mecnieri askvnis: samyaros gageba sabol ood sxvanairad ar SeiZl eba, garda gamogonil i arsebobisa. istoriul i drois periodSi samyaro Seicavda real obas, romel ic misawvdomi iyo mxol od l ogoSisTvis[112,20]. modernisagan gansxvavebiT, postmodernisTvis damaxasiaTebel ia pl ural izmi, romel sac aqvs Tavisi antikuri, Suasaukunovani, axal i droisa da sxva pl atformebi. TavsarTi `post" sityvaSi `postmoderni", gagebul i rogorc gamoxatul eba, aRniSnavs ara moqmedebas come back, flash back, feed back da a. S; aq TiTqos xdeba moqmedeba gameorebisa, procesi anal izisa, anameza, anal ogia da anamorfozi, romel ic amuSavebs raRac daviwyebul s[113].

postmodeni zmi yovel i xel ovnebis sazRvrebSi ganicdis saxecvl il ebas, rogorc motivebis, aseve droiT i Tval sazrisiT; ase xdeba mxatvrobaSi, arqiteqturaSi, mwerl obaSi.

termin `postmodernis" warmoSobas kamaTi mohyva samecniero l iteraturaSi, zogi mas xel ovnebis sferodan momdinared miicnevs (igi pirvel ad ingl isSi ferweraSi iqna gamoyenebul i 1870 wel s), zogi l iteraturidan, zogic arqiteqturidan. fil osofiaSi ki igi 1979 wel s cnobil i frangi mecnieris J. f. Iiotaris mier iqna gamoyenebul i.

literaturul i cneba gavr cel da arqiteqturaze, ferweraze, sociol ogiaze, fil osofiaze. XX saukunis samocdaaTian wl ebSi ukve arsebobda mosazreba, rom es periodi iyo swored postmodernizmi mwverval i. yvel aze adre es termini gaCnda 1917 wel s rudol f panvicis wignSi `evropul i kul turis krizisi", sadac pirvel i saubrobs postmodernul adami anebze; Semdgom es sityva ukve espanel i literaturaTm codne federiko de onisTan Cndeba 1934 wel s, sadac man aRniSna, rom `postmodernizmi" Sual eduri fazaa (1905-1914), romel sac win uzRoda `modernizmi" (1896-1905), SemdgomSi `ul tramodernismoSi" (1914-1932) real izebul i, ganaxl ebul i da gaZl ierebul i formiT. frederiko de onisTan postmoderni xanmokl e epizodia pirvel da meore, ufro daxvevil modernizms Soris. mogvianebiT postmoderni dafiqsirebul ia 1947 wel s arnol d toinbiStan, `istoriis wvdoma", sadac `post-moderni" niSnavs dasavl eTevropul i kul turis `amJamindel fazas"[1,227].

termini `postmodernizmi", romel ic momdinareobs `postmodernidan", ufro adre gaCnda, vidre Camoyal ibebas daiwyebda rogorc mimdinareoba. mecier kl emen grinbergis aRniSvniT: `post", `postmoderni" dResdReisobiT, SesaZl oa, gagebul iqnas droiTi, qronol ogiuri mniSvnel obiT. is, rac modis raRacis Semdeg, aris `post" am ukanasknel Tan mimarTebaSi, magram es ar aris `postmodernis" gamoyenebis adeqvaturi gza. igi gul isxmobs an moiazrebs xel ovnebas, romel ic stil isturi ganvitarebis Tval sazrisiT moderns mosdevs, ganagdebs, Caenacvl eba mas, rogorc baroko Caenacvl a manierizms da _ rokoko barokos. sabol ood ki moderni dasrul da da srul iqmna... moderni mudam raRacis Tanadrul i safiqral ia; yvel a drois gaswrviv da misi momdevnos miRma arsebobis metia, vidre ubral od droiTi an zedmiwevniT qronol ogiuri mniSvnel oba"[36,85]. donal d v. kaspitiS gansazRvrebiT, `modernizmi xel ovnebaSi arsebul is fl obis saSual ebaa, romel sac modernul obis SesaZl ebl obidan danaxul i awmyo ganagebs, _ pasuxismgebl oba im uzRvav SesaZl ebl obebze, roml ebic awmyos pirvel saxesi iyrian TavS; srul cnobier gaxsnil obaze, romel ic awmyos Seuwyvetl obas aniWebs"[56,127].

postmodernizmiS mTavari safuZveli fil osofiur azrovnebaSi devs, rasac adasturebs kidec fil osofiuri Sromebi: J. f. Iiotaris, J.

del ezis, J. deridas, f. gvataris, r. bartis, J. I akanis. aseve postmodernizmis Teoretikosebi arian: i. hasani, f. j eimsoni, d. v. fokema, j. mal teri, d. I oji da sxva.

postmodernizmis fil osofiur-esTetikur safuZvel s warmoadgens frangi poststruqtural iste bisa da postfroidistebis (dreida) idee bi dekonstruqciaze, aracobieris, enis (I akani), Sizooanal izis (del iozi, gvatari) Sesaxeb, agreTve italie li semiol ogis ekos ironiis koncefcia. amerikaSi moxda postmodernuli praqtikis mxatvruli gafurCqvna, romel mac Semdgom ukuqmedeba moaxdina evropul xel ovnebaze, postmodernistuli kul turis Zal ovan sferoSi moeqca postarakl asikuri mecniereba da garesamyaro.

rogorc aRvniSneT, Tanamedrove I literaturul kritikaSi postmodernizmi efuZneba poststruqtural izmisa da dekonstruqtural izmis Teoriasa da praqtikas. is xasiaTdeba, pirvel rigSi, rogorc mcdel oba mxatvruli teqstis organizebis doneze emociurad Seferil i warmodgenebis gansazRvrul i msofi mxedvel obrivi kompl eqsis gamovl enisa. ZiriTadi cnebebi, roml ebiTac operireben am mimarTul ebis momxreebi, esaa `samyaro rogorc teqsti" da `cnobiereba rogorc teqsti", interteqstual uroba, `avtoritetebis krizisi" da epistomol ogiuri daeWveba, avtoris niRabi, ormagi kodi da `Txrobis parodiul i modusi", pastiSi, Txrobis winaRmdegobrioba, diskretul oba, fragmentul oba (nonsel eqciis principi), `komunikaciis Cavardna" (an, ufro zogad pl anSi _ komunikaciis gaZl iereba), metamoTxroba[1,228].

mTavari da ZiriTadi ganmasxvavebel i niSani postmodernizmisa, es aris teqsti. rogorc cnobil i mecnieri r. barti aRniSnavs: `I literaturul i sityva _ teqsti _ aris Tanadroul i da agreTve, gadmonaSTi kul turul i tradiciisa, realizacia satirikul i model isa, is Seicavs winaswar ganzraxul azrobriv araerTgvarobas da amave dros warmoadgens mxol obiTi s denotants-[102,378].

postmodernisti avtorebi ikvl even xel ovnebas, raTa ukeTesad Caswvden real obas. xel ovneba sivrce-model ia asaxvisa da gaazrebisaTvis. Tumca cnobil mecniers hius miaCnia, rom Tanamedrove I literatura, didebul i modernul i I literaturisagan gansxvavebiT (ieiTsis, el iotis, paundis da joisis I literaturaTagan), dune, gamofitul i, novatorul i potenciisa da SemZravi zemoqmedebis

Zal isagan dacl il ia. modernizmsgan postmodernizms ganmasxvavebel i niSani SeiZl eba gaviarzot rogorc _ `subieqti~ da `obieqti~, `individual uroba~ da `real oba~, `avtori~ da `istoria~. postmodernizmi absol iturisa da individual uris Cvenebisas aCveneb maT `niRabs~, avtorobis sakiTxs, original urobas, simarTI es, real obas. warmoiSoba agreTve simul irebul i real oba, gaazrebul i gamoyeneba citatebisa, TiTqos cocxl deba Suasaukunovani anonimuroba, teqstSi udidesi mniSnel oba aqvs: niSnebs, citatebs, kul turul - informaciul kodebs. modernistul i tragedia pirovnebas da sazogadoebas Soris icvl eba cnobierebas da real obas Soris arsebul i tragediiT.

postmoderni iwyeba iq, sadac mTavrdeba mTI iani, igi radikal urad pl ural uria im udavo faseul obaTa gacnobierebiT, romel Tac gansxvavebul i koncefciebi da proeqtebi Seicaven. mniSnel ovania J. f. I iotaris naSromi `postmodernul i xvedri", romel mac praqtikul ad postmodernizms yvel a warmomadgenel ze moaxdina zegavl ena. I iotaris Tval sazrisiT, Tu yvel afers ukiduresad gavamartivebT, maSin postmodernizmi unda gavigoT, rogorc `metamoTxrobebisadmi" undobl oba. `metamoTxrobas" is uwodebs yvel a im `ganmmartav sistemas", roml ebiC, misi azriT, burJuaziul i sazogadoebis organizebisa da misi TviTgamarTI ebis saSual ebad gvevl inebian. esenia: religia, istoria, mecniereba, fsiqol ogia da xel ovneba. frangi mkvl evris azriT, `postmodernis saukune" xasiaTdeba im `diadi metamorfozebisadmi" rwmnis eroziiT, romel nic ganaxorciel eben real obis Sesaxeb warmodgenaTa l egi timizebas, maT ganmartebasa da `total izebas"[112,54-93].

rogorc rusi mecnieri o. b. veinSteini Tavis statiaSi aRniSnavs, `postmodernizms~ si tyvasi tyviTi mniSnel oba `post_Tanamedroveoba" Tu `modernizms Semdeg", gul isxmobs Tavis TavSi or niSans; erTi mxriv, postmodernizmi _ postTanamedroveoba dgas im Teoriis gverdiT, romel ic aRwers araCveul ebrivobas Cveni grZnobis situaciisa saukunis bol os, radganac yovel i fin de siecl e gul isxmobs Tavis TavSi Tanamedrove gansakuTrebul i kul turis epoqas... xol o meore mxriv, Tavad termini miuTitebs modernizmTan kavSirs da ar aris aucil ebel i mi sgan gamij vna[107,3].

saintereso mosazreba aqvs postmodernis warmoSobisa da ganviTarebis Sesaxeb mecnier v. ermakovs: `yvel afers Tavisi dro aqvs. yvel a dros Tavisi adgil i istoriaSi. TiToeul istoriul periods, romel sac pretenzia gaaCnia erqvas epoqa, moeZebneba Sesaferisi saxel i... gasul i saukune sakuTar Tavs, sxva saukuneebTan SedarebiT, gacil ebiT maRI a ayenebda, man siaxl e Tanamedroveobisa, umciresic ki, umaRI es rangSi aiyvana da moderni uwoda. es didebul ad JRerda. XX saukunis modernistebi XIX aswl eul is miwurul is dekadantebs, rogorc neandertal el ebs ise ucqerodnen, magram radganac saukunem Tavisi ambiciebi moispo, es didebul i saxel i TandaTan Zvel moduri da sasacil o gaxda. XX saukunem yovel gvar mol odins gadaaWarba, Tumca aravis imedi ar gaamarTI a. marTal ia, uamravi ambavi moxda, magram amaTgan arcerTi drois amsaxveli movl ena ar yofil a. cil oba pirovnebis da istoriis kompromisiT damTavrda. miIRO ra imaze meti, vidre varaudobda, adamanma Tavi wagebul ad, dazaral ebul ad miicnia; imanac, rac marTal i da WeSmariti egona, orjer gaacrua, aRmoCnda ra yal bi da ganvil i i. namdvil i gaqra da momaval i ar dadga. saukunem, romel mac is Caanacvl a, winamorbedisagan auareba val i, bevri probl ema da ufro metic, saeWvo metsaxel i _ postmoderni _ miIRO. Aaxal i eris absurdul oba swored am saxel iT iwyeba, romelic sityvasityviT Tanamedroveobis Semdgoms niSnavs. postmodernis ZiriTadi Tviseba zustadac ZiriTadi Tvisebis uqonl obaa. postmoderns ara aqvs saerTo azri. misi sakuTar TavSi daurwmunebl obis dogmad, egreT wodebul i politikoreqtul oba iqca. yvel aferi Tavistavadaa faseul i, anu araferia Rirebul i erTmanTTan SedarebiT. erTi meoreze ukeTesi anac uaresi ar arsebobs. sabol ood es pirobiTi zeimi individual izmisa iqca misi srul i damarcxebis mizezad. Tu yovel i niSani striqonSi Tanafardia meorisa, maSin teqsts informaciul i sikvdil i el is... postmoderni cariel i droa, romelic dadga veronaSi romeosa da jul ietas sikvdil is Semdgom. konfli qti amowurul ia, magram kaTarzisi ar gangvicdia. aravinaa damnaSave? uaresi! marTal i ar aris aravin. da axl a ukve mniSvnel obac aRara aqvs... ras ara aqvs mniSvnel oba? _ arafers''[44]. ra Tqma unda, mecnieris es mosazreba sadaoa da ver daveTanxmebi T.

postmodernizmi Teoretikosi J. f. Iiotari anal izs ukeTeb
codnis statuss postmodernizmi sauknes da axdens probl emebis
l egitimizacias. m. fuko ikvl evs codnis gamefebul i struqturis
urTierTobebis. J. bodriari aRwers hiperreal ur simul iarkebs. J.
deridam SeimuSava meTodol ogiuri procedura dekonstruqciisa
l iteraturul da mecnierul teqstebSi. J. l akani dakavebul ia
Seucnobl is pereinterpretaciiT da a.S.

Tuki poststruqtural izmi warmoiSva da ganviTarda safrangeTsi
Tavisi nacional uri fesvebiT, dekonstruqtivizmi, rogorc amerikis
SeerTebul i Statebis kul turis fenomeni, postmodernizmi formirdeba
rogorc internacional uri movl ena, Sedegi urTierTobisa da Serwymisa
sxvadasxva erovnul i kul turisa da fil osofiuri tradiciis.
amasTanave, dasavl eT evropis sul ieri gamovl ineba, postmodernizmma 80-
90-ian wl ebSi gadal axa sazRvrebis dasavl eTis sazogadoebisa da
gavr cel da ara mxol od siRrmeSi, aramed sivrceSi, sxvadasxva
nacional uri forme bis dapyrobiT, diskursiT da SecnobiT. 80-90-iani
wl ebidan postmodernizmma ukve Seqmna specifikuri tradicia
social uri anal izisa, romel ic isrutavs Tavisi moqmedebis areSi
ufro axal da axal sferos mecnierul i kvl evisa, axal discipl inebs,
garkveul wil ad gvevl ineba `eqspertad- Teoriul i diskursisa.
postmodernistul i diskursi sakmaod gamoirCeva TematikiTac da
sakuTari msofil mxedvel obiTac, roml is safuZvel ic fil osofiur
azrovnebaSi devs.

gamovyoT ramdenime ZiriTadi postul ati postmodernistul i
Teoriisa: `avtoris niRabi~, kul tura, rogorc kodebis sistema, samyaro,
rogorc teqsti da a.S.

`avtoris niRabi~. postmodernul nawarmoebSi erT-erTi
umniSvnel ovanesi sakiTxia avtoris saxe, avtoris niRabi; aq SeiZl eba ar
myardebodes komunikacia Txrobis TiTqmis arc erT doneze: personaJTa
Soris, teqsts da mkiTxvel s Soris, real ur avtors da mkiTxvel s
Soris; erTaderTi wyvil i, roml is Tanxmobac eWvqveS ar aris
dayenebul i da romel Ta Sorisac komunikacia kiTxvis procesSi
aucil ebl ad myardeba, aris avtoris niRabi da mkiTxvel i.

avtoris niRabi gul isx mobs avtoris refl eqsias misi Seqmnis
procesze TviTon teqstSive. am gziT Semodis postmodernistul

Txzul ebaSi eseistur-Toriul i nakadi... mas maorganizebel i funqcia ekisreba. avtoris niRabi aris ekl eqturi, fragmentul i da zogjer qaoturi postmodernistul i mxatvrul i teqstis SemaduRebel i faqtori [20,38-143], _ aRniSnavs qarTvel i mecnieri I . bregaZe.

cnobil ma mecnierebma miSel fukom da rol and bartma avtoris tradiciul i gagebis amowurva `avtoris gauCinarebiT" da TviT `avtoris sikvdil iT" aRniSnes. isini ar uaryofdnen, rom individi aucil ebel i rgol ia movl enaTa im j aWvSi, romelic sityviT an teqstiT real izdeba, magram isini uaryofdnen dasavl ur azrovnebaSi gabatonebul tendenciebs, romlis Tanaxmadac gamorCeul i individual obisa da miznis mqone subieqts miwereboda ZiriTadi `funqcia" an `roli" _ `kogoto", anu yovel gvare codnis safuZveli: iniciatoroba, garkveul i mizniT moqmedeba da sakuTari zraxvebiT teqstis formaTa da Sinaarsis ganmapirobebel i principis dadgenis roli. `subieqts sikvdil i- aris erT-erTi mniSvnel ovani Sesaxeb Tezisi postmodernizmissa. am TemasTan dakavSirebiT ZiriTadi Sromebi ekuTvniT miSel fukosa da rol and barts, maT daskvnamde ki deridas mier SemuSavebul i dekonstruqciis koncepciasa da kristeevas interteqstual obas mi vyavarT.

cnobil i literaturaTm codnis r. bartis mosazrebiT: `fokusi aris ara avtori, rogorc aqamde miaCndaT, aramed mkiTxveli, teqsti mTli anobas izens ara Tavis warmoqmnaSi, aramed daniSnul ebaSi... mkiTxveli aris adamiani istoriis, biografiis, fsiqol ogiis gareSe, is aris `viRac~, vinc erTad krebs yvel a im Strixs, romelic weril obiT teqsts qmnis, mkiTxvel is dabadebas avtoris sikvdil i sWirdebal-[102,387-391].

cnobil i mwerlis lesli fil deris mTavari da ZiriTadi Tezisi aris `sazRvrebis waSla masobriobasa da elitarobas Soris, rac pirvel rigSi xel s uwyobs publ ikisa da xel ovanis gaerTianebas, meore mxriv _ afarToebis literaturis SesaZl ebl obebs. sazRvrebis amovsebas fil deri moiazrebs, rogorc Tavisuflebis mopovebis aqts[125]. misi meore mniSvnel ovani Tezisia, sazRvrebis gadal axva da waSla ara marto masobrivi da elitarul , aramed real ursa da arareal urs Soris. avtorisa da teqstis damokidebul ebidan gadasvla subieqtisa da samyaros urTierTobamde. zRaprul i aranaklebruria vidre is, rac Cven migvaCnia real urad, ambobs fil deri (^zRaprul i mefeebi-

aranaki eb real urebi arian, vidre `buRal trul i wigni~). aq Cven aRvniSnavT nabij s CvenTvis mniSvnel ovani mravl obiTi samyarosi Tezisisken, virtual uri real obisadmi; nabij s `esTetikuri-ganxil vidan ~metafizikurisadmi~, agreTve naCvenebia postmodernistul i cnobierebisTvis damaxasiaTebel i erTobl ioba ~esTetikurisa~ da `metafizikurisa~.

cnobil i literaturaTmcodnes vol fgan vel Ss Tavis weril Si moyvanil i aqvs kidec i esli fil deris mosazreba, romelic man gamoxata 1969 wel s gamoqveynebul weril Si `gadal axeT sazRvrebi, amoavseT Txrilebi". fil deri ambobs: `postmoderni warmoadgens magal iTs axal gazrda masobrivi publ ikisTvis da arTmevs moberebul da sijiuteSi gamZvinvarebul kritikosebs el itarul statuss, romelic maT adre ekuTvnode, sTavazobs Tavisufl ebas, romel ze fiqric ufro aSinebT, vidre amxnevebT. postmodrnizmi amoavsebs ufskrul s kritikosebsa da publ ikas Soris im SemTxvevaSic, Tu kritikosTa saxiT moviazrebT maswavl ebl ebs gemovnebis sakiTxebSi, publ ikaSi ki maT moswavl ebs amovicnobT; ufro mniSvnel ovania is, rom postmoderni spobs manZil s xel ovnebas da publ ikas Soris. yovel SemTxvevaSi, profesional sa da dil etants Soris xel ovnebis sferoSi. amis Semdeg, yovel ive srul iad i logikurad moedineba"; aqedan gamomdinare, v. vel Si askvnis: `postmodernul i literaturas xel ewifeba sazRvrebis aseTi darRvevebi social ur da institucional ur sferoSi: igi moicavs sakuTar TavSi gansxvavebul motivebs da TxrobiT ganwyobeb, da ukve aRar aris mxol od intel eqtual uri da el itarul i, igi erTdroul ad romantikul ic aris, sentimental uric da popul arul ic"[47,10].

rusi kritikosi andrei cukanovi aRniSnavs, rom postmodernizmi, saerTod aris fil osofia, romelic cdil obs Tvisi anal iziT gasces pasuxi Cveni epoqis arsis gamsazRvrel i probl emis Zal ian farTo speqtrs. dasavl eTis postmodernistebma Seqmnes gamafrTxil ebel i koncefcia, e.w. `avtoris sikvdil i" da samyaros erT did teqstad gadaqceva, roml is Sedegsac warmoadgens `obieqtis sikvdil i", anu mTl iani damokidebul eba adamiანis azrovnebis a ideol ogiisagan, aq SeiZl eba saubari adamiანis `me"-s sikvdil ze[128,245-247].

ganixil aven ra teqsts rogorc i literaturas, kul turas, sazogadoebas, istorias, postmodernistebi pirovnebis cnobierebas

uyureben garkveul wil ad rogorc mravl obiT teqsts, anu im teqstebis erTianobas, romel ic Seicavs msofli o kul turas. radganac `araferi ar arsebobs teqsts miRma-, amdenad nebi smieri individi arsebobs teqstSi, romel sac mi vyavarT kidec `subieqtis sikvdil amde-. `teqstis mier subieqtis CanTqmis- procesSi poul oben transformirebis dasaruls, anu postmodernizmi xasiaTs. postmodernizmi axali subieqti SeiZl eba gagebul iqnes rogorc fragmentul obis, identurobis kal eidoskop, `mijaWvul oba- l okal ur-istoriuli da kul turuli mdgomareobiT. subieqtis teqstad gardaqmna SeuZl ebel s xdis urTierTobas Tavisi Tavisadmi, rogorc raime bunebrivisadmi, arsebul i kodebis samyarosadmi, romel Sic is aris moqceuli. amrigad, postmodernizmi angravs modernis ideologiur pozicias, agebul s subieqtisadmi, rogorc samyaros centrisadmi, aseve Teoriul tradicias, romel ic ganixil avs individs rogorc damoukidebel s, suverenul s da sakuTari azrovnebis Sesafers.

Tanamedrove postmodernistul romanSi TamaSis principi Cans. TamaSia rogorc SemoqmedebiTi, ise aRqmiTi procesi, avtori ki teqstis meSveobiT mkiTxel s sTavazobs am TamaSSi Cabmas. am dros TamaSi SeiZl eba mimdinareobdes rogorc yofier, ise mxatvrul real obaSi. misi mTavari principi ukavSirdeba ideas, roml is drosac pirovneba TamaSSi Cabmul i aramar to xel ovnebasTan, aramed TviT bunebasTan, sazogadoebasTan. swored amgvari TamaSis gasabmel ad avtorisTvis metad mosaxerxebelia interteqstual izmisa da interpretaciis principebis gamoyeneba, roml ebic ganusazRvrel Tavisuflebas aniWebs mwerals. postmodernistul TamaSSi avtori gamudmebiT Segvaxsenebs, rom amgvar samyaroSi araferi, maT Soris teqstic, ar aris ndobis Rirsi.

postmodernisti avtori ar cdil obs Caenacvl os, an aRadginos tradiciuli xel ovnebis droindel i Tanxmoba, igi TamaSSi winaswarve axdens sakuTari mdgomareobisa da mcdel obis ironizirebas, raTa mzd Sexvdes mkiTxvel is undobl obas, ironias, radganac es gardauval ia. swored amitom cdil obs avtori Tavidan aiciilos komunikaciis Cavar dna.

Tavis TamaSSi Tavisufali avtori ar mal avs sakuTar grZnobebis rogorc teqstis mimarT, aseve adami anis nebi smieri saqmi anobisadmi,

romelic postmodernul epoqasi ver arwevs srul yofil ebas. postmodernizmis saerto sul iskvetebis Tanaxmad, Tavad avtoric isetive ufl ebebit sargebl obs teqstisadmi, rogorc mkitxveli.

arsanisnavia, rom mwerlobis ZiriTad principad miicneva agreTve `werilobis avtoriteti", romelic gaazrebulia, rogorc mxatvruli nawarmoebis enis specifikuri Zal aufl eba. mas SeuZlia sakuTari Sinagani saSual ebebis, `diskursis TviTkMari samyaros" Seqmna, am SemTxvevasi aucil ebl ad iqmneba `interteqstual uroba". esaa sakvl ev teqstsi CarTuli damowmebebi da al uziebi sxva teqstebze, romlebic ukve iyvnen aRiarebul ni garkveuli kul turuli tradiciis CarCoebSi da aucil ebel aqsiomebad aRiqmebian.

postmodernistebis azrit, `werilobis Zal aufl eba" Zal ze Sefardebitia, yoveli xel ovani grZnobs am Sefardebitobas da gamudmebit ganicdis uxerxul obas, gaRizianebas, usiamovnebas, rac gamowveulia `gamonagonisa da werilobis saufli oTi ganpirobebuli sakuTari organizaciebisa da SezRudvis SegrZnebit-. aqedan gamomdinareobs `Txrobis parodiuli modusi, rogorc seriozuli SemoqmedebisaTvis misaRebi erTaderTi egzistencialuri poziciis gardauvaloba, romelic postulirebulia postmodernizmis yvela Teoretikosis mier"[1,295].

kul tura, rogorc kodebis sistema _ kul turis idea, rogorc kodebis sistema aris erT-erTi pirveli da mTavari idea postmodernizmis.

poststrukturalizmi, rogorc fil osofiuri sawyisi postmodernizmis Camoyalibda garkveulwilad im `lingvisturi mosaxvevisa-, romel sac axorciel ebda evropuli uaxlesi fil osofia. amitomac postmodernizmis yuradRebis centrSi aRmoCnda enis probl ema da sakiTxi, enobrivi azrovnebis xasiaTi. postmodernizmis yvela Teoretikosi, miuxedavad gansxvavebul obisa, garkveulwilad fiqroben, rom ena `Seicavs- Tavis matarebl ebs, gamorCeulia misi cxovrebis unarianoba. ena postmodernizmSi aRiqmeba kodebis struktural, romelic warmogvidgeba rogorc mniSvnel obebis `adgil samyofeli-. mniSvnel obebi yal ibdeba kodebis urTierTobit, romelic arsebobs enis strukturaSi. postmodernizmi uars ambobs Zvel rwmenaze enis

xel SeuXebl obisa, amitom samyaros Secnoba mxol od `eniT- da `enaSi-SeiZl eba.

m. fukos Tanaxmad, yvel a istoriul epoqaSi arsebobs specifikuri, ase Tu ise erTiani codnis sistema, romelic iqmneba sxvadasxva mecnierul i discipl inebis diskursis praqtikiT. is real izdeba rogorc aracnobierad gansazRvrul i enis moqmedebis enobrivi kodi, individis azrovnebis enobrivi norma[126]... miSel fukos azriT, epistema yovel Tvis Sinaganad emorCiil eba Zal aufl ebis urTierTobas, gamodis rogorc `total uri diskursi-, l egitimirebul i Zal aufl eba, amitomac mas ar SeuZl ia iyos neitral uri an obieqturi. es aris erT-erTi Tezisi postmodernizmisa da masTan dakavSirebul i kritikul i paTosi, enobrivi struqturis Zal aufl ebis wyobil ebis winaarMdegobisgan warmoSobil i, SeuZl ebel ia gavigoT im kardinal uri sockul turul i situaciis cvl il ebebis gareSe, romelic moxda msoufl ioSi da gansakuTrebiT dasavl eT evropis sazogadoebaSi gl obal izebul i masmediis sistemis zemoqmedebiT, mistificirebul i masobrivi cnobierebiT, warmoSobil i miTebiTa da il uziebiT.

am cvl il ebebs miyvavarT kul turis fundamenturi, ontol ogiuri transformaciisken. interpretirebul da kompetentur aRweras am cvl il ebebisa vxedavT Jan bodriaris `hiperreal urobis TeoriaSi-. hiperreal oba, J. bodriaris azriT, warmoiSva maSin, roca xel ovnebis warmomadgenl ebi da cnobiereba kargavda kavSirs adami anuri real obisadmi, roml is aRwera maT unda moexdinaT avtonomiuri simul iarkebiT[105]... es, moduri tendencia niSnavs fsevdo sagans, romelic Sl is gansxvavebas real urobasa da warmosaxvas Soris; kavSiri warmosaxvasa da real obas Soris bodriaris azriT, gaivl is ramdenime etaps, aRniSnul i ganviTarebadi emansipacia kodebis referentebisagan obieqturi real obis asaxvisaken, romelic icvl eba warmosaxviT, Semdeg niRabmorgebul i xdeba da bol os, yovel gvari kavSiri wydeba real obasTan, igi icvl eba moCvenebiTobiT _ simul iarkebiT. mTel i Tanamedrove samyaro dgas simul arkebze, roml ebsac ara aqvT safuZvel i real obaSi, es samyaro aris kodebis kavSiri, askvnis J. bodriari.

amrigad, adami anis damokidebul eba samyarosadmi fundamental urad icvl eba. ukve aravin apel irebs `real uri obieqtebiT, radgan samyaroSi, sadac domini rebs xel ovnuri model i, ar gamoiyofa gansxvaveba

`sityvasa- da `sagans- Soris. subieqti, obieqt gamocli il i, ver SeZl ebs Sedarebas warmosaxul obieqtTan da xdeba srul ad damouki debel i superreal obisadmi.

samyaro, rogorc teqsti _ es aris erT-erTi yvel aze cnobil i da mTavari Tezisi postmodernizmsa. postmodernizmSi yvel a real oba moiazreba rogorc teqsti, diskursi, `narativi~, teqstual oba, interteqstual oba _ es mniSvnel oval i cneba, romel sac postmodernizmi iyenebs Tanamedrove real obis aRsawerad. rogorc derida aRniSnavda: `araferi ar arsebobs teqstis gareSe-. nebismieri istoriul i periodis kul tura warmogvidgeba rogorc `kari- teqstisa, an interteqsti. teqstis mniSvnel obis Secnoba SesaZl ebel ia mxol od meore teqstTan kavSirSi. gardauval i arseboba wina teqstisa _ interteqstual oba _ ar aZl evs ufl ebas nebismier teqsts Tavi `avtonomiurad- CaTval os. dekonstruqcia, rogorc postmodernizmsis saerto anal izis meTodi, gamoiyeneba nebismieri kul turis fenomenis, nebismieri teqstis anal izisas, gardauval ia mraval azrovani da ganusazRvrel i interpretaciis procesi, romel ic mimarTul ia nebismieri teqstisadmi.

cnobil i Teoretikosis rol and bartis azrit: `teqsti sityvebis sworxazovani jaWvi araa, romel ic erTaderT, garkveul Teol ogiur sazriss (avtori-RmerTis `Setyobinebas") gamoxatavs, aramed mraval - ganzomil ebiani sivrce, sadac erTmaneTs erwymian da epaeqrebian weril is gansxvavebul i tipebi, romel Tagan arc erTi ar warmoadgens amosaval s: teqsti citatebisaganaa moqsovil i da aTasobiT kul turul pirvel wyaroze migviTitebs. mweral i bevarsa da hukiUSes hgavs, am marad gadamwerebs _ diadsa da sasacilos amave dros _ romel Ta Rrma komikurobac swored weris WeSmaritebaze mowmobs; mas SeuZl ia mxol od ganuwyvetl iv baZavdes imas, rac manamde daiwera da es daweril ic, Tavis mxriv, ar warmoadgens raRac pirvel ads; mas mxol od weris sxvadasxva tipebis aRwera Zal uZs, maTi dapirispireba ise, rom arc erTs ar daeyrdnos srul ad; Tuki igi Tavis gamoxatvas moindomebda, unda gaetval iswinebina, rom Sinagani `arsi", roml is gadmocemasac igi eswrafvis _ sxva sityvaTa meSveobiT aixseba da ase, usasrul obamde"[10,52].

frangma mecnierma Jak deridam 1967 wel s gamoaqveyina wigni `gramatologiis Sesaxeb", sadac aRniSna, rom araferi ar arsebobs

teqstis gareSe," e.i. mTavaria, rom teqstis interpretirebis mcdel obisas SeuZl ebel ia verbal uri niSnebis rigis garRveva da teqstis Semadgenel i enobrivi sistemebisagan gareT myof, misgan damoukidebel sivrceSi gaRveva. derida gagebis siZnel es weril obis substanciur Tvisabad miicnevs: `vual i aucil ebl obiTaa nagul isxmevi". weril oba idumal ebis gareSe ver iarsebebs, komunikaciis sistemaSi damuxruWebis meqanizmia Cadebul i: SeuzRudvel oba yovel Tvis axal tropebs warmoSobs, weril obis bunebrivi demokratizacia, magal iTad, fonetizacia, dauyonebl ad axal i enis, axal i weril obis farul korel ats moiTxovs, xSiri xmarebisagan vual i gamWvirval e, SeumCnevel i xdeba da axal i saburvel is gamogonebaa saWi ro[1,202].

postmodernistul i teqsti Sedgeba `winadadebebisagan", roml ebic Seicaven `azrs". azri ki, del ezis aRniSvniT, es aris usxeul o, rTul i da gansazRvrel i `sagani-, romel Sic Tavmoyril ia sazogado da konkretul i movl enebi. cnobil i mecneri J. del ezi cdil obs Seqmnas azris samyaro, romel sac aqvs `Sizoanal izis- unari, misTvis Semoqmedi, pacienti, eqimi aris civilizaciisa da `garyvnil i- civilizaciis naerTi. is aqcents akeTebis movl enaze, rom Semoqmedi yvel aze gasakviri diagnostic da simptomantiaciaa[108,26-58].

axal i epoqis Sizofreniul mdgomareobas aRniSnavs f. j eimsonic. misi azriT, Sizofreniks ara aqvs sakuTari individual oba; mTel i misi azrovneba aris `me" da `Cemi-, dro ar arsebobs, is ganwirul ia icxovros samudamo awmyoSi. igi mimarTavs agreTve termins pastiSi. frangul ad `Pastishe" _ niSnavs mimgavsebas, imitacias. rogorc el ene CxaiZe aRniSnavs, `pastiSi- xdeba esTetikuri dominant postmodernizmissa. es aris parodia, romel ic ar ekuTvnis romel ime original ur azrs, da romel ic mokl ebul ia ironiul Zal as da funqciebs, gansazRvravdes gamqral enobrivi normirebas. `pastiSi" TavistavSi Seicavs ramdenime Tvisebas: 1. teqstTa urTierTobas (Janrobrivs, stil isturs da a.S.) semantikuri Tu aqsiol ogiuri prioritetebis ararsebobis pirobebsi; 2. meTodi teqstis organizebisa, rogorc ekl eqturi konstruqciis programisa, semantikuri, Janrul - stil isturi da aqsiol ogiuri gansxvavebul i fragmentebisa, romel Ta Soris urTierToba ar SeiZl eba warmodgenil i iyos rogorc gansazRvreba[127,67-89].

terminma "pastisi" postmodernizms periodSi gani cada transformireba. modernizms dros igi ganisazRvreboda rogorc parodia an avtoironia. cnobil i mecnieri f. j eimsoni acxadebs: pastisi aris neutral uri praqtika, mimsgavseba romel ime damal ul i parodiul i azris gareSe, aseve uaryofil i satirul i sawyisis. aRkveTil i Rimil i da darwmuneba imaSi, rom zogjer anomal ur enaSi arsebobs ramdenime j ansaRi l ingvisturi norma[110,54-61].

aRsani Snavia, rom postmodernizms xel ovnebis anal izisas misi yvel a Teoretikosi miuTitebs: parodia aq gardaisaxeba da axal i funqci iT aRiWurveba tradiciul i literaturasTan SedarebiT. saintereso a cnobil i mecnieris Carl z j enksis mosazreba umberto ekos romanis Sesaxeb, romel ic aRwers ironias Tu ormag kodirebas: "postmodernul i damokidebul eba im mamakacis mdgomareobas hgavs, romel sac metad daxvevil i qal i uyvars da ar icis, rom ar SeuZl ia uTxras mas "me Tqven miyvarxarT gagiJebiT", radgan man icis, rom qal ma icis, rom es sityebi ukve daweril ia barbara qarTl andis mier, magram arsebobs gamosaval i. mamakacs SeuZl ia Tqvas: rogorc barbara qarTl andi ityoda, me Tqven miyvarxarT gagiJebiT"; am SemTxvevaSi yal bi uSual obisagan Tavis aridebiT, naTl ad gamoiTqmeba, rom ukve SeuZl ebel ia uSual o l aparaki da, miuxedavad amisa, mamakaci ambobs imas, rac mas surs rom uTxras qal s, rom mas igi uyvars, magram mas uyvars igi dakargul i uSual obis xanaSi. Tu qal i ahyveba, aseve unda daubrunos mamakacs siyvarul is gancxadeba, mosaubreTagan arcerTi ar ganicdis uSual od, magram orive iRebs warsul is gamowvevas, romel sac veRarsad wauvl en da amitom cnobierad da siamovnebiT erTvebian ironiis TamaSSi, magram siyvarul ze saubriT mizani mainc mi iRweva"... ase wadmoadgens da anazogadebs eko Seyvarebul Ta mier ormagi kodirebis gamoyenebasac, ra Tqma unda, mwerl isa da poetis mier gardasul formaTa gamoyenebamde[98,61].

ital iel i mkvl evari umberto eko j er kidev termin postmodernizms damkvidrebamde, 1958 wel s XII saerTaSoriso fil osofiur kongresze aRniSnavda, rom saWiroa "Ria teqstis- ganxil va, Tuki es nawarmoebi exmaureba Tanamedrove samyaros moTxovnebs. "Ria- nawarmoebi qmnis sakuTari samyaros model s da amasTanave iqmneba STabeWdil eba

`mudmivad axal i siRrmisa~. `Ria teqsti~ ki TavisTavad gul isxmobs ormag azrs Cveni cxovrebisa.

postmoderni yvel a formas, ideas dauj erebl ad iRebs, axdens maT simul acias da sakuTar normebs adgens, aRar efuzneba momxdar precedents da win uswrebs real obas. postmodernisti mweral i, I. fil deris Tanaxmad, `ormagi agentia", `gancxromaSi myofi rogorc teqnoI ogiuri real obis viTarebaSi, aseve saswaul is sferoSi" da aseve mzadmyofi miTSi an erotirebul sivrcesi gadasanacvl ebl ad. mweral i srul iad Tavisufal ia yovel gvare normebisa da niSnebisagan, mas SeuZl ia daeyrdnos mxol od sakuTar survil ebsa da qmedebes.

postmodernizms erT-erT mniSvnel ovan niSans interpretireba warmoadgens. fol kl orul i `siuJeti" or sxvadasxva doneze arsebobs, erTi mxriv, aq kodis real izacia-gadmocemaa warmodgenil i, romel ic arsebiTad am kodisave interpretirebas axdens; meore mxriv, `gadawera". `gadawera~ postmodernizmSi sxvisi teqstebis mxol od sityvasityviT gadaRebas ar niSnavs. rogorc qarTvel i mecneri I. bregaZe aRniSnavs: `rodesac postmodernistul mxatvrul nawarmoebSi `gadaweraze" I aparakoben, gul isxmoben parodirebasac (enobrivi-stil isturs, Janrobrivs, Tematikurs da sxv.), aranJirebasac, sxva avtorTa cnobil i literaturul i personaJebis sakuTar Txzul ebaSi gadmonergvasac da msgavs interteqstual ur movl enebis. gadaweris sinonimad iyeneben agreTve citaciasac. aqve unda SevniSnoT, rom citacia postmodernul qmnil ebaSi yovel Tvis ormagad aris kodirebul i"[19,150].

interteqstual obisa da interpretaciis principebi mxatvrul - maorganizebel funqciis SeiZl eba asrul ebdnen teqstSi, magram avtors SeuZl ia daarRvios Tavisive wesebi da mkiTxvel sac SesTavazos misi darRveva, radganac postmodernizms erT-erTi `principis" Tanaxmad, `arasodes ar arsebobs mTel i teqsti"[10,52].

`postmodernul i xel ovneba erTiani samyaros, `msofl io sofl is-gancdas eZl eva da es gancda ironiul kosmol itizms Sobs", _ aRniSnavs mecneri C. j enksi. mas magal iTad mohyavs ital iel i mweral i mariani, romel mac 1970-ian wl ebis Sua periodSi Seqmna akademia _ ocneba XIXs-is rCeul Tagan _ goeTe, vinkel mani, mengi da a.S. da Semdeg ukve daasrul a suraTi miTiuri istoriisaTvis. 1980-ian wl ebSi man Tavis miTol ogia sinamdvil eze gadaitana da daxata postmodernul i parnasis al egoria

megobrebiT, mtrebiT, kritikosebiTa da dil erebiT, roml ebic mas gars ertymian _ tradiciis, rafael isa da mengis Tanamedrove versia. `aq gvxdება teqstual uri gadafarvebi, erTmaneTze gadaweril i teqstebi, idumal i komentarebi miTis Sinagani agebul ebiT: rogori unda iyos Cveni aRqma? seriozul i? iqneba es parodia? iqneb ufro ironiul al egoriaTa kombinacia? garemimarTul i gamoxatul eba da detal uroba swored aseT ormag gagebas iwvevs... yovel ive es gvian, mecxramete saukunis stil Si wydeba, stil Si La Pittura Col ta, romel ic marianim sakuTar stil ad aqcia. vinc am kul tivirebul mxatvrobas farTod gaaanal izebs, daukavSirebs mas mecxramete saukunes, an revival izms. postmodernis mimarT arc Tu simpaTiiT ganwyobil i kritikosebi ki mas `faSisturad" naTI aven. modernistebma ganagdes reprezentaciul i pirobiToba rogorc tabudadebul i, frigidul i akademiuri xel ovneba, Tu marianim Seqmna da moirgo Tavisi miTol ogia, mogvianebiT sxva postmodernistebic CaerTvnen al egoriasa da naraciaSi"[98,68].

`axal i miTol ogia" cnobierebaSi dal eqil i gansxvavebul i pl astebis: tradiciebis, istoriis, rel igiis, kl asikuri miTosis sinTezis gziT cxovrebis, rogorc universal uri mTel is eTetikur gaazrebas iTval iswinebs. misganac SesaZl ebel ia xel ovnebis uzenaes WeSmaritebad gamocxadeba da sagnobrivi-fenomenal uri garemos ironiul i uaryofa. postmodernistul teqstSi gamoxatul i miTol ogia swored am `axal i miTol ogiis" model s warmoadgens, sadac ironizirebul ia, `damiwebul ia" da real obasTan gaTanabrebul ia miTi.

cnobil i mecniერis vol fgan vel Sis aRniSvniT: `yovel i didi naraciis dasasrul i SesaZl ebel s xdis mravl obiTobas SezRudul i da heterogenul i enobrivi TamaSebisa, e.i. aqtivobis formebsa da siccocxl is formebs am mravl obiTobaze Tanxmoba, misi rogorc Sansisa da SesaZenis aTviseba Seadgens swored postmodernul i cnobierebis postmodernul obas. amasTan dakavSirebiT, Iiotari gadaWriT uWers mxars enobrivi TamaSebis mraval ferovnebasა da Seusabamobas (amasTan, enobrivi TamaSis cneba Seicavs aqtivobis formebsa da siccocxl o formebs). mistvis umTavress warmoadgens diversiul oba, gansxvavebul oba, romel Tac SeuZl iaT erTianobis general izatori strategiis gziT misvl a, magram romel ic warmoiqmna rogorc WeSmariti mravl obiToba da aseTad unda iqnes aRiarebul i. gageba da konsensusi

mxol od sazRvrebSi, enobrivi TamaSis SigniT arsebobs da ara mis sazRvrebs gareT"[47,27].

I literaturisaTvis damaxasiaTebel ia Tanamedroveobis aRwera dadebiTisa da uaryofiTis SepirispirebiT. cnobili mecnieri ruT l orandi Tavis statias `mSveniereba da misi opozicia" l aTinuri gamoTqmiT iwyebs: `l aTinuri gamoTqma ambobs: `Cven ver SevicnobT nivTisa Tu movl enis namdvil mniSvnel obas, sanam ar ganvsazRvravT mis sapirispuros", rac gansakuTrebiT marTebul ia, rodesac saqme SefardebiT cnebas exeba. praqtikul i, eTikuri Tu esTetikuri SefasebiTi cnebebi erTmniSvnel ovnad mimarTul ia or pol uss, _ negatiursa da pozitiurs _ Soris arsebul i SesaZl ebl obebis gafarToebisaken. yovel i gansazRvrul i Sefaseba, miuxedavad imisa, rom ar saWiroebs mocemul ganzomil ebaSi moTavsebas, mimarTul ia am or pol uss Soris arsebul i gradaciis gansazRvrul i wertil isken... SefardebiTi damokidebul eba SedarebiTia... Tanamedrove esTetika ganxil avs mSvenierebis cnebas, rogorc bundovans, il uzorul sa da sabol ood gamousadegars"[63,122].

swored dapirispirebis xerxiT SegviZl ia xel ovnebis, kerZod, l literaturis, konkretul ad, nawarmoebis WeSmariti ideis, azris, mimarTul ebis, mimdinareobis dadgena, SegviZl ia ganvsazRvroT usazrisoba Tu srul qmnil eba, simaxinj e Tu mSveniereba, uSinaarsoba Tu orazrovneba, Seusabamoba Tu simbol uroba da a.S. dapirispirebis saSual ebIT SemoiWra postmodernizmi mwerl obaSi, romel mac modernizmis mier Camoyal ibebul i da Seqmnil i yovel gvare `CarCo" daarRvia da Seqmna srul iad axal i, gansxvavebul i da mniSvnel ovani niSa mwerl obaSi.

poststruqtural izmSi da postmodernis TeoriaSi erT-erT yvel aze `modur" Temas: siRrme da zedapiri wadmoadgens. nicSe wignSi `sikeTisa da borotebis miRma" ambobs: visac samyaros siRrmeSi Cauxedavs, imas ar gauWirdeba im WeSmaritebis migneba, rom adami anebi zedapirul i arsebebi arian... postmodernul i subieqti, permanentul i SegrZneba, rom `es yvel aferi ukve iyo", nicSes sul iskveTebis gagrZel ebaa, aseTi grZnoba SeiZl eba hqondes mxol od zedapirul , zedapiriT ganpirobebul arsebas. aseTia postmodernis TeoretikosTa azri. Tanamedrove xel ovneba, romel ic siRrmes aRar aRwers im SemTxvevaSic ki, roca TiTqos uRrmes

kanonzomierebaTa Ziebas iwyebs, xel ovnebaSi iSi eba, qucmacdeba da iwyebs TamaSs, romel ic missive sindromiseul i" wamowyebis parodirebas axdens, _ aRniSnavs qarTvel i mecneri d. barbaqaZe, _ magram `zedapiri ver itans sicariel es da es sakmarisia saimisod, rom postmodernul i zedapiroba gagebul ar iqnes, rogorc gazerel ebul i mexsierebis metafora da kul turul i memkvidreobisagan gaqcevis survil i: piriqit, es aris zedapirze probl emebis amotanisa da arazedapirul ad maTi probl ematizirebis mcdel oba dasavl eTis Tanamedrove xel ovnebasa da fil osofiaSi"[9,4].

postmodernizms erT-erT praqtikaTagans warmoadgens dekonstruqcia. Tanamedrove teqsti datvirTulia al uziebiT, al uziebis gamijnva ki teqstis gagebis msurvel s moeTxoveba. teqstSi Zveli da axali azrebis gadakveTa, `sakuTari- da `sxvisi- cnebis erTmaneTTan Serwyma xdeba, teqstis ukeT Sesacnobad ki saWiroa misi sworad wakiTxva, gaSifvra, rasac swored dekonstruqcia emsaxureba. cnobil i frangi mecneri Jak derida axdens tradiciul orwevra opoziciis dekonstruqcias. mas surs moSal os orwevra opoziciis wevrTa winaaRmdegoba da maTi dapirispirebis fardobiTi xasiaTi warmoaCinos. magal iTad, `ierarqia- da `anarqia-, erTis gareSe meore ver iarsebobs, `ieraqia- mxol od `anarqiis- fonze arsebobs.

derida dekonstruqcias Tvl ida ara literaturul i kritikis mimarTul ebad, aramed nebismieri teqstis iseT wakiTxvad, roca dasavl uri azrovnebisTvis damaxasiaTebel i faseuli, nagul isxmevi metafizikuri debul ebebi saaSkaraoze gamodis da Tavdayira dgeba[109,53].

dekonstruqcia, rogorc literaturis Teoria, struqtural izmis sapirispiro movl enaa, _ aRniSnavs daniel i kritikosi pil del arupi, _ struqtural istebi teqsts mniSvnel obis matarebel struqturebad ganxil aven, xolo dekontruqtivistebi iseT el ementebis eZeben, romlebic struqturaTa rRvevis saSual ebas iZi evian. struqtural izmi iZi eva imis rwmenas, rom adamianis gonebas yvel afris wdoma SeuZi ia; rom mecnierebis umniSvnel ovanesi amocanaa obieqturad arsebul i struqturebis aRmoCena da rom mecnierul i kvlevis Sedegi saTuo da sakamaToa. teqstis analizisas struqtural izmis ideal ia amomwuravi,

naTel i, dasabuTebul i anal izi. dekonstruqcia yvel a am warmodgenas angrevs. misi mizania cxadyos, Tu rogor irRveva teqtis I ogika[38,56].

rusi mecnieris I . v. karasevis azriT, deridas an del ezs TavianTi tal anti rom gamoevl inaT, unda daengriaT struqtural izmis `nageboba~, axl is danergva Zvel is dangrevas moiTxovda, ris gareSec ver Seiqmneboda interteqtual oba, Tumca maT TavianT mizans mniSvnel ovnad miaRwies... dekonstruqcias aqvs meore, mTavari mniSvnel obac: unda gqondes is, rasac gauwev dekonstruirebas, Torem dangrevis procesi ar iqneba saWi ro[111,16].

70-ian wl ebSi Camoyal ibda dekonstruqtivizmi, romelic teqtis `gul modgined wakiTxvas- gul isxmobs. saxel wodeba ki miRo teqtis anal izis deridas mier SemuSavebul i ZiriTadi principis mixedviT _ `esaa `dekonstruqcia~, romlis daniSnul ebaa teqtis Sinagani winaaRmdegobis gamoaSkaraveba, misi farul i `narCeni sazrisebis" gamovl ena-[48,194]. rac Seexeba destruqcias, rogorc qarTvel i mecnieri g. al xaziSvili acxadebs: `dekonstruqciidan destruqciamde erTi nabij ia... orive sityva (dekonstruqcia-destruqcia) erTi sinamdvil is ori sarkmel ia, erTidan (dekonstruqcia) rac moCans TiTqos Segnebul ad gafermkrTal ebul i, meore sarkml idan (destruqcia) igive sinamdvil e radikal urad uaryofiTi SinaarsiT ikveTeba. faqti erTia, `raRac- unda davSal oT, rom mere sxva rame avaSeniT... dekonstruqciis mizania erTianobis daSl is Sedegad davinaxoT mTi ianobis arsi-[2,7].

dekonstruqcia, teqtis ritorikul safuZvel s rom aSiSvl ebs, ase vTqvaT, avsebs TviTsemecnebas, gaorebis, TviTrefl eqsiis momenti Semoaqvs nebi smier kanonikur teqtSi. yvel aze radikal urad ganwyobil i literaturaTmcodneebi acxadeben kidevac, rom teqsti interpretaciis gareSe _ araferia: `ar arsebobs teqtStebi, arsebobs interpretaciebi~. aqcenti `mZl avr- wakiTxvaze, romelic teqtis dafarul potencias amJRavnebs da naSromebs axal sicocxl es szens, _ Cveni saukunis lingvisturi fil osofiis zogadi azris kritikul i eqivalentia; gamonaTqvamis konkretul i azri da, maSasadame, zusti denotati mxol od diskusSi da situaciur konteqstSi Cndeba[45,50].

rogorc aRvniSneT, postmodernizmi qronol ogiurad avangardi zms mosdevs, magram misgan gansxvavebiT, Zvel teqtStebis ise mimarTavs, rogorc `avtoriteteb~. masSi reminiscienciebis, al uziebis, citatebis,

parodirebis siuxvea. gamoiyeneba sacnobaro da sakancel ario teqstebic ki. am Taviseburebas interteqstual izmi ewoda. interteqstual izmi erTaderTi forma, roml iTac postmodernizmSi zogad kavSirTa arseboba Sesazl ebel i, TiTeul i teqsti iwereba sxva teqstTa mier, aq moqmedebs avtoris nonsel aqciis (SerCevaze uaris Tqma) damokidebul eba. termini `inter-teqstual uroba- Semotanilia postmodernizms Teoretikosis i. kristevas mier, romelic ZiriTadia postmodernizms mxatvrul qmnil ebaTa anal izis saSual ebebs Soris. m. baxtinma SeniSna, rom xel ovans, sinamdvil is garda, saqme aqvs agreTve winamorbed da Tanamedrove literaturatan, romel Tanac is gamudmebul `dial ogs- awarmoebis. `dial ogi- aq gagebul ia rogorc mwerl is brZola arsebul literaturul formebtan. `dial ogis- idea kristevam ganmarta wmind formal uri mniSvnel obiT, rogorc teqstebis (mxol od literaturis sferoTi SezRuduli) dial ogi, e.i. interteqstual uroba-... rac Seexeba r. barts, igi aRniSnavs, rom `yovel i teqsti warmoadgens interteqsts; urTierTgansxvavebul doneze masSi monawil eoben sxva, met-nakl ebad sacnauri teqstebi, roml ebic winamorbedi da garemomcveli kulturis kuTvnil eba. TiToeul i teqsti warmoadgens Zveli citatebisagan naqsov axal qsovil s, kulturuli kodebis, formul ebisa da ritmul i struqturebis nawyvetebis, social uri idiomebis fragmentebis da a.S. _ yovel ive es Sesrutulia teqstis mier da azel il ia masSi, vinaidan teqstamde da mis garSemo yovel Tvis arsebobs ena. interteqstual uroba nebismeri teqstis aucil ebel i winaswari pirobaa-[49,234-236]. interteqstual obis prizmaSi samyaro gvxxdeba, rogorc uzarmazari teqsti, romel Sic yovel ive odesRac ukve iTqva... r. bartisTvis nebismeri teqsti Taviseburi `eqokameraa-, m. rifaterisTvis ki _ `sxva teqstebis presupoziciaTa anal izi-, amitom `TviT teqstual obis idea ganuyofelia interteqstual obisagan da mas emyareba-.

rusi mecnieri i. ilini aRniSnavs: XX saukunis dasarulis `postmodernistuli mgrZnobeloba'', roca mwerlebi Taviant nawarmoebebsi ganxilaven misi warmosobis Teorias, xolo Teoretikosebi literaturisa da fil osofiisa amtkiceben, rom mxol od bel etristuli, mxatvruli xerxebiT aRweven Taviant specifiur mecnierul mizans, mTavari da ZiriTadi Ziebisa aris azris SeRweva yvel a sferoSi, mecnierul -kritikuli SemoqmedebiT azrovnebis

saSual ebiT, roca nebismieri Teoriul i anal izi iwyebis formirebas xel ovnebis Semoqmedebis kanonebiT[116].

postmodernistul i xel ovnebis gansazRvrebis erT-erTi yvel aze gavrcel ebul i principia, misi, rogorc erTgvari mxartvrul i kodis, e.i. mxatvrul i nawarmoebis, `teqstis- (teqsti-, semiotikuri Tval sazrisiT, moicavs xel ovnebis nebismieri qmnil ebis semantikursa da formal ur aspektebs, radgan misi aRqma gul isxmobs teqstis `wakiTxvas-recipientis mier) organizebis kanonTa erTobl iobis ganxil va. am midgomis siZnel e imaSia, rom postmodernizmi, formal uri Tval sazrisiT, imgvari xel ovnebaa, romelic Segnebul ad uaryofs winamorbedi kul turul i tradiciis mier SemuSavebul yovel gvar wesebsa da SezRudvebs. amitom postmodernistul i teqstis organizebis fuZemdebl ur principad d. fokema miicnevs nonsel aqciis cnebas[48,204].

rogorc bel a wifuria aRniSnavs: `teqstis Sida struqturebiT TamaSis, teqstisadmi avtorisa da mkiTxvel is ufl ebaTa gaTanabrebis, Tavisufal i interpretaciis pirobebSi postmodernistul i nawarmoebi xdeba mxatvrul i arCevanisadmi srul iad Tavisufal i, nonsel eqcionisturi, liberal uri sivrce, sadac ar arsebobs swori da mcdari, sasurveli da arasasurveli poziciebi, sadac teqstisadmi pozicia samyarosadmi poziciis gamoxatul ebaa"[93,33].

mecnierma J. Jenetma, wignSi `pal imfsestebi: literatura meore xarixSi" (1982), SeimuSava teqstebis urTierTqmedebis gansxvavebul tipTa xuTwevra kl asifikacia: 1) interteqstual oba, rogorc erT teqstSi ori an meti teqstis `Tanamonawil eoba- (citata, al uzia, pl agiati da a.S.); 2) parateqstual oba, rogorc teqstis mimarTeba Tavisu saTauris, bol osityvis, epigrafis da a.S. mimarT; 3) metateqstual oba, rogorc winateqstis makontrol ebel i da xSirad kritikul i damowmeba; 4) hiperarqiteqstual oba, rogorc erTi teqstis mier meoris parodireba; 5) arqiteqstual oba, rogorc teqstebis Janrul i kavSiri[49,237].

interteqstual oba teqstSi ori an meti teqstis `Tanamonawil eobas- niSnavs, rac gamoxatul ia citaturobiT, centurobiT, cru citatebiT, kl asikuri teqstis `Sel axviT", teqstis metaforizaciiT, istorizmiT, demiTol ogizaciiT, sadac miTis gansxvavebul formas vxvdebiT, da a.S.

saintereso mosazreba aqvs teqstis mniSvnel obis Sesaxeb manana kvaWantiraZes: mxatvrul i teqsti mouxel Tebel mniSvnel obaTa sistemaa, sadac aRsaniSni Tan igul isxmeba, Tan xel idan gvisxl teba. igi ganuwyvetl iv cimcimebs Cvens Tval win, magram arasdros izens mkafiod dasrul ebul gamosaxul ebas. amdenad, teqstis, rogorc niSanTa sistemis arsebobis azri sabol oo mniSvnel obis Setyobineba ki ar aris, aramed TviT sistemis arseboba... adamiannis unari, erTi da igive sagani an movl ena gansxvavebul viTarebaSi sxvadasxvanairad aRiqvas, anu erTsa da imave sityvas mianiWos sxvadasxva mniSvnel oba, ukve gul isxmobs mniSvnel obis gansxvavebul formaTa SesaZl ebl obas l iteraturaSi. l iteratura aseTi magul isxmebel i da mouxel Tebel i azrebis sivrcea, sistema, roml is Semadgenel ebi garkveul i wesiT erTiandebian, raTa daicvan teqstis Seuval oba da bundovneba[59,154].

Tanamedrove romani, cnobil i Teoretikosis mixeil baxtinis azriT, `dial ogur` xasiaTs atarebs, rodesac avtors yvel a kerZo SemTxvevaSi saqme aqvs erTdroul ad rogorc mis winamorbed, ise Tanadrul l iteraturasaTan, romel Tanac is mudmiv dial ogSi imyofeba. romanul mwerl obaSi avtori aTanxmobs erTmaneTTan sxvadasxva diskursul tipebs da enobriv donebs da amasTanave mTxrobel is xmis miRmayovel Tvis arsebobs personaJTa xmis arsebobis SesaZl ebl oba. pirdapiri Tqmis anu diskursul i diskursis arseboba romanSi citatis saxiT warmogvidgeba. rac Seexeba pol ifoniurobas, `mraval xmianobas`, mas `Tavisi` da `sxvisi` sityva udevs, anu `sxvisi sityva`, `sxvisi metyvel eba`, romel ic CarTulia avtoriseul konteqstSi, anu `metyvel eba metyvel ebaSi`[104,121].

arsebobs gansxvaveba citatasa da citacias Soris. citata nawarmoebSi Semotanil i brWyal ebiT Tu ubrWyal ebod warmoadgens `sxvisi` sityvis gamoyenebas mTI iani romanis azris gasavrcobad, xol o citacia, unda moviazroT, rogorc sxvisi sityvis Semotanis procesi ganxorciel ebul i irib TqmaSi.

citatabi avtors axal i `semiosferos` Sesaqmnel ad Semoaqvs da cdil obs SeinarCunos myari daZabul oba `sakuTar` da `sxvis` sityvas Soris. avtors `sxvisi` sakuTar konteqstSi imisTvis Semoaqvs, rom garkveul situaciaSi igi Tavisad aqcios, magram distancia mainc ar ispoba da sityva erTdroul ad `sxvisi` da `sakuTari` konteqstis

kuTvnil eba xdeba. citata `sxvisi'' teqstis Segnebul i gamoyenebaa, romelic sul ac ar gul isxmobs teqstis cnobas mkiTxvel is mxridan. citacia ki, aris movl ena, roml is drosac avtori Tavisi azris gamosaxatavad mimarTavs `sxvis'' teqsts, aqedan gamomdinare, arsebobs dapirispireba or avtors, or teqsts Soris. citaciis damaxasiaTebel i niSani eqspresiaa, igi amavdroul ad aris werac da kiTxvac, Tumca wera igive gadaweraa da ar gansxvavdeba citirebisagan.

postmodernistebi SeuZl ebl ad da usargebl od Tvl ian nebismieri ierarqiul i wyobil ebis damyarebas, nebismieri prioritetul i sistemis damyarebas cnobierebaSi, kul turaSi, cxovrebaSi, isini gamodian nebismieri total izmis winaaRmdeg.

rac Seexeba decentracias, postmodernizmi akritikebs centrierebas, rogorc ZiriTad principals axali drois evropul i kul turisa, modernizmis racional uri cnobiereba, ukugdebul ia rogorc metafizikuri. subieqtis decentracia, roml is irgvl ivac iqmneboda cnobiereba, kul tura, sazogadoebrivi cxovreba, dekonstrukcia yovel nairi teqstisa, vl indeba aramyar niSnebSi, kodebSi, romel Sic gamoxatul ia nebismieri teqsti, nebismieri cnobiereba. amaze damyarebul i potmodernistebi amtkiceben mTl ianobis arsebobis ideas, azrovnebas, codnis universal ur sistemas, romelic SeiZl eba iyos mxol od fragmentebi mraval i lokal uri kul turis konteqstebisa, romelic aZl evs mas ufl ebebs da Zal as. amitomac aranairi codna ar SeiZl eba Sefasdes kul turis, tradiciisa da enis konteqstis gareSe. zustad am TezisiT kravs postmodernistul i kritika yvel a warsul kul turas, cnobierebis magal iTiT, rogorc metafizikur da llogocentrul s, misi `meTodol ogiuri daeWveba- urTierTobidan universal uri faseul obebis racional uri mtkicebul ebebiTa da sinamdvil iT, Tavad racional uri Secnobis formiT, misi uari modernis ZiriTadi epistomol ogiuri Tvisebebisadmi, radganac sinamdvil e, mizezi da a.S.. J. f. Iiotaris Tanaxmad, posmoderni xasiaTdeba ori ZiriTadi niSniT: mxol obiTobis dangreviT da prul arizmis zrdiT[113]. postmoderni _ upirvel es yovl isa angrevs universal ur da racional ur dominants modernisa. religia da istoria, mecniereba da xel ovneba, gansakuTrebiT `udidesi istoriebi- axali drois fil osofiuri azris principebis organizatorebad gvevl inebian,

iseTebad, rogoricaa hegel is `sul is dial eqtika- progresis idea, pirvel obis emansipacia da a.S.

baxtinis azrit, postmodernis epoqis specifika ganisazRvreba imiT, rom ar arseboobs mis mere, rac decentrirebis moqmedeba moxda da ar muSaobs iseTi miTol ogemebi, rogoric aris RmerTi, buneba, sul i, arseboba... sanacvl od ideal i da Tbil i centrisa, central uri daniSnul eba cxovel ebisa da adeptebis azrovnebis organizaciisa, aseTi tipis adamiani irCevs Sinaganad Seqmnas arasavse sivrce, garkveul wil ad dacul i zona, uzrunvel yofil i SesaZl ebl oba sakuTari Tavis naxvisa sxva mxriv, an Tu visargebl ebT baxtinis terminol ogiit, pozicia amouc nobis mouxel Tobisa[104,122].

saintereso mosazreba aqvs mecnier ol ga vainSteins istorizmTan dakavSirebiT postmodernistul epoqaSi: `istorizmis garkveul i koncefcia dekonstruqciis ganuyofel nawil ad mimaCnia-, _ wers erT-erTi yvel aze kompetenturi mkvl evari s. girharti da misi sifrTxil e gasagebia: `dekonstruqtivizmSi" TviT sityva `istoria-... iseT cnebebTan asocirdeba, rogoribicaa `praqtika-, metyvel eba, situaciuri konteqsti, mexsiereba, mokl ed _ droSi ideis ramdenime konkretul i variantis sxvadasxvagvar real izaciasTan. I literatura, piriqit, damwerl obasTan _ ufro arsiseul sawyistanaa dakavSirebul i, ufro axl oa fil osofiasTan, abstraqtul azrovnebasTan, amitom I literatura istoriis codnas, mis TviTrefl eqcias ganapirobebs, istoriul movl enaTa mniSvnel obas aSiSvl ebs, iseT kiTxvebs iZl eva, romel Tac Tavad istoria ver dasvams... teqstis interpretirebisas mas istoriul epoqaSi `vaTavsebdit-, ritac mis `centrirebas-, `damiwebas- vaxdendit, aRniSnul Ta sistemas amxsnel konteqsts vuerTebT da I literaturis epistemol ogiuri TviSebebi ikargeba[45,44].

miTol ogia, romel sac Semoqmeds tradicia da mfarvel -momxmarebel i warsul Si axvevda Tavs, postmodernizmSi arCeviTi da nebel obiTi gaxda. aq gamoxatul i interpretacia gansxvavdeba sxva mimdinareobebisas asaxul i interpretaciisagan. rogorc germanel i mecnieri ul rih mani aRniSnavs: `interpretaciis mecniereba erTian xedvas, xedvis mTI ianobas gul isxmoobs da isaxavs miznad-[64,271]. postmodernistul mwerl obaSi interpretirebul i miTol ogia srul iad gansxvavdeba modernizmis mier gafetiSebul i miTis gamoyenebisgan. aq Tavisufal i nebis mqone mweral ma

SeiZl eba umniSvnel o detal is Sesaqmnel adac ki gamoiyenos esa Tu is miTol ogiuri teqsti, an cnobil i qarTvel i mwerl is oTar Wil aZis msgavsad, `daamiwos`, gauTanabros adami ani s real ur yofas.

postmodrenistul mimdinareobaSi arsebul i `l iteraturul i- teqstebis gacnobisas aRniSnaven, rom postmodernistebi weren `teqsts teqstze-, anu postmodernistul l iteraturaSi interteqstual oba ikavebs TiTqmis mTel nawil s. teqstis gagebisTvis mniSvnel ovan rol s, ra Tqma unda, TviT teqsti asrul ebs, radgan arseboben ori tipis avtorebi, roml ebic ise qmnan teqstebis, rom mkiTxvel i swored ise igebis, rogorc avtors surs, da meore tipis avtorni, roml ebic special urad toveben `cariel adgil s- teqstSi da mkiTxvel s individual uri gagebis Tavisufl ebas aZl even.

avtori teqstis Seqmnis Semdeg scil deba mas da teqsti agrZel ebs damoukidebel arsebobas. rogorc u. eko gansazRvravda, nawarmoebis kiTxvis pirvel i sawyisi kodis aRmoCenisaken aris mimarTul i, am aRmoCenis Semdeg nawarmoebis `zusti- kiTxvis mcdel obaa saWi ro, aqedan kvl av dRevanel kodebsa da l eqsikas ubrundebian, raTa isini informaciasTan mimarTebsaSi gamoiyenen.

gaCnda mosazreba, rom teqstis aRqma ara marto fabul is, aramed semiotikis doneze SeiZl eba. amis Sedegad sami sakiTxi gamoikveTa: a) XX saukunis II naxebris l iteraturul i teqstebis Seswavl isas erTmaneTs unda gaemijos epoqa da l iteraturul i momdinareoba (postmodernul oba- da `postmodernizmi-); b) axal i l iteraturul i mimdinareoba kul turul i kodebisadmi apel acis gziT mieswrafvis simul aturul i real obis Seqmnisaken; g) postmodernistul i msopl xedva cdil obs daubrundebs zogadsakacobrio kul turis cnebas.

postepoqis kul turis gabatonebul i niSani ekl eqtizmia, aq warmoiSoba erTgvari ganurCevl oba gemovnebis, kriteriumebis ararsebobisa, Sesazl ebel ia xel ovnebis qmnil ebaTa Rirebul ebebis gansazRvra motanil i mogebis mixedviT (wigni - bestsel eri, fil mi - bl okbasteri, musika - hiti). postmodernul i kul turis istoria ironiis fonze iwereba. es ironia aravis da arafris dacinvas ar iTval iswinebs, am SemTxvevaSi mas `makoreqtirebel ironiasac` ki uwodeben.

postmodernizmis TviSebaTagan, rogorc aRvniSneT, xazgasasmel ia paranoiul oba, mis magal iTad ken kizis romani `viRacam gugul is budes

gadaufrina" mohyavT, roml is mTavari gmiri al ogikur mtrul viTarebaSi axorciel ebs sakuTar wamosaxvaSi argumentirebul qmedebebs.

krizisul obas, avtoritetebisadmi rwmenis dakargvas postmodernistebi epistomol ogiur daeWvebamde mihyavT. maT miaCni aT, rom sinamdvil is wvdoma ar xel ewifebaT zust mecnierebebs, am amocanas mxol od intuitiuri `poeturi azrovneba" ganaxorciel ebs.

postmodernistul teqstebSi `literaturoba- Cndeba erTdroul ad sxvadasxva doneze: Tema, probl ema, aRniSvnis sagani, idea, kompozicia, siuJeti, tonal oba. rogorc n. kapanaZe aRniSnavs, saerTod `mxatvrul i teqstis maxasiaTebi ad saxel deba fiqcional oba. samecniero teqstebSi faqtebi qmnian safuZvel s-, mxatvrul teqstebSi ki `faqtebi qmnian fons". mecnierul teqstSi arsebobs maradiul i Tema _ gadawyvetis SesaZl ebl oba, mxatvrul teqsts ki `maradiul i Temis- amouwuraoba da interpretaciis nairgvaroba axasiaTebS. am niSans emateba esTetikaSi maxasiaTebel ic. aramxatvrul i komunikaciis dros aramxatvrul i informaciis `zemoqmedeba- wydeba gagebis doneze da komunikaciis gansaxorciel ebl ad iTvl eba. mxatvrul i funqciuri xedvisTvis damaxasiaTebel ia, rom siRrmiseul i (srul i) gageba aris ara mxol od verbal uri donis aRqma, aramed am informaciis gadayvana sxva safexurze, informaciis esTetikis sferoSi gadayvanis procesi, sadac xdeba mxatvrul i xatis konstruireba-[55,69].

postmodernistul i teqsti upirvel esad cal keul enebzea kodirebul i. postmodernistul i mraval sityvaoba warmoSobs `transkul turas-, gamaerTianebebs arqaul da Tanamedrove, avangardul da tradiciul , kl asikas da paral iteraturas, socreal izms da modernizms Soris.

postmodernistul teqstebSi Cans el ementebi saoj axo- sayofacxovrebo qronikidan, fsiqol ogiuri da fil osofiuri romanebi, memuarul i da epistol arul i literatura. aq arsebobs ganurCevl oba Janrebisa, Tundac erT nawarmoebSi SeiZl eba gaerTianebul i iyos ramdenime Janri. Tavad, rogorc literaturaul i mimdinareoba, postmodernizmi, mimarTul ia mTlianad msofli o kul turisken da erT romel ime sferoSi ar aris moqceul i.

XX saukunis literatura, romani da saerTod teqsti warmoadgens maradiuli (pozituri Tu negaturi) sawyisebis gansasazRvrad warmodgenil wyaros, romel Sic saukuneebis manZil ze dagrovil i Tvisbebi erwymis axal i teqstisTvis damaxasiaTebel Tvisbebs da qmnis axal postmodernistul teqsts, anu teqsts, romel Sic gamoxatul i Semcvel oba ikiTxeba ormagad, igrZnoba damal ul i `Rimili`, ironia, miTis an sxva cnobili citatis parodirebac ki. amdenad postmodernizmi axal i movl ena XX saukunis literaturaSi.

amrigad, XX saukunis meore naxevarSi, kerZod, 70-80-iani wl ebidan literaturaSi Cndeba siaxl eebi _ zogadsakacobrio, fsiqol ogiuri da metafizikuri. social ur-istoriuli, droit-sivrculi CarCoebi farTovdeba, ufro zogad formas Rebul obs, icvl eba avtoris roli nawarmoebSi, ufro srul qmnil i xdeba stil is ormagi kodireba, teqstSi Cndeba mou odnel obiT datvirTuli sivrcebi, pirobiTi da abstraktuli formebi, vxvdebiT ekl eqturobas, pro-metaforas, pro-istoriul damokidebul ebas, pro-iუმors, pro-simbol urobas, orazrovnebas, yovel ive es ki postmodernizms gamoarCevs sxva mimdinareobisagan. mistvis damaxasiaTebeli centonuroba da citaturoba, cru citireba, kl asikuri teqstis `Sel axvis` xerxi, `CamonaTval is`, `katal ogis` xerxi, total uri miTebi da mraval i sxva nisnebi postmodernizms gansxvavebul i da mnisvnel ovani kuTxiT warmoaCens. rogorc aRvni SneT, interpretaciam gansxvavebul i mnisvnel oba da datvirTva SeiZina, igi warmoadgens e.w. `araswor~, arapirdapir interpretacias, garkveuli mizniT avtoris axdens cnobili nawarmoebis Tu istoriuli movl enis nawarmoebSi `gamoyenebas~ da am cnobili teqstebis Tu movl enebis ironizacias, parodirebas. interpretaciis safuZvel ia literaturuli ena, xolo mis instrumentad nawarmoebis aRmqmeli pirovnebis cnobiereba iTvl eba.

postmodernizms TeoriaSi erT-erT mnisvnel ovan rols ena, enis ritorikul oba asrul ebs. ena Tavisdauneburad qmnis miTs da araswor, arapirdapir mnisvnel obas warmoSobs, misi pirobiTi, ironiuli buneba ki interpretaciaTa mraval ferovnebiT vl indeba. modernistuli nawarmoebisagan gansxvavebiT postmodernisti mwerlebi interpretaciis gansxvavebul xerxs mimarTaven, amsxvreven CarCoebis da il uziebs, qmnian real ur, miwier saxebs.

XIX saukunis bol os da XX saukunis pirvel naxevarSi gabatonebul i utopiuri damokidebul eba postmodernizma ukuagdo da literaturas misca momavlis attributebi: gansazRvrel oba, mra val azrovneba, ironiul oba, gansxvavebul i formebi, Tavisufal i azrovneba da a.S.

amdenad, gamovyofT postmoderns _ rogorc epoqas da postmodernizms _ rogorc literaturul mimarTul ebas. postmodernul i Teoriebi, miuxedavad modernis mZafri kritiksa, mainc Seicavs modernistul impl ikaciebs. magal iTad, fredrik j eimsonis _ postmodernisti marqsistis Teoriebi xSirad eqceva Tavad postmodernist moazrovneTa qarcecxl Si, radgan, maTi azriT, igi marqsistul i meta-narativis gadmonaSTebs Seicavs. j eimsoni postmodernizmSi erTdroul ad katastrofisa da progresis mimarTul ebebs xedavs. misi azriT, postmodernis erT-erTi mTavari niSani aris is, rom esTetikuri produqcia gaxda saqonel i. mesame fazas ki, j eimsonis mixedviT, "gviani kapital izmi" ewodeba. am ukanasknel iTvis damaxasiaTebel ia postmodernul i kul tura. fredrik j eimsoni gvTavazobs postmodernul i sazogadoebis oTx ZiriTad el ements:

1. postmodernul sazogadoebas axasiaTebz zedapirul oba da siRrmis nakl eboba. j eimsoniTvis simul akra aris identuri asli, roml is original i arasodes arsebul a.

2. postmodernizmi xasiaTdeba emociis da efeqtis gaqrobiT.

3. postmodernSi dakargul ia istoriul oba. Cven ar SegviZl ia warsul is codna. Cven mxol od gvaqvs garkveul i teqstebi warsul is Sesaxeb, Tumca maTi reproducireba SeuZl ebel ia. j eimsonis siTyvebiT, esaa "warsul is yvel as stil is uwesrigo kanibal izacia". warsul i da awmyo mWidrod aris erTmaneTze gadabmul i.

4. postmodernul sazogadoebasTan dakavSirebul ia axal i teqnologi ebi. produqtiul i (mwar moebel i) teqnikebis nacvl ad dominirebs re-produqtiul i teqnikebi. gansakuTrebiT, el eqtornul i media, magal iTad, tel evizori da kompi uteri[57,110].

Tu j eimsoni erT-erTi yvel aze zomieri postmodernistia, Jan bodriari[105] aSkarad yvel aze radikal urebis frTas miekuTvneba. misi azriT, Tanamedrove sazogadoebaSi produqciis nacvl ad media, kibernetikal uri model ebi, codnisa da garTobis industriebi

domini rebs. saxezea ni Snebis batonoba produqciaze. ni Snebsa da real obas Soris gansxvaveba waiSal a. amgvarad, bodriari j eimsonis msgavsad, saubrobs simul aciis procesebze, roml ebsac simul akrebamde, anu `sagnebisa da movl enebis reproduqciebamde" mi vyavar T. samyaroa iqca hiperreal obad - mediam Sewyvita real obis asaxva; igi gaxda real obis Semoqmedi. bodriari Tvis Tanamedroveoba sikvdil is kul turaa. sikvdil is SiSi adami anebs aiZul ebT CaerTon samomxmarebl o kul turaSi, Tumca simbol uri gacvl a amgvari mdgomareobis primitiul i al ternativaa, amitom, bodriari gvTavazobs "cdunebas", rogorc sasurvel al ternativas. aviTarebs fatal obis Teorias. bodriari uars ambobs yovel gvar iseT meta-narativze, romel ic am situaciidan gamosaval s SemogvTavazebs, Tumca erTi mxriv, teqno logia, meore mxriv ki, modernis gan SemorCeni l i kontrol is meqanizmebis ganviTareba.

saintereso dakvirveba aqvs Tamar berkiaSvil s msofli o l i literaturaSi postmodernis SefasebasTan dakavSirebiT: postmodernis epoqisadmi araerTgvarovani midgoma. iurgen habermasi miicnevs, rom postmoderni _ es aris daumTavrebel i moderni. dReisaTvis, misi azriT, modernma Tavis piks miaRwia da ar SeiZl eba l aparaki srul i ad axal da gansxvavebul paradigmatze. niu eidJic uaryofs postmodernistul i epoqis arsebobas. is, rac dRes xdeba ueWvel ad modernia, razedac metyvel ebs TviT am moZraobis dasaxel eba, romel ic emTxveva moderns da ubral od mis gvandel fazaze miuTitebs. bodriari moderns uwodebs `scenis epoqas", vinaldan masSi yvel a movl ena miiswrafoda TviTwarmodgenisken, rogorc scenaze, ris dagvirgvinebas tel evizia warmoadgens... deniel bel ic ar iziarebs postmodernistul i epoqis Taviseburebas. warmoadgens ra teqnokratiis damcvel s, is miicnevs, rom postmodernistul i sazogadoeba sawarmoorTierTobebis ganviTarebis iseTi stadiaa, rodesac qreba yvel a istoriul i, social ur-ekonomikuri winaaRmdegoba teqniki s ganviTarebis Sedegad... postmodernis gamowvevebma enTuziazmi gamoiwvies `axal memarj veneebSi" (a. mel eri, a. de benia, r. stoikersi da sxva). isini sixarul iT aRniSnavdnen, rom damTavrda principebis ganuyofel i batonobis epoqa; Tumca, swored ganmanaTl ebl obis diadi proeqtis Sel axva awuxebis i. habermass. is bral s sdebs postmodernizmi s mxardamWerebs renegatul obaSi da faSizmSic ki. mTl i anad uaryofs ra postmoderns, is masSi xedavs pre-

modernis dabrunebas. umberto ekos azriT, postmodernistul i xedvis niSnebi yvel a epoqas axasiaTebis sul ieri krizisis periodSi. swored am dros xdeba individual uri subieqtis gamwireba, ris Sedegadac ikargeba tradiciis damcavi pirovnul i stil i... postmodernistul i cnobierebisaTvis srul iad ucxoa profetul oba. esTetikur sferoSi rel ativizmi anadgurebs avtoriseul diqtats, avtoris totalitarizms, nebismier ideologias. ameridan avtoris, mveral i, xel ovani aRar l aparakobs yvel as saxel iT, aRar aris xal xis maswavl ebel i, winamZRvari. postmodernis principebze Tu vil aparakebT, rasakvirvel ia, unda iTqvas, rom aseTi principebi ar arsebobs, Tu ar CavTvl iT principad erTi WeSmaritebis uaryofas. j er kidev vitgenStaini aRniSnavda, rom WeSmariteba ubral od sityvaa, romel ic aRniSnavs imas, rasac aRniSnavs l eqsikonis mixedviT. WeSmariteba sityvaa, romel sac arsi ara aqvs, anu uaryofil ia WeSmaritebis istoriul oba da is sityva, romel ic teqstis erT-erTi el ementia, anu istoriis nacvl ad teqsti gvaqvs, istoria ki teqstis wakiTxvis istoriaa[15].

epistomologiuri Tval sazrisiT postmodernizmi ramdenime Tval sazrisiT SeiZl eba Camovayal iboT:

1. fundamental izmi. postmodernizmi aqcents akeTebis adami nis damokidebul ebaze samyarosadmi nis fundamental ur transformaciaSi, aseve simbol uri sistemis SeRwevis safuZvel ze masmediis kul turaSi, konstruirebul i samyaros absol uturad xel ovnur model Si, aCvenebs uazro apel acias `real uri- obieqtisadmi.

2. `sinamdvil is- interpretacia, anu aranairi codna ar SeiZl eba Sefasdes kul turis, tradiciisa da enis konteqsts miRma, romel ic aZl evs mas SesaZl ebl obas da matebs azrs.

3. fragmentul oba azrovnebisa dakavSirebul ia postmodernistul i interpretaciul real obasTan, rogorc mravl obi TobiasTan, Sedgenil i mxol obiTi el ementebisa da moqmedebebisagan.

4. konstruktivizmi _ postmodernizmSi samyaros magal iTi `rogorc is aris- cvl is warmodgenas samyaroze social ur da l ingvistur konstruqciaSi, gansazRvrul i social uri procesebiT.

Tuki gavaerTianeBT postmodernizmis Tvissebbs xel ovnebis paradigmaSi, rogorc xarisxi, Tviseba, daxasiaTeba gamovl ineba, rogorc sazRvargareTis (ixab hasani, j an bodriari, Jak derida, Jil del ezi, m.

epSteini, n. I eidermani, m. I ipopevki, m. zal atonosovi, v. kuricini da a.S.) I literaturaTmcodneTa Tu fil osofosTa Sexedul ebebiT, gamovl indeba, rom postmodernizmi gansazRvrebisas SeiZl eba gamovyoT sxvadasxva tipol ogiuri maxasiaTebi ebi:

1. Semcvel oba. gansazRvrel oba, amouc nobis kul ti, Secdoma, miniSneba, situacia `azrovnebis I abirinTisa~, azris gael veba...

2. aqsiol ogia. dekanonizacia, brZola tradiciul faseul centrTan (sarkal uri kul tura adamiანი, eTnosi, I ogosi, avtoris portreti). am mxriv postmodernizmi garkveul wil ad warmoadgens fil osofiur `qimeras~, Tuki operirebas daviwyebT Semecnebasა da gansazRvrebას Soris.

3. kompozicia. fragmentul oba da principi TviTnebur i montaJisa, SeTavseba SeuTavsebel isa, niSnebis aradaniSnul ebisamebr gamoyenebisa, proporciis darRveva, dekonstruqciul i principis aRzeveba: dangreva da aRdgena axal i kavSirebisa qaosSi.

4. Janri. marginal uri, rogorc danergva tradiciul i Janrisa, formis Seqmna; areva maRal i da dabal i Janrebisa, rac gamoixateba, erTi mxriv bel etristul i I literaturiT, dekl arirebul i uariT seriozul obaze, meore mxriv _ Janrobrivi difuziit; pol iteqstual oba, interteqstual oba, reminiscireba, teqstis datvirTva arateqstobrivi al uziebiT;

5. adamiანuroba, pirovnul oba, mTavari gmiri, personaJi da avtori. Semoqmede iTi sawyisi iracional urobisa, immanenturi azrovneba, apokal ifsuri msofl mxedvel oba.

6. esTetika. epataJi, gamowveva, brutal uroba, protesti mSvenieri kl asikuri formisa.

7. mxatvrul i principi da Tvisეba: inversia; ironia, prul arul i samyaros da adamiანis mtkiceba; niSneul i sistemis dangreva, rogorc gamarj veba qaosisa real obaSi: TamaSi, rogorc arseboba real obaSi da xel ovnebaSi, urTierTmimarTebis forma I literaturasa da sinamdvil es Soris.

rogorc nana gafrindaSvil i aRniSnავs, postmodernizmi arsebiTi maxasiaTebi formaSi ar unda veZeboT. ideis gamoxatvis forma SeiZl eba iyos gansxvavebul i (tradiciul i, mimarTul ebisa da skol isaTvis niSandobl ivi an srul iad original uri da marto erTi

avtorisTvis damaxasiaTebel i). postmodernizmis arsebiTi niSnebi devs SinaarsSi, epoqis ideol ogiaSi. Txrobis fragmentul oba, ekl qtika, radikal uri pl ural izmi, interteqstual oba, total uri ironia, miniSnebis teqnika, ormagi kodireba, kol aJuroba, citaturi azrovneba da postmodernizmis sxva niSnebi SeiZl eba ar aisaxos postmodernistul i teqstis stil sa da formaSi, magram aucil ebl ad unda aisaxos teqstis ideol ogiaSi, rogorc postmodernistul i msofl SegrZnobis matarebl ebi da gamomxatvel ebi. da, rac yvel aze ufro mTavaria, isini siuJetiT unda iyvnen gamyarebul i, e.i. unda hqondeT siuJeturi motivireba, rac nawarmoebis ideebis sistemas daakavSirebs epoqis sul Tan. swored ase, ideol ogiurad, da ara formal urad esmiT postmodernizmis xasiaTi Teoretikosebs[26,262].

amrigad, postmodernizmi, rogorc l iteraturul i mimdinareoba, axal i, transkul turul i fenomenia, romel ic yal ibdeba XX saukunis 70-iani wl ebidan da dRemde ganviTarebis procesSia. misi upirvel esi saxesxvaoba modernizmis mraval sakiTxTan aris dakavSirebul i. igi gansxvavdeba da kontrasts qmnis masTan, Tuki modernizms axasiaTebS: romantikul i damokidebul eba, daxurul i formebi, mizani, Canafiqri, ierarqia, ostatoba, l ogosi, xel ovnebis nimuSi, dasrul ebul i nawarmoebi, distancia, Semoqmedeba, total uroba, sinTezi, moqmedeba, Janri, sazRvari, semantika, paradigma, metafora, sel eqcia, fesvebi, siRrme, interpretacia, mimarTul eba, kiTxva, didi istoria, paranoia, metafizika, gansazRvrul oba; postmodernizmi mis sapirispiro formebsi Rebul obs srul saxes, magal iTad igi ganisazRvrebba Semdegi formebiT: parafizika/dadaizmi, gaxsnil i formebi, TamaSi, SemTxveva, anarqia, gansazRvrel oba, dumil i, moqmedebis procesi, TviTmoqmedeba, dekonstruqcia, antiTezisi, gauCinareba, teqsti/interteqsti, ritorika, sintagma, metonomia, kombinacia, rizoma/zedapirul oba, interpretaciis gansxvavebul i forma, ew araswori, arapirdapiri mniSvnel oba, gansazRvrel oba, weril i, mcire istoria, Sizofrenia, ironia, pastiSi da a.S. e.i. postmodernizmi iTvl eba iseTi kul turis qmnil ebad, romel sac ar gaaCnia absol uti, zusti gansazRvrebepi an safuZvl ebi; postmodernizms axasiaTebS Sexedul ebebis pl ural izmi da gansxvavebul oba; TiTqos azrovnebam dakarga unari da rwmena imisa, rom samyaros Secnoba Zal uZs. sazogadod azrovnebam dakarga prioriteti da

intuiciam Tavisi ufl ebebi dai bruna. upiratesobis miniWebis aucil ebl oba gaqra da tradiciul ma, Zvel ma, arqaul ma iseTive mniSvnel oba da Zal a SeiZina, rogorc Tanamedrovem.

mTavari siZnel e Tanamedrove kul turis gagebis gzaze aris Tavad misi sirTul e[111,12], _ aRniSnavs mecneri I. karasevi. siZnel is dasaZl evad ki saWiroa sakiTxis Rrma Seswavl a, da rogorc mecner v. novikovs miaCnia, mTavaria gavaerTianoT yvel a koncefcia postmodernizmsa: akademiuri da pol emikuri, mkacr terminol ogiuri, bundovnad gametaforebul i, viwro da farTo, seriozul i da Rimil narevi, erTgvarovani, pirdapiri da paradoqsal uri, raTa Semdeg daviyvanOT isini mxatvrul i real obis winaSe da mivuaxl ovdeT sinamdvil es[120,9].

rogorc kritikosi s. hiu hl meni aRniSnavs, 1960-ian wl ebSi yovel gvarma wesrigma gza dauTmo wesrigis uaryofas, xel ovnebis SeTxzul samyarOSi umcires fragmentebze danawevrebul i samyaroebis Semotanas, axal kritikul Teoriebs, roml ebic fenomenol ogiis forme bia. miTiuri Sreebi esTetikuriT Canacvl da tradiciul ma romanma gza dauTmo antiromans[101,70]. Semdeg ki es yvel aferi qaoturad gagrZel da da 70-80-iani wl ebisTvis TandaTan gaerTianda erT mimdinareobaSi, radganac adre arsebul i literaturul i mimdinareobis CarCoebSi ar j deboda.

postmodernizms ganviTarebis gzebze saintereso mosazreba aqvs qarTvel kritikoss n. muzaSvil s: renesansidan postmodernizmamde gawol il i procesi, es aris individual izms dafuZnebis, anu adami nis gaTavisufl ebis ukiduresad mZime da sisxl iani procesis ramdenime saukunovani mxatvrul -intel eqtual uri istoria. kidev ufro Tu davazustebT, dasavl uri kul tura rogorc renesansidan postmodermnizmamde gawol il i procesi, sxva araferia, Tu ara dasavl uri kacobriobis cnobierebaSi arekl il i maTive religiuri, intel eqtual uri Tu social uri cxovrebis urTul esi peripetiebi... mokl ed, es yvel aferi erTi mTl ianobaa, anu yovel i mxatvrul i stil i Tavisi epoqis yofierebis produqtia, erTgvari gancda, romel ic mxatvrul SemoqmedebaSi wminda intel eqtual ur refl eqsiaSi Sesabamis formebs Rebul obs. es formebi mxol od mogvianebiT inaTl eba sentimental izmad, romantizmad, real izmad an natural izmad. amitom

romel ime konkretul i mxatvrul i stil is _ romantizmi iqneba igi Tu postmodernizmi _ arsSi wvdoma srul iad SeuZl ebel i mgonia im sazogadoebis yofierebis Tundac uzogadesi anal izis gareSe, roml is wiARSiC Caisaxa, ganviTarda da mokvda esa Tu is esTetikuri mimdinareoba[3].

dasavl eTis Tanamedrove mkvl evrebi postmodernizmis fenomenis warmoSobas ukavSireben burJuaziul i cnobierebis kriziss. isini xazgasmiT aRniSnaven, rom swored am cnobierebis burJuaziul obam ganapiroba misi SemecnebiTi SesaZl ebl obis kraxi. postmodernizmis warmoSobis meore, aranaki eb arsebiT mizezad iTvl eba reaqtia saerTo sociokul turul i situaciis Sevl aze, rodesac mas-mediis zegavl eniT daiwyo masobrivi cnobierebis stereotipebis aqtiuri Camoyal ibeba. am faqtoriT mniSvel ovanwil ad aixsneba postmodernizmis epataJuri da groteskul i buneba: is ironiul ad ekideba masobrivi esTetikuri cnobierebis stereotipebis warmoSobi trivial uri xel ovnebis Sabl onebs da mimarTavs maT parodirebas... postmodernistul i xel ovnebis (musikis, ferweris, skulpturis, literaturis) ayvaveba ruseTSi gvaiZul ebs, garkveul i sifrTxel e gamoviCinoT sazogadoebrivi cnobierebis mxol od erTi, konkretul i formis krizisse am fenomenis dayvanisas. al baT, ufro marTebul ia im Teoretikosebis (u. ekos, d. lojis) Tval sazrisi, roml ebic gardauval ad miCneven msgavsi movl enis warmoSobas nebsmieri kul turis epoqebis urTierTsenacvl ebisas, rodesac `ingreva" erTi da mis nangrevezze warmoSoba meore kul turul i paradigma: msgavss process SeiZl eba hqondes srul iad gansxvavebul i (politikuri, social uri, mecniერul - teqnikuri da msofi mxedvel obrivi) mizezebi [50,206].

dasavl ur literaturaSi postmodernizmis warmoSoba modernizmis maRali ierarqiuil i kul turis dekonstrukciis procesebs daukavSirda. rusul da, saerTod sabWoTa mwerl obaSi postmodernizmis ganviTareba ufro rTul sakiTxebTan iyo dakavSirebul i. sabWoTa periodis literatura ar iyo monol iTuri, is iyo sxvadasxva formebiTa da TvisbebiT ganpirobepul i da gansxvavebul i. aq iyo SemorCenil i avangardi da wina saukuneebis `natural uri skol is- variantic ki arsebobda. mkacri cenzuris pirobepSi literaturis ganviTareba garkveul probl emebTan iyo dakavSirebul i, magram postmodernizmis

mier axl eburad Semotanil i interpretaciis Teoria erTnairad misaRebi gaxda yvel a saRad moazrovne SemoqmedisaTvis. dasawysisTvis ufro interpretirebul teqstebs, citatebs Tu citaciebs vxvdebiT.

rac Seexeba qarTul i literaturas, evropul i skol ebis gagrZel ebaTa Zebna qarTul i literaturaSi yovel Tvis maeWvebda, _ aRniSnavs g. al xaziSvil i, _ upirvel esad, unda mi vapyroT yuradReba im garemoebas, rom nebismieri i literaturul i skol a CvenSi, kl asicizmze aRarafers vambob, evropaSi mimdinare i literaturul i procesebis Soreul i da susti eqoa. amis dasturia Tundac simbol isturi - SedarebiT ZI ieri nakadis - evol uciis procesi, anu is garemoeba, rom simbol istebi mal eve daubrundnen `dawunebul - tradiciebs da araerTi mxatvrul i novacia tradicional izmis bunebriv gagrZel ebad da ganviTarebad mogvevl ina. gverds ver avuvt iT im viTarebas, rom yovel ma skol am CvenSi, rogorc evropaSi, Tavisi siaxl e moitana da gaamdidra i literaturul i procesebi, oRond im gansxvavebiT, rom saqarTvel oSi i literaturul i dinebebi yovel Tvis iyo mibmul i im Taviseburebaze, rasac evraziul i - qarTul i fenomeni hqvia. ase dResac, roca udi desi sakomunikacio saSual ebebis miuxedavad, CvenSi postmodernistul i `virusi~ dagvianebiT gavrcel da da am `virusiT daavadebul i~ sivrce SezRudul i da SedarebiT umniSvnel oa.. qarTvel i mkiTxvel i gansxvavdeba evropel isa Tu amerikel isagan cxovrebis doniT, gaucxoebis deficitiT, j er kidev myari wes-Cveul ebebiT, tradiciaze gadaWarbebul i mij aWvul obiT da bunebasTan SenarCunebul i kavSiris xarisxiT. magram isic unda aRiniSnos, rom vel uri sabazro ekonomika TandaTan Tavisi wesebs amkvidrebs da swrafad izrdeba im adamianta ricxvi, vistvisac sivrce monitorma, `farul i real obis- amsaxvel i i literatura gamofitul ma kiCma, xol o WeSmariti religia negatiurma religiam - anu profanirebul ma fsevdorel igiam, seqsis, Zal adobis, zedapirul obis, gaRaribebul i enis gafetiSebam da mxol od cxovel uri instinqtebis morCil ebam Secval a. es pirvel i niSnebia postmodernul i subieqtivizmis Camoyal ibebisa, Tumca j er masStabebi mcirea, magram igi iseTi mozardia, romelic Cveul ebrivze swrafad izrdeba. da es maSin, roca dasavl eTSi postmodernizmma Seasrul a Tavisi misia, rogorc axal ma, mraval mxrivma da uamravi Senakadis Semaj amebel ma mxatvrul - esTetikurma bl okma da TandaTan eZeben am Cixidan gamosaval s, Cixidan,

sadac karga xans grZel deboda araTu mxatvrul i Janrebis, aramed l ogoşis daSl a, imis imediT, rom dekonstruqci iT gaCeni l i sinamdvil e mogvcemda saSual ebas, ufro Sors gagvexeda, magram es Sors, rogorc mogexsenebaT, krizisis apogea iyo, da es gamocdil eba, sasowarkveTil i cda im aucil ebl obam ganapiroba, rasac adami anurobadakargul i adami anis sevdiani krizisi hqvia. kacobrioba dRemde Tavis nebiT midioda am krizisisaken, axl a gamosaval s eZebS. qarTul i l iteratura met-nakl ebad iyo CarTul i am procesebSi bol o saukuneebis manZil ze. ukanasknel periodSi ki ritmi aCqarda, sainformacio saSual ebebma wal eka adami anis warmosaxvis unari, wigni xel idan gaagdebina mkiTxvel s, daiwyo siRmis uaryofa da yovel ive zedapirul is gafetiSeba. umaRl esi kanonzomierebani dasabami dan dRemde ar Secvl il a, Sei cval a adami anis damokidebul eba am kanonzomierebisadmi da Sesabamisad, gaCnda survil i qaosSi axal i sayrdenis Zebni sa. harmoni is disharmoni iT TandaTanobiTma Canacvl ebam umaRl esi kanonzomierebani ki ara, adami anebi Secval a. swored es gaxl avT mi zezi saerTo krizisisa[3]. unda aRvni SnoT, rom bol omde ver daveTanxmebi T kritikosisi mier postmodernizmze gamoTqmul mosazrebebs, ros dastursac Cvens mier adre Camoyal ibebul i debul ebebi adastureben.

qarTul i postmodernizmi Tvisobrivad, ra Tqma unda, gansxvavdeba dasavl uri postmodernizmisagan, miuxedavad imisa, rom mis ni Snebs 70-iani wl ebidan vxedavT, SeiZl eba iTqvas, rom igi rogorc l iteraturul i mimdinareoba, qarTul sinamdvil eSi srul ad Camoyal ibebul i ar aris XX saukunis bol omde. 70-iani wl ebidanve gv xvdeba ormagi kodireba, interteqstual oba, citacia, decitacia, `avtoris gauCinareba-, cnobil i mecni eris r. bartis si tyebi T: `avtoris sikvdil is- faqti. qarTul l iteraturaSi 80-ian wl ebSi mimdinare procesebi ver moTavsdeba modernizms CarCoebSi, aq gzis gamkvl evebad CaiTvl ebian n. gel aSvil i, g. doCanaSvil i, o. Wil aZe, j. qarCxaZe da sxvebi. maT nawarmoebSi aSkarad gv xvdeba gaxsnil i formebi, ritorika, kombinacia, zedapirul oba da amasTanave siRme, `Ria- teqsti, ganusazRvrel oba, ironia, pastiSi, moqmedeba, ormagi kodireba da a.S. anu yvel a is Tviseba da Tavisebureba, romel ic axasiaTebS postmodernizms da ar axasiaTebS modernizms. Sesabamisad, 80-iani

wl ebisTvis qarTul literaturaSi ukve Camoyal ibebbul ia axal i mimdinareoba _ postmodernizmi.

`axl a sxva droa... _ aRniSnavs Tamar paiWaZe, _ dro faseul obaTa gadafasebisa, al ternativaTa speqtric bevrad farToa. vguL isxmobT sul ieri da moral uri imperativebis kal eidoskopuri Wvretis xanas, romel ic Cveni ufro Tval Sisacemi xdeba. arCeviTobis principi Cvens Tanamedroves araerTi real obisa da faqtis winaSe ayenebs: subkul turaTa simravle, gemovnebis ierarqizacia, maTSi Seqmnil i _ moduri da aqtual uri tendenciebi, xel ovnebis gasagnebis aSkarad Tval Sisacemi procesi, kul turul -eTikuri kategoriebis mozaikuri da dinamiuri gaazreba _ bol o wl ebis literaturul i procesebis ZiriTad niSnad iqca... Tanamedrove msofliosi arsebul i literaturul i mimarTul ebani, bol o wl ebSi meyseul i reaqciit gamoCnda qarTul mwerl obaSi, ramac sul ramdenime wl is winaTel eqtroqsel Si mokle CarTvismagvari reaqcia gamoiwvia ara marto qarTvel mkiTxvel Si, aramed qarTvel SemoqmedTa SinasamyaroSi. am procesma arcTu umtkivneul od Caiara, magram literaturul i qaosis dawmenda yvel aze piruTvnel ma redaqtorebma: drom da mkiTxvel ma mal eve moaxerxes da qarTul SemoqmedebiT sivrceSi friad mniSvnel ovani novaciebi gamoaSkaravda da axal i saxel ebic gamoCnda''[76].

qarTul literaturaSi postmodernizmis gamoCenis safuZvl ad sakuTari vinaobis, arsisa da raobis gaurkvevl obaa miCneul i. rogorc n. muzaSvil i aRniSnavs: adamiანების umravl esobam uceb dainaxa, rom is, rasac Cveni kul tura (gansakuTrebiT me-20 saukuneSi) STagvagonebda sakuTar Tavze, Cvens istoriaze, saerTod, garesamyaroze, uRvTod iyo hiperbol izebul i. real oba gacil ebiT prozaul i da sastiki armoCnda. ai, Cveni postmodernis safuZvel i; anu dasavl eTSi Tu postmodernis epoqis dadgoma logocentrizmis total urma batonobam gamoiwvia, Cveni amis mizezi gaxda Cveni kul turis mkveTrad gamoxatul i narcisul i xasiaTi. Sesabamisad, Tuki dasavl uri postmodernizmis umTavresi amocana logocentrizmis dekonstrukciaa, CvenTvis aseTi xdeba Cveni kul turis mier Seqmnil i da gabatonebul i narcisul i diskursis dekonstrukcia, rac xSirad gaucnobierebl ad da stiqiurad, magram mainc xdeba[23].

მიტის სრულ და პირდაპირ interpretაციას არ სცნობს postmodernizმი, მაშინ როდესაც ავტორი მიტის უბრალო `გადმოცემას- და interpretირებას ახდენს, მაგრამ ტუკი მაშინ მიტისადმი modernizმის დროს გამოხატული ფетиშისმიერი არ არის ნაცნობი, არამედ მისი პაროდირება, ირონირება, რეალური სახის ცნობა, მაშინ იგი შეიძლება ცაიტვალის არა უბრალო interpretაციად, არამედ citაციად. ჟარტული postmodernისტული პროზის ერთ-ერთი თავისებურებად ესეც შეიძლება მივიჩნიოთ და ამის მაგალითია ოთარ ვილჰელმის ბრუნვალი რომანები.

ავტორები მიმართავენ citაციას, interpretაციას, istorიზმს, ცნობილი ფაქტებისა და პიროვნების გვერდით ისინი ყოველგვარ სხვადასხვა და ამასთანავე ინარჩუნებენ individualობას. 80-იანი წლების ჟარტული მწერლობაში უკვე აშკარად ვხედავთ postmodernizმისთვის დამახასიათებელ ნიშნებსა და ფორმებს, კერძოდ, თეკსტის განსაკუთრებული ობა, ავტორის ნიშნის, ესეისტობა, citატობა, citაცია... ნაწარმოების შემთხვევაში. ჟარტულად, ნ. გელაშვილი, გ. დოცანაშვილი, ო. ვილჰელმი ყოველგვარ და განსხვავებულ ფორმებს, რაც ადრე არ გვხვდებოდა ნაწარმოებებში.

როგორც ნ. მუჯაშვილი აცხადებს: `ტუკი დასავლური postmodernizმის საფუძველი შეიძლება განმარტოს, როგორც დიდი იმედგაცრეხა რაციონალიზმით, რადგან ასეთი მსოფლიო ხედვა უკვე არაა რეალური სამყაროს ადეკვატური ვიწროობა, ჟარტული postmodernizმის საფუძველი ვინაობისა და რაობის გაურკვეველი ობიექტის დაკავშირება` [72,88].

`აქტიური დანერგვის საკითხი ოსი, აქტიური postmodernizმისა-,..._ ეს თავისთავად postmodernისტული ფრაზა დრემდე არავის უწყობს, მიუხედავად იმისა, რომ დიდი ხანია აპარაკობენ postmodernizmზე და მის ჟარტულ რეცეპციებზე, _ არნიშნავს მეცნიერი ი. ამიხანაშვილი, _ `რა არის postmodernizმი?- _ იმანენტური ტვალისაზრისით, ალბათ სულიერი განწყობილება, რაც უპირველეს ყოვლისა, თავისუფლებას გულისხმობს; რაც შეეხება ფორმას, აქ საკითხი რტულია... ამ ტერმინის უკან სრულიად თანამედროვე მარალიტერატურა დგას... საკითხი ოსი postmodernizმის აქტიური უმბერტო ეკოს რომანის შემოყვანის შემთხვევაში, ანაზღვრად. ტუკის 60-იანი წლებიდან არსებობდა... ეკოს ტერმინისაზრისით ფორმალური ტვალისაზრისით ყველაფერი ზედა, ტიტყმის დროშის, მაგრამ ეს სიღრმე არაა ცნობილი ებრევი სიახლედ უწყობს. როცა ეს ტექსტური ფილოსოფიური კონტექსტი მთლიან, დასრულებულ სახეს მიიღობს. არაქალია სადრაც ნაპოვნი ზედა ხელნაწერების მისტიფიცირების ხერხი.

Tumca es postmodernistul i principis upirvel esi moTxovnaa, magram srul iad original uria, barokos stil ze agebul i metaforaTa barikadebi da mxatvrul i azrovnebis racional uri poetika, sadac yvel afris bol omde wvdoma SeuZl ebel ia-[4,197-199].

rogorc d. baqraZe marTebul ad aRniSnavs: qarTul i postmodernizmi iseTive utyuari real obaa, rogoric aris qarTul i renesansi, qarTul i romantizmi, qarTul i simbol izmi, qarTul i futurizmi da a. S. ufro metic, qarTul i postmodernizmi moicavs yvel a im mimdinareobas, rac qarTul mwerl obaSi odesme arsebul a. amas ver vityviT imaze, rac odesme gaCndeba da iarsebebs, radgan j erac ar viciT, Tu ra axal i tendenciebi ifeTqebis xval -zeg Soreul msofli ioSi, raTa mazeg masze qarTul i mwerl obis awmyosa da warsul is morgeba vcadoT. dRes ki (raki dRes postmoderni ufro iol ad samarTavi hgoniaT, vidre is real uri probl emebi, roml ebic qarTul mwerl obas kidev didxans datovebs l iteraturis miRma), ufro met sibeji Tes Tu gamoviCenT, postmodernis mopovebas SevZl ebT yvel a qarTvel i mwerl is SemoqmedebaSi [8].

postmodernizmi sTvis damaxasiaTebel i ganwyobil ebisa da Tavisufli ebis asaxva qarTul l iteraturaSi ar unda iyos gasakviri, Tumca sxvadasxva qveyanaSi arsebul i mimdinareobebis indenturoba sul ac ar aris aucil ebel i. Tanac postmodernizmi aris iseTi ideol ogia, romel ic ar cnobs sazRvrebs da warmoadgens teqstisa da azrovnebis gaazrebul urTierTobas. rogorc iv. amixanaSvili aRniSnavs: 2002 wel s, rodesac moskovSi myof umberto ekos Tayvanismcemel ma mimarTa, Tqven postmodernizmis kl asikosi brZandebiTo, umberto ekos mxrebi auCeCavs da uTqvams: `RmerTmani, ar vici, ra aris postmodrnizmi!-

samwerl o asparezze meore msofli io omis Semdeg gamosul i Tval saCino qarTvel i mwerl ebis SemoqmedebaSi social isturi real izmis umTavresi niSnebis aRmoCena Wirs. es kargad igrZno socreal izmis sadaraj oze mdgarma maSindel ma sal iteraturo kritikam; didwil ad swored amiT unda aixsnas mZafri kritikul i kampaniebi ana kal andaZis, muxran maWavarianis, e. w. samocianel ebis, anu axl ad daarsebul i `ciskris- garSemo daj gufebul i mwerl ebis, 70-iani wl ebis bol os da 80-ian wl ebSi ki l ia sturuas, besik xaranaul is, guram

doCanaSvil is, naira gel aSvil is, maka j oxaZis winaaRmdeg. ufrosi Taobis mweral Tagan ramdenj erme amave mizeziT moeqca kritikis qarcecxl Si oTar CxeiZec. magram Tu socreal izmi ara, maSin ra unda yofil iyo weris is manera Tu meTodi, rasac qarTvel i mwerl ebis erTi nawil i am dros mimarTavda? rogorc cnobilia, meoce saukunis ocdaaTiani wl ebidan sabWoTa kavSirSi I literaturisa da xel ovnebis bunebrivi ganviTareba Seferxda partiul i diqtatiT momuSave ssrk mweral Ta kavSiris SeqmniT (1932 w.), modernizmsa da avangardizms yvel a mwerl istvis saval debul o social isturi real izmi Caenacvl a amitom is Sinaarsobrivi-formal uri siaxl eni, ramac omis Semdgom qarTvel poetTa da prozaikosTa erTi nawil is SemoqmedebaSi iCina Tavi, nagvianev, Tanac ucxouri (dasavl uri) mwerl obis wabaZviT gaCeniI (an aRorZinebul) modernizmad da avangardizmad moinatI a. arada, dRevandel i Tval sawieridan es uTuod postmodernizmi iyo, met-nakl ebi mkafioobiT gamovl enil i sxvadasxva qarTvel mweral Ta SemoqmedebaSi; Tumca TviT termini - postmodernizmi - axal i I literaturul i mimdinareobis aRsaniSnavad im dros aramoto CvenSi, aramed mTel msofi ioSi arsad ar ixmareboda. dasavl ur I itmcodneobaSi igi samociani wl ebidan iwyebs damkvidrebas, CvenSi ki - oTxmociani wl ebis bol odan, `perestroikis- periodSi [23], _ marTebul ad aRniSnavs I evan bregaZe.

xSirad Tanamedrove qarTul I literaturaTmcodneobaSi postmodernistul i mwerl obis I literaturul Rirebul ebas or nawil ad yofen: erTni aseT mwerl obas `weril obas'' uwodeben, meoreni ki Tvl ian, rom postmodernistul i mimdinareobis fargl ebSi Seiqmna teqstebi, romel ic momaval Si Rirseul adgil s daiWers qarTul kl asikur mwerl obaSi.

kritikul i real izmis garda arcerTi sxva I literaturul i mimdinareoba ise bunebrivad ar Caweril a qarTul sal iteraturo sivrceSi, rogorc postmodernizmi, _ askvnis I evan bregaZe, _ marTebul ad migvaCnia nugzar muzaSvil is dakvirveba, romel sac igi gviziarebs weril Si `postmodernistul i biografiebi~ (2001 w.): `...Tuki modernistul i an avangardistul i ganwyoba CvenSi saukeTeso SemTxvevaSic ki mxol od ramdenime intel eqtual is piradi probl ema aRmoCnda, postmodernistul i msofi ganca, sxvadasxva mizezis gamo,

Cvens qveyanaSi c epoqal ur movl enad iqca. Cveni sazogadoebis mozdil nawil s aSkarad aRmoaCnda mental uri mzaoba postmodernistul i esTetikis aramarto misaRebad, aramed dasafasebl adac-. marTI ac, postmodernizmi Tavisi ekl eqturobiT, SemoqmedebiTi Tavisufli ebiT, si tyebiT, ideebiT, stil ebiT TamaSisken midreki l ebiT, Zvel i l iteraturul i teqstebis axl eburi (ga)damuSavebiT, maTi maxvil gonivrul i komentirebiT da zogjer parodirebiTac, xal isiT mi iRo Cvenma mkiTxvel ma[23].

yvel a praqtikas postmodernizmisa, mi vyavarT mtkicebul ebamde, rom SedarebiT adekvaturi gageba real obisa misawdomia `poetikuri-azrovnebisatvis asociaciurobiT, warmosaxviT, metaforul obiT. swored amiT aixsneba samyaros `gal iteraturebis-, anu l iteraturad gardaqmnis model i, warmodgena imisa, TiTqos mxol od l iteraturoba nebismeri diskursisa aZl evs SesaZl ebl obas samyaros Secnobisa da azrovnebis. postmodernizmi aris l iteraturul i mimdinareoba, romel ic warmoadgens transkul turul fenomens, fil osofiuri da l iteraturul i azris, teqstis da azrovnebis urTierTobis Sedegs da amasTanave aris Tavisufal i azrisa da formis gamoxatul eba, swored Sesaferi gamoxatul eba im `qaosisa", romel ic saukunis dasasrul s Sei qmna, aramarto xel ovnebaSi, aramed mTel samyaroSi. postmodernizmis interpretireba SeiZl eba, rogorc niSani xel ovanis srul i Tavisufli ebisa Serwymul i SemoqmedebiT konteqstSi.

miuxedavad imisa, rom postmodernizmi, rogorc mimarTul eba da postmoderni, rogorc epoqa, jer kidev ar aris srul ad Seswavi l i, Cndeba mosazrebebi, rom amerikis 2001 wl is 11 seqtembris tragediis Semdeg dasrul da postmodernis epoqa, magal iTad vil hem Smidcs miaCnia, rom `es epoqa veRar iqneba `postmoderni", es iqneba misi Semdgomi xana". aseve zurab qarumaZe Tvl is, rom `dasrul da es TamaSi, romel ic qmnida gamogonil i original ebis absol uturad ideal ur asl ebs: dasrul da ontol ogiuri muSaiToba namdvil sa da SeTxzul s Soris gabmul bawarze: dasrul da orazrovan da ganusazRvrel niSanTa Ria sistemebSi, rogorc l abirinTebSi xetial i-[86,35], magram dasrul da Tu ara postmodernistul i mimdinareoba, amaze saubari naadrevia, radganac jer kidev iqmneba postmodernistul i prozis brwyinval e nimuSebi, rogorc qarTul , aseve, sazRvargareTul l iteraturaSi.

ormagi kodi reba, citata da citacia naira gel aSvil is prozaSi

XX saukunis 80-iani wl ebis qarTul i postmodernistul i prozis erT-erT mniSvel ovan nimuSs warmoadgens naira gel aSvil is proza. masSi arsebul i asociaciebi, qveteqstebi, simbol uroba, metaforizacia adasturebs postmodernizms arsebobs qarTul literaturaSi. srul iad axal i formebs da stil is gamoCenas interesiT Sexvda mkiTxvel i. modernizms mier damkvidrebul i `CarCoebi` da imsxvra da srul iad axl eburad warmoCinda adamiani, misi arsi, misi samyaro.

naira gel aSvil is samyaro yovel Tvis gul isxmobis mis miRma arsebul s, `sxva azris-, masSi uxvad aris dafarul i azrebi, qveteqstebi.

saintereso mosazreba aqvs cnobil rus reJisors g. tovstonogovs `sxva azris- arsebobis Sesaxeb scenaze, romelic aisaxeba literaturaSi. misi azriT: `Tanamedrove msaxiobi val debul ia mayurebel s uwyvetad miawodos gamocanebi, romlebic man unda gamoicnos. `gamocnobis-, amocanebis amoxsnis procesi ufro ainteresebs mayurebel s, vidre Sedegi, Tu msaxiobma gauswro sakuTar Tavs da mayurebel ma yvel aferi gaigo adre, vidre mas iTamaSebda msaxiobi, misi TamaSis saSual eba aris arqaul i. msaxiobi yovel Tvis val debul ia iyos mayurebel ze win-[123,82]. e.i. meore azri mayurebl is Segnebamde aRwevs ara SegrZnebiT, aramed TiTqos gamoicnoba am ukanasknel is mier. naira gel aSvil is prozaSi uxvad aris `Ria kari-. romlis miRma sakuTari samyaros danaxva, `gaSifvra- SeiZl eba. SesaZl ebel ia asaxul i movl enis im kuTxiT danaxva, romelic mkiTxvel s aurCevia. naira gel aSvil i TiTqos yovel Tvis tovebs arCevanis ufl ebas. `Ria teqstis- cneba Cndeba cnobil i italiebi mkvl evrisa da mwerl is umberto ekos gamosvl ebSi jer kidev meoce saukunis 60-ian wl ebSi. saerTod `Ria- nawarmoebi sakuTari samyaros model s qmnis da amitom `mudam axal i siRrmis- STabeWdil ebas tovebs. naira gel aSvil is prozisTvis damaxasiaTebel ia `Ria teqsti-, romelic Tavistavad ormagad aris kodirebul i.

mwerl i da mecneri umberto eko aRniSnavs: kompiuteris gamogonebamde didi xniT adre mwerlebi ocnebobden bol omde Ria teqstze, risi uTval avi saxiT gadawera mkiTxvel s sakuTari

survil isamebr SeeZl eboda. aseTi iyo mal armes `wignis`\ idea. esaa fizikuri deformaciisTvis mzadmyofi teqstis idea, rac mkiTxvel srul i Tavisufl ebis STabeWdil ebas uqmnis. magram es Tavisufl ebis il uziaa. erTaderTi manqana, romel ic uTval avi wignis warmoSobas Tavisufl ebas aniWebs, aTaswl eul ebis winaa gamogonil i. esaa anbani. sabol oo jamSi asoebi Sobs miliard teqsts da es aseahomerosidan dRemde. Aam Tval sazrisiT, yvel a kargi wignis amosaval i l eqsikonebi da gramatikaa. uebsteris l eqsikonis sworad gamoyenebis SemTxvevaSi srul i SesaZl ebl oba gaqvT `daweroT `dakargul i samoTxe\`... hiperteqstual uri romani Semoqmedebis yuradsaReb gakveTil s gvaZl evs, magram weril obiT `omsa da mSvidobas`\ miyavarT ara usazRvro Tavisufl ebande, aramed gardauval obis mkacr kanonamde. Tavisufl ebisaTvis sicocxl isa da sikvdil is es gakveTil i unda gaviarOT da mxol od wignebs SeuZl iaT gadmogvcen Cven es codna[42].

naira gel aSvil is Semoqmedebis Tavisebureba Tval Sisacemia, mweral ma brwyinval ed aRwera adamianis Sinagani samyaro, mas mTel i sisrul iT gauazrebia adamianis mier sakuTari Tavis Zieba, martosul oba. 1981 wel s ibeWdeba moTxroba `mivemgzavrebi madrids`, romel Sic naCveneblia adamianis damokidebul eba garesamyarosTan. sandro l iCel is konfliqti da arsebul is uaryofa, martoobisken l tol va, misi Sinagani tkivil i, il uziebiT cxovreba gamoarCevs mas sxva adamianeblisagan, Tundac misi bavSvobis megobari eqimisagan. meocnebe sandros gafrena madrids da iq daSveba, warmoadgens erTaderT naTel wertil s mis cxovrebaSi, TviTonac ukvirs, rom mxol od madridSi grZnobs Tavs rogorc sakuTar saxl Si, dro gadis, cxovreba icvl eba, il uzia ingreva da apendicitis operaciis Semdeg, rudimentamoWril i sandro grZnobs sicariel es, mas madridi `amoaWres` TiTqos.

dayofil , patar-patara epizodebSi TandaTan ikveTeba sandros sul ieri gancda: samsaxurSi; oj axSi; arc oj axSi, arc samsaxurSi; quCaSi; saavadmyofoSi; unomro pal ata; mkurnal obis kursi; gauTval iswinebel i Sedegebi; gitara, anu daraji Ramis vizioni; cxvirsaxoci yurmil ze, anu `mal e Camoval Cemo Zvirfaso-; yovel i SemTxvevisaTvis; `dehar-; CamoTvl a; rudimenti... Tavidan TviTon sandrosac ver gaurkvevia da xSirad fiqrobs: `vin var me da ratom meZaxis ucnobi sivrce?- magram madridi iyo misi ocneba da cxovreba.

`misi cxovrebis ZiriTadi nakadi _ rogorc xil ul i (samaxuri, oj axi da sxva), iseve uxilavi (mogzauroba da sxva) `viTom- _ is cdomili varskvaviT ganaTebul sivrceSi miedineboda. pirveli imitom, rom iyo da ara iyo: raki liCel i masSi mTel i arsebiT ar monawil eobda, meore ki ar iyo da mainc iyo, radgan liCel is arsebis arsebiTi nawili daepyro da gaetacna-[31,111].

sandros cxovreba il uziaa, real obisagan Sors dgas, magram Tavdac ver gaurkvevia ratom eqca ucnobi qal aqi mSobl iurad. man ubral od icis da grZnobs, rom arc aq aris namdvili da arc `iq-, sakuTari adgili ver upovia am samyaroSi. meocnebe sandro yovel dRe `mogzaurobaSia". erTi fiqris kunZulidan meores ewveva, erTi qal aqidan meore qal aqs. bolos ki mainc madrids eSveba. operaciande igi darwmunebuli iyo, rom cxadSic ewveoda madrids, saavadmyofos erT cariel palataSi cxovrebisgan `damal ul i- gamogonili idiliiT tkbeba, TiTqos igi madridSia, arc sivrce arsebobs, arc dro, misTvis yvel aferi `axla" da `aq" xdeba, magram yel aferi icvl eba da sandro real obis winaSe armoCndeba, moumzadebeli da ususuri.

nebismieri axali mxatvrul -eTetikuri mimdinareoba yovel Tvis gul isxmobs qveteqstSi nostalgias dakarguli adamiანis gamo, magram es nostalgia mudam damal ul ia sityvaTa Soris (vTqvaT, rogorc absurdis eTetikaSi) da raoden gasaocaric unda iyos, misTvis, visac gul dasmit kiTxva SeuZlia, ukidures situaciebSic ki tovebs adamiანური imedis survilis. Tundac is, rom igi cdilobs uaryofiti movlenebis xazgasmiT, si engis eniT, siRrmis dakninebit im Tavganwirul obazemiuTITos, romelic profesional makiTxvel ma unda Senisnos, rogorc Tavganwiruli nabiji, cda dakargulis mopovebisa[3]. naira gel aSvil magviCvena samyaros gandgomili adamiანის sulieri mdgomareoba, romel sac erTbaSad daengra imedi, rwmena da `samyaro-, romelic Tavad `Seqmna-, amis Semdeg azrs kargavs misi sicocxle da, daskvna: `ocneba. araferi ar ikargeba. uxilavi rCeba uxilavad-. sandrom verc gamogonili samyaroSi cxovreba SeZlo da verc real obis gaTaviseba. adamiანი mxolod il uziebit arsebobda, real obas gaurboda da bedniereba versad ipova, Tumca SeeZlo arCevanis gakeTeba, real obis Secvლა.

naira gel aSvil is SemoqmedebaSi, misi romanebis Tu moTxrobebis gmiრები TiTqმის mudმივად განიციან მართობას, მართოსლები არიან და

amitamac eZeben sakuTari arsebis arss il uziebSi, ocnebebSi. magram maTi tkivil is safuZvel i arasdros ar aris erTganzomil ebiani da mas total uri xasiaTi aqvs, igi ganicdeba, rogorc Sinagani cxovrebis, azrovnebis, gancdis gawonasworebul i el ementi.

postmodernistul i manerit aris Sesrul ebul i 1982 wel s daweril i moTxroba `serso", sadac saubarია Tojina marianaze Seyvarebul patara biWze. moTxrobas `fotografi" pirvel pirSi gadmoscems da xazs usvams fotoobieqtivze aRbeWdil i samyaros Taviseburebas. biWi cdil obs moigos mxol od mariana, romel ic beberi qal batonis tyveobaSia da masTan yofnisas usicocxl oa, ar mReris. biWs arc sanTebel a xibl avs, arc axal i botasebi, mas mxol od mariana unda, igi xom `saocrad namdvilia", is ar aris ubral o Tojina, `is saiduml oa, srul yofil ebaa, raRacas gveubneba didsa da saSiSs, sadRac Sors geZaxis, auxdenel i sevdis, mwuxare sil amazisa da azris mxareSi, da biWs, romel sac araferi unaxavs irgvl iv amis msgavsi, surs Tval win hyavdes, rogorc aSkara dasabuTeBa, rom raRac sxvac arsebobs _ gamouc nobi da tanj vamde mSvenieri"[29,382]. patara biWi Tavisi grZnobis erTgul ia bol omde. qveyanaze arsebul i tkivil i ufro didia, vidre sikvdil i an sicocxl e, _ aRniSnavs mweral i. mas surs bol omde Caswvdes adamianis sul Si gamefebul grZnobebS da srul ad gadmosces. rodesac biWis xel Si aRmoCndeba mariana, ambis mTxrobel i aSkarad igrZnobs, Semodgomis baRebSi dakargul i misi siyvarul i, rogor izrdeba biWisa da marianas siyvarul ad, `erTnairebi varT yvel ani, erTnairebi da mariana Cveni ar aris-, _ ambobs mweral i.

rogorc aRvniSneT, naira gel aSvil is mier danaxul i samyaro yovel Tvis gul isxmobs mis miRma arsebul s, rogorc Tavad aRniSnavs: `mTavari is aris, azrs miagno, ra ratom xdeba. azrs, mudam ukan, sagnis miRma, siRrmeSi rom aris Camal ul i, miagno mas am burusSi da sinaTI is cisfer rgol Si SeaCero?... sad SegviZl ia misvl a, Tu ara azrTan da sxva ranairad Tu ara cxovrebiT? azria Cveni cocxal i qoxi, saidanac tanj visa da codvis cicabos miyvyebiT Cven _ mimaval ni, maradiul i mimsvl el ebi, roml ebsac siyvarul i unda SevimotoT da SevimotoT, es umZimesi da netari tvirTi, raTa ar avcdeT erTaderT bil iks _ aRmarTs Cumi I ampriT ganaTebul i samyofel isaken"[29,393].

naira gel aSvil i Tanamedrove civilizaciis pirobebSi eZebS uZvel esi probl emebis wvdomis gzebs, radganac, cnobil ia, rom dasasrul idan iwyeba dasawyisi, ferfl idan iSveba sicocxle da WeSmaritebis azri. XX saukunis dasasrul s I iteraturaSi kvl av Cans garesamyaros agresiu l obis modernistul i probl ema, magram amj erad es agresia SeniRbul ia parodirebiT, ironiul i damokidebul ebiT, komunikaciis SeuZl ebl obiT Tu dumil iT. dairRva kavSiri adami anisa RmerTTan, sakuTar TavTan, garesamyarosTan da I iteraturul i teqsti gaxda is SesaZl ebel i `garemo~, romel ic eqvemdebareba avtoris nebas da mxatvrul real obaSi komunikaciis aRdgena Tu dial ogis SeuZl ebl oba maszea damokidebul i. erT-erTi mniSvel ovani ganmasxavavebel i Tvi seba postmodernizmi sa sxva mi mdinareobebisagan esecaa, radganac myari faseul obebis epoqaSi Tavisufal i azri, neba da I iteraturul i teqsti avsebs erTmaneTs da iqmneba interteqstual uri teqstebi.

1984 wel s `mnaTobSi" i beWdeba naira gel aSvil is postmodernistul i moTxroba `Cvene ba (anabeWdi)", sadac avtorma srul iad `ucnaurad" gamoxata erTi ojaxis tragikul i istoria. moTxrobaSi citirebul ia ormocdaaTamde dokumenti. es aris ucnauri, aqamde qarTul mwerl obaSi ararsebul i maner iT Sesrul ebul i prozaul i teqsti. rogorc qarTvel i mecnieri I. bregaZe aRniSnavs: `vkiTxul obT `Cvenebas" da ucnauri ram xdeba: es mSral i, Sabl onuri, kancel ariul i stil iT Sedgenil i saxeebi am garemoSi (mxatvrul nawarmoebSi) moxvedril i, moul odnel ad ucveul o emociur Zal as iwvevs, amis mizezi ormagi kodireba gaxl avT"[18,112].

postmodernizmi s erT-erTi mTavari damaxasiaTebel i niSani ormagi kodirebis sistemaa, romel sac vxedavT kidec n. gel aSvil is moTxrobaSi. postmodernul i nawarmoebis gacnobisas, mkiTxvel ma gamocdil ebis xarj ze ukve icis, rom avtoris sxvadasxva teqstebis uxvad da usistemo (axal i cneba „rizoma") gamoyenebas dafarul i mizani aqvs. recipientisTvis aRqma esTetikuri momzadebis gareSe SeuZl ebel ia. postmoderni or sxvadasxva _ masobrivi da elitarul konteqstSi ikiTxeba. postmodernistul i cnobierebis aTvis srul iad ucxoa profetul oba. esTetikur sferoSi rel ativizmi anadgurebs avtoriseul diqtats, avtoris total itarizms, nebismier ideol ogias. avtori, mweral i, xel ovani aRar l aparakobs yvel as saxel iT, aRar aris xal xis

maswavl ebel i, winamZRvari. Tumca unda aRiniSnos, rom j er kidev vitgenStaini aRniSnavda, WeSmariteba ubral od sityvaa, romel ic aRniSnavs imas, rasac aRniSnavs l eqsikonis mixedviT; anu WeSmariteba sityvaa, romel sac arsi ara aqvs, uaryofil ia WeSmaritebis istoriul oba da is sityva, romel ic teqstis erT-erTi el ementia, anu istoriis nacvl ad teqsti gvaqvs, istoria ki teqstis wakiTxvis istoriaa.

naira gel aSvil is moTxrobaSi sxvadasxva dokumentebi ukomentarod, erTmaneTis miyol ebiT aris aRweril i. nawarmoebi iwyeba `mSobiarobis istoriit-, Semdeg ki avadmyofis nino l abaZis fiqrebi, gancdebi, axal i sicocxl is dabadebis mol odini. Semdeg isev samedicino cnobebi: `Terapevtis konsul tacia-, `axal Sobil is historia- da aqve `Zveli wigni, bibli oTekis beWdiT: #100-, roml idanac `citatebs- nawarmoebis sxvadasxva nawil Si vxvdebiT. `...yvel a saydari dagengreva, miusafaro, yvel a samkvidro... dedis saSodan gamodevnil o, gzas gaudgebi, saiT? Sens kans, romel ic askil is furcel ze ufro nazia, SeexeTqeba samyaros xao, sicocxl is xorkl i-[31,140].

moTxrobaSi aRweril ia ninos uaRresad mZime mdgomareoba, magram es xdeba ara pirdapir l iteraturul i eniT, aramed samedicino terminol ogiit, mSobiarisa da axal Sobil is istoriit. sicocxl isaTvis brZol aSi nino marcxdeba da iRupeba, amis Semdeg iwyeba misi Svil is cxovrebis istoria, romel sac mxol od dokumentebiT vecnobiT: samedicino cnobebi bavSvis ganviTarebaze, oj axis sabinao da sayofacxovrebo pirobebi, giorgis bebiis l il is weril i megobars, atestati, pasporti, sasamarTl os ganaCeni, l il is gardacval ebis cnoba, avtobiografia, CaTvl is wignaki da yvel a am dokumentur masal aSi aRweril ia giorgi j umberis Ze giorgobianis dabadeba da mTel i misi cxovreba.

nawarmoebSi mniSvnel ovan adgil s ikavebs pol emika avtorsa da mkiTxvel s Soris, sadac aSkarad Cans `avtoris niRabi-, Semdeg ki avtori saerTod gauCinardeba, qreba, rac bartis sityvebiT, swored postmodernizmis erT-erTi mniSvnel ovani Tvisesbaa. `avtoris mokveTa (brextis kval ad, aq namdvil `gaucxoebaze- SegviZl ia visaubroT _ avtori pataravdeba da mxol od momcro figurad Cans l iteraturul `scenaze-) _ es ara ubral od istoriul i faqtia, an weris efeqti: misi

meSveobiT safuZvl ianad icvl eba mTel i Tanamedrove teqsti-[10,54]. moTxrobaSi mkiTxvel sa da avtors Soris gamarTul pol emikaSi, gamoxatulia avtoris `niRabic", postmodernistuli msofi gancdac, mgrZnobel obac, ironiac.

`mkiTxvel i- mimarTavs `avtors-:

` _ SeCerdiT! SeCerdiT! Tqveni ganzraxva sruliad naTel ia! Tqven gadawyviteT Tanmimdevrulad warmoadginoT erTi cxovrebis dokumentebi, erTi cxovreba _ aRnuxuli oficialur sabuTebSi, cxovreba, rogorc is sayovel Taod cnobil cnobebSi aRibeWda-... _ `mkiTxvel s- ukvirs fiqrebis gadmotana furcl ebze: _ `saidan iciT, ras fiqrobdnen isini? Tqven xom anabeWdebi uwodeT Tqvens moTxrobas, ara, istorias da amdenad is dokumenturi masala gasagebia, gamarTI ebuli; qaRal dze aRbeWdili, danomrili, gaCerebuli Cveni cxovreba; Cveni saqmeebi, ambebi, wuTebi, moZraobebi, mdgomareobani, magram fiqrebi? sad aRibeWdnen isini? sad amoikiTxeT? xolo Tu es uxilavi realoba Tqveni mogonilia, Tqveni mxatvruli CanarTia, maSin xom SegeZloT ufroxSirad CareuliyaviT ambis msvlel obaSi da darCenili cnobebi ase mSralad da ukomentarod ar gagemwkrivebinaT?-[31,144]. `avtori- upasuxod ar tovebs mkiTxvels da uxsnis, rom adamiანის სიცოცხლე დაბადებიდან სიკვდილამდე იმდენად საინტერესოა და უცნაური ტუნდაც dokumentebidan, rom masSi Careva ar `SeiZleba-, Zalian Znelia, radganac sicrue da xalxis darwmuneba amaoa, Tumca mwerl oba `yvelaze didi dapirebaa, radgan sityvaa: I eqsi moTxroba-... ამ dokumentebSi კი არწერილია realoba და, მნიშვნელოვანი დასკვნა: `საგნებზე Cveni anabeWdebia, unda gavacocxloT-... სატაურიT კი `Cვენება (ანაბეWდები)- `avtori- ძაზარალებულს ეუბნება, რომ მის მხარესაა, თავდაც ეზებს ubedurebis mizezs, samarTals da igi yovel i misi gmiris სიკვდილთან ერთად კვდება.

wignis rva gverdi uWiravs Cinebul metateqsts naira gel aSvil is moTxrobaSi `Cვენება- - es gaxlavT mkiTxvel isa da avtoris kamaTi im literaturuli xerxebis gamo, romlebsac mwerali am nawarmoebSi iyenebs, _ aRniSnavs I. bregaZe, _ naira gel aSvil is metateqstSi (Cვენება- mkiTxvel isa da avtoris kamaTi nawarmoebSi gamoyenebuli literaturuli xerxebis gamo) mkafiod aris realizebuli postmodernistuli estetikis erT-erტი უმთავრესი მოTxovna:

l iteraturul i pirobiTobebis gaSiSvl eba am pirobiTobaTa gamoyenebis TviT procesSive-[23].

ucnaur sabuTebisa da dokumentebis Soris avtorma SeZl o gamoexata personaJebi, erTi oj axi, maTi tragikul i istoria, moTxrobis gmirebi am dokumentTa Soris cxovroben, `avtori- isev qreba da iwyeba giorgis cxovrebis dokumentebi; marTvis kursebze warsadgeni cnoba, samedicino wignaki, weril i mamas, megobars, dipl omi, samxedro bil eTi, weril i ingas (da ramdenime weril Si aRniSvna imisa, rom man naxa is adgili, sadac guram rCeul iSvil i daixrCo da sevda moeria), brZaneba samsaxurSi miRebaze, qorwinebis mowmoba, rekomendacia, avtomobil is teqniki pasporti, ganqorwinebis mowmoba, sastiki sayveduri, da a.S. da isev `Zveli wigni, bibli oTekis beWediT: #100-, sadac real obaa gadmocemul i... `mZime wignia cxovreba Cveni... Tavzardamcemi nawerit da muqi furcl ebiT... magram Casqire sityvasa da sityvas Soris, imas, rac ar Cans, magram weria, uxil avad weria iq gul is Tval isTvis. dai maxsovre: sxvagvaradac SeiZl eba wignis wakiTxva-...

avtokatastrofaSi moyol il i, agoniaSi myofi giorgis fiqrebi: `deda-, `xel i-, `sinaTI e- da ... `SeCerdi, wamo! ara mxol od imitom, rom mSvenieri xar, ara, saSinel ebis wina wami xar da Tuki odnav SeCerdebi da gagrZel debi, aRar moxdeba is, rac unda moxdes Sens Semdeg... magram rogor SeCerdebi Sen _ `maradisobis moZravi xati?-[31,148].

nawarmoebSi xSirad vxvdebiT `rom"-s, avtori axdens absurdamde dayvanil i formul is: `es rom ase ar yofil iyo!"... ironizacias.

mraVal dokumentTa Soris Cans mTavari: adamiani, mTel i misi msofl gancdiTa da msofl SegrZnebiT. axal samyar oSi, axal epoqaSi, gabatonebul i martoobis Jams, komunikaciis, kontaqtebis uaryofis dros, roca adamiani sakuTari tkivil is pirispir rCeba, misi Semecneba ufro ucxovdeba da Sors dgeba garemomcveli yofisagan. es ar aris erTeul Ta xvedri, adamianebs saerTo tanj va aerTianebs, radgan TiTqos gadail axa piradi `me--s sazRvrebi. umTavresi urTierTobis damyarebaa, rac advil i namdvil ad ar aris, `Tavad aitane, moyvass Tavad eqec sinaTI ad, eqeci siTbod, wyl ad iqeci damaSvral isaTvis, eTavSesafre, Sen yvel gan rom eZeb Sesafers... SeZl eb... Tuki SeiZen im Zl ier tkivil s, Sens gul s qveynad rom ganavrcobs, gaafarTovebs... sxva Sei code... ukeTu sxva agtkivdeba, bevr is sicocxl e, mTel qveyanas Tu aitkiveb, moindomeb

ki dec, rom saxel i iyo mravl isaTvis, Cero da wyal i... es gadagarCens-, _
naTqvami a moTxrobaSi `Cveneba (anabeWdi)-.

real obas rCeba warwera: giorgi giorgobiani, 1947-1982. da
amonaweri Il kl asis sakl aso rveul idan: `me minda viyo Citi.
avfrindebodi caSi. gagam Tqva, Seni deda caSiao. Cven erTad vifrendiT,
miwaze ar davj debodiT, imitom rom didi biWebi Citebs qvebs esvrian.
guSin erTi beRura mokl es. Cvenc mogvkl avnen-[31,150].

I literaturul i teqsti erTmaneTisagan damouki debel i da xSirad
dapirispirebul i intonaciebis naazrevia, swored amitom saWiroa misi
`gul dasmiT wakiTxva"; Tumca rogorc mileri askvnis: nebismieri
mxatvrul i teqsti, rogorc `SeuTavsebel i" da `dapirispirebul i"
mniSvel obebis usasrul o TamaSi, `ganusazRvrel i" da `daudgenelia",
amitom `yovel i wakiTxva mcdaria (ar arsebobs cal saxa wakiTxva)"[43,126].

naira gel aSvil is postmodernistul i maneriT daweril i
moTxroba `Cveneba (anabeWdi)- mniSvel ovan rol s asrul ebs qarTul i
I literaturis istoriaSi, radganac masSi avtorma avtoris niRabi,
ormagi kodireba, qveteqstebi, interteqstual oba, ganusazRvrel oba
gviCvena, anu iseT Tvissebs mouyara Tavi, romel ic qarTul mwerl obaSi
adre ar arsebobda.

naira gel aSvil is moTxrobaSi aRweril i adaminebis arsis,
msofl gancdis, msofl SegrZnebis, sakuTari Tavis Ziebis gzebi, sul is
tkivil i, sevda kidev ufro gaSiSvl ebul i da gamZafrebul ia mis
romanSi `dedis oTaxi". TviTdadgenis procesi Zal ian mtanj vel i da
winaaRmdegobrivia. romanSi asaxul ia mTavari gmiris sul ier prizmaSi
gatarebul i social ur-sul ieri sinamdvile. romanis mTavar gmiris
dauflebul i SiSi, martooba, gaucxoeba, sul ieri sayrdenis gauqmeba,
TiTqmis gariyavs sazogadoebisagan, magram TiToeul individSi
arsebul i `samyaro" yvel asTvis Taviseburia. adaminebi TiTqos
zedmetobis, obl obis gancdiT arian Sepyrobil i. siyvarul ic ki
parodiul ad aris aRqmul i, radganac garegnul i sil amaze moCvenebiTia,
Zal a ara aqvs, adaminebi mxol od tkivil s da sevdas grZnoben, TiTqmis
yvel a personaJi grZnobs martosul obas da maTi sul ieri krizisi
swored warsul sa da winaprebSia fesvgadgmul i. nawarmoebSi Zal ian
farTo gasaqani eZl eva gancdebs, asociaciebs, warsul is movl enebis,

amitamac dro, sivrce da moqmedeba TiTqmis ufro SezRudul ia da TiToeul i personaJis sul ier samyaros udidesi mniSvnel oba eqceva.

romanSi asaxul ia personaJebis martosul oba, sul ieri krizisi, tkivil i, Tumca Tavad avtori erT-erT interviusi aRniShavs, rom `arc endia marto da arc giorgi `dedis oTaxidan-. maT deda hyavT, maTe ki marto, roca aseTi deda gyavs da mainc marto xar, es ukve Seni bral ia. Cven xSirad ver vxedavT, vin gviyvars-[32,78].

romanSi mZafr ganwyobas qmnis maTesa da dedis dapirispireba. maTes mier bavSvobidan akviatebul i azri, rom is ar aris sakuTari Svil i da geria, mosvenebas ar aZl evs. mas ar esmis dedis, radgan deda fiqrobs, rom `yvel as Tavisi cxovreba unda hqondes, Tavisi samyaro, swore da kargi es iqneboda, mxol od ase SeiZl eba sxvisi cxovrebis gageba". maTes araferi aRar esmis, igi grZnobs ucxoobas, zedmetobas. amitamac azri: `ucxo. sxva. sxvisi. sxvisi varo, amis ara var... me sul cal ke var", ar asvenebs mTel i cxovreba. dedasTan harmoniul i `erTadyofna- imdenadve SeuZl ebel ia, ramdenadac Sinaganad `misan wasvl a-. WeSmaritebis Ziebas ara aqvs dasasrul i. SeuZl ebel ia am procesis gadadeba.

autanel ia martoobis, miusafrobis grZnoba maTesTvis. mas ar asvenebs grZnoba, rom mTel i samyaro saiduml oebiTa da ucnaurobebiTaa savse da am yvel afers dedis kars Camofarebul i farda faravs da mas Sesvl is `ufl ebas" ar aZl evs. ormagi farda, romel sac wyl is asociacia axl avs, radganac `Turme am fardis qsova maSin dauwyia... da mTel i cxra Tve qsovda da qsovda, roca mis sxgul Si amqveynad yvel aze sakvirvel wyal Si Tavdayira dativtivobda" maTe, ... `aki hgavda kidec wyal s, es farda, wyal qveSeTs, sadac bl ant TxierebaSi gardatexil i mzis Suqi iRvreba, l icl icebs: ucnaurad araTanabrad!.." dedas farda maTes dabadebis dRes daumTavrebia da mis Semdeg eki da karze, rogorc `misi bavSvobis zebunebrivi ekrani, wyal qveS rom Cahyavda, fskerze daatarebda, aocebda, aocnebebda"... dedis oTaxSi arsebul i karadebi, sarkeebi, magidebi, uj rebi da zardaxSebi idumal ebas warmoadgens maTes Sinagani samyarosTvis. misi xSiri kinkl aoba dedasTan, roml is drosac xSirad amoikl akneba metaforul i vercxl isferi gvel i, warmoadgens undobl obiT gamowveul tkivil s. maTe ar endoba dedas, romel sac sj era: `adamianis moTxovnil ebaa vinme uyvardes da endos, sxvas, meores.

Tu aravin Seiyvara, aravis endo da sifrTxil esa da eWwebSi daijarja, Tavis Tavs gaZarcavs, daasaxiCrebs... ise rom, TviTon ufro dazaral ebul i gamova... bol os"[30,139]. magram maTes sul Si dabudebul i gaRizianeba, brazi, undobl oba ar aZl evs ufl ebas igrZnos da apatios simarTI e. man uari Tqva sayvarel adamianzec, romelic mixvda mizezs Svil is agresiul obisa: is... `Senze metia da... ar geqvemdebareba. is aris, Senki ginda, rom iyo".

TiTqos siyvarul s mainc unda moexdina gavlena mis gaucxoebul sul ze, magram ase ar moxda. maTes cxovrebaSi imdenad iyo gamj dari undobl oba, rom man TviT am siyvarul ze Tqva uari. sil amaze moCvenebiTia. garegnul mSvenierebas Sinagani simaxinje axl avs. maTes Tavdac surs sul Si dabudebul i brazi, undobl oba da gaRizianeba daZlios, magram ar SeuZlia, Sinagani Zal a ar yofnis, Tumca cdil obs sul ieri cxovrebis simware intel eqtual uri energiit Seavsos, verc amiT arWevs Sedegs.

maTe TviTuaryofamde midis, magram es yvel aferi axali sul ierebis dabadebis survilitaa gamsWvaluli. mas unda drom wal ekos `sisxli da xorci da Cveni nacartuti axal Tixad gamoiyenos. naira gel asvilma maTes sul ieri depresiis mizezi mSvenivrad ganazogada adamis pirvel codvasi: `ver SeiSnoveT saxli da Weri? mibrZandiT gareT! iyial eT upatronod da umisamarTod egre, mas Semdeg karze ukakunebs samyaros: gamire kari! magram paroli ar icis: sezam gaaRe da iToseba gareT, karwin atuzuli: egre zedmeti, usaxl karo, uadgilo, oboli, geri da buSi _ samyarosi... magram uadgil oba swored misi SemaSinebeli sidi dis simptomia... is SesaZlebl obaa, ganvitarebadi, el astiuri arsia: jer gzaSia Tavis Tavisken, saxl isken Sorsaa, wina aqvs Tavis Tavi, rogorc finisi, rogorc samizne"... maTe grZnobs Tavisufl ebas, radganac Tavi `gerad" miaCnia. sjera, rom samyaros dasabadebeli adami jer ar gauCenia... `isev fexmZimedaa samyaros: adamianze, ramdensaukunovani orsul oba swirs. riT veRar gaaCina saboloo adami!" maTe grZnobs, rom axlis asaRorZineblad Zvelis sikvdilia saWiro, magram mTavari mainc ar Tqmul a; _ SeuZlebelia samyaros Secnoba, radganac ara aqvs mniSvel oba sad waxval, mas mainc ver miuaxl ovdebi.

romanSi vaxdebiT citatebs. postmodernizmis erT-erT ZiriTad Taviseburebas warmoadgens citata, roml is drosac, avtori swored ama Tu im cnobil i frazis Tu movl enis garSemo agebs Tavis nawarmoebis. arsebobs gansxvaveba citatasa da citacias Soris. nawarmoebSi Semotanil i citata, ara aqvs mniSvnel oba brWyal ebiT iqneba is Tu ubrWyal ebod, warmoadgens `sxvisi` sityvis gamoyenebas mTI iani romanis azris gasavrcobad; citatebi avtors axal i `semiosferos` Sesaqmnel ad Semoaqvs da cdil obs SeinarCunos myari daZabul oba `sakuTar` da `sxvis` sityvas Soris; xol o rac Seexebeba citacias, igi unda moviazroT, rogorc sxvisi sityvis Semotanis procesi ganxorciel ebul i irib TqmaSi, anu citacia aris movl ena, roml is drosac avtori Tavis azris gamosaxatavad mimarTavs `sxvis` teqsts, aqedan gamomdinare, arsebobs dapirispireba or avtors, or teqsts Soris. citaciis damaxasiaTebel i niSani eqspresiaa, igi amavdroul ad aris werac da kiTxvac, Tumca wera igive gadaweraa da ar gansxvavdeba citirebisagan. swored il ia WavWavaZis l eqsidan moxmobil i citata warmoadgens nawarmoebis erT-erT mniSvnel ovan RerZs. mTel i teqstis ganmavl obaSi gameorebul i igavi bazal eTis tbis Ziras arsebul oqros akvanze udides gavlenas axdens nawarmoebis gmirebze, maT sul ier mrwamsze, romanis personaJebis TiTqos sjeraT `ocnebis` da sul is Ziebac maTTvis swored rom bazal eTis tbis Ziridan iwyebe. giorgi TiTqos poul obs bazal eTis fskerze oqros akvans, TeTrebSi gamowyobil qals, romel sac patiebas sTxovs, endis esizmreba tbis fskeri, maTe ki Tavis imedgacruebis, TviTSegnebis Semdeg am wyal s miaSurebs, radganac swored aq egul eba xsna, es wyal i bazal eTis tbaa. avtorma bazal eTis tbis Ziras arsebul i oqros akvnis daxatviT, misdami romanis personaJebis damokidebul ebiT gviCvena erTi WeSmariti gza sul ieri krizisisa da bediswerisagan Tavdaxsnisa, avtorma amaSi il iaseul i ideal is reminiscencia da poziciac gamoxata. bazal eTis tba warmoadgens im gansawmendel s, romel mac sakuTari Tavi unda apovninos gzaabneul maTes.

wyal s romanSi gansakuTrebul i roli eniWeba, TiTqos es samyarou didesi wyl isqveSeTia, sadac sul sxva kuTxiT SeiZl eba adamiანი sul is naxva da Secnoba. maTes SeuZl ia ganaxleba, oRond amisTvis msxverpl ia saWiro. man Secnobis gza unda gaiaros, rom miaRwios

Tvi T Segr Znebas da mere Tavisufl ad `cxovrebasac- SeZl ebs. undobl obi T Sepyrobil i unda ganikurnos raTa ipovos sakuTari adgil i did samyarosi.

postmodernizmi gasakuTrebul i yuradRebi T epyroba nebi smieri istoriul i epqis teqsts, iqneba es mTi iani, didi teqsti Tu erTi patara citata da fraza. teqsti postmodernistTaTvis warmoadgens `erTaderT konkretul mocul obas, romel Tanac isini mZad arian saqme iqonion- da, rogorc qarTvel i mecnieri I . bregaZe acxadebs, _ aqedan Cans `citategbis, al uziebis, reminiscenirebis, Zvel i teqstebis aranJirebi T Tu parodirebi T Sesrul ebul i pasajebis araCveul ebrivi siuxve postmodernistul opusebSi... citirebul i SeiZl eba iyos nebi smieri teqsti _ mxatvrul ic, mecnierul ic, iuridiul ic, politikiuric, sacnobaroc, sakancel arioc _ postmodernizmis am Taviseburebebs interteqstual obas uwodeben-[18,153]. naira gel aSvil is romani da mTel i misi proza warmoadgens `citategbisagan naqsov teqsts-, mistvis damaxasiaTebel ia interteqstual oba, ormagi kodireba da sxva postmodernistul i nawarmoebi sTvis damaxasiaTebel i Tvis ebebi. Tanamedrove postmodernizmSi poul oben sxvadasxva saSual ebas gamoxatvisa: gaucxoeba, paTol ogiuri mdgomareoba azrovnebi sa, paral el ur samyarosi gadasvla, narcisizmi, individual uri pirovneba: daskvna _ grZnoba absurdul obisa da amasTanave, yovel individSi arsebobs absol utisaken swrafva.

sikvdil isa da sicariel is magal iTze sxvadasxvanairad I avireben sxvadasxva postmodernisti mwerlebis nawarmoebebis gmirebi. istorias rom miymarToT, zustad SegviZl ia davinaxoT, rom adamiani yovel Tvis iswrafvis real obis CarCoebidan gaRwevisaken, magal iTad indur sul ier tradiciaSi real oba aRiqmeba rogorc maia, il uzia.

sityva `raRac" mTel i romanis manZil ze gvxdება. maTes sZul s es sityva, rogorc, mteri, romel Tanac brZol is gza da iaraRi ver gamouZebnia, `radganac ar icnob, ar ici, ranairia es mteri, da bol os da bol os, arc is ici: ratom geqceva mtrad, an is geqceva Tu Sen eqeci", magram cdil obda daemtkicebina, rom es `raRac" saerTod aRar arsebobda, il uzia iyo, Tval isaxveva, da Tu kaci ar daizarebda, iq yovel Tvis aRmoaCenda Zal ian konkretul sa da cxads. da marTI ac xom daadgina am `raRacis raRac".

romanis final i moul odnel obiT aris savse, mweral i TiToeul i personaJis sul ieri SeWirvebis mizezs zogadad xsnis, xol o maTe, romelic mTel i sicocxl is manZil ze dedasTan urTierTobaze fiqrobda, sakuTar samyarosa da fardaafarebul kars miRma arsebul samyaros ver ukavSirebda erTmaneTs. Tavzardamcem simarTI es igi dedis weril ebidan igebis. manamde ki fiqrobda, rom simarTI e moutanda Svebas, mniSvnel oba ar hqonda am simarTI es rogor gaigebda, ra mizniT, ra saSual ebiT, `danaSaul is jvari simarTI is gul isTvis! viRacam xom unda moigdos 33 mal aze". aqve Cndeba sityvebi `iudas Zmiswul o!" sxvisi weril is wakiTxva ar SeiZl eba, magram maTe xom ase axl os aris simarTI esTan, ar SeiZl eba gaCereba. irgvl iv arsebul i sivrce ki TiTqos wyl isqveSeTia, sadac maTem unda ipovos Tavis kiTxvaze pasuxi, aris ki dedis RviZl i Svil i da saidan modis gamoul evi sal aros wignaki. dedis dRiurebs gacnobil i maTe grZnobs sasowarkveTas, imedgacruebas, is ar aris naSvil evi, dedam ki icis sakuTari Svil is eWvebi da dRiurTan erTad tovebs TeTr, ubral o konverts, uwarwersa da dawebetul s, sadac weria: `maTe, is sal aros wignaki ar arsebobs". ai, pasuxi yvel aferze rasac ikvl evda, am simarTI isTvis ki maTe mzad ar aRmoCnda. dedas ara aqvs Semzaravi saiduml oebebi, misi erTaderTi saiduml o mxol od da mxol od Svil ebis Tavdadebul i siyvarul ia. amis aRmoCena Semzaravia maTesTvis, igi marcxdeba sul ierad, misTvis yvel afers ekareba azri, brwyinval e karierasac, TviT arsebobasac ki, da igi midis sul is gadasarCenad, man bazal eTis tbis Zir as gadarCenis gza unda ipovos.

dedis saxeSi SeiZl eba RvTaebrivis ganWvreta. es aris adamiani, romelic Tavisi Svil ebis saxiT qmnis axal patar-patara samyaroebs da mis Sinagan tkivil s gareT gamosvl is ufl ebas ar aZl evs. maTesTvis amouc nobi iyo deda da Soreul i, sul s uwaml avda: `es manZil i, tabu, Tandayol il i morCil eba dedis oTaxis winaSe iseve awal ebda, rogorc fiqri am morCil ebis namdvil mizezze. nuTu orive Secdoma iyo, orive siyal be _ is mowiwebac da misi axsnis survil ic? erTi ki cxadi gaxda; es fiqri ukve amboxs niSnavda, _ dedis oTaxis winaaRmdeg. bednerebi umcrosebi, fiqri rom ar sj ij gnidaT, fiqris wyevl a rom ara sdevdaT; fiqrs monebad ki ar eqciaT: iyvnen, cxovrobdnen", swored cxovreba ver SeiZl o maTem, mas yvel gan auxsnel i `sicrue", `tyvil i", raRac mZime da

bnel i amZimebda, fiqrobda, rom dedis mimarT gamoCenil i mowiweba yal b safuZvel ze iyo aRmocenebul i. maTe amaod eZebda oTaxSi damal ul pirovnebas Tu idumal ebas, igi undobl obis msxverpl i gaxda.

dedis oTaxSi ki damal ul iyo misi warsul i, misi samyaro, misi sul is nawil i, aq iyo zRvis napiric, wyal qveSeTic, niJarebic. iyo bavSvoba da mogonebac, mTvral i mama da mtiral i deda. el ene Tavidanve xvdeboda, rom mudam mTvral mamas raRac awuxebda amouxsnel i, rac mis Semdeg sityebSi gamoixata kidec: `me kaci aRar var"-o... `ver davrCi kacad. kidev bevri ram xdeboda iseTi, ramac gamtexa _ ici? aris iseTi boRma, Tu Cayl ape, kacad veRarasdros veRar ivargeb. Tu bedi gaqvs... Zal ian ar unda gagsrisos cxovrebam. Tu Zal ian Segdga flexiT da aitane... mokl ed, aris Seuracxyofa, roml is atana ar SeiZl eba... sj obs iqve gadauxado samagiero da Senc iqve mokvde. sul erTia, Tu aitan, kacad mainc veRar ivargeb"... Tavidan TiTqos ver mi xvda el ene, Semdeg ki mTel i arsebiT igrZno, rom masac mamis msgavsi samyaro hqonda, ucnauri, martosul i. deda ki yvel afrisagan Sors iyo, ver grZnobda maT tkivil s. mamis sikvdil is Semdeg ki nugeSad mamida mTvarisa darCa, roml isganac iswavl a qargva, romel Sic airekl a Semdeg mTel i misi sul ieri samyaro, mTel i misi real uri Tu ireal uri samyaro da wyl is ganca, romel ic ar Sordeba arasdros, mas sikvdil ic ki zRvis fskerze undoda. udidesi siyvarul iT Sepyrobil i maminacval i, romel ic yvel afrisTvis mzad aris, oRond el enasTan axl os iyos. igi am mizniT acnobs mas meore gers _ al eqsis, aq aRsaniSnavia erTi epizodi, roca el enes gaTxovebis Semdeg mas maminacval i estumreba, ful s Cuqnis da uyveba Tavis istorias. is yofil a sakuTari col is mkvl el i, mas moukl avs al eqsis deda, romel sac uRal atia mistvis. maminacval s ar esmis: ratom ar unda mokl as adamiani, Tu ki igi ufro did borotebas sCadis? mas ar esmis, rom borotebas borotebiT ver daupirispirdebi. el ene da al eqsi maminacvl is naCuqari ful iT yidul oben saxl s da ibadeba maTec. gamarTI da maminacvl is sityebic, al eqsim ver SeZl o erTgul eba da siyvarul i, igi unebisyofa adamiani gamodga, romel mac Tavis iukanono Svil i Tavis col s gasazrdel ad mouyvana, magram es ar iyo maTe, rogorc TviTon maTe fiqrobda, es iyo giorgi.

romanSi naCvenebia mamis, uprincipo adamianis saxe, romel ic verc ki bedavs Svil s Caexutos, magram aqvs `unari" meuRI e axal i

probl emebiT daamZimos. maTes ki ratomRac miaCnda, rom igi ar iqneboda aseTi ubeduri, dedasTan erTad mamac rom gverdiT hyol oda, magram es mxol od erT-erTi mizezia dedasTan dasapirispirebl ad.

rogorc aRvniSneT, romanSi moyvanil ia citatebi bibl iidan, maTe TiTqos raRacas eZebS da sadRac, marj vena gverdze qvemoTa nawil Si iwyeba... `korinel Ta mimarT. Tavi 3, 9, 10, 13 da swored, aq ipovis imas, rasac eZebda:

1. enaTa-Ra Tu kacisa da angel ozTasa vityodi, xol o siyvarul i ara maqundes, viqmen me, viTarca rval i, romel i oxrin, gina winwil ani, romel ni xmobed.

2. da maqundes RaTu winaswarmetyvel ebaø da uwyodi yovel ive sarwmunoebaø, vidre mTaTaca cval ebadmde da siyvarul i Tu ara gaqundes, aseve raø var...

3. da Se-RaTu-vaWamo yovel ive monagebi Cemi da mivscne xorcni Cemni dasawuel ad da siyvarul i ara maqundes, araraødve sargebel ars Cemda.

da wamoxta, wigni xel ebSi Seazanzara, Cahyira: `ara xar swori! sastiki xar! sastiki! `arave raø var! ra Cemi bral ia, Tu siyvarul i ar SemiZl ia, aRar SemiZl ia! veRar SemiZl ia sicocxl is siyvarul i! es xom sneul ebaa, rogorc kibo, rogorc Wl eqi, rogorc nefriti! ras mikiJineb, momarCine, Tu SegiZl ia!"[30,163]. winaaRmdegobebi T, undobl obi T, tkivil iT, sevd iT dasneul ebul i maTes morCena SeuZl ebel i iyo, radgan Tavadiyo Tavisi sneul ebis mizezi.

maTes `saSiSad hqonda warmosaxva da mexsiereba gamoRviZebul i"... viRac Tu raRac warmarTavs mis gonebas dedis oTaxSi. patara magidas idayvebiT dayrdnobil i cdil obs il ocos, magram l ocva misTvis aRar arsebobs, mas ufl is saxis naxva surs, unda igrZnos igi. maTe Seuracxofil ia cxovrebiT, sicocxl iT, ucxod grZnobs TavS: `Seuracyofil i var ara mxol od sxvisi, aramed sakuTari Cemi TaviTac, niadag xel idan rom misxl teboda. vinc gamaCine: raTa codva mexarebina, codva srul meyo"... SeZrwunebul i, Seuracyofil i maTe ufal s adamanobis dasrul ebas sTxovs, radgan es sicocxl e: _ `nakl ovani, sikvdil i rom sWirdeba ganaxl ebisTvis da avadmyofoba _ siZl ierisTvis. sicocxl e, xrwnas rom uerTdeba yovel wamier," _ ar

moswons maTes, am samyarosi, sadac sil amaze simaxinj eSia areul i da siwmindeSi _ biwiereba, dabadeba samarcxvinoa: `(deda _ gul isgasaxeTqad gadaSI il i) maxinj ia sikvdil i Cveni _ l poba da daSI a... SegvaduRe, Tu mainc es gviweria, gamogvxarSe, gamogvwi, azil e Cveni nacar-tuta da gamoZerwe sul sxva arseba: ZI ieri, SeubRal avi da keTil Sobil i, romel ic il ivl ivebs wyal Si, haerSi. saxl Si iqneba miwac da miwisqveSeTic"[30,169], _ aRmoxdeba maTes. igi Tavis fiqrebs `saSiSs" uwodebs, magram `bol oswina safexurze" mdgars sxva gza ara aqvs, mas gaCereba ar SeuZl ia, mosaxdeni unda moxdes.

siZul vil i avsebs maTes gul s, siZul vil i sakuTari Tavis, dedisa, yvel asi, vinc mis garSemoa, radganac undobl obiT dagrovil i grZnoba RrRnis mis gul s, sul s. cnobil i mecnieri Jan bodriari statiaSi `qal aqi da siZul vil i" aRniSnavs: paradoqsul ia, magram siZul vil i, romel ic arqaul i, pirvel adi miswrafeba SeiZl eba mogveCvenos, sinamdvil eSi mowyvetil ia Tavis sagansa da mizans (dRes miRebul ia kul turis /`qseroqsul "/ doneebze saubari, igive SeiZl eba iTqvas /`qseroqsul "/ Zal adobazec). amitomaa siZul vil i didi metropol ebis Tanadrul i movl ena. Tumca, igi Taviseburi siciviT gamoirCeva. es gul gril obis pirmSo aseve ganurCevl ad SeiZl eba nebisniers gadaedos. masSi araa damaj erebl oba, aRtkineba, acting out- iT (gaTamaSeba) amowuravs Tavs da xSirad sakuTari xatis SeqmniT kmayofil deba, Zal adobis xanmokl e afeTqebiT[16]. sasowarkveTil i maTe swored am undobl obam da siZul vil ma miyvana afeTqebamde, magram rom ara es, verasodes dainaxavda sakuTar WeSmarit saxes da ar miaSurebda gansawmendel s.

naira gel aSvil i gviCvenebs am samyarosi adami nobis dakargvis saSiSroebiT gamowveul tkivil s, adami ans ara aqvs Tavis saxes da upirvel esi, RmerTis yofnis uaryofamde dasul i azrovneba, ryvnis pirovnebas da dasarul isken mihyavs igi. Tumca arsebobs imedi, rom ferfl isgan iSveba dasawyisi. swored amgvari datvirTva aqvs bazal eTis tbas, rogorc simbol os Tavisufl ebis, imedis, momavl is. dasarul idan unda daiwyos dasawyisi, wyal i swored am usarul obis simbol oa.

romanSi mniSvnel ovani simbol uri datvirTva aqvs aseve saaTs, romel ic yovel Tvis TiToeul i moqmedi gmiris sul ieri ubedurebis Jams Semohkravs xol me: _ `raoInng!" muqi xis, didi saaTi, romel ic romanis

dasasrul s kidev erTxel Caigrial ebs, TiTqos raRac gaixsena, ris gaxsenebasac didi xnis manZil ze cdil obda, isic maTesaviT bol os mixvda simarTI es.

naira gel aSvil is romanis `dedis oTaxis" mTavari gmiris maTes mniSvnel oba yal ibdeba da dgindeba giorgis, endis, dedis, mami mniSvnel obaTa gaTval iswinebiT. am gziT xdeba personaJebis mniSvnel obebis gaRrmaveba. yovel ive es ki mxatvrul i eniT miirweva. rogorc cnobil i mecnieri r. barti aRniSnavs, mxatvrul i ena warmoadgens semantikur sistemas, romel ic mowodebul ia samyarosi Seitanos gaazrebul oba da raime garkveul i azri[102,274].

avtorma Seqmna srul iad gansxvavebul i personaJebi, roml ebic ganicdian sul ier kriziss da ver amyareben kavSirs erTmaneTTan. eWvi da undobl oba SeuZl ebel s xdis urTierTgagebas. ironiul i damokidebul eba erTmaneTTan iwevs komunikaciis aRrevas da wydeba is jaWvi, romel ic personaJebis aerTianeabdaT.

rogorc mecnieri i. il ini miicnevs, Tanamedrove teqstSi wydeba is komunikaciuri jaWvi, romel ic `aerTianebs infrmaciis, Setyobinebis gangzavns, anu literaturul i nawarmoebis avtors, Tavad komunikants, anu literaturul teqsts da Setyobinebis mimRebs anu mkiTxvel s-[115,126], da swored es warmoadgens postmodernizmis erT-erT Taviseburebas.

mveral ma warsul isa da awymos organul i mTlianoba Seqmna romanSi, sadac moqmedeba da dro maqsimal uradaa SezRudul i, magram udidesi gasaqani eZl eva gancdebs, asociaciebs, warsul is movl enebs, yovel ive es kidev ufro amZafrebs sul ier faseul obaTa deval vaciis suraTs. romanis metaforul i final iT naira gel aSvil ma xazi gausva mTavar formul as: TviTuaryofis gziT ganaxl ebisaken, is sul ier krizisi, romel ic undobl obisa da tkivil is safuZvel ze Cndeba, unda gaqres da mis adgil ze axal ma grZnobebma daimkvidros adgil i. maTes sul ier marcxil axal i moral is dabadebis mauwyebel ia. igi bazal eTis tbis fskers miaSurebs, sadac xsna egul eba.

amrigad, naira gel aSvil ma Tavis romanSi da, saerTod, SemoqmedebaSi, brwyinval ed gviCvena adami ans sul is samyaros, adami ans grZnobebi. tkivil i, SiSi, gaucxoeba, undobl oba. Tavisufl ebis dakargva TavisTavad iwevs, rogorc erTi konkretul i pirovnebis, ise mTel i

sazogadoebis zneobrivi mTl ianobis moSl as. TiTqos j er unda dasrul des `raRac", rom isev Tavidan daiwyos sicocxl e, avtori yovel ive amis axsnas da Cvenebas Tanamedrove civil izaciis pirobebSi axerxebS. romanSi gamoxatuli qveteqstebi, simbol uroba, metaforizacia, asociaciuroba kidev erTxel usvams xazs postmodernizms arsebobs da ganviTarebas qarTul l iteraturaSi.

naira gel aSvil is romanis Tu moTxrobis gmirebi TiTqmis yovel Tvis ganicdian martoobas, isini martosul ebi arian, Tanac TiTqmis yvel gan siyvaruli marcxdeba, ara aqvs gagrZel eba, gmirebi TiTqos nebdebian bedisweras, romel sac Tavad ewinaaRmdegebodnen da dasarul is ZiebiT cdil oben ipovon dasawyisi. l iteraturuli teqsti warmoadgens erT-erT `samyaros", sadac kavSiri Tu ar Sedga mxatvrul real obaSi, ireal ur samyaroSi mainc Sedgeba. gadafarul i teqstebi aucil ebel i atributia postmodernizmsa, romel ic ase axasiaTebS naira gel aSvil is Semoqmedebas. nawarmoebSi naTqvamia: `es Zveli Txroba ar aris. Zvel icaa da axal ic erTdroul ad, erTi SexedviT viTom Cveul ebriv giyveba: uamrav SemTxveviT detal s gawvdis, magram `viTom". aq SemTxveviTi araferia. moCvenebiT SemTxveviTobaa. yvel aferi SerCeul ia da yvel aferze mTavari maxvil i modis. giambobs cxovrebas, rac CarCa da rac ganicada. magram radgan TviTon aqvs Semkrebi sul i _ mzis sxivebis Semkrebi prizma, ise gardatydeba masSi cxovrebis Wrel i Wval i, rom mTavari rCeba, yvel aferi mTavari gamodis. amitomac bunebrivicaa da simbol uric. Zvel icaa da axal ic, raRacnairia"... _ swored aseTia naira gel aSvil is mTel i Semoqmedeba, patara, cal keul i samyaroebisagan Semdgari erTi _ udidesi, usazRvro da amouc nobi samyaro. martosul i adamiანebis wuxil i, ganxda, gamosavl is Ziebis gzebi... TiTqos xsnis gza ar arsebobs da, am dros wyl isqveSeTSi Cndeba naTel i, aqvea oqros akvani da TeTrad mosil i qal i, axal i sicocxl e, imedi da siyvarul i.

naira gel aSvil i wignSi `tragikul i gradacia- aRniSnavs: `Tu ram namdvil ad bedi da bedisweraa _ es siyvarul i da sikvdil ia. siyvarul i dedamiwaze TiTqos sxva pl anetidan, sul sxva saufi odan moxvedril i mcnebaa, roml isTvisac Zal ze mkacri da sastikia dedamiwis hava... gaiSl eba da umetesad mal eve icriceba an mTel i qveyana mis Casaqol ad SeimarTeba xol me... yvel a mas natrobas, yvel as is swyuria, mTel

si cocxl es is amoZravebs, aRmocendeba da aRaravin icis, rogor mouaros, rogor axaros: ra wyal i dausxas, romel i mziT gaaTbos. amitomaa, rom xSirad es umaRI esi mcenare umaxinj es nayofs isxams-[32,79].

personaJebma TviTon ician TavianTi saqme. avtori ar zRudavs maT, ar aqcevs sakuTari gemovnebis, ganwyoba-damoki debul ebis Tu simpaTiebis CarCoSi. faqtia, gmiris eTika Tu moral uri imperativi postmodernistul garemoSi isevdaisev maradiul Rirebul ebeps efuZneba, RmerTi, adamiანი, siyvarul i kvl av „homo sapiensis- gadarCenis sawyisad rCeba. „gmirebi brundebian- da ambebi maT sul ier metamorfozebsa da kaTarzisebze, namdvil i mwerl isagan moyol il i, udidesi `informaciaa-, romel sac aucil ebl ad miiRebs dakvirvebul i mkiTxveli.

aqve unda aRvniSnoT erTi garemoeba, Tu Tval s gavadevnebt metateqstis ganvitarebis process qarTul mwerl obaSi, romel ic gamokveTil ad aris naCvenebi naira gel aSvil is prozaSi, SeiZl eba davaskvnaT, rom odesRac marginal uri, l amis SeumCnevel i l iteraturul i xerxi dRevandel qarTul mwerl obaSi erT-erT umTavres mxatvrul -gamomsaxvel obiT saSual ebad mogvevl ina. misi meSveobiT mxatvrul teqstSi eseistur-Teoriul i nakadi Seedineba, xolo eseisturoba ki, rogorc marTebul ad aRniSnaven, aramar to l iteraturul qmnil ebaTa, aramed `saerTod [Cveni] droebis damaxasiaTebel niSnad iqca-. es procesi roman-metateqstis SeqmniT dagvirgvinda. da romani-metateqstic unda ganvixil oT, rogorc postmodernis TviTironia[23].

amrigad, naira gel aSvil is proza XX saukunis 80-iani wl ebis qarTul l iteraturaSi gansakuTrebul da mniSvnel ovan adgil sikavebs.

postmodernistul i tendenciebi guram dočanaSvil is moTxrobebSi

XX saukunis 80-iani wl ebis qarTul literaturaSi mniSvnel ovani adgil i ukavia guram dočanaSvil is Semoqmedebas. is aris original uri weris maneriT gamorCeul i mweral i; misi prozisTvis damaxasiaTebel ia qveteqstebi, ormagi kodireba, asociaciebi; mwerl is mier Seqmnil i saxeebi adamianis msofl aRqmis, msofl SegrZnebis, garemomcvel samyarosi misi adgil is damkvidrebis gamoxatul ebaa. misi Semoqmedeba udidesi sivrcemodel ia samyarosi, avtors mudmivad aqvs kontaqti mkiTxvel Tan. Tavad guram dočanaSvil i aRniSnavs: `erTma axal gazrda mweral ma ganaxxada, rom werisas mkiTxvel ze ar fiqrobs... ar vici, ramdenad SesaZl ebel ia ar wero mkiTxvel isaTvis... maSin saerTod nu miekarebi kal ams _ ufro metic, mkiTxvel i Tanaavtoria... mkiTxvel is siyvarul i da Tanadgoma udides bednierebasTan erTad uzarmazar pasuxismgebl obas makisrebs, rogorc gadamwers... amqveynad mweral i, mxatvari da momReral i ar arsebobs _ adamianebi gadamwerebi, gadamxatvel ebi, gadamRerebi ebi varT-[41,26-27].

`gadawera" erT-erTi cnobili da saintereso procesia postmodernistul mwerl obaSi, am SemTxvevaSi Tavad guram dočanaSvil i uwodebs sakuTar Tavs gadamwers, rogorc cxovrebis, teqstebis sakuTari da mkiTxvel is poziciebis orientirs. `gadawera" postmodernizmSi sxvisi teqstebis sityvasityviT gadaRebas ar niSnavs. roca `gadaweraze" i aparakoben, gul isxmoben parodirebas, aranJirebas, sxva avtorTa cnobili literaturul i personaJebis sakuTar Txzul ebaSi gadmonergvas da amit xazs usvamen msgavs interteqstual ur movl enebsa da interpretaciebs. interpretacia ki postmodernizmis erT-erT mniSvnel ovan Tvisebas warmoadgens. am SemTxvevaSi SeiZl eba gamovyot postmodernizmis erT-erTi niSan-Tviseba citacia, roca nawarmoebSi SeiZl eba gamoyenebul iqnes yvel asTvis kargad nacbobi sxva teqsti, an cnobili literaturul i gmiri.

rogorc cnobili ia, postmodernizmis erT-erT mniSvnel ovan da gansxvavebul Tvisebas warmoadgens interteqstual oba, rac teqstSi ori an meti teqstis `Tanamonawil eobas- niSnavs da, rac citaturobiT,

centurobiT, cru citatebiT, citaciiT, kl asikuri teqstis `Sel axviT~, istorizmiT da demiTol ogizaciiT aris gamoxatul i.

saintereso mosazreba aqvs Tavad avtors nawarmoebebSi `sxvisi azris'', saxel ebisa Tu Temebis gamoyenebis Sesaxeb, rodesac saubrobs Tavis romanze `samosel i pirvel i'': `samosel i pirvel is~ wera rom daviwye, saxarebaSi nakl ebad viyavi Caxedul i. isedac, mogexsenebaT, rom saxareba imdenad Rrmaa, rom bol omde mas wmi da mamebic ver wdebian. uZReb Svil ze igavi rom wavikiTxe, mominda am igavze nawarmoebis dawera, Tumca Tavidanve vxvdebodi, rom garkveul winaaRmdegobebTan momiwvda Sexeba, _ romans gamoqveynebisTanave zogma kosmopol ituri uwoda, zogma _ bul varul i. mTavari kiTxva ki ase JRerda: ratom gamoviyene ucxo saxel ebi nawarmoebSi? iciT, kritikosebze metad Tavad ganvicdidi am sakiTxis sirTul es. bol os rogorc iqna, movi figre: me ki ara, qarTul i mwerl obis genias, SoTa rusTavel s aqvs-meTqi gamoyenebul i ucxo saxel ebi, qveynebi. aba, domeniko ucxo qal aqSi rom wavidoda, ucxo saxel ebiani xal xi ar Sexvdeboda?! SeiZl eba neapol is sastumroSi administrators mayval a erqvas da Sveicars _ biWiko?! _ aseTi iyo Cemi xumrobanarevi pasuxic''[41,26-27].

sadao ar unda iyos is faqti, rom doCanaSvil is SemoqmedebaSi dasawyisi danve postmodernistul i prozistvis damaxasiaTebel Tvissebbs vxvdebiT, magram radganac amJamad ganvixil avT mis or moTxrobas: `vater(po)l oo anu aRdgeniTi samuSaoebi'' da `kaci, romel sac l iteratura uyvarda'', yuradRebas gavamaxvil ebT postmodernizms or ZiriTad gamoxatul ebaze; moTxrobaSi `vater(po)l oo anu aRdgeniTi samuSaoebi'' avtoris niRbis kl asikuri nimuSi warmogvidgina mweral ma, xol o moTxrobaSi `kaci, romel sac l iteratura uyvarda'', ormagi kodirebis, interteqstual obis, adamiანis sul ieri gancdis, msofi mxedvel obis gamoxatul eba gamovl inda.

rogorc mecnieri s. hiu hl meni aRniSnavs: `Tanamedrove mxatvrul i nawarmoebebis umravl esoba, roml ebsac eqsperimentul oba axasiaTebis, `postmodernul ia'' da efuZneba modernizms ZiriTad fil osofiur maxasiaTebel ebs: istoriul i drois uwyvetl obis rRvevis tendencias, gaucxoebas, individual izms, sol ifsizmsa da egzistencial izms''[101,70]. Tumca samecniero l iteraturaSi aRniSnaven, rom guram doCanaSvil i Tavis SemoqmedebaSi sarwmunoebriv wiaRSi dabrunebis faqtiT ufro mo-

dernizmis pozicias uaxl ovdeba, magram eqsperimentul oba, qveteqstebi, avtoris niRabi, interteqsti, damaxasiaTebel i misi TxrobisaTvis, ufro postmodernistul ia, vidre modernistul i. Tuki modernizmi axal i forme- bis SeqmniT xasiaTdeba, postmodernizmi arsebul i formebis xel axl a ga- moyenebazea orientirebul i, am formebis, citirebisa Tu stil isturi de- tal ebis gamoyeneba SeiZl eba iyos ironiul ic da parodirebasac hqondes adgil i; Tuki modernizmi Tavisi esTetikis centrSi avtorsa da Semoqmede- bas aTavsebs, postmodernizmi interpretacias aniWebs upiratesobas, xSi- rad es yovel ive avtokomentirebaSi gadadis. guram doCanaSvil is moTxro- baSi `vater(po)l oo anu aRdgeniT samuSaoebi- avtori komentirebas uke- Tebs da Tavdac monawil eobs moqmedebaSi. aRsaniSnavia, rom moTxrobas mniSvnel ovani gamoxmaureba mohyva qarTul samecni ero kritikaSi; gansxvavebul i stil is moTxrobam, gansxvavebul i komentarebi gamoiwvia; rogorc aRvniSneT, masSi vxvdebiT postmodernizmi sTvis damaxasiaTebel erT-erT mTavar prinsips _ `avtoris niRabs”.

postmodernistul literaturaTmcodneobaSi termini `avtoris ni- Rabi- erT-erTi mniSvnel ovani cnebaa, avtorma gansxvavebul i `funqciebi” da Tvissebebi SeiZina. cnobil i kritikosis r. bartis azriT, aucil ebel i gaxda avtoris gauCinareba da Semdeg sikvdil i, amitom mniSvnel ovani rol i avtoris niRabma daikava, romel ic gul isxmobs avtoris refl eqsi- as teqstsa da misi SeqmniS procesze teqstSi [10,54]. misi, rogorc maorga- nizebl is funqcia, erT-erTi ZiriTadi Tvissebaa fragmentul i, qaoturi mxatvrul i teqstis SeerTebisaTvis, SekvrisaTvis. unda aRiniSnos, rom `avtoris niRabi-, anu avtoris Semosvl a teqstSi srul iad ar Tanxvdeba tradiciul qmnil ebaSi avtoris monawil eobas, Semoqmedi aq sakuTari naRvawis Teoretikosicaa. aSkarad gamoCnda postmodernizmis ramdenime arsebiTi niSani, avtoris niRabi, anu metateqsti, eseistur-Teoriul i CanarTi mxatvrul qmnil ebaSi, rac gul isxmobs avtoris refl eqsias, gansjas, komentars - zogjer seriozul s, zogjer ironiul s - teqstsa da misi SeqmniS procesze TviTon teqstSive. am gziT avtors Tavisi mxatvrul i teqstis nawil ad aqcevs imas, rac adre, Cveul ebriv, teqsts miRma rCeboda.

rogorc I. bregaZe SeniSnavs: rac ar unda moulodnel i da ucnauri Candes, postmodernizmi TiTqmis imavdroul ad ikiidebs flexs qarTul mwerl obaSi, ra droidanac dasavl ur (evropul da amerikul)

literaturebSi. amis gaazreba aucil ebel ia, raTa marTebul ad SevafasoT postsabWouri literaturul i procesi CvenSi, ar miviCnioT ukanasknel i wl ebis siaxl ed is, rasac ramdenime aTeul i wl is istoria aqvs. mxatvrul -gamomsaxvel obiT sferoSi amouwuravi fantaziis mqone guram doCanaSvil is SemoqmedebaSi Semdgom ganviTarebas povebs avtoris niRabi. moTxrobaSi `vater(po)l oo anu aRdgeniT samuSaoebi- igi ormag niRabs gvTavazobs: ironi iT gaj erebul i eseistur-Teoriul i CanarTebis avtoris aq formal urad (gramatikul ad) TiTqos sxva pirovnebaa da ara am mxatvrul i teqstis Semoqmedi, vinaidan am ukanasknel ze CanarT-komentarebSi mesame pirsia l aparaki (Txroba ase iwyeba; `qvemore moyvanil i ambis avtorma, afrederik mem, gaiTval iswina ra erovnul i literaturaSi fantastikuri Janris gamovl enaTa real uri nakl eboba, gadawyvi ta...- da a. S.)[23].

nawarmoebSi avtoriseul i komentarebis garda, gvxxvdeba vrcel i msjel obebic mocemul i nawarmoebis Seqmnis Sesaxeb; refl eqsia gvxxvdeba rogorc prozaul, ise lirikul nawarmoebebSi, xel ovnebis specifika gardaavl ad moiTxovs avtoriseul komentars. j. fail zis, r. bartis, a. rob-griies, r. siukenisis, f. sol ersis, x. kortasarisa da mraval i sxva mwerl is ama Tu im `postmodernistul romanSi- asaxul ia ara marto movl enebi da maTSi monawil e pirebi, aramed gvxxvdeba vrcel i msjel obac mocemul i nawarmoebis Seqmnis Sesaxeb; Txrobis qsovil Si Teoriul i pasaJebis CarTvisas postmodernistul i orientaciis mwerl ebi xSi-rad uSual od apel ireben rol an bartis, Jak deridas, miSel fukos da poststruqtural izmisa da postmodernizmis sxva Teoretikosebis avtoritetebisadmi; maTi Sexedul ebiT, SeuZl ebel ia `axal pirobebSi- `Zvel leburad-, e.i. tradiciul i real isturi maneriT wera[48,201].

aRsaniSnavia, rom `avtoris niRabi-, romelic asaxul ia nawarmoebSi, aris ekl eqturi, fragmentul i, zogjer ki qaoturi. rogorc b. wifuria aRniSnavs: `Tu modernistul prozaSi avtorisadmi orientacia gul isxmobda Sinagani probl emebiT mocul i real uri pirovnebis, mwerl isadmi orientacias, postmodernistul etapze prozaul teqstebSi `avtorigaxda iseTive fiqciuri figura, rogoric personaJebia. modernist avtorTa prioritetul oba sakuTar qmnil ebaSi SesaZl oa dasrul da imiT, rom postmodernist avtorebs darCaT prioritetis idea, magram aRar darCaT teqstSi sakuTar probl emebze wrfel ad saubris survil i. avto-

ric iseve gaxda TamaSis monawil e, rogorc gmiri an si uJeti-[92,155].

qarTul i literaturis erT-erTi Tval Si sacemi Tavisebureba gaxl avT interesis TandaTanobiTi gadanacvl eba teqstidan metateqstisaken, rac bol os da bol os metateqstis mier teqstis TiTqmis mTI ianad Canacvl ebiT dagvirgvinda. metateqstma, romelic nakl eb Tval Si sacemi, marginal uri literaturul i xerxi iyo, nel - nel a wina pl anze gadmoinacvl a da teqstTan mimarTebiT gabatonebul i pozicia daikava da Tu Tval s gavadevnebT metateqstis ganvitarebis process qarTul mwerl obaSi, SeiZl eba davaskvnaT, rom odesRac marginal uri, I amis SeumCneveli i literaturul i xerxi dRevandel qarTul mwerl obaSi erT-erT umTavres mxatvrul -gamomsaxvel obiT saSual ebad mogvevl ina. misi meSveobiT mxatvrul teqstSi eseistur-Teoriul i nakadi Seedineba, xol o eseisturoba ki, rogorc marTebul ad aRniSnaven, aramoto literaturul qmnil ebaTa, aramed `saerTod droebis damaxasiaTebel niSnad iqca~.

moTxrobis saTauris qveS avtors miuweria `fantastikuri moTxroba", magram aq Tavidanve Cans, rom ironiasTan gvaqvs saqme da ara `Cveul ebriv" fantastikur moTxrobasTan, Tavad avtori ramdenjerme ubrundeba Tavisi moTxrobis Janris sakiTxs. dasawyisSive vkiTxul obT: `aq afrederik mes cotaTi mogvisivda da gaaxsenda, fantastikur nawarmoebSi fantastikuri movl enebic saWiro roa, xol o daniSnul eba ese daakisra iseT martiv da am SemTxvevaSi uwyinar sagans, rogoricaa sigareti da, maSinve Tabaqos nawarmi `karmen" (namdvil i karmeni aki Tabaqos qarxanaSi muSaobda erTxans, sanam mol ipul gzas sabol ood ar daadgeboda) gaxsna, amoiRo ori Reri sigareti, samkuTxa tafaze dado, karaqiT Seswva da miirTva kidec, radgan zemozemotani i ambavi cotaTi mware RvarWnil i gaxl daT"[40,106]. me-15 TavSic miuTitebs: `ah, fantastikis neba ar aris?! _ oTxi sami Tve ise gavida, rogorc rom viTom araferi. es aq qaRal dze, Torem ise, sinamdvil eSi, heee, ooo...~ me-16 Tavi ki Semdegnairad iwyeba: `aSaro karmen, xedav, rarig miaviwyda Cvens afrederiks, afrederik mes, dauZal ebl ad amorCeul i Janri? cotaTi unda gavasworoT es xarvezi da sisul el es vTqomT, magram mainc erTiod wuTiT momapyariT Tavaziani yuri _ I okokina xtis, spil o dafrinavs, fl eitas obi mosdebia, Tevzi ymuis da mgel i windas qsovs, cotaTi, vgoneb, raRac gasworda imaSi, ara? _ Janrs vgül isxmob"[40,106].

cxadi xdeba, aq fantastikur moTxrobaSTan ki ara gvaqvs saqme, aramed avtori ironiul ad, xumrobanarevi TviTSefasebiT aerTianebs mTI ian `programas", afrederik me ki warmoadgens mxatvrul i teqstis SemakavSi-rebel faqtors, romelic xan personaJTa gverdiT aRmoCndeba, TiTqos uCinmaCinis qudi exuros da sxvadasxva adgil idan gvawvdis metateqstual ur cnobeb; avtori cdil obs moTxrobil s namdvil i ambis damaj ereb- l oba mianiWos. guram doCanaSvil i aRwers gamogoni l samyarosi moqmed ucxo da xel ovnuri xasiaTis gmirebs, am l iteraturul xerxs `gaucxoe- bis xerxi" uwoda kritikosma e. javel iZem [97,134], xol o g. nodias miaC- nia, rom aq avtori mimarTavs `gaucnaurebis xerxs"[73,151].

am teqstis minaweri `fantastikuri- SeiZl eba CaiTval os, rogorc erT-erTi postmodernistul i xerxi Janris gaucxoebisa. sinamdvil eSi igi sxvadasxva stil uri maneriT, ufro sworad, sxvadasxva stil uri maneris parodirebiT Sesrul ebul i ramdenime epizodisagan Sedgeba. erTi mxatvrul i teqstis fargl ebSi sxvadasxva stil uri maneris parodireba postmodernizmis erT-erTi arsebiTi niSania, misTvis esoden damaxasiaTebel i ekl eqtikuroba amaSic vl indeba. guram doCanaSvil ma moTxrobaSi avtoris niRabTan erTad postmodernizmis es niSan-Tvi sebac gviCvena.

moTxrobaSi `vater(po)l oo anu aRdgeniTi samuSaoebi" ZiriTadad ori siuJeturi xazia mocemul i: besames Tavgadasaval i da afrederik mes `avtoris" saxe, misi l irikul i monol ogi prosper merimes karmenis Se- saxeb, romelic nawyvetebis saxiTaa CarTul i ZiriTad siuJetur xazSi. am siuJeturi xazis Sesaxebac arsebobs azrTa sxvadasxvaoba samecniero kritikaSi: e. javel iZe am moTxrobas dasavl uri l iteraturis mibaZviT Seqmnil nawarmoebad miCnevs. igi aseT mxatvrul xerxs `absurdus xel ovnebas- uwodebs[97,135]. magram, rogorc l . bregaZe aRniSnavs, absur- dul i xel ovnebis warmomadgenl ebi gansakuTrebiT usvamnden xazs samya- ros qaoturobas, adamiანis sicocxl is uazrobas, rasac TviT kritikosi ar eTanxmeba, radgan miaCnia, rom `absurdus xel ovnebis warmomadgenl e- bi Tavianti SemoqmedebiT imas ki ar qadageben mTel i samyaros absurdia da arseboba uazroao, isini mSvenivrad grZnoben ra aris amqveynad ab- surdul i da ra gonivrul i; mxatvrul i absurdiT isini cxovrebi seul absurds ebrZvian"[22,126], swored amitom, ver daveTanxmebiT e. javel iZis mosazrebas, guram doCanaSvil is moTxrobis Sesaxeb gamoTqmul s.

erT-erTi mTavari gmiri dausaxel ebel i, magram real urad arsebul ia, is Tavad avtoria, mkiTxvel isaTvis „de faqtod- nawarmoebis msvl el obisas gacnobierebul i, romel sac mkiTxvel i arasodes aviwydeba sul mas esaubreba, eTamaSeba, azrs ekiTxeba da sakuTari Canafiqris dasrul ebis pativsac mas andobs. amdenad, avtori yvel aze Tavisufal ia Tavisufal adamianTa Soris.

moTxrobas aqvs Sesaval i, sadac Tavidanve gansazRvrul ia afrederik mes adgil i da rol i nawarmoebSi: `qvemore moyvanil i ambis avtorma, afrederik me-m, gaiTval iswina ra erovnul l literaturaSi fantastikuri Janris gamovl inebaTa real uri nakl eboba, gadawyvita, radac ar unda daj domoda, Seeqmna Znel ad mimosavl el gzaze dafuZnebul i am mimarTul ebis nawarmoebi (igive: qmnil eba, nimuSi, Sedevri, sisul el e) da aRafrTovana im garemoebis gaxsenebam, nebsmieri naSromis dasuraTxatebas mxol od sami ubral o ram rom swirdeba _ qaRal di, mel ani da Svin-disferi kal mistari. am SemecnebiT gamxnevebul ma, gaapipina ra l urji mel niT (Savi ver iSova) zemorenaxsenebi feris kal am-kal mistari, magidas miuj da da iq aRmoaci na, rom am ukanasknel avej is saxeobasTan erTad ambis xorcsesxmisaTvis saWiroa skamic da sinaTI eca da mxedvel obaca, agreTve marj vena xel i, da sxoul is sxva aTasi wvriil manic, dawyebul i TaviT da damTavrebul i imiT, riTac skamze unda daj de, magram afrederik mes amaze didad ar unaRvl ia _ axl omxedvel i gaxl - daT"[40,107].

nawarmoebSi avtori afrederik me-s saxel iT esaubreba mkiTxvel s, ufro xSirad ki _ karmens. afrederik me gviyveba karmenis Sesaxeb da am gziT moTxrobaSi `fantastikuri movl enebi" Semoaqvs. saubrebis dros ignorebul ia droisa da sivrcis el ementebi, TiTqos es yvel aferi xdeba erTdroul ad da yvel gan, magram es sivrce aris masStaburi, Ria, mraval ferovani, TiTqos l ogikuric da warmogvidgeba, rogorc drosTan kavSirSi moazrebul i erTiani kontinuumi.

rogorc l . bregaZe aRniSnavs: `avtoris niRbis saqrestomaTio nimuSs qmnis guram doCanaSvil i moTxrobaSi `vater(po)l oo anu aRdgeniTi samuSaoebi". aq ormag niRabTan gvaqvs saqme: eseistur-Teoriul i CanarTebis avtori formal urad (gramatikul ad) TiTqos sxva pirovnebaa da ara am mxatvrul i teqstis Semoqmedi, radganac am ukanasknel ze CanarT-komentarebSi mesame pirSia saubari"[20,140].

rogorc aRvniSneT, moTxrobaSi afrederik me mudmivad `esaubreba` prosper merimes moTxrobis gmirs, karmens, moTxrobil ia, Tu rogor uyvarda karmens cecxl Tan TamaSi, rogor daadga mol ipul gzas, ahyva kontrabandistebis da aqve Cndeba mTavari simbol uri saxe _ Tavisufl eba da siyvarul i. mweral i karmenis mxatvrul saxes gansakuTrebul simbol ur datvirTvas aZl evs, masSi aerTianebs zogadad xel ovnebis dasayrden or arsebiT niSans, roml is gareSe namdvil i xel ovnebis Seqmna SeuZl ebel ia. `Tumca uwesrigod, magram mgoni... iqneb Tavisufal i iyavi, ara? _ mimarTavs igi karmens, _ Tuki asea, Tqven grZnobdiT rogorc Tavad sakravi, Tanac sakravi uzenaesi, radgan TumcaRa mxol od ori, magram unetaresi yovl ad simebi SiSvel sxeul ze tan-tatanze gaWimvodaT da siyvarul i, da radgan yovel sakravSi es ori mcnebaa, aki viZaxi: `uzenaesia _ tanj viT sawvdomi Tavisufl eba da siyvarul i, es orad-ori umaRI esi amaRzeveba saiduml od Zevs"[40,106].

mweral i aRfrTovanebul ia karmenis personiT: diadma xel ma vrcel i moTxroba dawera Senze, maSin, rodesac ramden ubiwo qal Ta sqesis warmomadgenel s SecdomiT depeSac ki ar Rirsebia. is ki ara da, gadasarevi operac ki SegviTxzes Senze maSin, rodesac ramden dadebiT oj axis Svil s abRavl ebul i simRerac ki ara Rirsebia, ra naxes mainc SenSi aseTi, magram miyvarxar, mtkivixar, karmen"[40,106].

karmenis saxesTan dakavSirebiT CarTul i epizodebis Sesaxebac azr-Ta sxvadasxvaoba warmoiSva kritikosta Soris, erTi nawil i miicnevs, rom es meTodi Tanamedrove dasavl eTis l iteraturidan aris aRebul i, rom am gadamkveTi `l irikul i wiaRsvl is" ZiriTadi mizani nawarmoebSi al ogikuri, absurdul i el ementis Semotanaa; TiTqos es siuJeturi xazi kidev erTxel migvaniSnebs, rom xel ovneba da, saerTod, cxovreba absurdia da meti araferi. unda aRvniSnoT, rom e. j avel izis azriT, moTxrobis struqturaSi aseTi xerxi `yuriT moTreul s hgavs da xel ovnur, naZal adev STabeWdil ebas stovebs. Cven gveCveneba, rom am mxatvrul i el ementis gamoCenas nawarmoebSi xel i Seuwyo dasavl eTis l iteraturiT zedmetad gatacebam"[97,143]. am xerxs kritikosi `absurdus xel ovnebas` ukavSirebs.

gansxvavebul i mosazreba gaaCnia l . bregaZes, misi azriT: vinc guram doCanaSvil s Semoqmedebas dahkvirvebia, is usaTuod SeamCnevda misi weris manerisTvis damaxasiaTebel erT Tvisebas: `masTan Zl ieria eseistu-

ri nakadi, romelic organul ad erwymis mxatvrul qsovil s da specifikur, Zal ze Tanamedrove el fers ani Webs nawarmoebis"[22,127]. kritikoss miaCnia, rom swored CarTul i epizodebis saxiT vl indeba es eseisturi nakadi; am moTxrobaSi meditaciebi `karmenis" Temebze `usistemobas" ki ar amkvidrebs, aramed, piriqit, mxatvrul i ideis gamokveTas emsaxureba; kritikosi paral el s avl ebs agreTve Tavisufi ebismoyvare karmensa da reqsamCes zedmetad morCil aRsazrdel ebs Soris; mas avtori `gaucxoebis" anu `gaucnaurebis" xerxis erTgul mimdevrad miaCnia, roml is mizania xel ovnebis aRqmaSi emociurad gonebismier momentze gadarTva, raTamweral ma mkiTxvel i daafiqros misTvis mniSvel ovan probl emaze[22,128].

guram doCanaSvil is mwerl ur pozicias `morcxv romantizmad" aRiqvams g. nodia da aRniSnavs, rom am simorcxves ganapirobebs mwerl is gulubryvil o rwmena mudam sikeTis gamarjvebis Sesaxeb; doCanaSvil iseul mxatvrul xerxs igi `eqsperimentul i romantikosisTvis damaxasiaTebel ironiul -gauCveul oebis xerxs" uwodebs. `afrederik me tyuil ad ar dahyeba besame karos yvel gan. am cotaTi ucnauri, subieqturi axirebis mqone kacis Tval iT unda naxos yovel ive da swored ase mogviTxrobs; avtori _ afrederik me _ RmerTiviT `zemodan" ki ar uyurebs yovel ives, aramed subieqturi simpatiebis da antipatiebis kacia"[73,152].

moTxrobis erT-erTi siuJeturi xazia besame karos cxovreba; moqme-deba xdeba espanel ebis kuTvnil teritoriaze, espanel ebSi. igi daibada andal uzias, Raribi mwyemsis oj axSi. besame karo ukravda fl eitaze, daobl ebis Semdeg mwyemsavda sxvis faras; erTxel moxucma musikosma mousmina mas da Tormeti wl is besame karo provincia mursiis qal aq al - karasSi waiyvana, sadac igi TeTri konservatoriis studenti gaxda. aR-saniSnavia misi konfliqti istoriis maswavl ebel Tan _ kartuzo babiloniasTan imis gamo, rom besame beThovens ufro afasebs, vidre napol eons, roml is brZanebiTac misi papa xiStze aages, `urCobisTvis" dasjil i besame karo moxvdeba aRdgeniT samuSaoebze, sadac aris mzadeba vaterpol osTvis iseTi Zal adobismieri meTodebiT, roml is ZiriTadi mizania `gaaZi ieros" da sul ierad Zirs dasces adamiani, daakargvinos yovel gvari adamanuri Tviseba. amis misaRwevad Justino reqsaCes SemuSavebul i aqvs original uri meTodebi.

cxadia, rom moTxrobaSi moTxrobil i ambavi cxovrebi seul real obas ar warmoadgens, magram guram doCanaSvil is am nawarmoebSi mkiTx-

vel s SeuZl ia araerTi sayuradRebo qveteqsti amoikiTxos da igi fil o-
 sofiur-zneobriv aspeqtSi dainaxos; reqsaCe Tavis aRsadgenl ebs erT
 viwro sakanSi Cayris, Tavze virTxebis ayris, aRsadgenl ebi erTmaneTs
 awydebian, erTmaneTs Tav-pirs akawraven. aseTi `wvrTnis" Semdeg moxdeba
 besames uCeul o gardaqmna, Tuki igi manamde mocartis musikis mosmenaze
 ocnebobda, axl a aRarafrad agdebs. varj iSebma besames TandaTan adami-
 nuri saxe daakargvina. mwvrTnel i reqsaCes azriT: `daundobel ni unda
 iyvneT, Cemo kargebo, sxvas Tu daindob, is ar dagindobs da is ar
 sj obs, rom Sen ar daindo, SoSiebo, ha?! vaterpol oSi amxanagoba vis ga-
 ugia, daundobel i unda iyvneT, TviT cxovrebaa vaterpol o, TviTon
 cxovreba da yovel i moqal aqis mTavari mizani isaa, rom cxovrebaSi ga-
 marj vebul i gamovides. gamarj vebul i ki ise ver gamoxval , sxvas Tu ar
 daamarcxeb da sxva rom daamarcxo, amisaTvis aTasnairi xerxi da xriki
 saWiro da ameebs ki vaterpol oze ukeTesad veraferi Segaswavl iT,
 gvritno-[40,132]. reqsaCes aRsadgenl ebi TandaTan ufro mxecdebian da
 daundobl ebi xdebian; obol ma besamem ver SeZl o reqsaCesaTvis qrTami
 mieca, ami tom yvel aze uares mdgomareobaSi aRmoCnda, Tavdacvis instiq-
 tma igi mxeciviT daundobel i gaxada. igi darwmunda, rom ar daCagrul i-
 yo, unda hqonoda: `risxvanarevi Roniereba, Zal a, siZul vil i da, rac
 mTavaria, siTval Tmaqce-[40,133]. Tumca, varj iSma Sedegi gamoiRo, besame
 popul arul i wyal burTel ic gaxda, cxadia, rom epoqaSi sadac pativs ar
 scemen WeSmarit ideal ebs, xel ovnebaze metad Zal aze da risxvaze damya-
 rebul i TamaSobebi fasdeba; gamdidrebul i besame daundobel mxecad iq-
 ceva, man Tavisi pirvel i siyvarul i ramona, nadiriviT amoido iRI iaSi
 da tyeSi waaTria. misi saqciel idan aSkaraa saocari gardatexa. mweral -
 ma gviCvena samyaros zemoqmedeba adamianze, Tu rogor SeiZl eba garesam-
 yarom Secval os adamiანი da aqcios srul iad sxva pirovnebad,
 romel sac gansxvavebul i Rirebul ebebi gaaCnia.

i sev moxuci musikosi gamoCndeba besames cxovrebaSi, romel ic mas
 kvl av adamiანur saxes daubrunes, Zl ierad imoqmedebs namowafarze.
 simbol uria moTxrobis final i: moZRvari besames binZur gomurSi Sei-
 yvans, muxl amde uwmindurobaSi Caayenebs, xel Si fl eitas daaWerinebs da
 aamborebinebs. Tuki garesamyaros zemoqmedebiT besamem adamiანობა dakar-
 ga, swored am zemoqmedebiTve daibruna Tavisi saxe. sibnel eSi Cafl ul i,
 kacTmoyvareobadakargul i, daundobel mxecad gadaqceul i, xel ovnebis

wyal obiT, masTan ziarebiT ibrunes pirvandel , Tavis dakargul saxes. mweral i gvixatavs Tu ra SeiZl eba `namdvil aRdgeniT samuSaod" iqces besamesnairi gansacdel gamovl il i adamiansiTvis.

besame sofel Si brundeba. `isev obol s, miwaze fexSiSvel ad mdgars da fl eitiT Ramis makeTil Sobil ebel s, ar awval ebda bevri CvenTagani-saTvis iseTi undo kiTxva: `ratom var... ristvis?" _ Ramis I ebanSi TiT-qos kentad ij da besame garemosil i fl eitis mwuxriT. da es, swored es gaxl daT namdvil i aRdgeniT samuSaoebi, qveyanasa da misi jinWvel eTze mCate fl eitiT mimofenil i Tavisufl eba da siyvarul i"[40,134]. xel ovnebis wyal obiT aRsdga besames sul Si siyvarul i da Tavisufl eba. moTxrobis dasasrul s ki avtori ukanasknel i akordiviT svams bol o winadadebas: `xol o sivrceSi araferi ar ikargeba, eh!" avtori xazs usvams yofierebaSi mizez-Sedegobriv mimarTul ebaTa primatis Sesaxeb Tavis mosazrebas.

moTxrobis dasasrul s g. nodia `mwerl is nakl ad" Tvl is: `aseTi dasasrul i mxol od imaze migvaniSnebs, rom mweral i verafriT egueba borotebis gamarjvebas sikeTeze, Tundac amas mere Seqmnil i samyaros l o-gika moiTxovdes. es, ra Tqma unda, arsebiTi nakl ia mwerl isa. is, rac damaj erebel ia, rogorc gmiris msofl SegrZneba (igul isxmeba sikeTis gamarjvebis gul ubryvul o rwmena), ar epatieba mweral s, romel ic Tavis naSromis mimarT RmerTia da sisuste ar SeSvenis"[97,136]. msgavs mosazrebas aviTarebs e. j avel iZec[73,152], Tumca kritikosebs ver daveTanxmebiT, moTxrobidan `vater(po)l oo anu aRdgeniT samuSaoebi" naTI ad Cans, rom avtori kargad xedavs adamiansi cxovrebis rTul da mZime gzas, magram mTI ianad samyaro misaRebia misTvis Tavis dadebiTi da uaryofiti mxareebiT. avtori aRwers gzas borotebidan sikeTisaken, romel ic am ukanasknel is gamarjvebiT mTavrdeba ori ZiriTadi debul ebis, Tavisufl ebisa da siyvarul is gavleniT.

Tavisufl ebisa da siyvarul is gamoxatvis garda, nawarmoebSi mniSvnel ovania xel ovnebis da cxovrebiSeul i sisastikis, Semoqmedebisa da Zal aufl ebis mqone adamiansi dapirispireba, am ori Zal is zemoqmedeba adamianze.

aRsaniSnavia, rom avtori xSirad mimarTavs qveteqstebs, al egoriul ad amaTraxebis saxel mwifo mmarTvel obis sistemas, romel ic cdil obsastiki samxedro Zal iT, uxeSi fizikuri Zal iT adamianze udidesi ze-

moqmedebis moxdenas, iwvevs mis gonebriv, sul ier gardaqmnas; pol itiku-
ri Zal is simbol od avtorma warmogvidgina napol eoni da mis sapirispri-
rod, Semoqmedi, sul ieri srul yofil eba _ beThoveni. mweral i maT dapi-
rispirebas ganzogadebul ad warmogvidgens.

amdenad, avtori amxel s usamarTI obas, daundobl obis kanons, gmoBs
agresias, Zal adobas da amas napol eonis saxiT warmogvidgens; meore mxa-
res aris beThoveni _ sikeTisa da amaRI ebul obis gavl enis mqone Semoq-
medi, roml is saxeSic aseve agresiiis saxecvl il formas xedaven (I . bregaZe,
g. nodia). I . bregaZe aRniSnavs: `principSi beThovenic agresoria,
oRond beThovenis agresia saxecvl il i, kul tivirebul i agresiaa. mTava-
ri gmiris, besame karos metamorfozis azric is aris, rom adamianna un-
da moaxdinos agresiuI swrafvaTa subl imacia; civilizaciis istoria
SeiZI eba ganvixil oT, rogorc agresiiis uxeSi formirebidan agresiiis
gamovl enis subl imirebul formeBze gadasvl is principi"[22,128]. amdenad,
kritikosi gamoyofs or ZiriTad agresias: Zal adobrivs (napol eonis) da
subl imirebul s (beThovenis), adamianis buneba ki iseTia, masSia aucil eb-
l ad unda iyos an erTi, an meore.

guram doCanaSvil i original uri weris manerIT gamorCeul i mweral-
lia; misi moTxroba `vater(po)l oo anu aRdgeniT samuSaoebi" grotesku-
l i xasiaTisaa da erTdroul ad tragikomikuri ganwyobil ebiT aris da-
weril i. gmirTa ucxo saxel ebi, gramatikul i formebis ugul ebel yofa,
`gaucnaureba" Tu `gaucxoeba", `CarTul i siuJeti", `eseisturi nakadi"
emsaxureba sakuTar simarTI eSi mkiTxvel is darwmunebis mizans.

`guram doCanaSvil is moTxrobaTa umetesoba mkveTrad gamoxatul i
tendenciebiT xasiaTdeba. es termini praqtikul -obivatel uri da amaRI e-
bul -ideal uri samyaroebis dapiRispirebaSi ixateba. avtori mikerZoebu-
l i, subieqturi poziciidan akritikebs praqticizmis samyaros, oRond am
pozicias iumoris, groteskis safarvel Si xvevs"[14,20], _ aRniSnavs g. be-
niZe.

moTxrobaSi `kaci, romel sac l iteratura ZI ier uyvarda", avtorma
xel ovnebis Zal is, misi zemoqmedebis unari, adamianebis sul ieri
gancdebis, msofil mxedvel obis Camoyal ibebis process real uri yofa
daupirispira, am dros ki fotofiri umniSvnel o Tu dafarul
grZnobesac ki afiqsirebs da imis aRniSvnac ar Znel deba, rom
Semecneba, sul ieri ganwyoba da damokidebul eba qmnis adamianis

cxovrebi arss. adamiანი cxovneba mxol od cxovel ur instinqtebze damokidebuli ki ar unda iyos, aramed im msofl mxedvel obis Camoyal ibebaze, romel ic mxol od SemecnebiT, ZiriTadi fil osofiuri Tu literaturul i sakiTxebis wdomiT mi iRweva.

Tavad avtori, guram doCanaSvil i xel ovnebaze saubrisas aRniSnavs: `xel ovnebas udidesi madli aqvs _ erTma Wkvianma kacma Tqva, Znel i saTqmel ia meore msofl io omis dros ram ufro gaamarj vebina sabWoTa kavSirso: iaraRma `katiuSam- Tu simRera `katiuSam-?! swored amaSia xel ovnebis madli da wyal oba... saerTodac ki, xel ovnebis mizani xom imaSi mdgomareobs, rom gaxados adamiანი ukeTesi, vidre aris"[41,26-27]. ramdenad gaxada ukeTesi codnis wdomis Zal am, xel ovnebis siyvarul ma nawarmoebis moqmedi gmi rebi? moTxrobs bol os minaweri erTi sityva: `Camomal aborantes", swored is ironiuli ganwyoba da grZnobaa, romel ic gvipyrobs moTxrobs kiTxvisas nawarmoebis personaJebis mimarT.

yvel aferi daiwyo imiT, rom xel mZRvanel ma daibara nawarmoebis gmiri da naSromSi qal aqis tipis dasaxl ebaSi mcxovrebi muSa-mosamsaxureTa yovel dRiuri saqciel is im aspeqtebisa da kanonzomierebebis asaxva mostxova, roml ebic gansazRvaven adamiანიT damokidebul ebas cxovrebi pirobebisadmi. ZiriTadi sakiTxi: `erTis mxriv, mecnierul -teqniki progresi, da amastanave Tanamedrove etapze yofa-cxovrebiTi movl enebis srul yofa... unda Seiswavl oT yovel dRiuri warmoebis gareTa saqciel i da misi damokidebul eba cxovrebi seul i pirobebisagan da unda Semovifargl oT garkveul i profesii s adamiანebis konkretizirebiT, xol o profesii s arCeva TqvenTvis momindia"[40,143], _ iyo xel mZRvanel is moTxovna.

TiTqos sakamaTo da gansakuTrebul i aq araferia; mimdinareobs Cveul ebrivi saubari da muSaobis procesi, magram erT-erTi respodenti, kaci, romel sac literaturა Zi ier uyvarda, srul iad cvl is nawarmoebis ideas da azrs, aqve Cndeba Cvens mier naxsenebi postmodernistul i procesebi.

nawarmoebis gmiris interesma, gaecno iseTi profesii s xal xi, roml ebic mudam erTsa da imave dros iwyeben da amTavreben erTi da igive samuSaos, fotografiamde da fotografebamde migviyvanes. isini `umTavresad xal isiani, mol aparake xal xia, da Tmadavarcxnil i muStris

mol odinSi droc sakmarisi aqvT, anketa rom safuZvl ianad Seivsos. amasTanave isini real urad uyureben cxovrebas, yovel ives zustad mafiqsirebel i fotoobieqtivis saSual ebiT"[40,145]. magram interviuerma swored iq ipova sirTul e, sadac ar el oda. fotografma Secval a misi muSaobis stilic da advilad dawyebul i saqmec gaarTul a. maT dial ogSi ikveTeba postmodernistul i prozisTvis damaxasiaTebel i citaturoba Tu citacia, real uroba da ireal uroba.

nawarmoebis Tavidan bol omde gasdevs cnobil i mwerl ebis nawarmoebis gmirebisa da, saerTod, mwerl ebis Sedareba da daxasiaTeba, xolo aureli ano-sqel ski respodentma interviueri Seadara da swored ase moixseniebda mas mTel i saubris manZil ze. warmoudgenel i iyo respodentis gakvirveba, roca gaigo, rom arc ansel moianis romanze, arc l iosas, arc mario vargasis, arc kortasaris nawarmoebebi ar waukiTxavs:

`- bednieri kaci yofil xarT!

- ratom?

- ratom da win iseTi didi bedniereba gel iT, me ki es bedniereba ukve ganvil i maqvs. eeh...

- ra bedniereba?

- pirvel ad wakiTxvis-[40,150].

kaci, romel sac l iteratura Zlier uyvarda _ vasiko keJeraZea. dabadebis wel i _ aTas cxraas ocdacxra, profesia _ mxatvrul i fotografi da nawarmoebis sakvanZo fraza:

`- me Zal ian miyvars l iteratura... miuxedavad imisa, rom me ar gamaCnia central uri gaTboba, me mainca maqvs Zal ian kargi pirobebi, Tu gnebat komunal uri uwodeT da rac gindaT, sxva... maqvs wignebis ori uzarmazari karada, Taroebi, moxerxebul i savarZeli da torSeri - mxars zemoT, naTura"[40,152].

nawarmoebSi Cans aranakl eb saintereso pirovneba _ kl imi, axal gazrda, Tvrameti-oci wl is, gverdze gadavarcxnili TmiT, warmoudgenl ad dabal i iyo da cqviti, respodentma ki Tqva: „es Cemi TanaSemwea, kl imi-. am kiTxvaze pasuxi interviuerisTvis gasaocari xdeba, radganac aq saubaria fotofirze aRbeWdili adami anebis dafarul sul ier ganwyobaze: „vsaubrobd iT, da raRac xsnarSi Cagdebul qaTqaTa fotoqaral dze viRacis warbi amoizniqeboda. mere -

tuCebi, Tval ebi, Tma, „ibadebian, - ixumra respodentma, - xandaxan iseTi saintereso personaJi Semxvdeba, mapatieT, magram, ai, TqvensaviT, ah, rogor hgavxarT aurel ianos, oRond gasqel ebamde, Tamazi Cemo, rogor, ai, es ki, magal iTad, - pinceti daado romel iRac axal Sobil s, - uwyinari kaci unda iyos, Tqven warmoidgineT, arian borotebic, da gabRenZil s ra gamol evs, gvxdedian saTnoebic, gamovdivar Tu ara krebebeze? ara, ara, j er eg erTi, fotografefs iSviaTad gviwveven krebebeze, da gindac yovel dRe gvqondes, mainc ar gamoval sityviT - ar SemiZl ia erTnairad miymarTo sxvadasxa ganaTl ebisa da xasiaTis adami nebs, rogor SeiZl eba miymarTo or kacs erTnairad, maSin, rodesac erTs wakiTxul i ara aqvs... romel ime didi mweral i daasaxel e, kl im... ho, ai Tu erTs ar waukiTxavs stendal i, meores ki gadabul bul ebul i aqvs, gana SeiZl eba am or kacs erTi da igive sityvebiT miymarTo? axl a es firi davbeWdoT, kl im... es ra TviTkmayofil i gamometryvel eba aqvs, warmoudgenel ia, - nedl suraTs dascqeris, - axl a, am kacis ra unda irwmuno, netav vinaa, an rogor iqceva samsaxurSi, oj axSi, es suraTi erTxel ac dabeWde, kl im, kabinetSi CamovkidoT, Tval naTl iv adgil as - magis Semxedvare, yvel a mixvdeba, TviTkmayofil eba rogori cudia”[40].

respodentisa da kl imis Tval TaxedviT xel mZRvanel i zedgamoWril i j anj akomo seminarioa, betankurianis romanidan, romel ic arc interviuers da arc xel mZRvanel s ar waukiTxavT, `arc l oosa, mario vargasi da kortasari”, magram win el odeba iseTi didi siamovneba, rogoric pirvel ad wakiTxvaa.

kiTxvaze, misi neba-survil iT rogor moawyobda cxovrebas, interviueri pasuxobs: - `rogor movawyobdi?.. rogor da mTel qal aqs karcerebiT movfendi~... es iqneboda karceri-l uqsi, wignebiani TaroebiT savse, rbil i, moxerxebul i savarZl iT, koxta magidaze naTura - sokoTi, es iqneboda karceri - ocneba yovel i wignis moyvarul TaTvis, ras izam, yvel as ar SeuZl ia bibl ioTekaSi kiTxva, da vinc Tavisi fexiT Seva Cems mier SemoRebul mowyobil obaSi, maSin es oTaxi iqneba ubral od - l uqsi, mraval TaTvis ki - karceri-l uqsi... ai, swored aqedan unda damewyo - me da Cemnairebi, ee, Cemnairebi - es iqneboda uTval avi kl imi, quCa-quCa vivl idiT, ai, vTqvaT, mi vdivarT... mi vdivarT, aviareT, CaviareT, kedel s ori j eel i miyudebia, dganan, masl aaToben, i furTxebian, dganan, arsad ar apireben wasvl as, fexebze hkidiaT, romel i saaTia, ra droa,

Ramea Tu SuadRe, dganan, gogoebs eangl ebian, waustvenen, wauRiRineben, xandaxan erTmaneTs gaexumrebian Taviseburad - panRurs amoartyamen erTurTs, ikriWebian da swored am dros me da Cemnairebi - tac! - xel s vstacebT da zemoaRweril karcerSi migvyavs... Zal isZal aTi... SesaZl oa, xel is amotrial ebac ki dagvWir des. iciT ra, geTayvaT, zogs mSobl ebis zemoqmedebisa sj era, zogs - skol is, zogs - organizaciis, sxvas - uj redisa, zogs - cema-tyepisa da kidev ra vici risa aRar, magram, Cemis azriT, es Cemi l uqsi, ah, ubadl oa - dgas Cveni j eel i, raRa Tqma unda, cal ke vaTavsebT, am Cvens karcerSi, WerSi SteriviT iyureba, fanj araze gisosebia akrul i, karic, rasakvirvel ia, daxSul ia, gareT romel ime - romel ime kl imi daraj obs, skamze Camomj dari, muxl ebze - wigniT, Cveni j eel i ki uyurebs magidas, skamsa da... karada-Taroebs, magram j erj erobiT - ar aferi. midis qaTqaTa sawol Tan, weba, iyureba, iyureba, Tval i uSterdeba da iZinebs. mSobl ebi, ra Tqma unda, gafrTxil ebul ni arian, „nu geSiniaT, qal batono, Tqveni Svil i karcer-l uqsSia“, „ki batono, ki, oRond eg quCa-quCa wanwal s gadaeCvios da...- j eel i iRviZebs, uyurebs Wers, Sia... ra mogarTvaT, ekiTxeba garedan romel ime kl imi, Cai, rZe, kakao... kakao iyos, ambobs j eel i, ratom damiWireT... magram romel ime kl imi am SekiTxvaze ara pasuxobs, sul sxva rames eubneba - ramdeni kovzi Saqari gnebavT? oTxi, ambobs j eel i, ratom damiWireT, romel ime kl imi ki - yvel i romel i giyvarT, gudis, imerul i Tu sul guni? sul guni, ratom damiWireT... romel ime kl imi ki sauzmes umZraxad awvdis, j eel i sauzmobs, purze karaqs usvams, kvercxS naWuWs acl is, cotaTi erToba, sigareti nebavs? ki batono, siamovnebiT, „mziuri-, „kol xida-, „l uqsi-. magram sxva ram gasarTobi? - ah, ara, ara, apapapapa - araviTari radio, tel evizori, tel efoni, Cveni oTaxi mxol od l uqsi ki ara, karcericaa cotaTi... Cveni j eel i ki abol ebs da WerSi iyureba... Weri ki anbaniTaa moxatul i - a, b, g, d, e... xom kargi azria, kl im?

kl imi ras ityvis - ra Tqma unda, „Sesani Snavi ao- - ambobs.

- mere modis sadil obis droc... pirvel i Tavi, meore, mesame, sal aTa rogori gnebavT, zeTiT, Zmriani Tu uZmro, ratom damiWireT, a! araa Seni saqme - romel ime kl imi - da aq Tu Rrial i da xel -fexis qneva atexa, unda uTxraT: „TuT!..- - da isadil ebs. mere isev axedavs Wers, Werze - anbani, da am dros nebismieri kl imi daudevrad etyvis - Tu ginda

gadafurcl e rame, ai iq karadaSi, wignebia... gamoaRebs, j er sabavSvo wignebi iqneba, didasoebiani, naxatebiani, „Txa da gigo“, „mel ia da mwyerCi ta“, vTqvaT... da Tu Tavisi neba-survil iT gadaikiTxavs, xom kargi da Tu kiTxvas gul s ver daudebs, romel ime kl imi kategoriul ad etyvis: „iqamde ar gaganTavisufl ebT, sanam karadaSi moTavseul wignebs ar waikiTxavT-[40].

l i iteraturis SerCevis sakuTari meTodidic aqvs vasil keJeraZes, j er Jiul verniT dawyeba, mere „sami muSketeri“, mark tveni, o henri, mere wamovidodnen ufro seriozul i mwerl ebi, j ek l ondoni, hiugos prozac, romantiul s rom eZaxian, swored isaa da Tan odnav Znel i wasakiTxi, mere ki cotas amovasunTqebdi, „uTavo mxedari~, „aivengo~, mere ki merime, Cexovi, mopasani, tol stoi... da am l iteraturul i ganaTl ebis mkiTxvel isgan gamova romel ime `kl imi“, misgan ki miviRebT adamians, visac Zl ier uyvars l iteratura.

`- iyo mkiTxvel i, es TavisTavad saswaul ia, mkiTxvel i - es swored isaa, visac SegiZl ia isedac viwro saZil e tomaraSi Seyvarebul ebs Soris iwve da sul ac ar iyo zedmeti, es - saswaul ia da metsac getyviT, zedmeti ki ara, aucil ebel i xar, radgan avtorma ase ineba“[40].

mniSvnel ovani monakveTia nawarmoebSi epizodi, sadac interviueri pirovnebis Tavisufl ebaze saubrobs:

`- aris raRac saerTo Rvinis smasa da kiTxvas Soris, me mgoni is, rom orives egreT wodebul i pirovnebis Tavisufl ebasTan miyvavart, oRond erTi - miSvebul i, agdebul i da ul amazo Tavisufl ebaa, upasuxismgebl obiT gamowveul i, meore ki - SemarTebul i, gamocdil i da yovl isSemZl e, amamaRl ebel i“... – aqve Cndeba Sedareba didsa da sust mwerl ebs Soris, kaci, romel sac l iteratura Zl ier uyvarda aRni Snavs, _ ` raRa Tqma unda, arian sustebi, Tav-TavianTi usicocxl o, ucxvirpiro personaJebiT, roml ebic iseve zedmetni da arafrismaqnisni arian CvenTvis, rogorc... raime axirebul i Sedareba, kl im... oo, Sen ra giTxari - zedmetni, rogorc WeSmariti vaJkacisaTvis cudi ginekol ogi... rasakvirvel ia, rogorc yvel gan, mwerl ebSi ac gvxdebian spekul antebi, advil da momgebian, kargbewvian nadirTa mxocvel ni, rogoricaa sxva, da sxva, magram Tu namdvil i mkiTxvel i xar, mSvenivrad mixvdebi, romel ia ufro Znel i da romel i - momgebiani, advil i Tema, radgan arsebobs mweral i - vaJkaci, raRacnairad dinj ad Tavzexel aRebul i, es ucnauri

momTvinierebel i, romelic loms xaxasi Tavsu yofs, da ager, sxva momTvinierebel ebic - rgol Si axtunebs patara, CaxuWuWebul , yel baftian ZaRI ebs, da arian sxva, WeSmariti momTvinierebel ebic - mgl is gaxedna, ubral od, SeuZI ebel ia, da isic saqmea, mgel s patara xniT kudze staco xeli, vidre loms xaxasi Tavi SeuYo da mere ra, mgel s SeWidebul i kaci xandaxan Camofl eTili, maTxovariviT CamoZenZili da gaZevebul ic rom yofila da ZaRI is gamvvrTnel ebs ki mamac husarTa brWyvial a tansacmeli acviaT xolme, da Tu mwerlis Cemeuli idaelic gainteresebT, getyviT, rom esaa mgel ze amxedrebul i amayig laxa, arwiviT mxarze - isic ar iwvrTnebao, amboben... da bol os, martivad da gasagebad getyviT, rom didi mwerali isaa, vinc did nawarmoebwers"[40].

nawarmoebSi saubaria ara marto mwerlobaze, mwerlebze da nawarmoebebze, aramed fotografiac, radganac, rogorc TavadaRniSnavs: `me literaturatmcodne ki ara var, aramed - fotografi, da mag rixiT dasaxel ebul gvarebs fotografiis korifeTa CamoTvl iT gagibaTil ebT: ra gsmeniaT, magal iTad, did lui dagerze, anda ras metyviT karl ceisisa da iofisis miRwevebze, ra kavSiria, Tu iciT, fotografiasa da poligrafias Soris da aba, ernst leitcma ra gamoigona? rogori yovniT unda gadaiRoT suraTi Tundac ai, aseT amindSi da maqs al pertze ra azris brZandebiT? anda rodCenkos, mikulinisa da ocupis romeli namuSevrebi mogwonT... - da Tavadac danaRvlianebul i ganagrZobs, _ Cemi karcer-l uqsebis real obisa maincdamainc aramjera"[40].

nawarmoebis Tval Taxedvis gareSe ar rCeba poeziac, radganadac, rogorc intervieri aRniSnavs: `Cveni pawia saqarTvel o msofilios poeziur rukaze erT-erTi didi, Zi evamosili saxel mwifoa"...

saubris bol os Seuracxyofil i xel mZRvanel i dgeba, xolo vasiko Seuval ia da ironiul ad JRers misi sityebi: „Tqveni WirimeT, maSin suraTi mainc gadaiReT, es Cemi kol eqciisaTvis saukunis suraTi iqneba - aureliano-sqeli - gasqel ebande da pol kovniki j anj akomo seminario - erTad!“ fotografis kol eqcias kidev erTi pativmoyvare adamiანis suraTi emateba da TiTqos teqstebSi mimal ul a frazebi: aseTia cxovreba; uamravi gansxvavebul i sul iskveTebis adamiანი arsebobs,

romel Ta sul ieri ganwyoba exmianeba drois svl asa da ganwyobas; maradiul i Rirebul ebebi ki ar icvl eba.

amrigad, guram dočanaSvil is Semoqmedeba uaRresad saintereso da mniSvnel ovania meoce saukunis qarTul i postmodernistul i literaturis istoriis Seswavl is gzaze.

postmodernul nawarmoebSi `vater(po)l oo anu aRdgeniTis samuSaoebi-erT-erTi umniSvnel ovanesi sakiTxia avtoris saxe, aq SeiZl eba ar myardebodes komunikacia TiTqmis arc erTi Txrobis doneze _ personaJ-Ta Soris, teqstsა da mkiTxvel s Soris, real ur avtorsა da mkiTxvel s Soris _ erTaderTi wyvil i, roml is Tanxmobac eWqveS ar aris dayenebuli, es aris avtoris niRabi da mkiTxvel i; xol o moTxroba `kaci, romel sac literatura Zlier uyvarda", ormagi kodirebis, interteqstual obis, interteqstis gamoxatul ebas warmoadgens.

postmodernul i ganwyoba gasdevs guram dočanaSvil is mTel Semoqmedebas, sadac aSkarad vxedavT pustmodernizmiSTvis damaxasiaTebel ZiriTad niSan-Tvi sebebs:

- 1) avtoris niRabs, romel ic gul isxmobs mwerl is refl eqsias teqstsა da misi Seqmnis procesze;
- 2) interteqstul ur TamaSebs;
- 3) eseistur-Teoriul CanarTebs;
- 4) ironizmis principals, ironizebul ia ara mar to personaJis pozicia, aramed avtoriseul i poziciac;
- 5) metateqstual ur komentarebs;
- 6) stil ur ekl ektizms;
- 7) metapersonaJebis;
- 8) TamaSs sityvis poli semi iT;
- 9) sintaqturi wyobis rRvevas;
- 10) gramatikul i da punqtual uri wesebis uaryofas.

Aaqtual uri kiTxva: `arsebobs Tu ara postmoderni saqarTvel oSi? _ upasuxod ar darCenil a, _ diax, didi xania, _ pasuxobs qarTvel i kritikosi l evan bregaZe, _ mxatvrobaSi _ avTo varazi, irakl i farjiani. TeatrSi _ robert sturua. kinoSi _ faraj anovi, el dar Sengel aia, mixeil kobaxiZe. musikaSi _ gia yanCel i. mwerl obaSi _ givi margvel aSvil i, muxran maWavariani, vaxtang j avaxaZe, guram dočanaSvil i, revaz inaniSvil is ramdenime moTxroba, naiara gel aSvil is `cveneba-

l amis manifestia postmodernisa, ufro axal gazrdebidan _ aka morCil aZe, l aSa imedaSvil i, mraval i sxvac. erTgan davwere da axl a gavimeoreb: postmodernizmi Tavisi ekl eqturobiT, SemoqmedebiTi Tavisufl ebiT, si tyvebiT, ideebiT da stil ebiT TamaSisken midreki l ebiT, Zvel i l iteraturul i teqstebis axl eburi (ga)damuSavebiT, maTi maxvil gonivrul i komentirebiT da zogjer parodi rebi Tac, xal isiT mi iRo Cvenma mkiTxvel ma, msmenel ma, mayurebel ma. mokl ed, erTob qarTul i ram gamodga es postmoderni!"[80]

amrigad, guram doCanaSvil i qarTul i mwerl obis erT-erTi mniSvel ovani da brwyinval e warmomadgenel ia, xol o mis Semoqmedebas gansakuTrebul i adgil i ukavia qarTul i l iteraturis istoriaSi. TanamedroveobasTan Serwymul i erovnul i da zogadsakacobriobo sakiTxebi misi prozis ganmsazRvrel i ZiriTadi mimarTul ebebia.

qronotopisa da ormagi final is asaxva

j . qarCxaZis prozaSi

XXs. Il naxevis qarTul literaturaSi udidesi Tavisufal i nebis mqone postmodernisti mwerl i srul iad Tavisufal `sivrceSi~ moeqca; Tavisufal i formebi, moqmedeba, ganusazRvrel oba, ironia, interteqsti, ormagi kodireba, weril i, mcire istoria da sxva mniSvnel ovani Tvisbebi gamoikveTa literaturaSi, da am dros, gansakuTrebiT aRsaniSnavia j emal qarCxaZis proza. igi XX saukunis erT-erTi saukeTeso qarTvel i mwerl ia, gamorCeul i stil isa da maneris mqone sityvis ostati. j . qarCxaZis proza, erTi mxriv, mihyeba Txrobs tradiciul etikets, meores mxriv, mkveTrad individual uria. mwerl i stil i ar aris sqematuri. mis nawarmoebebs zneobrivi maqsimal izmi da ukompromisoba axasiaTebis da amasTanave, misi gmirebi sikeTis madl iT arian gaj erebul ni. misi romanebi, moTxrobebi, novel ebi srul ad axal i manerIT daweril i teqstebia, asociaciebiTa da qveteqstebiT datvirTul i `sivrceebi~. j emal qarCxaZe metad mraval ferovani mwerl ia, romel ic Temebisa da probl emebis Sesabamisad irCevs weris am Tu im maneras.

intel eqtual uri mkiTxvel istvis saintereso avtoriseul i „samyaroul i koncefciiS“ gacnoba. nawarmoebebSi sakmaod mkafiod ikveTeba j . qarCxaZiseul i xedva adamianis saarsebo samyaros, TviT adamianis samyaroSi arsebobis probl emebisa. avtoriseul koncefciaSi Cans mcdel oba ideal ist fil osofosTa, pl atonis, kantis, hegel is naazrevis dakavSirebisa bunebismetyvel i mecniერis, al bert ainStainis, samyaros gagebis koncefciasTan. es kidev ufro sainteresos xdis imis gaazrebas, rom samyaro, ara rogorc mxol od Cveni saWiroebisaTvis arsebul i an Cvens mimarT mtrul ad ganwyobil i garemod, aramed iseT saarsebo sivrced iqceva, romel Siac SesaZl ebel ia Cveni arseboba, sxva adamianebTan Tanaarseboba, ris gareSec saerTod warmoudgenel ia adamianis Rirsebisa da Tavisuflebis ganxorciel eba. yovel ive amis aRqmisa da warmodgenis saSual ebas avtors is postmodernistul i `Tavisufleba~ aZl evs, romel ic ucxo ar iyo 80-iani wl ebis qarTvel i mwerl ebi saTvis.

unda aRvniSnoT, rom qarTul i postmodernizmSi arsebul i erT-erTi niSan-Tvisebis, epistemol ogiuri daeWvebis, mkafiod gamomxatvel i

Txzul ebis nimuSia j emal qarCxaZis moTxroba `dro~, romel ic warmoadgens mniSvnel ovan `teqsts~. minaweriT `fantastikuri Rimili~. TiTqos avtori winaswar aZl evs miTiTebas mkiTxvel s, rom aq aRweril i ambavi scil deba real obas, magram Seicavs ufro mets. nawarmoebSi vxvdebiT ironias.

bedis, sicocxl is, sikvdil is, gangebisa da drois cnebebisadmi interesi TandaTan mZafrdeba Tanamedrove literaturaSi, rac social ur-istoriul sakiTxebTan erTad axali literaturaSi mimdinareobis cval ebadobiT aris gamowveuli. usasrulo drosa da sivrceSi moqceuli adamiani rCeba ucveli, is mxolod garegnul adicvleba, Sinaganad ki isetivea, rogoric RmerTma `Seqmna~. novel aSi `dro~ naCvenebia, rom, miuxedavad drois mouxel Tebl obisa, usasrul obisa, aris iseti ram, rac ar icvleba da rac adamians Sinaganad aqvs gamj dari, es aris rwmena, romel ic qvecnobierad yovel Tvis rCeba. avtorma azris dafiqsireba Tavis personaJeb miando, TviTon ki ar Cans. es aris `Cveulebrivi werili~, romel sac hyavs avtoric da adresatic. avtori mimarTavs ironias, raTa gviCvenos adamianta pretenzia, daikavon sagangebo da mTavari adgili samyaroSi. kacobriobis istoriis `muzeumi~ samyaros istoriaa, sadac Cans warsuli, awmyo da momavali, kacobriobis warmoSoba da ganvitareba.

nawarmoebSi Txroba mTlianad meore pirSi mimdinareobs da faqtobrivad warmoadgens ori personaJis mimoweras, romlidan erTi, avtori Cans real urad, xolo adresati ireal uri personaJia. es weril i swored am ukanasknel isadmi mimarTuli, amitomac meore personaJad, moqmed gmirad ganvixil avT. am werilis miRma am or personaJTa urTierToba aranairi StrixiT ar aris mocemuli, ar Cans maTi kavSiris sxva forma; anu es urTierToba arsebobs mxolod teqstis formaSi, rogorc erTgvari wigni wignSi. Tu gavitval iswinebT werilis Sinaarss, aq imdenad ar aris saintereso maTi Tundac teqstismiRmeri urTierToba, Tundac maTi calkeuli yofa da arseboba, mTavari aris is rac am urTierTobis miRma arsebobs, aq ar Cans konkretuli dro, manZili, anu ar arsebobs dro, konkretuli teritoria, es yvel aferi erTian sivrceSia moqceuli; iqmneba postmodernistuli dro, ganusazRvrel i formebita da Tvi sebebiT, vxedavT metateqstsac.

novel a `dro--s aqvs minaweri `fantastikuri Rimili-, romelic xazs usvams am nawarmoebis ormag azrs, ironiul obas. saerTod, ironia damaxasiaTebel ia postmodernistuli teqstisaTvis, Tumca mas xSirad `makoreqtirebel sac- ki uwodeben. sityva fantastikuri niSnavs ucveulos, jerarnaxuls, araucveulebrivs, brwyinval es, xolo fantastikuri, xumrobanarevi, ironiuli Rimilit avtoris qmnis nawarmoebis, sadac siuJetis ucveulo, moulo dneli ganviTarebit Cndeba avtoris niRabi, interteqstual oba, ormagi kodireba.

avtoris original urad warmogvidgens `werilis", romelic Seicavs adamianis msofl gancdis, msofl SegrZnebis Ziritad el ementebis, adamianis damokidebul ebas droisa da sivrcisadmi da swrafvas Seucnobl isken, romlis `amokitxvac" daudgromel adami anebis `siZvel eTa muzeumSi" SeuZliaT.

werili ekuTvnis lukes, adresati ki aris enu, xolo TariRdeba: `mesame wel TarRicxvis 2779 wels, anbanur-pirobiti Targmani Sesrul ebul ia meore wel TarRicxvis 1979 wels"[84,132].

avtoris xSirad mimarTavs ironias, da formula `iyavis, rac xar", romelic gvxdება მის ერთ-ერთ მოქრობასი `metormete mcneba", Titqos j emal qarCxaZis mTel Semoqmedebas gasdevs. am aqtual uri mowodebis ironiad qceva avtors imistvis swirdeba, rom kidev erTxel miuTITos, adamiani is unda iyos, vinc aris da Tu es ase ar aris, maSin adamians uxdeba brZola srul yofisaTvis da sakuTari Tavis damkvidrebisaTvis am samyarosi. dro da sivrce, es ori amouc nobi da amouxsneli fenomenia kacobriobistvis, romlis SeCereba, Secnoba ase aRel vebT adami anebis.

mesame wel TarRicxvis 1979w. novel is mixedvit didi fizikosi da mxatvari taiZi qmnis `kanons droisa da sivrcis igiveobis Sesaxeb". iwyeba qrononavtebis `mogzauroba" droSi, romelic `erTxel da samudamod cnobili rom gvegona, kvlav xelidan gagvisxleta... mecnieruli Teoria orgvaria: erTia mcdari Teoria, romelic droTa ganmavl obasi sworit Seicvl eba, da meorea swori Teoria, romelic droTa ganmavl obasi ufro sworit Seicvl eba-[84,138].

fizikosi, mxatvari taiZi Tavis saxel osnosi `Turme gatacebit xatavda sivrces, moZraobas, dros, graviacias"... man Camoayal iba cnobili moZRvreba, rom `arsebobs erTgvari `dasabami sicocxle",

roml is gansazRvra SeuZl ebel ia adamiānis bunebis orgvarobis gamo, radganac sakuTar TavSi gardauvl ad Seicavs sapirispiro cnebas. `arseboba ueWvel ad gul isxmobs ararsebobas; maradiul i _ droebiTs, erTi _ mraval s da ase Semdeg"... dasabami sicocxl e gansxeul ebisaken miiswrafvis. am miznis misaRwevad igi pirvel rigSi sakuTar TavS droSi amJRavnebs. dro universal uri ideaa, uzogadesi koordinati, romel ic moicavs da gansazRvravs yovel ives _ fizikursac da metafizikursac"[84,138], amitom taiZim mas garkveul i adamiānuri kategoriebi miusadaga, rogoricāa moZraoba, cnobiereba. taiZis varaudiT, drom Svīdi safexuri unda gaiaros da meSvīde safexurze is miarwevs srul l okal izacias _ iqceva sivrceḁ.

nawarmoebSi asaxul i dro, romel sac fantastikuri ieri dasdevs da aseve Svīdi safexuri sivrceSi, j emal qarCxaZes TiTqos mTavar Temad uqcevia droisa da sivrceSi, droisa da moZraobis da, saerTod adamiānis rol is gamoxatul ebad am moZrav da mouxel Tebel droSi gansazRvrisTvis.

l iteraturaSi arsebobs cneba `droSi mogzauroba~, roca irRveva warmodgena absol uturi drois Sesaxeb da avtori srul iad Tavisufal ia da drois `patronad- gvevl ineba. mecnieri m. m. baxtini droiT-sivrceul i mimarTebis Sesaxeb wers: `droiTi da sivrcebrivi mimarTebis arsebiT urTierTkavSirs, romel ic mxatvrul ad gaazrebul ia l iteraturaSi, qronotops vuwodebT, l iteraturul qronotopSi SeiniSneba sivrcebrivi da droiTi niSan-Tvisebebis Serwyma da maTi gaerTianeba konkretul i mTl ianobis saxiT. dro aq ikumSeba, mkvriḁdeba da mxatvrul Tval saCinoebas iZens; sivrce ki intensificirdeba, monawil eobs drois, siuJetis, istoriis ganviTarebaSi. drois niSnebi vl indeba sivrceSi, sivrce ki aRiqmeba da izomeba drois meSveobiT-[104,12].

j emal qarCxaZem scada drois `gansxeul ebiT" eCvenebina adamiānis swrafva miuḁvdoml isken. taiZis gamokvl evīdan rvaasi wl is Semdeg Catarda eol soris l aboratoriaSi eqsperimenti da mogzauroba droSi. pirvel i qrononavti aris iuhe, romel ic droSi mogzaurobisas ucnaur aRtacebas grZnobs: `es aris real uri formeḁis, real uri ideebisa da real uri ferebis samyarō, sadac cnobiereba uSual od, grZnobis organoebis gareSe aRiqvams obieqts. me am samyarōSi

davfrinavdi... sizmriseul i frena sivrceSi frenaa. dematerial izaciis SemTxvevaSi ki igi ideis ganctaa, sadac sivrce ar arsebobs; rac Seexeba dros, dro obieqtad ar aRinusxeba, magram cnobierebas SemorCenil i aqvs bundovani codna misi arsebobs Sesaxeb. ase davfrinavdi azrebs, ideeb, simbol oeb, Soris-[84,139].

saintereso mosazreba aqvs drois aRqmasTan dakavSirebiT mweral xorxe l uis borxess: `dro warmoadgens arsiseul probl emas. amiT imis Tqma minda, rom droisagan Cven ar SegviZl ia abstrahireba, Cveni cnobiereba niadag gadadis erTi mdgomareobidan meoreSi da swored esaa dro: Tanmimdevroba. vgoneb, anri bergsonma Tqva, rom dro warmoadgens metafizikis mTavar probl emas. es probl ema rom gagverkvia, Cven gavarkvevdiT yvel a gamocanas, magram, sabednierod, Cven es ar gvemuqreba. Cven mudam amoxsnis wyurvil i gveqneba... ar vici, ramdenad win waviwieT drois probl emis gadawyveta-gadaWris saqmeSi oci-ocdaaTi saukunis fiqris Semdeg, magram Cven axl ac ganvicdiT im Zvel Secbunebas, odesRac heraklite rom moicva. me vubrundebi mis gamonaTqvams: veravin ver Seva orj er erTsa da imave mdinareSi... swored amaSi mdgomareobs drois probl ema, es medinobis probl emaa: dro midis. Tuki samyaros Cveni warmodgenis qmnil ebad CavTvl idiT _ virwmunebdiT, rom TiToeul i Cvengani Tavis ocneba-zmanebsi qmnis Tavis samyaros, _ Cven SegveZl o dagveSva, rom Cveni azrovneba moZraobs erTi azridan meorisaken, da qvedayofani ar arsebobs. aris mxol od is, rasac Cven SevigrZnobT, mxol od Cveni emociebi, Cveni warmosaxva-[17].

mniSvnel ovani simbol uri datvirTva aqvs siZvel eTa muzeumis gamgebel s, moxuc uar dens, romelic cdil obs yovel gvar adamanur `aRmoCenas- kacobriobisaTvis arasasargebl os win aRudges. mis muzeumSi Tavmoyril ia ramdenime `wigni", romlis Sesaxeb naTqvamia: `informaciis Senaxvis ucnauri saSual eba, romelic meore wel TarRicxvis Sua xanebamde yofil a gavrcel ebul i"[84,141]. uar deni sazogadoebis gamosafxizl ebl ad marTavs demonstraciebs, saprotesto moZraobebs, mTel qal aqSi ismoda misi `axirebul i mowodebebi: `nu amRvrevT saTaves, Torem SesarTavSi moiwaml ebiT!" `nu Writ im tots, romel zedac zixarT!" `nu kl avT sakuTar winapars, Tu ar gindaT l ogikam saxl idan gamogaZevot!"[84,141]

j emal qarCxaZis Semoqmedeba mdidaria paradoqsul i frazebiT, roml ebic garda movl enis moul odnel i kuTxis warmocenis, udid es informacias warmoadgens. moul odnel obiT aris aRsavse novel a `dro"-s final i. TiTqos iuhes mogzauroba warsul Si, di debul bunebaSi, sivrceSi eWvs ar iwvevs, arc is, rom is unda daexmaros gaubedav kacs, romel ic simamris pirutyvs mwymysavs, radganac daTrgunul ia, ar SeuZl ia Tanamemamul eebis gamoxsna da daxmareba. iuhe aZl evs mas j oxs, romel sac atommaregul irebel i rgol is meSveobiT, mzis sxivebiT an mkvrivs xdis, an drekads, da eubneba: `vinca var, isa var", wadi da daixseni Senianebio. mas Seecoda es adamiani, amitom daarRvia instruqcia da kavSiri daamyara `warsul Tan". darbazSi samarisebul i siCume Camovarda, yvel a mosal odnel safrTxeze fiqrobs, radganac istoriis Secvl a SeuZl ebel ia, magram uar denis xarxari yvel afers cvl is. igi kiTxul obs wignebs, sadac moses Tavgadasaval ia moTxrobi l i: `xol o mose Tavis simamr ioTorris, gadiamel Ta qurums, cxvars umwymysavda. erTxel , roca fara tramal ebze miudioda, miadga RvTis mTas _ qorebs. aq mas cecxl modebul mayvl is buCqSi ufl is angel ozi moevl ina. mosem, ra ixil a, mayvl is buCqs cecxl i ekida da ar iwvoda, Tqva; es ra sakvirvel i xil vaa! mival erTi da vnaxav, ratom ar iwvis buCqi. RmerTma rom misken mimaval i mose dainaxa dauZaxa: mose! mose! mosem miugo: ra aris? RmerTma uTxra: fexT gaixade, eg adgil i, Sen rom dgaxar, wmind miwaa. mere uTxra, me vixil e, Tu ra gasaWiri adga Cems ers egvipteSi, movismine, rogor SehRaRadeben Taviant mCagvrel ebs da Sebral ebas sTxoven, gavige, ra mZime gansacdel Si arian. da ai, movedi, rom Sen gagagzavno egviptis faraonTan. Sen unda gamoiyvano Cemi eri egviptidan. mosem uTxra: vin var me, rom faraonTan mivide da israel ebi egviptidan gamoiyvano! RmerTma uTxra: me viqnebi SenTan. mosem uTxra: rom mkiTxon, vin aris is, vinc gamogagzavna, saxel ad ra hqviao, ra vupasuxo? RmerTma uTxra: me is var, vinc var da aseve upasuxe, vinc aris, man gamomgzavna-Tqo?!-[84,141].

am erTma citatam, moyvanil ma bibl iidan, mTl ianad Secval a aqamde arsebul i warmodgena drois Sesaxeb. mkiTxvel ma TiTqos daijera, rom mesame wel TaRricxvis 2779 wel s moxda qrononavtebis eqspediciis mogzauroba droSi, magram moul odnel ma dasasrul ma yvel aferi erTbaSad Secval a. citata postmodernistul i prozis erT-erT

Taviseburebas warmoadgens, rodesac avtors SeuZl ia cnobil i teqstidan an istoriidan romel ime epizodis gamoyeneba da masze mTel i misi nawarmoebis ageba ise, rom masSi Candes avtoris azri, idea Tu damokidebul eba ama Tu im sakiTxisadmi.

moul odnel i dasasrul i saerTod damaxasiaTebel ia j. qarCxaZis novel ebisaTvis, TiTqos yvel aferi gadawyvetilia, novel a unda dasrul des da am dros, moul odnel i final i udides emociur zemoqmedebas axdena mkiTxvel ze. postmodernisti mwerlebi mimarTaven citacias, decitacias, miTol ogias, istorias, folklors, raTakuTesad warmoaCinon TavianTi msofil mxedvel oba, da aseve, nawarmoebebSi yovel Tvis toveben mraval wertil ebs. j. mal qarCxaZis SemoqmedebaSi uxvad aris moul odnel obiT datvirTuli sivrcები, qveteqstebi, asociaciebi.

amrigad, Cven xel T gvaqvs TiTqos Cveul ebrivi werili, sadac mimowera gamogonilia, magram ayvanilia dokumenturobis statusSi. mocemulia mxatvruli funqciebi, romel ic am werilis xeul Sia TviTon moqceuli. SeiZl eba iTqvas rom aq sametyvel o ena aris ekl eqtikuri, cval ebadi, sanaxaobrivi da literaturul ad estetiuri, saqme gvaqvs decitaciis formasTanac.

j. qarCxaZis novel aSi *"dro"* avtorma ucnaurad da axleburad warmogvidgina droisa da sivrcisadmi, Seucnobl isadmi adamianis damokidebul eba, misi aramdgradi ganwyobil eba, Zvel is daviwyeba da Tavidan armoCena. gaucxoebuli adamianis cdil obs ipovos xsnis gza, swored amgvარი adamianebis sul ieri mdgomareobis arwera SeiZo avtorma.

TiToeuli Cvengani Tavis ocneba-zmanebaSi qmnis Tavis samyaros, - Cven SegviZl ia davuSvaT, rom Cveni azrovneba moZraobs erTi azridan meorisaken. arsebobs is, rasac Cven SeviGrZnobT, mxol od Cveni emociebi, Cveni warmosaxva. magram es namdvili ki ara, warmosaxulia, Tumca arsebobs sazogadod miRebuli sxva Tval sazrisic, romel ic mdgomareobs drois mTlianobad warmodgenaSi. TiToeuli Cvengani SeiZl eba CaiTval os adamianis arqetipis droebiT da mokvdav asl ad. aq Cven winaSe dgeba kidev erTi probl ema: yovel adamians hyavs Tu ara Tavisi platonuri arqetipi? es absol uti cdil obs, gamoavl inos sakuTari Tavi, da is vl indeba droSi. dro maradisobis xatia. dro

Tanmimdevrul ia imitom, rom maradisobidan gamosul i, miskenve iswrafvis dasabrunebl ad. amgvarad, momavl is idea dakavSirebul ia Cvens survil Tan, davubrundeT sawyiss. RmerTma Seqmna qveyana da mTel i qveyana, mTel i Seqmnil i samyaro iswrafvis, daubrundeTavis maradiul wyaros, romel ic arsebobs ara drois Semdeg an dromde, aramed mis sazRvrebs miRma. j emal qarCxaZis TiTeul i personaJi paradoqsul i qmedebebiTa da frazebiT cdil obs cnobierebis nebismieri sazRvris gadal axvas, raTa mixvdes adamianis arsebobasa da mis mizans am samyaroSi.

Tavisuflebisadmi swrafva, individualobisadmi gamorCeul i midrekil eba, sul ieri gancda, epoqis gamoxmaurebad Cndeba j emal qarCxaZis moTxrobaSi „igi“. „igi“, marTI ac rom, Tavisufali sul is istoriaa, romel mac gadal axa amqveyniuri pirobiTobebi da sakuTar TavSi axali samyaro aRmoaCina, miTumetes, Tu gaviTval iswinebT saqarTvel os imJamindel real obas, marTalia, sabWoTa diqtaturas ukve aRar hqonda stal iniseul i simZime, magram komunisturi samyaros rkinis farda isev Zal aSi iyo.

moTxrobis saTauri _ „igi“ _ TavisTavad iwvevs garkveul i ganzogadebisaken swrafvas. xolo minaweri „preistoriul i moTxroba“ _ aris erTgvari minisneba, simbol o, romel ic mkiTxvel ma unda miROS da amoxsnas. preistoriul oba saerTod istoriis miRma arsebul procesebze migvaniSnebs, TiTqos drois wamzomi SeCerebul ia da amas nawarmoebSi Tavisifunqcia aqvs da es ganwyoba mTel i teqstis manZil ze marTI deba: „roca ca dRis Tval s gaaxel s da qveynierebas sibnel es gadaacl is, igi ava maRal qarafze da didi daZinebis xaxaSi gadaeSveba“ [85,199].

nawarmoebSi dasawyisidanve Semodis gansxvavebul i dro _ sivrcul i ganzomileba, romel ic moTxrobis probl ematikas ukavSirdeba. mTel i moTxrobis ganmavl obaSi vxvdebiT individisa da sazogadoebis, individisa da maradisobis urTierTobis probl emas. „roca ca dRis Tval s gaaxel s“, „maRali qarafi“, „didi daZinebis xaxa“, „roca Signidan cexl is ena amoimarTeba da ca ferfl is RrublebiT daifareba“, „gafarToebul i Tval ebi erTmaneTSi Secur dnen“ da sxva metaforebi aSkarad sivrcis gamokveTas emsaxureba. avtori qmnis namdvil preistoriul pirobiTobas, sadac drois miRma real oba ufro

sainteresoa. samyaros pirvel adi saxe da msofl SegrZneba Tavisebur metaforebSi gacxadebul i.

Sesavl idan vigeT _ dapirispirebis obieqti aris igi, mis cnobiersa da qvecnobierSi Casaxedad mTxrobel s warsul Si gadavyavarT; aq igis Sinagani mdgomareobaa aRweril i, romelic SemecnebiTi procesiTaa motivirebul i. es sakuTar TavTan gul ubryvil o dial ogSic ki mJRavndeba: „Tavidan igisac ase egona, magram axl a, roca mraval i gakvirveba codnad eqca, mixvda, rom mudam araferi yofil a, yvel aferi odesRac gaCnda, da uxmod ikiTxa Tavis sxeul Si: ratom adis damarcxebul i bel adi didi daZinebis qarafze?“[85,200]. Semecnebis procesi gansxvavebul pirovnebad ayal ibebs mas, vizual uradac igi wel Si gamarTul i dadis.

TiTqos gamoiyo ori mxare: cal ke dgas igi, da cal ke sazogadoeba Tavisi bel adiTurT, romelic wel Si moxril i mxol od miwas misCerebia. igis fiqrebi ise miedineba, TiTqos mTxrobel i arc arsebobdes. Cvenc samyaros igis Tval ebiT vuyurebT, amitomac masTan erTad aRmovalenT mis gansxvavebul obasac da sazogadoebis uaryofiT reaqtiasac; roca pirvel ad gaacnobiera sakuTari gansxvavebul oba, SekrTa da aman wuxil i da martoobis simZime moutana. igi imTaviTve gaemij na TiTqos sazogadoebas, magram es xel Sesaxebad, qarafis Suawel ze aRiqva.

igi mTavari subieqtia teqstSi da, Sesabamisad, yovel ive mis garSemo da mis SigniT viTardeba. garegnul peripetiebbe metad cnobierisa da qvecnobieris siRmeSi mimdinare procesebi iwvevs gansakuTrebul interes. igis cnobiereba da fiqrebic Signidan ikveTeba, sxeul is siRrmidan modis, xol o dial ogebi sakuTar TavTan, sxeul Tan kavSirSia danaxul i: „igis sxeul Si gakvirveba SekrTa“, „igim sxeul Si Tqva“. misi fiqrebi TiTqos sxeul is sivrceSia Caketil i: „ni nel -nel a qreboda sxeul Si da sil aSi Cndeboda“, SemoqmedebiTi aqti sxeul is siRrmidan viTardeba. iqmneba STabeWdil eba, TiTqos igis qvecnobieris nawil i Tavisufil deba sxeul is Caketil i sivrcidan: „TiTqos gaiSal a, gaizar da da mTel i sivrce amoavso. axl a, rac ki iyo irgvl iv, yvel aferi gaerTianda, erT arsad iqca yvel aferi... mere, roca garemos mowyda da isev sakuTar sxeul Si moeqca, danarCeni sagnebic Taviant sxeul Si dabrundnen“[85,220]. sxeul i, rogorc Caketil i sivrce, romelic kaTarzisis dros mTel i samyarosaTvis unda gaixsnas: „igis

SeeZl o, roca moisurvebda, gaexsna es sxeul i da maSin qveyniereba weRandel iviT mxol od igi iqneboda, erTiani da ganuyofel i igi, romel sac ar aferi eqneboda sxeul ad"[85,221]. igim TiTqos ukve icis, rom moipova iseTi codna, romel ic sxvisgan ganarCevs. es aris cnobierebis gansxvavebul i mdgomareoba, roml is arssac igi bol omde Caswvdeba maSin, roca amqveyniuris samans gadal axavs.

pirvel i aRmoCenis Semdeg igi nel -nel a mivida sakuTari gansxvavebul obis aRiarebamde. es gza ar yofil a winaaRmdegobisagan Tavisufal i. pirvel aRmoCenas wuxil i daupirispirda: „igim scada gamarTul iyo. tkivil i dil andel iviT Caafrinda zurgSi. igim daiqvnesa da gaimarTa. cota xnis Semdeg kidev scada... tkivil i yviroda"[85,220]. Tumca es amao mcdel oba aRmoCnda. igi misdauneburad kvl av gansxvavebul mdgomareobas daubrunnda, real urad imas, rac masSi potenciis saxiT yovel Tvis arsebobda, individi garkveul etapebs gadis gansxvavebul obis misaRwevad Tu gasaqarwyl ebl ad. igiSi xdeba gardasaxva.

sazogadoebisagan gamocal kevebas mohyva xangrZl ivi zRvrul i mdgomareoba. igis gansxvavebul obas gamudmebiT gvagrZnobieneb mTxrobel i. igis, rogorc personaJis, Sinagani mdgomareoba da teqstis formidan momdinare SegrZnebebi erTmaneTs Tanxvdeba. igis survil s, winaaRmdegoba gauwios sakuTar gansxvavebul obas, qvecnobieridan wamosul i impulsi Trgunavs. cvl il ebebi igis cnobierisa da qvecnobieris urTierTmimarTebis dros Cndeba. misi mcdel oba, dabrunnes ukan, ganuxorciel ebel i rCeba, Tumca kvl av al ternativisken miiswrafvis, radgan mas sxvagvarad ar Zal uZs. igim sakuTar TavSi aRmoaCina sxva samyaro: „siTbo, romel sac zRva gamoscemda, ca, cis Tval iT mkrTal ad ganaTebul i qedebi, tye da yvel aferi, rac irgvl iv Canda, yovel i mxridan Semovida igis sxeul Si"[85,220].

moTxrobis dasawyisSi bel adis mkacri sityebi igis gansxvavebul obas Riad usvams xazs, Tumca mTavari personaJis Sinagani formireba erT dReSi ar dasrul ebul a. es iseTive Senel ebul i procesi aRmoCnda, rogoric Tavad teqstia. mTxrobel i nel -nel a Zerwavs igis individual ur bunebas. cnobierisa da qvecnobieris peripetiebi igis ufro didi cvl il ebebisaTvis amzadebs da misi Sinagani arseba Tavdapirvel ad sityebTan urTierTobisas gamJRavnda. yovel nabij ze

igrZnoba saxarebiseul i WeSmariteba. swored sityvebi ayal ibeben igis Sinagan samyaros: „ucxo sityvebi rom Semoeseodnen da igi maTs asxmasa da dal agebas Seudgeboda, gaurkvevel i simZime sxel Si tkivil ad eRvreboda”[85,221].

SemecnebiTma procesma ki sityvebTan urTierToba aswavl a: „sityvebi gamwkrivdebian da ise miuyvebian maTTvis miCenil gzas, rogorc nadiri miuyveba gakval ul bil iks wyarosaken”[85,236]. Tumca sanam „gamwkrivebul i sityvebi” daniSnul ebis adgil s miaRwevdnen, Seqmni dnen Rrma azrs, igim isic gaacnobiera, rom sityvebi „raRacis-gamoxatul ebaa. im „raRacis”, rac yvel aze arsebiTia da yovel iveSi iCens TavS; „igis ara aqvs sityvebi. sityvebi raRacaa da Tavistvisaa. xolo raRaca yvel ganaa... xandaxan igis TavSi Semodis”, raRaca „sityvis- sul ieri Sinaarsia. al ternativisaken swrafva igis pirovnul ad ayal ibebs. igi jer xel ovans ipovis sakuTar TavSi, final Si ki yvel aze arsebiTs – sakuTar TavS _ „is... rac igiSi igi iyo”.

nis siyvarul i SemoqmedebiT aqts aRmoaCeninebs igis, rac Tavis mxriv sakuTar Tavisa da al ternatiul i samyaros Semecnebamde miyvens.

nebismeri nawarmoebisaTvis didi mniSvel oba aqvs final s. j emal qarCxaZesTan gansakuTrebiT xSiria mou odnel i sivrceebiT datvirTul i final i. xSir SemTxvevaSi aq TavS iyris kvanZis gaxsna, kaTarzisi, personaJis mier miznis miRweva da a.S. aqve xdeba igis xasiaTis bol omde gaxsna, al ternatiul i samyaros samanTan misvl a, rac umaRl esi SemecnebiT da samyarosTan harmoniul i dial ogiT srul deba: „igis sxel Si didi siswrafiT SemoiWra uricxvi tomi. yvel a gamarTul i iyo, yvel a _ mxrebSi gaSl il i. cas uyurebdnen. sxivosani Tval ebi hqondaT... igi mixvda, rom yvel aze ufro, cis Tval ebze Soreul qedebze, zRvaze da tyeze ufro, misi wel Si moxrili, viwroSubliani Zmebi SesTxovdnen da evedrebodnen: gaimarTos igi! dawinaurdes igi!-[85,236].

igim isic aRmoaCina, rom miuxedavad bel adisa da sazogadoebis uaryofiTi damokidebul ebisa, TiToeul maTganSic aris Tavisuflebis marcval i, romelic sagul dagul odaa damal ul i. isinic atareben igis msgavs gamarTul , l aR sul s sakuTar TavSi, romelic aseve Caketilia sxel is sivrceSi da garRvevas moelis. es aris swored „igis” idea, moTxrobis final i am ideis mxatvrul i gansxeul ebaa. masad qceul

adamianebSiC SeuZl ia dainaxos maTi yvel aze dafarul i, individual uri saxe, Tu isini amas j er ver acnobiereben, erTi adamiani mainc rCeba zusti saxiT, romelic ukve gamarTul ia da igis ideis memkvidrea. maradisobis samanTan dasmul i mtanj vel i kiTxvis _ „isic rom icodes igim,... ra darCeba misgan“, _ pasuxia: „igisgan swored is darCa, rac igiSi igi iyo“. ismeba wertil i da wydeba Txroba, Cerdeba droc da qreba sivrcec.

rogorc zeinab kikviZe ganmartavs, moTxroba „*igis*“ Tematuri done antromorful i azrovnebis uZvel es periods ukavSirdeba. ris gamoc gare samyaros movl enebi adamianis Sinagani mdgomareobis aRmniSvnel i sityebiT gamoixata, mag.: „sxivis deda“, „zRvis mSvidi sunTqva“, „Ramis Tval i“ da a.S.. mTel i teqsti ganxil va da SegrZneba am msofl xedviTa da SegrZnebiTaa aRbeWdil i da SesaZl ebel i[60,146].

mniSvnel ovania agreTve j emal qarCxaZis moTxroba `gube“. avtors xal isiani da amavdros brZnul i iumoristul i ganwyobiT, paradoqsul i frazebiT umTavres probl emasTan miyavarT, romelic damoukidebul i esTetikuri Rirebul ebebis Semcvel ia: `RirsebiT nakl is miCqmal va SeuZl ebel ia, nakl i mxol od sxva nakl iT Tu miicqmal eba-[83,7]. mTavar dapirispirebul mxares `uswavl el i“ (sofl el i) kosta da misi `naswavl i“ (qal aqel i) qvisl i iaSa warmoadgenen. dapirispireba garegnul ad ar Cans. igi mxol od kostas cnobierebaSi mimdinareobs.

moTxroba `gube“ prol ogis, epil ogisa da ori nawil isagan Sedgeba. orive nawil is saTauria `gansacdel i~, anu mwerl i iumoriT, `mxiarul i~ mxatvrul i xerxiT gvagrZnobienebs, rom aq namdvil gansacdel Tan ara gvaqvs saqme.

prol ogSi saubarია mwerl sa da mwerl obaze. avtoris TqmiT, man aTasi Tavi mainc unda gaCxrikos, `rom erT maTganSi xvrel i vipovoT“... man moaxerxa kostas `TavSi“ SeRweva, raTa gaego misi fiqri, azri, grZnoba. mTel i misi cnobiereba mkiTxvel is Tavl win gadaSal a. kosta aris adamiani, romelic Tavis fizikur nakl ze, sigamxdrezea orientirebul i. avtorma gubesa da kostas cnobierebas Soris arsebul `msgavsebas- gausva xazi, oRond j er `Seecada“ ganexil a cxovrebi arsi: `sityvas ar SeuZl ia cxovrebi arsi gadmosces, radgan cnobiereba usagnoa, sityva ki nivTier i sagani, ris gamoc maT Sexebis wertil i ar gaaCniat... erTaderTi gza is aris, rom vil aparakoT igaviT, anu

vil aparakoT ara TviT cnobierebaze, aramed im nivTier STabeWdil ebaze, rasac es cnobiereba aRgviZravs... am or movl enas Soris kavSiri iseve arareal uria, rogorc, vTqvaT, zeTis saRebavsa da mona l izas Rimil s Soris"... cnobiereba hgavs `gaumdinare gubes-, romel sac zemodan wvima dasdis. `gubis zedapirze koncentrierebul i wreebi Tanabari siCqariT iSl ebian yvel a mxares da centridan periferiisaken miiswrafvian. gubis siRrmidan gaurkvevel i SiSini ismis. es wyal qveSa dinebebia. isini mousvenrad daZrwian gubeSi nair-nairi mimarTul ebiT da zedapirze amosvl as l amoben. zedapirze ver amodian, magram, rodesac wvimis wveTebis mier warmoqmnil i wreebi, am dinebaTa gzas gadakveTaven, Cndeba j aWvi, romel ic zedapirze amoiwvereba da mere ferebad iSl eba, wiTI ad, cisfrad da iisfrad... ferebad daSl il i j aWvis fiqrebia"[83,15-16].

pirvel i nawil Si, romel sac `gansacdel i" hqvia, asaxul ia kostas sul ieri fiqrebi, misi dapirispireba qvisl iaSasTan, roml is upiratesobasac igi grZnobs da amitomac ase aRel vebiT reagirebs col isdis weril is miRebisas. ramdenjerme icvl eba misi `cnobierebis gubis- ferebi, sadac karga xans midis dava `arasa- da `hos-, wasvl asa da arwasvl as Soris naTel as miwvevaze. qvisl is ganaTI eba, simdidre kostas maSinve sakuTar nakl s, siwvril es axsenebs, Tumca nawarmoebSi arsad ar aris naCvenebi iaSas dadebiTi da uaryofiti mxareebi. aq gadmocemul ia mxol od kostas damokidebul eba, avtormac xom mis cnobierebaSi `SeRweviT" moaxerxa misi fiqrebis da azrovnebis gadmocema.

meore nawil Si, romel sac aseve `gansacdel i- hqvia, asaxul ia kostas gansacdel i _ misi col i maro, romel mac usiamovno kiskisi da Tval ebis ceceba icoda, maros patiosnebaSi eWvi ar epareboda kostas, magram mainc ver mSviddeboda. kostas mTel i gansacdel i moTxrobaSi warmoadgens `brZol as" sakuTar TavTan, patara serafitasa da mis mSobl ebTan, sakuTar col Tan, avtobusis mgzavrebTan. aq ironizebul ad aris gadmocemul i gansacdel i, romel ic adamiანis azrovnebaSi ikavebs adgil s da zogjer absurdul msjel obamde midis.

moTxrobaSi aRweril i yvel a personaJi mTavaric da epizoduric STambeWdavad aris daxatul i. avtobusis mgzavrTagan umetesobis saxel ebi ar viciT: wiTuri devkaci da qaCal i mamakaci, gamxdari qal i,

ori Zmakaci _ `maRal i" da `dabal i~, magram yvel as saTiTaod udi desi mni Svel oba aqvs kostas cnobierebaSi.

moTxrobaSi asaxul ia kostas Sinagani samyaro, misi sul ieri gancdebi, mis pirad cxovrebaSi mimdinare procesebi, romelic cnobierebis gubeSi fers icvl is da sabol ood fiqrad yal ibdeba, Semdegad ki SesaZl ebel ia gadawyvetil ebis miReba.

j. qarCxaZem ucnauri formiT warmogvidgina axal i tipis moTxroba, gansxvavebul i stil iT da maner iT Sesrul ebul i, TviT saTauric _ `gansacdel i" _ ironiaa, radgan namdvil da saSiS gansacdel Tan ki ara gvaqvs saqme, aramed kostas Sinagani winaaRmdegobriobasTan da sakuTar TavTan `brZol asTan".

saintereso maner iT aris aseve daweril i j emal qarCxaZis novel a `meTerTmete mcneba", romel sac aqvs epigrafi: `Tu aiRebT raime sityvas da daRonebiT imeorebT, SeamCnevT, rom igi TandaTan daicl eba Sinaarsisagan da uazro bgerebad iqceva-[82,101]. TviT am sityvebi danve Cans, rom novel aSi dasmul ia maradiul i sakiTxi adamiანis msofl aRqmisa da msofl SegrZnebis samyaroSi, mcdel oba `xmauriani-cxovrebisagan gaqcevisa da sakuTari Tavis Ziebis survil i, rac gamowveul ia gaucxoebiT, kavSiris gawyvetiT adamiანebTan da TviT sakuTar TavTanac.

saxel ganTqmul i msaxiobi zaal niJaraZe antraqtis dros martorCeba Tavis patara ufanj ro oTaxSi da grZnobs raRacas, SemaSfoTebels, amaforiagebels. uyurebs sakuTar oreuls msaxiobi sarkeSi, TviTon sarkis winaa, oreul i _ sarkis ukan, magram `ukan ar arsebobs... ukan imis mogonil i sityvaa, visac Tavi `win" hgonia"... erTi namdvil i zaal niJaraZea, meore _ il uzouri. Semdeg yvel aferi amoZravdeba: fiqric, azric, sul ic da zaal niJaraZe uxmod etyvis Tavis Tavs: `Sen pampul a xar... niWieri pampul a xar, aRiarebul i, saxel moxveWil i"[82,101]. igi TamaSobs yovel dRiur cxovrebaSi, TeatrSi da mis mier Sesrul ebul i gmirebis: I iris, otelos, keisris personaJebSi gaiTqvifa, bunebrivad col Tan Cxubic ar gamoudis, verafers akeTebis `Teatral obis" gareSe. am aRmoCeniT Tavzardacemul i msaxiobi Tavs tragikul pirovnebad miicnevs, triumfiT gavil i cxovreba ki uazrobad eCveneba.

nawarmoebSi Cndeba fraza: `iyavi is rac xar~... j emal qarCxaZe am formul is ironizacias axdens, radganac adamiani sakuTari adgil is Ziebas samyarosi sakuTari Tavidanve iwyebis da am Ziebis bunebriobas udidesi mniSvnel oba eniWeba. zaal niJaraZis mTel i cxovreba ki siyal beze yofil a agebul i, yal bad ucxovria, igi ar aris is, rac sinamdvil eSia, igi iseTia, rogoric sxvebs undaT rom iyos. misi TviTkritika da analitikuri analizi mTlianad swvdeba sazogadoebis kerpad qceul i adamianis mTel siyal bes: `kerps ufl eba ar aqvs nakl i hqondes. yvel a Seni nakl i Sel amazebul ia da RirsebaSia amovl ebul i. sisul el es original obad ganixil aven, Secdomas _ Ziebad, Sabl ons _ tradiciad, uvicobas _ aristokratobad... speqtakl i sizmaria. TeatrSi imis sanaxavad midixar, rac cxovrebaSi gakl ia... Sen ufl eba ayril i xar, Zafebze gamobmul i da Tavis Wkuaze gamoZravebs viRaca"[82,101]. amden personaJebSi, amden TamaSSi zaal niJaraZem sakuTari saxe dakarga: `RmerTma erTi saxe giboZa, Sen aTasi SeiZine. dgaxar axl a aq, sawyal i da qveynis masxara da ar ici ra iqna samoci wel i; Seni cxovreba wyal Sia gadayril i. manam iare niRbiT, sanam sakuTari saxe ar dakarge... rogor agiyol ia il uziam! rogor gagitaca siyal bem! Tavsac ityuebdi, sxvebsac atyuebdi. da daikarge. gaqri... siyal be! niRbebi!"[82,101].

sakuTari WeSmariti saxis Ziebisas zaal niJaraZes sofl ad gatarebul i bavSoba daudgeba Tval win, gl exuri cxovrebis primitiul i, `naRdi~, TiTqmis ideal uri suraTebi da Tavis monol ogs, romel sac Tavisdauneburad Turme xmamaRl a warmoTqvamda, aseTi mowodebiT amTavrebs: `bunebaSi! bunebaSi! moixseni da gadayare yvel a niRabi. gaSiSvl di da wadi! icqare! Seni sakuTari saxe eZie!..."[82,101]. xdeba moul odnel i ram, gaismis taSi. msaxiobis dagvianebiT SeSfoTebul i Teatris mesveurni uneburad moismenen am aRsarebas. isini aRtacebas ver mal aven, gansakuTrebiT dramaturgi val iko askurava, romel ic am Temaze piesis daweras apirebs da Tan am monol ogis ucvl el ad Setanas fiqrobs:

_ `mere? wava? _ ekiTxeba zaal i val iko askuravas misi piesis momaval gmirze.

_ `wava. fsiqol ogiuri drama!"[82,109] _ pasuxobs dramaturgi.

TiTqos yvel aferi damTavrda, zaal ma miagno bunebrivi saxis dabrunebis gzas, magram moul odnel ad novel is dasasrul s yvel aferi

icvl eba erTaderTi repl ikiT, zaal i mimaTavs axal gazrda msaxiobs, romel mac igi scenaze unda miacil os:

_ `wavideT, enoto. avikidoT Cven Cveni j vari... namdvil i bunebrioba mxol od scenazea-[82,109].

novel as saerTod axasiaTebis moul odnel i final i, magram zaal is sul Si Camwvdomi monol ogis, aRsarebis Semdeg situacia uceb icvl eba. marto, sakuTar TavTanac ki ar yofil a igi gul wrfel i, sakuTari siyal bis gamo TviTgvemac ki yal bia, igi srul iad dacl il ia bunebriobisagan da misi aRsareba mxol od erT-erTi, morigi `rol ia~, romel ic zaal niJaraZem didi ostatebiT Seasrul a da `meTerTmete mcneba- _ `iyavi is, rac xar~, misi bunebisagan Zal ian Sors dgas, radganac TviT sakuTar TavTanac ar aris gul wrfel i. misi paradoqsul i frazis axsna misive monol ogSi SeiZl eba veZeboT, igi ambobs: `iqneb yvel a sicocxl e rol ia da zogs, ubral od bunebriobis niRabi ergo? an `niRbad sakuTari wveric gamodgebao~, an `Teatral oba mxol od TeatrSiao SeumCnevel i~... e.i. Tuki amqveynad SeuZl ebel ia uniRbod arseboba da TviT uniRbobac ki niRabia, maSin erTaderTi adgil i, sadac misi tareba aranairi sindisis qej nas ar iwvevs, scenaa. SeiZl eba zaal niJaraZem miagno am `WeSmaritebas- da amitomac daubrunda scenas, igi ar gaeqca sakuTar Tavs, verc sofl ad SeiZl ebda uniRbod arsebobas.

rogorc kritikosi I. bregaZe aRniSnavs: `ormagfinal iani- dasarul is funqcia aq devizis _ `iyavi is, rac xar" _ ironizirebaa. dRes es mowodeba metad aqtual uria da, mgoni literaturaSi misi ironiis sagnad qceva j er aravis ucdia. piriqiT, mTel msofli oSi amJamad mas Zal ze seriozul ad ukavSireben e.w. gaucxoebul i adamiანis xsnis imeds. zaal niJaraZis magal iTi ki gvarwmunebs, rom formul as _ `iyavi is, rac xar" _ azri ara aqvs, imitom, rom Turme yvel ani isa varT, rac varT. ufro srul yofil i arsebobisken swrafva ki sxva formul iT unda gamoixatos (Tuki tradiciul i aTi mcneba aRar kmaral!)[21,63].

amrigad, j emal qarCxaZem gviCvena gaucxoebul i, sazogadoebis kerpad qceul i adamiანis mdgomareobis mTel i siyal be, saerTod adamiანis ormagi saxe.

j emal qarCaxaZis SemoqmedebaSi uxvad aris paradoqsul i frazebi, roml ebic garda movl enis moul odnel i kuTxiT warmocenis, udid es informacias Seicavs. erTma paradoqsul ma frazam novel is `meTerTmete mcnebis- dasasrul s TiTqos srul iad Secval a is tragikul i foni da damokidebul eba, romel ic dasawyisidan bol omde Seeqmna mkiTxvel s da romel mac garkveul wil ad komikuri `saxe- miiRo.

TamaSi scenaze da cxovreba erTi didi Teatria, sadac warmosaxul i samyaro da real uri sinamdville erwymis erTmaneTs. avtoris ironul i damokidebul eba gvafiqrebinebs, rom cxovrebaSi, msgavsad Teatrisa, erTmaneTSia areul i komediuroba da tragizmi. zaal niJaraZe aris tipiuri saxe adamianisa, romel ic eZebs gamosaval s da am ZiebaSi Tavisive grZnobis I abirinTSi ixl arTeba ise, rom ver ipovis sakuTar real ur saxes. scena rCeba erTaderT TavSesafrad, sadac niRbis tareba Tavisufl ad SeiZl eba, magram rod is aris msaxiobi gul wrfel i? igi gaorebul ia, masSi xazgasmul ia niWic da pativmoyvareobac, Tavisufl ebisadmi I tol vac da `Cveul ebriv cxovreasTan- miaxl oebis SiSic, mas damoukidebl oba surs, magram mis saxes samudamod faravs tragikul -komikuri niRabi, xol o cxovreba udid esi `scena-~, sadac TamaSi `bunibrivia-. zaal niJaraZis saubari sakuTar TavTan ubral od im gul wrfel obisa da sul ierebis gamovl ena iyo, romel ic iseve moul odnel ad gaqra, rogorc gamocnda.

rogorc aRvniSneT, j emal qarCxaZe original uri Txrobis manerIT gamorCeul i mweral ia. mis `ormagfinalian- novel aTa Soris aRsaniSnavia novel a `operacia `deida taso-, avtorma mSvenivrad ganavrco cxovrebis erT did Teatrad warmodgenis Tema. novel is personaJi saqonel mcodne siko mel aZe, Tavad yveba Tavisi `damarcxebis-istorias. is ar gamodga niWieri msaxiobi, radgan, miuxedavad misi kargad morgedul i niRbisa, siyal be mainc gamocnda, maSinve mixvda `sul iT xorcamde Teatral uri- deida taso TamaSis specifikas.

j. qarCxaZisTvis paradoqsul i Sedarebebi da frazebi erT-erTi yvel aze Zl ieri iaraRia. informacia TiTqos ver eteva formaSi da movl enis sxva kuTxiT warmocena xdeba saWiro, rasac avtori paradoqsal uri frazebiT aRwevs. deida taso sinamdvilleSi mamida taso,~ magram ver itans mamidas daZaxebas, radgan es sityva, cota ar iyos, famil arul ad JRers, Tu kargad daukvi rdebiT, memkvidreobis

erTgvar pretenziasac Seicavs-[82,3]. aqedan Cans, rom mTel i novel is manZil ze mouL odnel obebTan gveqneba saqme.

novel a Tavebad aris dayofil i: prol ogi; eqspozicia; kvanZis Sekvra; moqmedebis ganviTareba; kul minacia; kvanZis gaxsna da epil ogi.

eqspoziciaSi naTqvamia, Tu `vin aris da ras warmoadgens deida taso. deida taso aris samocdaTxuTmet wel s miRweul i vin jgufis sul ieri arseba; aqvs xuToTaxiani bina da hyavs erTi beberi kata, saxel ad pimeni-[82,3-5]. aRweril ia deida tasos portreti, misi Sinagani saxe, misi `aristokratul oba-, damsaxurebul i maswavl ebl oba, Teatral oba. aqve Cans misi naTesavi, mTavari personaJi, mTxrobel i, ocdaTvrameti wl is, col Svil iani, ganaTI ebiT ekonomisti, ubinao siko mel aZe. kvanZis SekvraSi gasagebi xdeba, Tu ratom gadawyvita man memkvidreobis maZiebel i gamxdariyo. `is `vinme-, romel mac adre Tu gvian deida taso miwas unda miabaros, me var-.

moqmedebis ganviTareba. siko mel aZe iwyebs operacias `deida taso-, romel sac yofs sam etapad:

pirvel i etapi iyo `fexis mokideba-. deida taso unda darwmunebul iyo mis srul uangarobaSi.

meore etapi iyo `obieqtis sul ieri transformacia-. deida taso unda gadaCveoda martoobas da moTxovnil ebad gadaeqceoda sikos gverdiT yofna.

mesame etapi iyo `qaj eTis cixis aReba-, deida tasos Tavis rezidenciaSi unda miwvia.

siko mel aZem SeimuSava `sayrdeni principebi-.

1. mkacrad neutral uri pozicia daviWiro binis mimarT.
2. sanam Cems uangarobaSi ar darwmundeba, manam mxol od iseTi samsaxuri gavuwio, romel sac aucil ebl oba mi karnaxebs.
3. vekamaTo da vekamaTo Teatral ur sakiTxebze.
4. vaZago naTesavebi.

kul minacia. siko mel aZem `miaRwia- sawadel s, deida tasosagan gasaRebic mi iRo da masTan gadasvl is SemoTavazeba.

amiT TiTqos unda dasrul ebul iyo Txroba, magram es cru final i aRmoCnda, kvanZis gaxsnaSi siko mel aZe SemTxveviT moismens deida aniasa da tasos saubars:

„Он играл блестяще, Сето kargo. Я немало хороших артистов перевидала на своём веку, но такого... Представ себе, за всё это почти два года не одной фальши, ни одного неубедительного жес...~ epil ogi, swored am dros gavixure kari. gareT cioda, qari Rmuoda da yvel afers angrevda” [82,27].
_ asrul ebs Txrobas binis maZiebel i.

moul odnel ma dasasrul ma srul iad Secval a adre Seqmnil i warmodgena, Tavidanve amCnevda deida taso siyal bes, magram ostaturad naTamaSevi `rol is- Sewyveta adre ar isurva.

amdenad, ar arsebobs siyal be, roml is gamovl ena da gamomzeureba SeuZl ebel i iyos. arc deida taso imsaxurebs simpaTias, radganac Tavadac ar aris gul wrfel i da masac aqvs afarebul i niRabi, sikos `erTgul ebam” da `TamaSma” imdenad gaarTo, rom uneburad misi TamaSis monawil e gaxda. adamianebi ormag niRabs atareben da movl enebis Sesabamisad icvl ian saxes.

unda aRvniSnoT, j emal qarCxaZis udidesi rol i Tanamedrove prozaSi, sadac avtorma Tavisi original uri stil iT daimkvidra adgil i. misTvis damaxasiaTebel ia paradoqsul i frazebi, moul odnel i final i da adamiani mTel i Tavisi dadebiTi Tu mankieri mxareebiT, misi sul is arsi, fiqri da gancda. j emal qarCxaZis SemoqmedebisaTvis saerTod damaxasiaTebel ia ironia, rac erT-erTi mniSvnel ovani Tvisesbaa postmoderni zmi sa.

amdenad, j emal qarCxaZis novel ebi srul iad axal i movl ena iyo qarTul prozaSi. avtorma original urad gviCvena droiT-sivrcul i kontinuumi da moul odnel i final i. misi SemoqmedebisTvis damaxasiaTebel ia orazrovneba, ganusazRvrel oba, ormagi kodireba, warmoudgenl oba, ironia, damal ul i `Rimil i-, ganwyobil eba, qveteqstebi, moqmedebis procesi, gaxsnil i formebi, TamaSi da a.S. mis prozaSi mniSvnel ovan adgil s ikavebs adamianis msofl aRqmis, msofl SegrZnebis, garemomcvel samyarosi misi adgil is Sefasebis specifiuri xerxi. avtori axal i probl emebiTa da Sinagani sul ieri ganwyobil ebis CvenebiT qmnis axal , gansxvavebul saxeebsa da mniSvnel obebs... gansxvavebul ad gadmocemul i azrebi, Sexamebul i citatebi, cnobil i formul ebisa da azrebis ironizacia, adamianis gancdil i reaqcia garemomcvel samyaroze udides mniSvnel obas aniWebs j emal qarCxaZis prozas.

oTar Wil azis prozis Taviseburebani

(miTi da real oba)

XX saukunis meore naxevarSi sazogadoebSi momxdari istoriuli, socialuri, fsiqologiuri cvlil ebani literaturaSi aisaxa; Sedegad ki miviRet rTuli, mraval ganzomil ebiani, winaarmdegobrivi literaturuli mimarTuleba, romelic „postmodernizmi- saxeliT aris cnobili. aRniSnuli literaturuli movlena qronologiurad avangardizms mosdevs. dResdReobiT postmodernizmi Camoyal ibebuli saxiT arsebobs rogorc amerikuli da dasavleTevropuli literaturebSi, aseve yofil postsabWour sivrceSi (aRmosavleT evropa, ruseTi, baltiispireTi, saqarTvelo...). postmodernizmi yvelaqveyanaSi erovnuli niSnit vitardeboda. literaturis Teoretikosebi or Ziritad modifikacias gamoyofen: a) dasavli urs, romel sacaxasiaTebS: mWidro kavSiri postmodernistuli Teoriasa da fil osofiasTan; enisa da mxatvruli saxeebis centonuroba, romelic gardaiqmneba simul akrebis hibridul -citaturenad; optimisturi toni da b) aRmosavli urs, romelic Camoyal ibda dasavliuri literaturis axali tendenciebis Sesaxeb sruli informaciuli vakuumis pirobebSi.

qarTul mwerlobaSi XX saukunis 60-iani, 70-iani wl ebidan Zieri postmodernizmis nakadi Cans ara mxol od prozaSi, aramed poeziaSi. postmodernizmi uaryofs cruelitarul obas, eZebS konsensus farTomkiTxvelTan, maskul turasTan _ ise rom, igi maskul turasa da elitarulobis Seerwyas. intel eqtulo, ormagi kodireba, eseisturoba, ekl eqtikuroba, nonseleqcia, demitologizacia, fsevdocituroba, teqstis metaforizacia, „avtoris niRabis-gamoyeneba, teqstis rizomatulo da sxvaniSan-Tviseba kargadaris gamosaxuli qarTul prozaSi.

XX saukunis 50-iani wl ebis Semdeg gaCenili `dumili- qarTul literaturaSi sasiamovnod daarRvia oTar Wil azem Tavisi brwyinvaleromanebiT. romlebic 70-iani wl ebidan iwyebs gamosvl as, sruliad axali teqstebi, romlebic gamoxatulia istorizmTan, folklorTan, mitosTan Serwymuli realoba da adamiani mteli misi arsebit, sul ita da msofli gancdit, romelic sakuTari Tavis arsisa da raobis Ziebitaa Sepyrobili.

pirvel romanSi `gzaze erTi kaci midioda", oTar Wil aZem cnobil i argonavtebis miTis gansxvavebul i interpretacia SemogvTavaza, magram es ar iyo modernizmi saTvis damaxasiaTebel i miTi gamoyenebis Cveul i forma. avtorma miTis `damiweba~, misi real uri saxe warmogvidgina. meore romanSi `yovel man Cemman mpovnel man", avtorma Tavad Seqmna miTi, gamoxata teqstis polival enturoba, drois ganusazRvrel oba, personaJTa ormagoba (real uri da simbol uri mniSvnel oba). oTar Wil aZis `avel umi" teqstual uri gadafarvebiT, erTmaneTze gadaweril i teqstebiT, miTis Sinagani agebul ebiT gamoxatul i idumal i komentarebiT, simbol urobiT, XX saukunis dasasrul is axal i tipis romanis mniSvnel ovan nimuSs warmoadgens.

aRni Snaven, rom oTar Wil aZe mTli anad ar iziarebs postmodernizmi s yvel a Tviseba. misi miTosuri epizodebi ufro modernizmi s pozicias uaxl ovdeba, magram eqsperimentul oba, postmodernizmi sTvis damaxasiaTebel i mxatvrul -gamomsaxvel obiTi saSual ebebi, gansakuTrebiT eseisturoba, ormagi kodireba, qveteqstebi da a.S. xazs usvamen postmodernizmi s niSnebs. oTar Wil aZis Semoqmedebis ganxil visas unda aRvniSnoT, rom misi gaigiveba modernistul mwerl obasTan da mis CarCoebSi moqceva ar iqneba marTebul i, radganac aq interpretirebul i miTi sul ac ar aris modernizmi s pirobebSi gafetiSebul i movl ena; avtorma miTis damiwebiT srul iad axal i mimarTul eba misca Tavis prozas postmodernizmi sken mimaval `gzaze".

o. Wil aZe iyo erT-erTi pirvel i, romel mac axl eburad SemogvTavaza erovnul sakiTxebTan Serwymul i zogadsakacobrio probl emebi. misi SemoqmedebisaTvis damaxasiaTebel ia interpretaciis Teoria, agreTve ganusazRvrel oba, mra val azrovneba, parodia, citatebi, kul turul -informaciul i kodebi da adami anTa cnobierebasa da real obas Soris arsebul i cval ebadoba da amitomac XX saukunis meore naxebris qarTul i literaturaSi misi romanebis gamoCenas udi desi gamoxmaureba mohyva qarTul samecniero kritikaSi. es iyo srul iad novatorul i, miTosur saburvel Si gaxveul i real oba.

romani `gzaze erTi kaci midioda- 1972 wel s gamoqveynda. avtorma miTosuri saxeebiT patar-patara samyaroebi Seqmna, cnobil miTs Camoxsna zRaprul i mimzidvel obis saburvel i da axal i ganzomil eba

mouZebna, miwier-real ur sinamdvil emde daiyvana da yovel detal s, survil s Tu saqciel s TiToeul i gmirisas qveynis da xal xis bedi daukavSira. miTol ogiuri gmirabi istoriul pirebad warmogvidgina, mTavar moqmed gmirad xal xi gamoiyvana, rogorc sicocxl is simbol o. mwerl is mier wamoyenebul i sakiTxebi, erovnul i satkivari da zogadadami anuri probl emebi, erTmaneTs Seerwya. avtorma romanSi asaxa epoqal uri sinamdvil e farTo ganzogadoebiTa da Rmaxmovani saxe-simbol oebiT.

romani sami nawil isagan Sedgeba: `aieti-, `uxeiro-, `farnaozi- _ mefe, meomari da xel osani. mTel i romanis manZil ze igrZnoba avtoris arseboba-. romani Sinagani monol ogis formiTaa daweril i da rogorc s. sigua aRni Snavs: `samoqmedod SerCeul ia drosa da sivrceSi usasrul od gaSl il i garemo... igi warsul Si gadatanil i Tanamedrove romani a-[78,354].

mTel i romanis ganmavl obaSi ori sityva gansakuTrebiT xSirad gvxdaba: `rogor- da `TiTqos-, yovel pirovnebas, saxes, sagans, drosac ki aqvs meore, mesame da meoTxe mni Svnel oba.

80-iani wl ebis dasasrul s qarTvel i kritikosi S. CiCua o. Wil aZis romanis Sesaxeb werda: `romanis principul i pozicia demiTol ogizaciaa. Tu avtors miTis reanjireba uxdeba, es imitom, rom `sul namdvil i sinamdvil e- aravin icis. el inuri miTi ki unda dairRves real isturi poziciidan, _ `ise, rogorc unda yofil iyo sinamdvil eSi-. miuxedavad sinamdvil isken swrafvisa, `gzaze erTi kaci midioda- aRsavsea simbol uri saxeebiT, roml ebic mwerl is mxatvrul i ideebis Tavisufal , imanentur ganviTarebas warmoadgens-[88,43].

g. gverdwiTel i 1979 wl is 2 agvistos `l iteraturul saqarTvel oSi- werda: `oTar Wil aZis roman i `gzaze erTi kaci midioda- qarTul i mwerl obisTvis srul iad ucveul o, Tvisobrivad axal i movl ena da farTo masStabiT Tanamedroveobis erT-erTi saukeTeso nawarmoebia-. kritikoss mTavar siaxl ed miacnia miTisTvis RvTaebriobis Saravandedis moxsna, `o. Wil aZem gaaSi Svl a, daamiwa igi, daupirispirda mas, daangria samyaros miTosiseul i model i da mizezi da Sedegi real obaSi daZebna-[33,3].

unda aRiniSnos, rom romel ime drosTan am romanis dakavSireba TiTqmis SeuZl ebel ia, radganac igi qarTvel i eris arsebobis mTel istoriazea proecirebul i.

rogorc j. Rvinj il ia aRniSnavs: `oTar Wil azis romanis mTavari gmiri damoukidebl obis fenomenia. SeiZl eba ase iTqvas, misi arsi iSl eba yovel i personaJis xasiaTSi, mizansa da moqmedebaSi. antikuri vanis cxovrebis yovel wvriI manSi; misi arsi ixsneba qveynis saerTo ganwyobil ebas da am ganwyobil ebiT aRqmul bunebis ferebSi. igi sasinj i qvis idumal ebas gamoscems, masTan SexebisTanave cnaurdeba mefisa da mejinibis, meomrisa da xel osnis, Rirseul isa da uRirsis Sinagani saxe~ [87,82].

cnobil i mecnieri hari hirsSi marTebul ad miuTitebs, rom oTar Wil azis romanSi miTebidan cnobil gmirTa gverdiT aris avtoris mier Seqmnil i saxeebi: aieti, medea, friqse, iasoni, qarisa, ino, ikarosi, afrasoni, uxeiro, farnaozi da a.S. miTiurad aris asaxul i agreTve mTel i poeturi samyaro _ buneba gamosaxul ia anTropomorfozul ad (miwa `erTnairad saxedaRarul ia da sul isSemZvrel ad gayuCebul ia maradiul i mSobiarobis tkivil ebSi~, `Rames uJmuric Tan waeyol a, erTianad moel oka qveyana, rogorc gvel i mol okavs xol me qvas, romel zedac Sxams stovebs~, `varskvl avebi... cocxl ebiviT feTqavdnen, cimcimebdnen, xandaxan gadaikiskisebdnen kidec~), dro j er kidev ar aris istoriul i, is yovl ismomcvel ia, ganuyofel i, samagierod `yvel a dResa da SemTxvevas pirvel yofil i sicxade da sicxovel e aqvs-[100,121]. dedal osi ambobs: `aRar gvaxsovs sad daiwyo Cveni cxovreba, romel ic saerTo cxovrebaSi aTqvefil a da aRarc dasawyisi aqvs da aRarc dasasrul i~.

sanam uSual od romanis ganxil vas daviwyebT, unda aRvniSnoT miTis rol i saerTod qarTul mwerl obaSi, misi interpretirebisa Tu gamoyenebis sakiTxebi.

`uZvel esi dRidan dRemde mwerl obas da xel ovnebas hkvebavs miTi da uamrav masal as awvdis mweral s mxatvrul i azrovnebisaTvis. miTis Sinaarsi da misi saxeebi gamogonil i simbol oebi da al egoriebi rodia, _ aRniSnavs qarTvel i mecnieri z. gamsaxurdia, _ abstraqtul WeSmaritebaTa ansaxvel i, aramed WeSmariti sul ieri gancdebi

misteriaTa adaptisa, romel ic sWvrets mas, rogorc sul ieri samyaros real obebs da Tavadve aZl evs maT interpretacias anu Targmanebas"[25,23].

qarTvel i mecnieri m. Ciqovani miTis safuZvl ad sityvas miCnevs, `Tavis mxriv, miTi droTa ganmavl obaSi sustdeba, kargavs pirvel mniSvnel obas da zRaprad iqceva"[89,159]. akaki gel ovani miTol ogiur l eqsikonsi aRniSnavs, rom miTosi, miTi sinTezuri fenomenia. is arc istoriaa, arc religia, arc zRapari da arc l legenda, magram yvel a xsenebul el ements Seicavs. gamoirCeva dramatul obiT, mkacri l ogikiT, poeturi sunTqviT[28,316]. miTis zepirsi tyvierebidan warmomavl obaze saubrobs s. gaCeCil aZe: `miTi eposis uZvel esi saxe iyo. igi kidevac zepirsi tyvierebis saxiT warmoiSva"[27,177].

miTis gamoyenebas sul sxva datvirTva da mniSvnel oba mieniWa. rogorc g. kankava acxadebs: qarTvel i mwerl istvis miTosi antikonformistul ia, marad erovnul i dil aa, miTosi erovnul i cxovrebis Sidasaxea, cxovrebis istoriul i Sreebis uZvel esi xatovani sistemaa, misi Tavdapirvel i eskizia... miTosuri l andSafti, gaZl ierebul i eTnobotanikiT, l eqsika, gamZafrebul i eTnografizmiTa da gaucnaurebul i sityvebiT, personaJTa miTosuri tipiuroba da saerTo kol oriti _ miTosuri Suq-Crdil ebiTa da feradovnebiT. miTosuri model ebis, qargebisa da vel is Seqmna iqneba miTizireba, miTebis mTxzvel oba, miTisSemoqmedeba[54,221]. miTebis mTxzvel oba, miTosuri model ebis gamoyeneba ki oTar Wil azis SemoqmedebaSi upirvel esad adamianis msofi SegrZnebas, msofi aRqmas ukavSirdeba.

saintereso mosazreba aqvs gamoTqmul i cnobil qarTvel mecniers beno doborj giniZes miTisqmnadobasTan dakavSirebiT: miTi aris miTosuri cnobierebis mimdinarebis realizeba. misi Sedegis moxatul oba; amitom isini erTianobaSi unda warmoisaxos... miTis Seqmna aucil ebl ad mis real obad gancdas niSnavs, miTis real obad gancda ki miTisqmnel obas... mxatvrul i azrovnebis gansazRvrul i arsi saxeebiT azrovnebaa. saxe, am sityvis namdvil i mniSvnel obiT, wyal gamyofia miTiursa da mxatvrul cnobierebas Soris. amitom gamoTqma `miTosuri saxe" pirobiTia. rodesac miTismqmnel i miTosuri ambis mxatvrul aRqmasa da gancdas iwyebis, es imas niSnavs, rom is ukana ricxviT garkveul i zomiT ukve daSorda miTosur cnobierebas; gamodis an ukve gamovi da miTosuri cnobierebis fargl ebidan[39,10-11].

rogorc qarTvel i mkvl evari r. siraze aRniSnavs, axal i drois mxatvrul i azrovneba, SeiZl eba iTqvas, ZiriTadad kl asikuri saxiT miTol ogiur warmodgenebs marTavs... esTetikurad mowesrigebul miTosur saxeebs fantazia cvl is, raTa axal i mxatvrul i suraTi aagos, magram maSinac Cans kval i [80,39].

qarTvel i mecnieri s. sigua aRniSnavs, rom: xel ovanis pozicias ar axasiaTebS mecnierul i mdgradoba. mas Zal uZs istoriul i personaJebis gamiTeba an konkretul i movl enis miTosuri aRqma, raTa moxdes faqtis subieqturi wakiTxva, misi maradiul i arqetipis povna. mweral i Tavadac qmnis miTebS. iwyeba miTisqmnadobis idumal i procesi. misi yofierebis simbol uri saxea dRevandel i arsebobis warsul i Sifri, amdenad, rogorc miTi aris Tanamderove moqal aqisaTvis al ogikuri fenomeni, iseve misdami mimarTebac _ zRvarSemouwerel i da ganuszRvrel ia. miTosuri sul i da masal a maradamianur pirvel saxes, pirvel sivrces, pirvel movl enas gviziarebs, is bunebrivi, aumRvrevel i yofierebis zeimia. aRsanisnavia, rom arqetipi Zevs miTosur struqturaSi. amiT xazgasmul ia samyaros da adamianis erTidaigiveoba, erTdroul oba, maradiul i gameoreba, pirvel adi erTianoba, ase xdeba saxis miTol ogi zireba, miTisqmnadoba [79,127].

`yovel i movl ena ganxil eba kosmiur kavSiris samyarosTan da amiT miTol ogiurad~, _ werda gr. robaqiZe da miTosSi warmaval i istoriul i movl enebis maradiul mniSvnel obas eZebda. xol o z. gamsaxurdia aRniSnavda: Tanamedrove l iteraturatmcodneebi sTvl ian, rom swored miTosSi mJRavndeba daniSnul eba da funqcia l iteraturisa. am Tval sazrisiT, adamianis sul ieri moRvaweoba SeiTvisebs metaforul da miTosur azrovnebas, e.i. metaforebiT azrovnebas-[25,5].

amerikul i mwerl obis kl asikosi emersoni j er kidev XIX saukuneSi aRniSnavda miTol ogiis saWiroebas da Tavis `dRiurSi- (1835w.) werda: `Cven gvesaWiroeba interpretaciis Teoria anu miTol ogia-. misi azriT `istoriis gamoyenebam mniSvnel oba unda miანიWos axl andel dros-. amdenad Tu wamis Taviseburebas, azrs, mniSvnel obas CavwdebiT, amiT mTel cxovrebas gaviazrebT. xel ovanis pirdapiri moval eobaa `simbol urad gaiazros Tavisi dro, da eri, raTa farTod warmogvi dginos Tanamedrove cxovreba-. rogorc amerikel i mweral i toro aRniSnavs: `miwiuri Tval sazrisiT ganxil ul i istoria

ubral o istoriaa: xol o Tu RvTaebrivi Tval sazrisiT SevxedavT _ miTol ogia-[43,487].

miTosuri samyarosadmi gansakuTrebul i yuradReba TiTqmis yvel a epoqaSi sxvadasxvanairad vl indeba. rogorc m. miresaSvil i aRniSnavs: `antikur periodSi miTosi ganixil eboda poeziis safuZvel ad, radgan am dros mxatvrul i azrovneba miTosis formiT vl indeboda. sofistebi miTsa da al egorias Soris tol obis niSans svamdnen, miTs al egoriad ganixil avdnen; pl atoni miTebis fil osofiur-simbol ur interpretacias erovnul miTol ogias ukavSirebda; aristotel e miTs ganixil avda mxatvrul i nawarmoebis fabul ad; horaciusi miuTiTebda, rom mweral ma SeiZl eba isesxos masal a miTol ogiidan, Tqmul eba _ l legendidan, sxva avtorTa nawarmoebebidan; magram mTavaria nasesxebi siuJeti ra mizansaxul obiTaa gamoyenebul i, ra Canafiqri udevs maT safuZvl ad, rogori mxatvrul i saSual ebiTaa es Canafiqri warmosaxul i-[67,1].

aristotel es azriT, Semmecnebel i armcodnea, e.i. is, vinc gaocebul ia garkveul i sinamdvil iT, `amitom is adamianic, visac miTebi uyvars, garkveul i azriT, fil osofosia", radgan misi safuZvel ia iseTi movl enebi, romelic gakvirvebas iwvevs. gakvirvebam miyvana hesiode yovel ive sawyisis Ziebamde da gamoatani na daskvna, rom `pirvel rigSi gaCnda qaosi da Semdeg ki gea (miwa) farTo mkerdiT".

rogorc akaki vasaZe aRniSnavs: sxvadasxva epoqaSi miTi sxvadasxva aspektsi ganixil eboda, aRorZinebis epoqaSi mas `moral uri WeSmaritebis grZnobadi asaxvis formad- miicnevden, romantizms epoqaSi miTi aRiares estetikur fenomenad, xol o XX saukuneSi miTs Tvl idnen: il uziad, sicrued... stendal is sityvebiT rom vTqvaT, xel ovneba aris `mSvenieri tyuil i-, romel Sic gamogonil i saxeebi da movl enebi moqmedeben da cxovroben adamianuri cxovrebis kanonebisda mixedviT-. oRond xel ovnebis `tyuil i- Seicavs `WeSmaritebas- ara mxol od imitom, rom TviT am xel ovnebaSi asaxvas poul obs kanoni adamianuri cxovrebisa, aramed imitom, rom TviT es `tyuil i- xel ovnebis mSvenierebas warmoadgens-[46,192-195].

Tanamedrove dasavl eTSi miTosis gavrcel ebul interpretaciad iTvl eba oTxi Teoria: simbol oebis (kasireri), ritual ebis (teilor), arqetipis anu fsiqol ogiuri (froidi, iungi) da struqtural isturi (l evi-strosi).

kasieris mtkicebiT, miTosi TiTqos orsaxovania: erTi mxriv, igi cnebiT-l ogikuri struqturis mqonea, xol o, meore mxriv _ ontol ogiuri struqturis mqone. miTosi martoden miuwdomel da bundovan warmodgenaTa jami rodia, igi garegan da Sinagan gamocdil ebaTa Sedegia... miTosi aris dramatul i sinamdvil e moqmedebebisa da urTierTmocil e Zal ebis sinamdvil e. bunebis yovel movl enaSi miTosi xedavs amgvari Zal ebis Sej axebas. miTosiT gamsWval ul i adamianis aRqma mudamJams erwymis kosmiur grZnobebS-[58,128].

kasirerisa da fromis azriT, miTi warmoadgens obieqturisa da subieqturisa, Sinaarsisa da misi SemTxveviTi samosel is ganuyofel erTianobas. misi subieqturi STabeWdil ebis `obieqtivizacia-material izebaa. `miTis SemoqmedebisTvis sakuTari fantaziis nayofi _ real obaa~.

rusi mecnieris boris suCkovis azriT: XX saukunis arareal isturi xel ovnebis miTosuri Sinaarsis mqone nawarmoebisaTvis damaxasiaTebel ia warmodgena samyaros, rogorc stabil uri, Tavis TavSi Caketil i, uwyveti sistemis Sesaxeb, sadac TiTqosda prafenomenebi, arqetipebi gansazRvraven adamianis arsebobas da mxol od cvl ian saxes gardasaxvaTa mudmivi brunvis gzaze, rCebian ra iseTebad, rogor ebic iyvnen warsul Si. rasakvirvel ia, es ar momxdara karl iungis Sexedul ebaTa gavlenis gareSe... probl emis arsi daiyvaneba ara miTamde, mxatvrul i azris moqcevamde, romelic Sedis kacobriobis kul turul - esTetikur memkvudreobaSi, aramed miTis axsnamde, im warmodgenamde, romlebic Cvens droSi idebian Tavad miTis cnebaSi -[122,381].

mraval i mosazreba gamoiTqva XX saukuneSi miTis Sesaxeb. cnobil i mecnieri I. batkini `miTol ogizmis" siRmes poul obs cnobierebis axsnaSi, ori sul ieri samyaros Camoyal ibebaSi, urTierT Senacvl ebaSi, romelic ukve arasodes gaxdeba erTi[103,117]. xol o Tomas manis azriT, yovel gvare miTi esaa sawyisi nimuSi, cxovrebis sawyisi forma, aradroebiTi sqema[118,175]. misi azriT, miTol ogiuri tipi ara mxol od ubral od Cndeba TiToeul epoqaSi, aramed is imeorebs zogad StrixebSi erTsa da imave gzas. amasTan, T. mani _ miTol ogiuri skol is sxva warmomadgenlebisgan gansxvavebiT _ gamodis miTis fatal izaciis winaarmdeg. T. manis Canafiqris azri `iosebSi" aris ara imdenad miTis

SedarebiTi mdgradobis, ramdenadac misi srul yofis Cveneba. mimarTavs ra miTs, T. mani uars ar ambobs kritikul -istoriul anal izze da ar upirispirebs miTs real obas. igi miTs mozeime sicocxl is model s uwodebs, risi meoxebiTac wami ganuzoml ad didi xdeba, xol o pirovnul i arseboba Tavs aRwevs viwro CarCoebs da mxardaWeras da kurTxevas hpovebs: `miTis arsi mobrunebaa, zedrout oba, maradi awmyo". swored es zedrout oba, orazrovneba, dafarul i qveteqstebi gaxda safuZvel i miTis XX saukunis meore naxevis mwerl obaSi kvl av gamoCeni sa.

I evi-strosis azriT, dReisaTvis miTebis kvl eva `trivial obasa da sofizms Soris" raRac saSual o doneze dgas. erTni miTSi adamianta fundamental uri grZnobebis, siyvarul is, siZul vil is, SurisZiebis da a.S. gamoxatul ebas xedaven (e.i. subieqturs), meoreni _ astronomiul s, meteorol ogiurisa da sxv. axsnis cdas (e.i. obieqturs). miTebSi yvel aferi SeiZl eba moxdes da TiTqos iq movl enebis ganviTareba ar uTavsdeba I ogikis kanonebs. miTebSi I evi-strosi aseTi `nebismeri TviTnebobis miRma eZebis erTianobas"[117,154]. amrigad, I evi-strosis Tanaxmad, miTis Rirebul eba imaSia, rom warsul Si momxdari amebis qmniian struqturas, roml is Sesabamisi, droul ia rogorc warsul isTvis, ise awmyosTvis da momavl isTvis. miTs ormagi struqtura aqvs _ istoriul i da zedapirul i, anu droul i da zedapirul i.

I ev-strosis e.w. etimol ogiur Tval sazriss uaryofen mecnierebi a. I osevi da f. kesidi. I osevis azriT, miTis gansazRvrebis arsebiTi niSnebi Semdegia: 1. miTi grZnobadi warmodgenaa, romel Sic zogadia gamosaxul i; 2. miTSi ar aris gansxvaveba ideal ursa da material urs Soris, yovel i material uri ise moqmedebis, rogorc ideal uri, amitom miTs axasiaTebis magiuroba, fantastikuroba, saswaul i; 3. miTs aqvs saerTod xel ovnebasTan (fantazia) da rel igiasTan (magia, saswaul i), magram amve dros arsebiTad gansxvavebul ia maTgan"[124,457-458].

miTol ogiuri Teoriebisadmi miZRvniI erT-erT mniSvnel ovan Sromas warmoadgens e. mel etinskis monografia `miTis poetika", sadac mecnieri aRniSnavs, rom `miTi aris sityvebiT gadmocemul i brwyinval e pirovnul i istoria". Tumca pirovnebis dial eqtikuri sinTezis, misi TviTgamoxatul ebisa da saxel Si sityvieri gaazrebis gaTval iswinebiT, `miTi aris gavrcel ebul i magiuri saxel i"... miTol ogia mudmivad

gadmoscems nakl ebad gasagebs ufro gasagebis meSveobiT... (XX saukuneSi) miTol ogizmma moaxerxa social ur-istoriul da sivrciT-drois CarCoebidan gaRweva. universal uri ganmeorebis stiqia damaxasiaTebel ia literaturis arqaul i folkl orul -epikuri formebisTvis, magram XXs. romanSi leitmotivebis teqnika uSual od daiyvaneba vagneris musikal ur dramamde, sadac leitmotivebi mWidrod iyvnen dakavSirebul ni miTol ogiur simbol ikasTan" e. mel etinski aRniSnavs, rom yvel aze Tval naTl iv axal ma miTol ogizaciam romanSi iCina Tavi [119,131-169].

robert veimani werda: `nebismieri miTi aris garkveul i istoria da amitom _ literatura; nebismieri istoria, ramdenadac is literaturaa, moicavs miTiur marcval sl.. kavSiri pirvel wyaros, aRqmis saSual ebas da aRmqmnel s Soris cval ebadia sagnis aRniSvnis, misi mniSvel obis gagebisa da misi zemoqmedebis Tval sazrisiT"[107,49-257].

cnobil i kritikosi rol an barti miTis Sesaxeb aRniSnavda: `miTis aRmniSvel i orsaxovania: is warmoadgens erTdroul ad azrsac da formasac, Sevsebul sac da, amave dros, cariel sac. rogorc azri, aRmniSvel i gul isxmobs raRac wakiTxvis SesaZl ebl obas, SesaZl ebel ia misi danaxva, mas gaaCnia grZnobiTi real oba (enis aRmniSvel isgan sapirispod, romel sac gaaCnia Rma fsiqikuri buneba)"[102,81-95]. I osevisTvis `miTi yovel Tvis aris esa Tu is ganzogadoeba.. maTSi batonobs principi: `yvel aferi aris yvel aferi" an `yvel aferSi aris yvel aferi"[114,9-13].

Tanamedrove teqsti yovel Tvis gul isxmobs mis miRma arsebul i. miTma misca mas saSual eba, cnobil i `ambis" qveS amogvekiTxa meore azri. is azri, romel ic TiTqos `tradiciul i" Canda da amasTanave am `tradiciul is- ironizacia da parodia srul iad axal i movl ena iyo XX saukunis dasasrul is literaturaSi. oTar Wil aZem Tavis romanebSi swored `aratradiciul ad" `gamoyenebul i" miTis interpretireba SemogvTavaza.

XX saukunis II naxevarSi qarTul literaturaSi isev udidesi adgili daikava miTma, romel is kvlav gamoCenasac samecniero literaturaSi azrTa sxvadasxvaoba mohyva. guram gverwiTel i aRniSnavs `axal i tipis romanebis" rols qarTul prozaSi da mas erT-erT saukeTeso movl enad miicnevs: `aq gzis gakval va o. Wil aZem da W.

amirej ibma idves Tavs da didi warmatebiT moimoqmedes es. mere ki amas mohyva T. bibil uris, g. dočanaSvil is da sxvebis romanebi"[34,4]. gansxvavebul i mosazreba aqvs revaz miSvel aZes bol o wl ebis qarTul prozaSi miTis gamoyenebis Sesaxeb. misi azriT, amas `sufTa epigonuri xasiaTi aqvs. miTosuri pasaJebi, upiratesad, TviTmiznur xasiaTs atarebs da nawarmoebis mxatvrul kekl ucobad meCveneba, ahyve evropul i da amerikul i mwerlobis bol o wl ebis epidemias da `bibliidan" amoweril i sqel i epigrafebiT `amdidro" romanis cal keul i Tavebi"[68,4].

qarTvel i mkiTxvel TaTvis nacnobi iyo I literaturaSi miTis gamoyenebis faqtebi, romel sac XX saukunis 20-30-ian wl ebSi hqonda adgil i k. gamsaxurdias, gr. robaqizis da sxvaTa SemoqmedebaSi. I literaturaTmcodneTa azriT, 20-30-ian wl ebis qarTul prozaSi da poeziaSi miTis gamoyeneba, Tu misi gamoyenebis mcdel oba garkveul wil ad gamowveul i iyo fr. nicSesa da a. SopenhaueriT gatacebiT. xol o 60-iani wl ebidan, gansakuTrebiT 70-ian, 80-ian wl ebSi miTosis ormag gagebas ufro meti datvirTva daekisra. aRniSnul i diskusiisas g. merkvil aZem gamoTqva mosazreba, rom W. amirej ibis (`daTa TuTaSxia"), o. Wil aZis (`gzaze erTi kaci midioda"), g. dočanaSvil is (`samosel i pirveli") da miTol ogiuri aspeqtis mqone mTel i rigi sxva moTxrobebi da romanebi qarTul prozaSi qmnian gamorCeul nakads da mraval mxrivad exmaurebian e.w. Tanamedrove I aTinur-amerikul i `magiuri" prozis tendenciebs. am romanebis samyaro _ es aris erovnul i sazogadoebrivi interesebis Tval sazrisiT Semecnebul i qarTul i istoriul i Tu Tanamedrove sinamdvil e. am interesTa ganzogadeba sakacobrio probl emebis doneze sayovel Tao monapovrad aqcevs dasaxel ebul nawarmoebes. Zvel i miTol ogiuri gadmocemebis gamWirval e safarqveS moqceul i uZvel esi sakacobrio probl emebi aqtual uria dResac imis wyal obiT, rom xdeba maTi `damiweba". es Zvel i, gaqvavebul i I legendebi da igavebi WeSmaritebis axal xarisxs iZenen, mWi drod ukavSirdebian Tanamedroveobas. magal iTad o. Wil aZis romanSi `gzaze erTi kaci midioda- xdeba argonavtebis miTis tradiciul i model is msxvrevi da sxva ideol ogiur koncepcias daqvemdebarebul i, igi ukve sxvagvar social ur da, SeiZl eba iTqvas, politikur- fil osofiur datvirTvas iRebs[71,4].

qarTvel i mecnieris mamuka wkl auris azriT ki, miTisken mibruneba isev `didi realizmis" amocanebma moiTxova. mwerali exeba gmirs, romel Sic gansaxierebul i iqneba erovnul i, xal xuri xasiaTi, romel ic Tanamedrove adamianis niSanze wamoWril kiTxvebs upasuxeb[91,4]. xolo kritikოს l. bregaZes miaCnia, rom Tanamedrove literaturis miTosisaken mibrunebaze saubrisas mxedvel obaSi aqvT ara imdenad miTol ogiuri siuJetebis gamoyeneba, ramdenadac azrovnebis miTol ogiuri xerxi, rac imaSi mdgomareobs, rom Sesustebul ia personaJTa moqmedebis fsiqol ogiuri motivacia da amis sanacvl od e.w. maradiul i ideebia warmoceni li, operireba xdeba _ yovel i personaJi ama Tu im maradiul i ideis gansazRvreebaa[24].

rusi mecnieris vasil novikovis mosazrebiT, Tanamedrove `romanSi saxecvl il ia TviT cneba `istoriul i dro" da `sivrce"; is gaxda ufro tevadi, masStaburi da rTuli, vidre uwin iyo. icvl eba xarixis kategoria, raoba `tragikul i konfliqtisa", Tanamedrove romanSi saxecvl il ia TviT siuJetis agebis xerxi, gmirTa tipizaciis meTodi, social ur da zneobrivi kol iziaTa asaxva"[74,50]. mwerali agimantis buCisi kritikოს al gis kal edasTan saubarSi aRniSnavs, rom yvel a drois romanis gul isgul i erTi da igivea, individis damokidebul eba gare samyaroSTan da maTi winaarmdegobani. romanis mxatvrul i struqturis saidumlo, am ori harmoniis urTierTobis saidumloa da Tuki Cven mxol od garesamyaros aRweras movundebiT, uimedod gairdeba Janrobrivad moumwi febel i romani"[57,43].

oTar Wil aZes romanSi `gzaze erTi kaci midioda- gamoyenebul i aqvs cnobil i berZnul i miTi argonavtebze, magram es mxol od fonია, avtorma sakuTari interpretacia SemogvTavaza. romans berZnul i miTol ogiasTan da avtoris fantaziasTan erTad qarTul i zRaparic avsebs, qal aqi vani ki qmnis al egoriul samyaros, romel Sic cxovroben personaJebi da viTardeba moqmedeba.

o. Wil aZis romanis mTel i sivrce TviT avtors ukavia, ambis Txrobas ki Semdegnairad iwyebs: `yvel aferi ki im dRes daiwo-... TiTqos avtorisTvis cnobil ia ara marto warsul i da awmyo, aramed _ momaval ic. is ganWvrets adamianTa dramebis dasasruls maT real ur dasasrul amde. o. Wil aZe ase iqceva im SemTxvevaSic, rodesac gmiris bed-iRbali ver eteva romanis sazRvrebSi (medea `egdo ase, baRSi

TavCamxobil i da uxmod tiroda, ra icoda, rom mTel i sicocxl e ase uxmod unda etira, ase uxmod da uamxanagod...-). romanis bevri scena gamsWval ul ia SemakrTobel i da winaswarmetyvel uri simbol ikiT, TiTqos yovel i ambis iqiT imal eba meore, mesame ambavi.

oqros verZis dasabrunebl ad Camosul i iasoni, sul ac ar aris miTiuri raindi, arc oqros verZia didebul i, avtorma mas srul iad gamoacal a miTiuri saburvel i. TviTon verZs is mainc eamayeboda, rom `Cveul ebrivi cxvari- ar iyo... `is umal sikvdil s Seurigdeboda, vidre Cveul ebrivobas, Tumca mxol od sikvdil s SeeZl o xel is erTi dakvriT moespo is upiratesoba, rac sicocxl eSi moepovebina da riTac samudamod gamoTiSavda xuWuWa da pel eta modgmas, romel sac mxol od rZis, xorcis da matyl is micema SeeZl o adamiAnisaTvis. man ki ufro meti gaiRo, man adamiAnis Canafiqris ganxorciel ebaSi miRo monawil eoba-, diax, isic minosis gegmis nawil i iyo friqses msgavsad. friqsem, Tavidanve icoda namdvil i piroba didi mefisa: friqse kol xeTSi unda dasaxl ebul iyo samudamod, iqneb odesRac viRacas dasWirveboda iq Casvl a. berZnebs Tavi ucxod ar unda egrZnoT, iq unda yofil iyo, `bude da safl avi- friqsesi. minosis `gegmis Tanaxmad- friqse vanSi mokvda. ver Seisrul a natvra, samSobl oSi dabroneba ver SeZl o. `ameridan veravin dauSl ida mgl oviare saberZneTs, Camomj dariyo am samaresTan.- Tuki miTis Tanaxmad, friqses Camosvl as aietis samefoSi bedniereba ewvia, oTar Wil aZem gardauval i safrTxe da ubedureba gviCvena. friqses Camosvl am srul iad Secval a vani, gardacval ebis Semdeg ki man igive avadmyofobiT Sepyrobil i oTxi vaji datova, roml ebsac mamis mier daxatul i samSobl o eZaxis, j aWviT eweva. erT dResac friqses vaJebi toveben vans, dedas, gamzrdel babuas, gaitaceben navs da iparebian, raTa `TanamoZmeeps- gaukval on gza dedul eTisken. es yovel ive ki vanisTvis marTI ac ucveul o ambavi iyo.

avtorma TiTqos patara, damouki debel i samyaroebi Seqmna TiToeul i gmiris saxesi... qarisa Tavidanve mixvda, rom friqse `ucxo ufl iswul i- ar iyo, magram simarTI is Tqma ver gabeda. ver SeZl o gaemJRanebina, rom mefis asul i gl exis col i iyo. amitom Seqmna sakuTari samyarO, Tavisi siyvarul iTa da siZul vil iT, `gamonagoni siyvarul is usicocxl o Reros rom gamoeba yvavil idan-. pativmoyvareoba da siamaye xel s uSl ida qarisas SeemCnia, rom `misi ocnebis koSkebi

sinamdvil eSi sil is koSkebi aRmoCndnen, bavSvobaSi zRvispiras rom akowiwebda da mere TviTonve angrevda. rodesac mixvda, rom misi siyvarul i `gamonagoni~ iyo, is `Rrmad ar Cahyolia dagvianebul aRmoCenas, mas Secdomis momxivl el oba ainteresebda da ara misi fesvebi, rac Tavidanve Rrmad iyo Casul i sul iswrafvobisa da windauxedaobis miwaSi.- mas kvl av `orive xel iT Caexutebina cxovreba, romel sac erTxel ukve emuxTI a mistTvis, magram mainc ver moetexa, ver moedrika misi amayi kiseri-[94,34].

odesRac amayi, Zl ieri samefos mfl obel i aieti amaod eSveboda `uZiro WaSi~, radgan WeSmaritebis danaxva ar surda. mefem ver gaTval a, rom `oj axSi SemoSvebul i ucxo kaci, vinc ar unda iyos igi, Sens mzes mainc arasodes daifcavs, radgan Sens mzes Tavisi gogris Tesl i urCevnia da vidre SenTan movidoda, Tavisi mze hqonda... Seni mze imis mzes verasodes Secvl is. gaxsenebiT ki gaaxsenebs da uaresad daasevdianebs, gaaborotebs~, ai, simarTI e, romel sac mefe xvdeba, magram maSinve uaryofs, mas `ar unda aseTi codna... aietis sikeTem da keTil Sobil eham saTave daudo misive samefosa da sikeTis adgil ze borotebisa da ubedurebis dafuZnebas. simboluria `uZiro Wa~, igi aietis sul ia, saidanac mas damcinavi sicil i esmis. radgan `rac ar unda marTal i iyo, Sens simarTI es puriviT yvel as ver gaunawil eb-.

didi siyvarul iT aRwers avtori medeas cxovrebis gzas, mis sicocxl is wyurvils. naxa Tu ara iasoni, medea mixvda, rom movida dro... `me ukve mzad var~, _ galfiqra da qveyana dainaxa, qarisas qveyana, gareT rom ityuebda, am patara oTaxis samudamod rom akargvinebda da sanacvl od arafers pirdeboda, radgan iq yvel aferi TviTon unda moepovebina.- aqedan ecnoba medea cxovrebas da real obas. mistTvis da misi megobrebisTvis uzrunvel i erToba mxol od manam gagrZel deboda, sanam dro am gogoebs Tval Si ar Sel al avda, im qveyanaSi, sadac TamaSobasac cxovreba erqva, ocnebas ki sinamdvil e, es surnel ovani baRica da mziT gadaTeTrebul i napiric Tval Si sanatrel i gauxdeboda, magram aseTebi veRarasodes dabrundebodnen ukan, arc baRi da arc napiri daxvdebodaT aseTi, TandaTan gauferul deboda, uARresad dapataravdeboda da daSordeboda kidec... am patara, vaSl is foTI ebiT daCrdil ul i qveynidan gamosvl a SeiZl eboda mxol od, im did qveyanaSi ki _ Sesvl a. isini aucil ebl ad gamovidodnen erTidan, raTa meoreSi

Sesul iyvnen.~ iasonis danaxvisas swored amas mi xvda medea. `me ukve m zad var~, _ gai fiqra man. is, rac gareT iyo, patara oTaxis samudamod akargvinebda da sanacvl od ki arafers pirdeboda, iq yvel aferi TviTon unda moepovebina.

o. Wil azis romanSi `gzaze erTi kaci midioda- vxvdebiT parodias, ironias. mveral i axdens svadasxva cnobil i saxeebis, miTebis parodirebas, magal iTad, friqsesa da hel es kl asikuri miTi ucnaur interpretirebas vxedavT. miTebSi saarako gmiri iazoni ki, qal is tansacmel Si gadacmul i `raindia-, romel ic mxol od medeas daxmarebiT aRwevs mi zans.

antikurma vanma dakarga TviTmyofadoba, ayvavebul i qveyნი dan saberZneTis kol oniad iqca. keTil Sobil ebasa da sikeTes gamceml obam da veragobam sZl ia. amas mohyva bunebis sasj el i: zRvis ukan daxeva, dariCangis baRis gaqroba da... baxas ormocsafexuriani sardafis l xenisa da tkbobis marnidan l oTobisa da Rreobis samikitnod gadaqceva.

rogorc ap. caava aRniSnavs, oTar Wil azis romanis ZiriTadi paradigmaturi RerZi dayrdnobil ia miwismieri (dionisuri) sikeTis (baxas ormocsafexuriani miwisqveSa taZris, saxl is) da cismieri (astral uri) dariCangis baRis paritetis urRvevobaze. sanam baxas (dionises ipostatis) miwisqveSa saxl is (taZris) da medeas mamidis _ yamiris mier danatovar dariCangis baRs adami anTa ganukiTxaobiT safrTxe ar daemuqra, aletis qveyanaSi bedniereba sufevda. miwisqveSa saxl Si (taZarSi) da dariCangis baRSi yvel as SeuZl ia Sesvl a, oRond baxas saxl Si RvTaebrivi Rvinis dal eva da yamiris baRis simSvenieriT datkboba, misi nayofiT SeuZRudveli sargebl oba garkveul kanonzomierebas emyareba. adami anebma TavianTi ganukiTxaobiT, gul gril obiTa da ubedurebiT ar unda daarRvion miwisa da cismieri sikeTis _ `maradiul i gazafxul is- pariteti... o. Wil azesTan sivrce ambivalenturia, baxas taZari (saxl i) qveda sferoa, yamiris danatovari baRi ki zeda. taZris ormagi safexuri sardafSi, miwisqveSeTSi midis. dariCangis baRi (farnaosisa da inos pirveli siyvarul is mowme, bavSvobis baRi), baRi edemi, igive samoTxe, srul harmonias qmnis, magram es harmonia Semdeg irRveva `dacemiT-, rasac baxas taZris moSl a da baRis gaqroba mohyveba[90,227].

dariCangis baRi _ `pirvel qmnil i buneba-, `sxva kal apotSi gadagdebul i cxovrebaa-, samyaro, romel sac boroteba ar Seexeba. vani da dariCangis baRi, es aris erTmaneTs dapirispirebul i real oba da ocneba. oqrosTmiani vaJi uCndeba yvel as, vinc baRSi `Tavisi xel iT mowyvetil vaSI s- SeWams, misi `surnel i zRvaSive egebeboda vanisken momaval xomal ds-, magram rogorc ki sibil we exeba baRs, oyaj ados jariskacebis mier, dariCangis baRi ukval od qreba. TiTqos arc arsebul a, `dariCangis baRi patara, TiTqmis umniSvnel o nawil i yofil a qveynisa da ara mTel i qveyana.-

dariCangis baRi iyo l amazi ocnebis, simdidris, bednierebis gansxeul ebis simbol o, roml is arseboba mxol od maSin SeiZl eboda, sanam xal xSi Sinagani harmonia sufevda. sanam Rirseba da erTgul eba fasobda, magram rogorc ki xal xma dakarga Tavisi saxe, samefo aRar hgavda samefos, dariCangis baRi gaqra. erTbaSad yvel am igrZno, rom uZvirfasesi ganZi dakarges. dariCangis baRi, baxaseul i ormocsafexuriani miwisqveSa tazris msgavsi iyo, romel ic adamianta modgmas Seuqmnia saocnebo qveynis msgavsad. baRi ki maradiul i gazafxul is paradigmaa.

xal xur zRaprebSi vxvdebiT yamar qal is saxes, romanSi ki avtorma warmogvidgina medeas mamidis, `yamiris danatovari qveyana-, romel ic xal xuri edemis baRis simbol oa. avtorma miTosuri model ebis gamoyenebiT gviCvena kacobriobis mier simbol uri `edemis baRis-dakargvis Sedegad gamowveul i tragikul i bedi, romel ic mTel sazogadoebaze vrcel deba da, romel sac inawil ebs mefe, meomari, qvis mTel el i, xel osani, meTevze da sxv. qarTul zepirsityvierebaSi aseTi baRis mfl obel ad Tamar mefe iyo dasaxel ebul i.

aietis erovnul i simagris moSl is istoria erovnul i tragediaa. oyaj ados samyaro ki erovnul sul Si Zal ad SemoWril i ucxo Zal a, sisastikis, siyal bisa da Tval Tmaqcobis gamoxatul ebaa. oTar Wil aZe qarTul i erovnul i Tval sazrisiT ganxil avs aietisa da oyaj ados samyaros, Tumca isini bol os ganzogadebis funqcias iZenen. es aris maradiul i sikeTisa da borotebis dapirispirebis gamomsaxvel i, iseve rogorc akvnebis ostati boCias da zRvis modaraje bedias saxe, roml ebic yovel gvარი boroti gamovl inebisas sakuTar `me--s da sakuTari qveynis ubedurebas erTmaneTTan ai giveben.

aietis Semdeg vanSi gamefebul i oyaj ados saxel i qarTul xal xur Tqmul ebaSi `uzundaras zRaparSi- gv xvdeba, sadac erT-erTi moqmedi gmiria _ oyaj ado devi. igi ukanonod Sobil i daundobl ad ebrZvis xal xSi mamacur, erovnul sawyiss. oyaj ado iyo iseTi pirovneba, rogorc Wirdeboda did mefes, minoss. pirvel i misi saqciel i mej inibis dakodvis brZaneba iyo. dabecavebul ma mej inibem mal e maTxovroba daiwyo da ase gaCnda vanSi pirvel i maTxovari. xal xi TandaTan yvel afers egueba. `axal kal apotSi gadagdebul i cxovreba TandaTan mSviddeboda, napirebs ecveoda da Tavqve mihqroda. Rvinis vaWari baxa, iseve Rvinis vaWar baxad darCenil iyo, magram axal i sagonebel i gasCenoda: misi Rvino xal xs ki aRar aTrobda, ayeyecebda. darwmunebul i iyo, imano raRacas eSmakobda, Rvinos afuWebda, magram j er Cumad iyo, imedi hqonda, saqmeze waaswrebda da pasuxsac maSin mostXovda. xal xsac veRar cnobda Rvinis vaWari baxa. mis ormocsafexurian sardafSi sxva xal xi ireoda, Rvinosac sxvanairad svamda, zezeul ad, faca-fuciT da yinwic mal e swydeboda-[94,127]. baxas sikvdil iT qveynis siuxvis pirvel i simbol o dai karga.

romanis dasawyisSi qal aqis mcxovrebt ukvirT Tu ratom unda mokl a adamiani, Tuki misi sicocxl is miTviseba SeuZl ebel ia, mogvianebl iT sapirispirod JRers meomar uxeiros devizi: `iqamde xar kaci, sanam meore kacis mokvl a SegiZl ia.-

uxeiros mxatvrul i saxe reproduqcirebul ia qarTul i j adosnuri eposis _ `uxeiros zRapis- miTosuri struqturidan. zRapis gmiris yal ibis mixedvit uxeiro gamarjvebul i rCeba, xol o romanSi igi istoriul i katakl izmebis msxverpl ad iqceva. daeca misi meomrul i sul i, SemarTebis unari CaexSo, ise daxei brda rogorc vani. uxeiro uebro meomari da mebrZol i iyo, magram cxenebma saomari etl is xel na wakres kefaSi da dagemul s fexze mZime etl i gadaatares. pirvel i meomari qveynisa wel mowyvetil i SerCa cisqveSeTs. dro gadis. misi Subi uqmad gaCril a kedel Si. cxovrebam kidev ufro Seuracxyo l ogins mij aWvul i upirvel esi meomari, mosamsaxurem qal iSvil i gauupatiura da gaiqca. meomris oj axSi ibadeba ukanonod Sobil i kusa, j al aTi da gamyidvel i, romel ic isedac gaubedurebul i oj axis dasasrul is dasawyisi xdeba.

oTar Wil aZis romanSi aris erTi aseTi epizodi miTosidan moxmobil i: uxeiro, marexis siyvarul is mopovebas rom iswrafvis, daugdebs mas vaSl s warweriT: `vficav, rom aravis gavyvebi col ad uxeiros garda-, amgvarad igi imeorebs berZnul i miTol ogiidan (an Tundac ovidiusisagan da kl imaqesgan), CvenTvis cnobil i akontiosis saqciel s, romel mac artemides taZarSi ml ocvel kidihes daugdo oqros vaSl i warweriT: `vficav gavyve col ad mxol od akontioss-. rogorc vxedavT, mxatvrul i miTi, romel sac gaaCnia kerZo situaciis l okal uri forma, imavdroul ad arqetipis warmocenis gziT, iZl eva raRac mudmivi, kacobriobis manZil ze gameorebadi situaciebis model irebis saSual ebas-[66,57], _ aRniSnavs m. miresaSvil i.

mniSvnel ovania romanSi afrasionis winaswarmetyvel uri saxe, patara, sevdiani Wabuki, romel ic naTl ad xedavs vanis momaval s. mis am iSviaT unars siamovnebiT ar xvdebodnen vanel ebi. aravis `siamovnebda winaswar Setyoba imisa, rac momaval Si el odebodaT, sasixarul o iyo Tu samwuxaro.~ `yvel a pepel a brmaa, _ ambobda afrasioni da roca kiTxavdnen, ratom abrmaveb pepl ebs, ra dagiSaveso, srul iad seriozul ad pasuxobda, me ki ar vabrmaveb, brmebad ibadebian, ori dRis sicocxl e ufro grZel i rom eCvenoT~... Tval isCini gaaZnel ebda pepl is sicocxl es: `yvel a yvavil i erTnairad moxibl avda, erTnairad miizidavda da imasac unda ewval a, eyoymana da am wval ebas da yoymansi mokvdeboda kidec. axl a ki ufro mets aswrebs da ufro met yvavil sac poul obs, radgan brmaa da arCevanis unari ara aqvso~, _ ambobda afrasioni da modi da nu gagikvirdeboda am cerodena bavSvisagan aseTi l aparaki -[94,25].

rogorc g. bel aia aRniSnavs: `brma pepel as igavi, romel ic proeci rebul ia adamianis fsiqol ogiaze, SemTxveviTi rodia o. Wil aZis SemoqmedebisTvis. mwerl is azriT, yvel aze seriozul saSiSroebas warmoadgens adamianis midrekil eba, real obis nacvl ad misi versi iT isul dgmul os `brmad icocxl os. am ideaze afuZnebs is sakuTar mxatvrul -fil osofiur koncefciasac-[12,22].

nawarmoebis ukeT gagebisTvis upirvel esi gasaRebi TviT teqstia, radganac sxvadasxva tipis avtorebs vxvdebiT: erTni, roml ebic qmnian teqstebs, roml ebsac mkiTxvel ebi avtoris survil isamebr igeben, amis safuZvel s TviT teqsti iZl eva da, meoreni, romel nic mkiTxvel s

utoveben `cariel adgil s-, qmian ormagi kodirebis enasa da individual uri gagebis Tavisufi ebas aZi even mkiTxvel s. miuxedavad imisa, rom oTar Wil aZis romanis `gzaze erTi kaci midioda--s gmirebs gamudmebiT Tan sdevs `TiTqos- da `rogor-, isini mainc arseboben `yvel gan- da `arsad- da es maT garkvel idumal ebas da orazrovnebas matebs. TiTqmis yvel aferi romanSi metamorfozul ia, TiTqos yovel ive sagans, nivTs, gmirs, Tavistavadi ieris garda aqvs meore, zogj er mesame, meoTxe mniSvnel oba da ieri.

rogorc k. imedaSvil i aRniSnavs: `oTar Wil aZis romanSi `gzaze erTi kaci midioda- miTi mTli anad gaTavisebul ia. igi imdenad ganuyofel ia sinamdvil isagan, rom SeuZi ebel ia misi gamoyofa, miuxedavad imisa, rom mkiTxvel i mudam grZnobs miTis siRmebs-[53,159]. g. I eJava miCnevs, rom o. Wil aZis `gzaze erTi kaci midioda- da W. amirej ibis `daTa TuTaSxias- Sesaxeb gamarTul diskusiebsi dabadebul i termini _ `miTiuri realizmi-, aris variacia magiuri realizmis, araCveul ebrivi real uri samyaros, sinTeturi prozis-[62,152].

aieti _ mefe, roml is sikeTes ubedureba da `ngrava- mohyva; uxeiro _ meomari, roml is didebul i warsul i uimedo awmyom Secval a da masac araferi darCenia, garda imisa, rom mTel i darCenil i cxovreba qsovos gardasul i cxovrebis qronika; farnaozi _ xel osani, qvismTl el i, xel ovani _ ai, sami ganzogadebul i saxe da etapi `ganviTarebisa-.

farnaozis dabadebas codva sdevda Tan, dedamisi mSobiarobas gadahyva. amis Semdeg farnaozi amCevda, rom yvel aferi, rasac ki Seexeboda, xel Si ukvdeboda. zogj er Tavis Tavs I urj aql emze amxedrebul sikvdil Tan aTanabrebda. igi amaod ebrZoda sinamdvil es, `sinamdvil e sxva iyo, is am qveynad sasj el is mosaxdel ad mosul iyo, ki ar mosul iyo, gadmoesaxl ebinaT, radgan aq SeiZi eba sasj el is moxda, danaSaul is gamosyi dva dRiTidRe, weTwveTobiT, usasrul od-[94,254].

adamiani da adamianta bediswera, maTi fsiqol ogia, ai, nawarmoebis mTavari saxe, farnaozisa da misi pirveli didi siyvarul is inos bednerebis ocnebac am kanonzomierebas emorCil eba TiTqos. `isini arc pirveli adamiანი იყვნენ და არც ერთმანეთისთვის გაCენილი, _ wers o. Wil aZe. _ maT ki ar unda daewyot cxovreba, aramed sxvebis dawyebul i unda gaegrZel ebinaT, anda daemTavrebinaT-.

oyaj ados saxel mwifoSi, tyuil sa da Ral atze agebul samefoSi ibadeba, erTi mxriv, farnaozSi, Rirsebadakargul i, gaubedavi pirovneba, da meore mxriv _ kusa, jaSuSi da jal aTi. farnaozma bavSvobidanve gamoamJRavna susti buneba, igi xvdeba, rom rac irgvl iv xdeba arasworia, magram protestis gamoTqmis Zal a ar aqvs, igi umoqmedoa. man ver SeZl o gadaercina patara ZaRl i cuga, man ver daicva ino, mistvis gamosaval i TiTqos gaqceva iyo. farnaozs vxedavT kretaSi, minosis samfl obel oSi, sadac didi tanj va-wameba gamoiara, bol os ki mainc samSobl oSi dabruna. gzaSi igi xvdeba daberebul , mixrwnil mal al os, romel ic patiebas da inos daxmarebas sTxovs. farnaozi verc amj erad axerxebS Seyvarebul is dacvas. col ad irTavs mezobl is qal s, Tinas. ramdenime xnis Semdeg ukve dacol Svil ebul i farnaozi SemTxveviT xvdeba inos, amj eradac amJRavnebs Tavis sisustes da sakuTari diswul is, kusas gamoCeniT SeSinebul i garbis. farnaozs SeeSinda `da swored maSin gaxda garewaric, moRal atec, Tval Tmaqic da usindisoc. da Tumca amiT, rogorc mere kusam ganumarta, sxvebs daemsgavsa da im sxvebTan cxovrebis ufl ebac moipova. samagierod dakarga is, rasac veraferi Secvl ida, radgan misi Semcvl el i arc arsebobda- [94,259]. farnaozma dakarga Tavis pirovneba da, miuxedavad imisa, rom igi grZnobda Tavis ususurebas, erCivna qvisgan gamoTl il i inos TavisTvis el ol iava, vidre sinamdvil isTvis gaesworebina Tval i.

mZime bavSvoba gamovl il i farnaozi meocnebea. dariCangis baRSi inosTan erTad TamaSobs da verc warmoudgenia, rom es baRic gaqreba da inoc. mas yovel gvare winaaRmdegoba aSinebs. `is im kacs hgavda, _ gviambobs avtori, _ winadRiT nal oTars gamoRvizebisas rom eSinoda-... farnaozi sizmars ebRauWeboda, `gaRvizebul i ganaTebul i qveynis xmebi rom ar gaego, simarTl is savse xmebi-. qvisgan Tl is inos Tavs, romel ic TiTqos misi da inos sicocxl is simbol o gamxdara. farnaozi miiswrafoda agreTve saTnoebisken, magram amas ver miarwia, ramdenj er gaiqca darCangis baRSi, kunZul kretaze, mRvimeSi. igi yvel gan eCveva Tavis mdgomareobas, sakuTari disSvil i kusa mas Tval TmaqC arsebad miicnevs, farnaozi ki yvel gan eZebs TavSesafars, bol os dil emis winaSe dgeba, an jal aTis roli unda airCios, an _ msxverpl is, farnaozi dumil s erTaderT gamosavl ad miicnevs. erTaderTi, rac darCenia, is aris, rom patara vaJiSvil s zRaprad mouTxros j adosnur, zRapru

samyaroze. patara uxeirosTvisac `mamis bavSobis droindel i qal aqi ufro momxibl el ia da ufro axl obel ic~... bavSvs eSinoda, rom, roca wamoizrdeboda misi saxl ic WaobSi idgmeboda. sanam farnaozi fiqrobda ra pasuxi gaeca Svil isTvis, patara uxeirom `xel ebi frTebiviT gaSal a da gadmoxta... gegonebodaT, egaa, marTI a gavfrindebio~, _ yvebodnen am ambis momswreni~. kusas mier dasmenil i, j varcmul i farnaozi ki kvl av ixil avs dariCangis baRs, romel ic mzeze xasxasebda, damaTrobel surnel s afrqvevda, al ag hyvaoda, al ag mwifda da al ag ukve nayofi Camosdioda, futkrebis j oqi oqros mtveriviT edga Tavze, Sors, Tval is sawieramde, gahqonda niavs misi yvavil i-[94,283]. farnaozi ikaross xedavs, patara biWs, romel sac ayvavebul baRze miuTiTebis da hpirdeba, rom `aseTi iqneba qveyana~, aseTi xom aris?! _ ukvirs ikaross, _ xo, aris da iqneba kidec~, _ pasuxobs farnaozi.

romanis dasawyisSi TiTqos buneba da adamiani erTi da igivea, maT Soris harmonia sufevs, magram sakmarisia adamanma Caidinos pirvel i codva da zRva ukan ixevs. `tyuil s~, `cbierebas- SemouZRva friqse vanSi.

romanSi bedia qveynis fxizel i Tval ia. igi mixvda, rom `zRva raRacas eSmakobda~, magram man isic icis, rom aravin dauj erebs. amitom man TokiT gadazoma navebis sadgomidan zRvamde adgil i, mere Toki daaxvia da kiserze gadacva, raTa yovel Tvis xel T hqonoda da damSvidda, TiTqos TokiT daaba amodena zRva da axl a uimisod fexsac ver moicvl ida, magram zRvis adgil ze uzarmazari, mkvdari, dabal i, myral i da aSmoreul i Waobi rCeba, romanis dasasrus zRva Zal ian Sors aris, xol o Tokis gorgal i am xnis ganmavl obaSi ise gazrdil iyo, ise damZimebul iyo, da ise dabandul iyo, bol os da bol os siberisa da amouxsnel obis saiduml oebisagan gawamebul i bediac gamoeguda Tavis Wrel sa da uxeS mkl avebSi... aietis brwyinval e samefos nangrevebze, oyaj ados samefoSi bedias sifxizl emac azri dakarga. qveyana Seegua Tavis mdgomareobas. bedias Zaxil i: `zRva gvepareba, xal xoo~, _ aravis esmis. xol o rodesac gardacvl il bedias col i zRvaSi `marxavs~, zRva ar iRebs mis sxeul s. ucnauri simbol uri ritual ia bedias zRvaSi `damarxvis- scena.

mniSvnel ovania romanSi foTol asa da boCias uberebel i siyvarul i, romel ic maradiul i axal gazrdobis simbol od aRiqmeba. aravis axsovs maTi asaki, maTi dauTvl el i STamomavl oba mravl deboda.

cxovrobdnen, kvdebodnen, boCol a da foTol a ucvl el ni rCebodnen. TiTqos isini maradisobaSi cxovrobdnen, maradisoba ki yvel a dros moicavs, magram oyaj ados samefoSi gamefebul i boroteba maT ukvdavebas bol os uswrafebs, amqveynad aRaraferi aRar rCeba Zvel i, didebul i qveynisa, TiTqos yvel a kval i waiSal a. farnaozi ki erTaderTia, romel mac SeZl o sicocxl is bol os gaemJRavnebina miCqmal ul i grZnobebi da Tavis Tavze etvirTa mTel i `samyaros- danaSaul i. qveyana gamofxizl da, TiTqos axl aRa mixvdnen, rom gamqral a dariCangis baRi da zRvac gaparul a, qal aqi gapartaxebul a da dacariel ebul a. `sarkmel ze cxvirmiWyl etil i adamiani yvel afers xedavda da gul i ukvdeboda, yvel aferi Tavidan gasakeTebel i gaxdeboda, Tuki rodesme kidev gamovidoda gareT da gamoketil binebSi TviTonac ar gairwneboda Tavis nasunTqisa da nafiqlal is msgasad-[94,367].

patara uxeiros daRupvam gamoafxizl a farnaozi, gaaerTiana misi gaorebul i sul i, TiTqos sadRac gaqra misi `maradiul i gaurkvevl obis, maradiul i yoymanis, maradiul i SiSis- grZnoba. man mxol od dasasrul s gaisazrisa, rom simaRl eTa sawvdomad saWiroa afrenis unari, raTa Tavi daaRwio uxeiro arsebobas da eziaro yvel afris WeSmaritebas.

romanSi naCvenebia agreTve ucvl el i saxe `moyvrad mosul i mtris minosis-, romel ic mTel i nawarmoebis manZil ze inarCunebs maradiul obas.

romans I aitmotivad gasdevs cnobil i xal xuri saqorwino simReris strofi: `dabneul fetvis marcval sa, ra mohkrefs wiwil is meti. me da Sen siyvarul s ra gahyris sikvdil is meti-, sxva variantiT simReris meore nawil i asea warmodgenil i: `Cveni patarZl is mayrebsa ra gaswyvets sikvdil is meti-. am Rrmaazrovan metaforul striqonebs mReris medea Tavis Tanatol ebTan dariCangis baRSi, agreTve kusas col i patu da qvismTl el i farnaozic. fetvis marcval i gamravl ebis, siuxvis, dovl aTianobis simbol o iyo. aietis dovl aTiani qveynis damcireba-daknineba Sedarebul ia fetvis marcvl ebis dabnevasTan. es dabneul i marcvl ebi, gamqral i dariCangis baRi da baxas miwisqveSa taZari boCias mier gamoRviZebul ma xal xma da cisen Tval apyrobil ma patara ikarosebma unda aRadginon. qaosi kosmosma unda Secval os, aseTia mwerl iseul i `ikarosis gafrenis- tevadi model is perspeqtiva[90,242], _ aRni Snavs ap. canava.

romanSi aieti TiTqos erTgvari sarkea, mis sul Si Cans gansj is sagani, anu ara is, rac moxda antikuri kol xeTis istoriaSi, aramed ufro samtrod mogzavnil i ucxoel is bedisa da safl avis fil osofia. misi Sinaarsi veragul i sawyisia da aieti am veragobis unebli e Semsrul ebel i xdeba. argonavtebis cnobil miTs, rogorc g. merkvil aZe aRniSnavs, avtorma `srul iad axal i ganzomil eba mouZebna, zRaprul i saburvel i Camoxsna da `zesimaRI idan- sastik miwier sinamdvil esTan miyvana igi maRal zneobisa Tu antimoral is, pirovnebis srul yofil ebis Tu misi daknineba-gadagvarebis, qveynisa da xal xisadmi erTgul ebis da maTi Ral atis, boroteba-sisastikis Tu keTil qmedebis, tiranizmis tragediis Tu humanizmis ideaTa axl eburi interpretaciis wyal obiT. demiTol ogizaciis tendencia romanSi xorciel deba, erTi mxriv, konkretul i erovnul i sinamdvil is gamZI avrebul i aRqmiT da, meore mxriv, miTol ogiur gmirTa Tu pirTa parodirebis gziT-[69,66].

romani ayvavebul i samefos ngreviT iwyeba, romanis bol os ukve aRar aris dariCangis baRi, oqromWedl obis ubani, baxas sardafi, zRvis adgil i Waobma daikava, SavTval eba mal al o j o j od iqca. oyaj ados momaval i aRar aqvs, misi meuRI e, grZneul i kama `sicivis, simartovis, siberwis- gansaxierebaa, romelic erTi Tval is Sevl ebiT axmobs yovel ives. yvel afer amas ki is sul ieri simartove emateba, romel sac ganicdian aieti, uxeiro, farnaozi, TviT oyaj adoc. `gamarj vebul i- marto rCeba Tavis taxtTan, skiptrasTan, gvirgvinTan. farnaozis Svil is patara uxeiros gadmoxtoma taZridan, raTa gafrindes, gaaRviZebs xal xSi miZinebul grZnobebs. xal xis wamosaxvaSi kvl av cocxl deba akvnis ostatisa da mraval Svil iani oj axis mami _ boCias saxe, rogorc mudmivi ganaxl ebis, uwyveti sicocxl is, aRorZinebis simbol uri saxe. xol o kedel ze gakrul i farnaozis mier dasaxul i samyaro, sxva araferia, Tu ara Tavdapirvel i vani, wal koti, moxasxase dariCangis baRi, rogorc momaval i samyaros simbol o.

amrigad, Tu aRorZinebas mohyva sikvdil i, maSin sikvdil sac unda mohyves sicocxl e, radganac miToepikur samyaroSi yvel aferi urTierTkavSirSia: sicocxl e da sikvdil i, dasasrul i da dasawyisi, konkretul i da abstraqtul i...

dariCangis baRis gaqrobasTan dakavSirebiT samecniero kritikaSi azrTa sxvadasxvaoba arsebobs; g. bel aia miCnevs, rom `romanis final i

_ mxatvrul i samyaros sistemaSi dariCangis baRi imedis simbol os ar warmoadgens. is ufro am ideis moCvenebiTobis, warmosaxul i samyaros, mol andebul i ocnebis simbol oa-[12,40]. amave mosazrebas iziarebs da gamoxatavs kl . ognevi. sapirispiros acxadeben g. merkvil aZe, h. hirSi, a. rudenko-densiki, m. miresaSvil i, roml ebic aRniSnaven, rom farnaosis ukanasknel i zmaneba _ imedis da optimizmis aRmniSvnel i simbol oa. romel ic rTul i samyaros erTgvar gamosaval s warmoadgens. marTI ac, Tuki nawarmoebi iwyeba `samoTxis- mospobiT da dangreviT, ratom ar SeiZl eba es `ngrevac- dasrul des?- miTumetes Tu moxda `msxverpl Sewirva- patara ikarosis saxiT, romel mac aCvena farnaoszs da mTel vans, rom `im samyaroSi~, romel Sic wal kotia, moxvedra mxol od TviTSegnebiT SeiZl eba.

o. Wil aZis romanSi yuradRebas iqcevs uCveul o droiT-sivrcul i kontinuumi, vanis cxovreba TiTqmis emyareba cikl s: cxovreba _ sikvdil i _ aRorZineba, sadac cikl i ganisazRvrebada dasarul iT da piruku: sainteresoa mxatvrul i drois sakiTxi o. Wil aZis romanSi, rogorc cnobil ia, eposSi dro ganizomeba movl eniT: Tu movl enebi ar aris, e.i. droc ar arsebobs. movl enebis Soris arsebul i `cariel i dro- ukval od qreba... TiTqmis nawarmoebis bol omde vxedavT marad uWknob SavTval eba mal al os, col -qmaric _ foTol a da boCia ukvdavni arian, sanam hyvavis dariCangis baRi da sanam vanis miTol ogiuri samyaro inarCunebs Tavis mTI ianobas[66,56].

romanSi warmodgenil i miTi warmoadgens eTikuri koncefciis pirvel wyaros, xol o miTosuri arqetipebi da model ebi aRniSnaven qmedebis amsaxvel kods.

oTar Wil aZis romani `gzaze erTi kaci midioda- gasul i wl ebis romanebTan SedarebiT novatorul movl enas warmoadgens. Tuki 50-ian wl ebande qarTul prozasa da poeziaSi miToss mimarTavdnen, rogorc mxatvrul i azrovnebis impuls, samocdaaTiani wl ebidan miTis gamoyeneba ramdenadme icvl eba. aq miTis gafetiSebul saxesTan ki ara gvaqvs saqme, aramed parodirebasTan, rac erTgvarad citaciis formas iRebs da yal ibdeba modernizmsgan gansxvavebul i mimdinareobisaTvis damaxasiaTebel i saxecvl il ebiT.

rac Seexeba mniSvnel obaTa SerCevisa da Camoyal ibebis process, rogorc m. kvaWantiraZe aRniSnavs, `mniSvnel oba arasodes ar aris

Caketi li, radgan niSanTa aRqma kiTxvis procesSi gamudmebiT icvl eba da mniSvnel obasac el fers ucvl is. enis cvl il ebebis istoriul i procesi swored mniSvnel obaTa RerZis gaswriv mdebareobs. mniSvnel oba rom istoriul i, kul turul i konteqstiT ar icvl ebodes, ver Sesrul deboda enobrivi kodis gadaxal isebis istoriul - kul turul i funqcia-[59,155].

amdenad, XX saukunis 70_80-ian wl ebSi ganviTarebul i literaturul i procesebi srul ad aisaxa oTar Wil aZis romanebSi. eseisturoba, simbol uroba, adamianis sul ieri samyaros msofi SegrZneba, msofi ganqda, TviTSegnebisadmi swrafva, miTis axl eburi, gansxvavebul i interpretacia da mrauli sxva Tviseba gamoarCevs mis Semoqmedebas. avtoris qmnis sakuTar saxeebs Tundac cnobil i personaJebisagan, bibliidan citirebul i frazebi kidev ufro met simbol urobas szens nawarmoebebs, roml ebSi gamoxatul i asociaciuroba, metaforul oba da sxva mrauli mniSvnel ovan aspekti mwerals XX saukunis qarTul i literaturis historiaSi mniSvnel ovan adgils umkvidrebs. avtors sakuTari individual oba da stili gamoarCevs. misi romanebi Tanamedrove qarTul i prozisaTvis mniSvnel ovan SenaZenia.

o. Wil azis romani `yovel man Cemman mpovnel man- 1975 wel s gamoqveynda da maSinve mZafri l literaturul i interesis sagnad iqca. daiwera uamravi weril i, statia. nawarmoebiT avtorma srul iad axal i stil is damkvidreba SeZl o XX saukunis meore naxevis qarTul prozaSi, miSTvis damaxasiaTebel ia ormagi kodireba, gansxvavebul i teqsti, miTol ogizirebul i real oba, simbol uroba.

rogorc k. imedaSvil i aRniSnavs: `yovel man Cemman mpovnel man- _ kvl av eris istoriul i bediT Tu ubedobiT aris nakarnaxevi. erTi SexedviT, aq TiTqos uaria naTqvami miTosTan im miaxl oebasTan Tu miTosis gagebis ganZarcvaze, ramac avtors warmateba moutana pirvel romanSi. dro formal urad l okal izebul ia _ XIX saukune, gmirebic am epoqis Sesatyvisi adami anebi arian, samoqmedo adgil ic real urad arsebul ia, garda uruqisa (da es miTema aq araa SemTxveviT moxmobil i), magram moCvenebiTia es yovel ive. teqstis polival enturoba, drois ganusazRvrel oba, personaJTa ormagoba (real uri da simbol uri mniSvnel obaa saxisa), miTebze miniSneba Tu miTis l ogikiT ufro Rrmad Cawvdes sinamdvil es, ufro Rrmad aisaxos igi, avtori TviT qmnis xel ovnur, mxatvrul miTsa da miTemebs-[52,121].

mTavari avtomiTi romanis Tavsa da bol oSi maradiul i qal is saxiT gv xvdeba. romanSi moTxrobil i qaixosro makabel is oj axis istoria, romel ic erTi saukune, XIX saukune, grZel deba, ar aris mxol od erTi oj axis istoria, masSi saqarTvl os historiasac vxedavT TaTriTa da ugvaro maioriTurT, Tumca momavl is imedi obol i marTas saxiT ubrundeba makabel ebis oj axs. avtorma samSobl osa da adami anebis bedi mWidrod daukavSira erTmaneTs.

postmodernizmiSTvis damaxasiaTebel Tvi sebaTagan ramdenimes gamokveTil ad vxedavT, gansakuTrebiT aRsaniSnia, citata da citacia. oTar Wil azis romani rTul i simbol oebiTa da al egoriebiT datvirTul i nawarmoebia, rac saTauridanve Cans. `yovel man Cemman mpovnel man- bibl iidan momdinare paradigma, romel ic ekuTvnis Zmis mkvl el kaens. kaenma sTxova RmerTs: `yovel man mpovnel man Cemman, momkl as me--o, xol o RmerTma upasuxa, rom mis codvas mTel i misi STamomavl oba itvirTebis, masTan erTad sxva daisj eba, daiRvreba sxvisi sisxl i... qaixosro makabel is oj axi sicruesa da siyal bezea agebul i,

misma oj axma unda zidos cru maioris codvebi. sakuTari Tavis gadarCenisaTvis qaixosro gal avnian da rkinis al ayafian sasaxl eSi iketeba da sakuTari SviliSvilibis zrdiT SeZrwunebuli drois SeCerebas lamobs. fraza: `dro ki gadioda~, _ nawarmoebs bol omde gasdevs refrenad, kedel ze Camokidebuli uzarmazari saaTi ki Tanazomierad aRricxavs wamebs.

nawarmoebsi moqmed TiToeul gmiris simboluri datvirTva aqvs, avtori TiTqos yvela maTgans aZl evs saSual ebas Tavidan daiwyon cxovreba, magram qaixosro makabel is mier bavSobidanve gaTavisebuli sicrue da siyal be mTel mis STamomavl obas Tan sdevs da misgan Tavis daRweva TiTqmis SeuZl ebelia. qaixosro, rTuli cxovrebis, bavSobawarmarTuli, Tavisufl ebawarmarTuli kacia, XVIII saukunis dasasruls dabadebuli, romel sac `yvel aferi~ aSinebs. mas mxol oderti ram surs: `sakuTari sicocxli is gadarCena, samudamod SiSnaWami sikvdilis danasunTqi sicocxli is gadarCena~, rac man SeZlo kidec. bunebit mSiSara adamanma sakuTari oj axisgan sizulvilis meti veraferi miRo, al eqsandres mier gardacvili i papis saxedarze amxedreba da ise soflis Semotareba, mainc ar iyo SurisZiebis gamoxatul eba, es iyo qaixosros `sisxli is- ukanaskneli gabrZol eba.

romanSi `yovel man Cemman mpovnel man~ _ TiToeuli personaji warsul Sia CaZiruli, magram bavSoba bed-iRblis eqspozicias ki ar warmoadgens, aramed _ xasiaTisas. gmiris bed-iRblis dasabami emTxveva bavSobis dasrul ebis moments. aq xorciel deba `did- qveyanasTan Sexvedra da pirovneba xel meored ibadeba.. qaixosro qadagebs Semguebl obis fil osofias, romlis safuzvelia Segnebuli kompromisi WeSmaritebasTan. qaixosros ukuRmarTi goneba WeSmaritebas ar cnobs. amas adasturebs sicrue warmomavl obis Sesaxeb, romelic man SeTxza da romel Sic ise Rmad Caeflo, rom Ziri mouSala sakuTar oj axs, TviTon ki cocxlad daimarxa Tavis `saimedod dacul saxl Si~, `yazarmaSi~, `cixesimagreSi-[66,60-65],_ aRniSnavs m. miresaSvili. gmiris Canafiqri, `dasabami mieca axali sicocxlistvis, ufro windaxedul istvis, ufro al Roianistvis, vidre misi gamCenebi iyvnen~, ganxorciel da: Sei qmna `cixe-simagrec~, `yazarmac- da `axali sicocxlec~, magram amis Sesaqmnel ad qaixosros anas `dapyroba dasWirda~, Tavis siyal be da sicrue anas sikeTiTa da saTnoebiT `SeniRba~, qaixosrom `mamis-

siTbosa da Zi ierebas monatrebul i giorgas daxmarebiT CamoiSora metoqe TaTari.

nawarmoebis mniSvnel ovan personaJs warmoagens zosime mRvdel i, romelic TiTqos qaixosros miZinebul i `sindisis- gaRviZebas I amobs. saubarSi igi moagonebs cru maiors kaenis cnobil frazas: `yovel man mpovnel man Cemman momkl as me--o, dabneul qaixosros ukvirs: me xom aravin momkl avso, magram TaTris xsenebaze Cumdeba da isev Tavisi saiduml oebebisa da SiSis `Was- ubrundeba.

oTar Wil aZe mimarTavs citatebs da iyenebs maT ZiriTadi azris gasavrcobad. romans bibl iidan momdinare sityvebi gansazRvavs TiTqos da kaenis saxe misi erT-erTi namdvil i niSani gaxl avT, rogorc sikeTisa da borotebis brZol is sawindari.

romanis TiTqmis yvel a gmiri martoobas ganicdis, martosul ia qaixosro, romel sac Tavisi saiduml o veravisTvis gaundvia, Tavis ubedurebasTan martoa ana. martosul ia giorga. martoobas ganicdis petrec, romel sac dedis siyvarul Si eWvi epareba, martoa babuca, aneta, aRaTi... martosul i qaixosro Tavisi SiSis damal vas oj axSi Zal adobiT cdil obs, mas surs daimorcil os Svil iSvil ebi, Tumca grZnobs, rom drosTan WidiL Si marcxdeba da eSinia maTi: `qaixosrom aRar icoda, riTi Seekavebina bavSvebis zrda-, `Sen, _ eubneboda Sekavebul i sibrazisagan xmadaxeul i qaixosro rZal s, _ Cemi sikvdil is dedac xar.- qaixosro gamudmebiT sikvdil ze fiqrobs: `tyvil aT gixariaT, Tqvens jibrze mainc ar movkvdebio-, _ CasCurCul ebs col s, Tumca col is sikvdil is Semdeg oTaxSi Caketil i SeSinebul i el odeba dasarul s. `saaTi gaCerda, mamao. ori dRea mkvdariviT dums... Cemi dro CamoTval a-... SeSfoTebul i eubneba igi zosime mRvdel s, romel mac manamde makabel ebs nasaxl arze damarxul i ori Tvis bavSvi Seicoda, daunaTesava, I odiviT Camokida kiserze, sul ze, enaze... eSinoda memkvidreobis qaRal di moparul ad ar mieCniaT. qaixosros samagiero mainc miezRo, cocxl ad dal pa, mxol od ori dRis mere naxes mkvdari. qaixosros sicocxl esTan erTad Sewyda karadixel a saatIs rekva. zosime mRvdel i qaixosros adarebs ias: `fesvianad mogl ejil i, Sin mitanamde sundakargul i, xel Si damWknari ia-[95,368].

`qaixosros `Cafl oba- da `gaTaveba- Tavistavad simbol uri aqtia da garkveul ideas gamoxatavs, saxel dobr imas, rom qaixosro kvdeba

rogorc idea. kvdeba misi arsebobis dedaazri (`gadarCenis- principi), vinaidan (rogorc aseTi niSnis matarebel i pirovneba) swored am wvriI manebma, am sagnebma SeWames-[5,43], _ aRniSnavs g. asaTiani.

anas STamomavl ebs mTel i romanis manZil ze surT Tavi daaRwion qaixosros. pirvel i protesti axal wamoCitul i biWebis _ nikosa da al eqsandres moqmedeba iyo, rasac al eqsandres cal i xel i Seewira, ramac misi gaucxoeba gamoiwvia. nikom `droul ad- datova `bude-, magram mas gaacimbireben da oj axi al eqsandres amara rCeba, isic tovebs saxl s sakuTari Tavis Secnobis mizniT, xol o misi qorwineba marosTan, meZavad qceul qal Tan, mowyal ebis `dasTan-, romel ic simaxinj is gansaxierebaa, erTgvari protesti iyo cxovrebisadmi. maro srul i antipodia anasi, babucasi, anetasi, maT Soris saerTo araferia, garda erTisa, marosac da anetasac erTi vigindara, mesafi ave iagora aupatiurebs. `RmerTi aris tkivil i da sakuTari simaxinj is Secnoba-, _ fiqrobs al eqsandre da cdil obs ipovos sakuTari Tavi, raTa miagnos gzas sul ieri Tavisufl ebisaken. swored sakuTari Tavis Zieba, msofl SegrZneba, msofl ganxda warmoadgens kidec nawarmoebis erT-erT ganmsazRvrel ni Sans.

mTavari tragikul i personaJi, roml is irgvl ivac aris agebul i mTel i romani da, romel ic nawarmoebis yvel aze didi simbol oa, aris maradiul i qal i, maradiul i meuRl e, maradiul i deda _ ana, ireal uri Saosani dedakaci, romel ic arasdros ambobs sayvedurs da roml is cxovrebasac erTi mizani amarTI ebs: `Cven unda gavZl oT-. winaTgrZnobiT SeZrul i War-bel aqans saomrad mimaval i qmris SeCerebas mxol od fiqriT cdil obs; `me var Seni miwis miwa da Seni samSobl os samSobl o-, _ magram ver uTxra, verc etyoda, amas TviTon unda mimxvdariyo, es isedac unda scodnoda, radgan samSobl o oj axTan iwyeba da Tu oj axs mouSl i kacs, col s gaubaxeb, Svil s nabiWvrad gamoucxadeb, misTvis samSobl o Cveul ebriv miwa-wyl ad iqceva, saZovar da saTes farTobad, romel ic arsad ar iwyeba da arc arsad mTavrdeba, radgan cis qveSeTSi miwa yvel gan miwaa da wyal i yvel gan wyal i-[95,66]. bol os ki avtori dasZens: `qal i... sxva araferia... Tu ara miwisa da miwiurobis gansaxiereba-...

anas erTaderTi siyvarul is, `pirvel i qmris- Svilia giorga, romel ic maioris gacnobis mere CaeWi da `gadarCenis- imeds, TaTrisagan

Tavis daRwevis imeds. giorgas cru makabel i sinaTI isa da simSvidis Semomtanad miaCnia, magram yal bia da macduri maiori, aq igema giorgam gawbil eba da tkivil i: `ra mniSvnel oba hqonda vin gauTI avda dedas-... maiorTan iZul ebiT myofi ana msxverpl ia, ubedurad grZnobs agreTve Tavs anasa da qaixosros vaji petre, romel sac miaCnia, rom dedas mxol od giorga uyvars.

ana _ misi rZal i babuca _ Svil iSvil i aneta _ Svil TaSvil i marTa _ es TiTqos erTi gzaa dasawysisidan dasasrul isken, ufro piriqiT. ana keTil Sobil i, dedobrivi TavganwirviT Sepyrobil i, tragikul i bedis mqone qal ia. babuca _ deda, romel ic Svil is dards ewireba. aneta mTel i sisrul iT acnobierebs im samyaros saSinel ebas, romel Sic TviTon cxovrobs da dedisa da bebiisagan gansxvavebiT gabrZol ebas cdil obs: `yars, yvel aferi yars... nuTu ver grZnobT?" mas surs ganucxados protesti qaixosros dadgenil `reJims" da unda gaiqces im mikrosamyarodan, mikroimperiidan, romel ic `yars-. amave saxl Si cxovrobs aRaTi, gamzrdel i da erTgul i msaxuri, roml is mier Cadenil i TviTmkvl el obis aqti kidev erTxel miuTitebs borotebaze damyarebul i `imperii- dasasrul ze. patara marTa ki aris `gza-, romel ic Tavidan unda daiwyos, man unda misces makabel Ta oj axs cxovrebis Tavidan dawyebis kidev erTi saSual eba.

ana aris `maradiul i msaxuri RvTisa da kacisa, maradiul i deda, bavSvis gamzrdel i, puris mcxobel i, arc umaduri da arc madliani, arc ubeduri da arc bednieri, arc mxiarul i, arc mowyenil i, arc axal gazrda da arc beberi _ maradiul i qal i, sawyisi maradiul i sicocxl isa-[95,66].

giorga _ es aris adamiani, romel ic nebayofl obiT Seewira cru makabel is `oj axs". man sakuTari nebiT itvirTa maminacvl is codva da dedis msgavsad winaaRmdegobis gareSe danebda sikvdil s. `Sen arxeinad iyav, me movuvl i im urCxul s, giorgi CemTvis tyuil ad ki ar daurqmeviaTo,~ _ eubneba igi qaixosros.

`_ j er erTi, uTxra meore dResve maiorma, _ Sen giorgi ki ar xar, aramed giorga, meorec erTi visi momkvil el i xar... Sen ki ara, im marTI ac giorgisac ver moukl avs aqamde urCxul i. sul kl avs da kl avs, magram romel xatze ginaxavs mkvdari urCxul i... giorgobas Tu iCemeb, an unda mokl a is Seni TaTari, an unda moekvl evino, esaa Seni

val i", _ ase surs qaixosros sakuTari Tavis da modgmis gadarCena. miuxedavad imisa, rom am sityvebs giorga Seasrul ebs, saerTo `ubedureba" TiTqmisi misi oj axis yvel a wevrs Seexebe.

Seuracxmyofel ia qaixosros damokidebul eba giorgasa da anas oj axis Rirsebaze, wmindarel ikviaze. kedel ze gakrul mamiseul Coxas kedlidan CamoiRebs da Ceqmisi sawmend Cvrad gamoiyenebs, giorgas mamapapiseul saxl s daangrevs da misi qvebiT sakuTar saxl is kedl ebs CaaSenebs. amasac ar sjerdeba da giorgas eubneba: `midi da gamoarCie mamaSenis dampali qvebio~. adgils saxedarTan erTad, gomurSi miuCens.

kritikosi p. hirseniSnavs, rom o. Wil azis romanSi `yovel man Cemman mpovnel man~... adamiannis bed-iRbali tragikulia, `araferi aRargrCeba, rasac SeiZleba daeyrdno. yvel aferi wartmeulia _ Tavisufl eba, sakuTari Tavis mimaT pativiscemis grZnoba, saxlebi, samSoblo. am mdgomareobidan Tavis daRwevis yovel i cda mTavrdeba kidev ufro didi damcirebiT-[100,127].

giorga gadawyvets moSordes am saZulvel oj axis, meurmeebs gahyveba qal aqSi, gzad uCveulo siuJets vxedavT. mamali dRe-Ramis brunvas auwebs meurmeebs, yvel as uxaria misi naxva, magram erTxel ac, roca yivil s atexs da ar gaCerdeba, meurmeebi mas daundobl adklaven. `kunZze daadebines grZeli, foladis zambarasaviT magari kiseri da waldis erTi dakvriT waagdebines Tavi... tani calke xtunavda, Wreli burTiviT askdeboda miwas, cekva-cekviT kvdeboda, TiTqos uxaroda, rom kvdeboda, Tavisufl deboda"[95,194]. es yovelive qaixosrosa da giorgas urTierTobas gvagonebs, qaixosros swirdeba giorga ara venaxSi samuSaod, aramed man unda zRos qaixosros mier daRvrii sisxli. mamliis ambavs roca mouyveba dabrunebuli giorga anas, ana SekrTeba, mas cudi winaTgrZnoba aqvs da, marTlac, giorga asrul ebs maminacval istvis micemul pirobas, TaTari mucel Si danas uyrismas, isic patara bavSviviT Caexuteba.

simboluria anas saxe giorgis sarecel Tan. igi Svili sisxliani perangs icvams da mis luginSi webeba. zosime mRvdeli ki ambobs: `sanam dedas Svili sisxliani perangi acvia, qveyana ar daiRupebao~. anasTvis giorgi cocxali iyo. `mtrebs rom damal voda, aTasnair saxes iRebda, xan beRurad iqceoda da xan beRurebSi gareuli, niskartiT ukakunebda dedas, xan wvimad modioda"... amitom ar tovebda ana gomurs da iqve

gardaicval a kidec. SuaRamisas, `giorgio, ki ar daiZaxa, daiCurCul a, TiTqos CaTbunebul i sofl is gamoRviZebas moerida da Svil is saxel s sul ic amoayol a." anas dasafl avebis dRes sofel Si iremi Semovida, zosime mRdel ma igi giorgas sul ad miicnia, anetam _ nikod. iremi gazafxul amde makabel Ta saxl Si rCeba, Semdeg ki aneta aTavisufl ebs `saZul vel i saxl idan", sadac `yvel aferi yarda", magram sofl is bol os iremi adamianis tyviis msxverpl i xdeba. `ase moiSores tal axSi myofma uruqel ebma kidev erTi bunebis saCuqari _ ia, romel ic Crdil Si amozrdil i giorgas sul i iyo maradiul dedasTan gamosamSvidobebi ad misul i-[95,309].

romanSi aRweril mamal sac da iremsac simbol uri datvirTva aqvs: mamal i cxovrebis Jinis, TviTdamkvidrebis, sicocxl iT eqstatiuri aRfrTovanebis simbol oa. is mTel qveyanas iwvevs `saZiZgil od, saCxubrad, yel moRerebul i, cal Tval ze bibil oCamofarebul i, TiTqos Tavidan sisxl ma amoasxao, yoCaRi da yoyl oCina", is saocrad hgavs al eqsandres.

iremi sikeTis xel ia, ndobisa da Tvinierebis simbol o, romel ic daTovl ili tyidan gamovida da xel uxl ebel sivrceTa siwminde Semoitana sofel Si.

maml is paral el ur paradigmad moyvanilia eqim jandieris mier anasTvis naTqvami Tqmuleba eskul apeze, romel sac RmerTebma mkvdris gacocxl ebaze ocneba ar apaties da mexi dasces. namdvil eqims, _ ambobs jandieri, _ `eskul apesavit orkapi joxi unda eWiros xel Si, ZaRl ebis mosageriebl ad da sagzao abgaSi gveli da mamal i unda ej des _ sibrZne da sifrTxili e"[95,271].

giorgas `survili", `hgavdes" wminde giorgis, parodias warmoadgens. `giorga _ wm. giorgis parodirebul i analogia, gasagebs xdis anas mxatvrul da azrobri funqcias romanSi. ana im qveynis saxea, roml is dacva, movla da patronoba eval eboda qarTuli mitosis wminde giorgis"[35,48], _ aRniSnavs amiran gomarTel i.

nawarmoebSi vxvdebiT eqim jandiers, romel ic anas ireal uri ocnebis, zRapis samyaros binadari hgonia. eqimi Zal ian ganicdis, rom ar Seswevs simarTl is Tqmis unari, Tavi uvici, umweo, yal bismqmel i hgonia. avadmyofebs sasi amovno `waml iT-, cerecos naxarSiT, Tafl iT gazavebul i dasamSvidebl iT mkurnal obs; SeSili i anas sawol Tan

Camonj dar j andiers borotebad miaCnia igive tkbil i waml iT anas
`motyueba-. mas arc imis gamomJRavneba SeuZl ia, rasac ganicdis.

eqim j andiers isev vxedavT romanis dasasrul s katorRaSi, sadac
igi anas Svil iSvil nikosTan da mis col Tan, l izikosTan erTad aris,
roml ebmac ician, rom mal e mokvdebian, radgan Wl eqi aqvT, magram mainc
bednierebi arian. maT sjeraT, rom marTas bednieri momaval i el is.
katorRaSi yofnisas `TandaTanobiT mixvda l ado, TandaTanobiT
irwmuna, rom am dampal sa da dasneul ebul samyarosi erTaderTi wamal i
simarTl is Tqma iyo. samarTl istvis Tval is gasworeba, rasac
katorRel i eqimi Tavis katorRel pacienteb s aiZul ebda. esec
daundobel i da samkvidro-sasicocxl o brZol is saSual eba iyo,
romel ic gaZaRl ebul i, yel Si amosul i sicocxl is erTi-ori dRiT
gaxangrZl ivebas ki ar gul isxmobda, aramed srul iad axal i
sicocxl is Casaxvas"[95,431].

rogorc aRvniSneT, qaixosros srul antipods warmoadgens mama
zosime, romel ic ar asveneb s cru makabel is sul Si miZinebul aCrdil s,
romel sac qaixosrosTvis isedac ar sZinavs da sikvdil is win xedavs
qal s, aivanze gadmomdgars, masSi Seicnobs dedas da eZaxis, Semdeg ki
yviris: `vaRiareb... vaRiareb"... sikvdil is win aRiara is, ris damal vasac
mTel i cxovrebi s manZil ze cdil obda.

o. Wil aZis romanSi aris erTi personaJi, petres col is, dusas
gonebaCl ungi biWi, romel ic g. asaTianis azriT, srul iad zedmeti
personaJia[5,25]. rodesac samecniero kritikaSi fol kneris romana da
o. Wil aZis romanis msgavsebaze saubroben, swored es momenti aqvT
mxedvel obaSi, magram unda aRvniSnoT, rom dusas biWs fol kneris
romanis gmir benj i komponisagan gansxvavebiT TavisTavadi mniSvnel oba
ar gaaCnia, Tumca anetas gaqcevis erT-erT mizezad SeiZl eba isic
CavTval oT. romanSi aris erTi scena: maros sirbili i kuboebze,
romel sac aseve zedmet Strixad miicnevs g. asaTiani.

mniSvnel ovania romanis final i, sadac Tval naTl iv Cans, rom
al eqsandrem itvirTa is misia, rac unda etvirTa giorgas dedisa da
samSobl os mimarT. cal xel a kacs patara gogona, rogorc gadarCenis
simbol o, mihyavs mSobl iur qveyanaSi. igi `sabol ood rwmundeba, rac
xdeba, cxadSi rom xdeba yvel aferi, is rom marTl a al eqsandrea da
namdvil ad marTa rom miabij ebs mis win, nikos Svil i, misi sisxl i da

xorci, misi arsebobis gammarTI ebel i da ganmtkicebel i, j er kidev susti, j er kidev patara sicocxl e, magram mainc sicocxl e: jiuti, mzardi, Tamami, xal isiani" [95,461].

romanSi aRweril i sofel i uruqi ar aris real urad arsebul i sofel i. a. baqraZe SeniSnavs: `uruqidan iyo gigl ameSi, pirvel i kaci, romel mac yvel aferi ixil a. Soreul i asociaciiT gigl ameSis megobari enkidec unda gavixsenoT. cnobil i da miRebul i azria, rom enkides bedi mTel i kacobriobis bedia, es mniSvnel ovania, radgan enkide maSin gaxda adamiani, roca qal Tan icxovra, qal i Seicno. axl a gavixsenoT, rom o. Wil aZis romanSi qal ia sicocxl is simbol o da naTel i gaxdeba, ra mWidro kavSiria Sumerul i eposis uruqsa da qarTul i romanis uruqs Soris. es erTi mxarea sakiTxisa, meore mxare is gaxl avT, rom romanis uruqi konkretul obis sazRvars arRvevs da mTel i samyaros saxesimbol od iqceva"[7,77].

romanSi aRweril i sofel i _ qveyana uruqi, konkretul i qarTul i sofel icaa da ganzogadoebis funqciac akisria _ aRniSnavs a. gomarTel i, ufro zustad, igi qveynis saxea da uruqis mkvidrTa dramatul i Tavgadasaval i, maTi Wiric da I xinic qveynis mkvidrTa satkivari da sawuxaria[35,46].

o. Wil aZe ostaturad cvl is sxvadasxva temporal ur pl anebs da qmnis Zal ze zust `samyaros model s" uruqis saxiT, romel ic `kaxuricaa", `qarTul ic" da `zogadsakacobrioc". uruqis istoria _ imavdroul ad makabel Ta istoriaca, saqarTvel os patara sofl is istoriac da saerTod _ zogadsakacobrio istoriac. o. Wil aZe gvTavazobs erovnul model s, romel ic, erTi mxriv, xazs usvams zogierTi erovnul i Tu zogadsakacobrio yofis, fsiqol ogiis, pol itikuri situaciis, ZiriTadi ganmeorebadi `rol ebis" invariantul obas, meore mxriv _ saqarTvel os ganvitarebis istoriul dinamikas TiTqmis erTi saukunis manZil ze,[66,72] _ aRniSnavs m. miresaSvil i.

romanSi `yovel man Cemman mpovnel man" adamiani `usasrul o drosa da sivrceSia- moqceul i. al eqsandres survil i, gascdes im samyaros, romel Sic moaqcia papam, TiTqos usasrul o gzaa, roml idanac gaRweva da `did" qveyanaSi gadasvl a Tavisufl ebas niSnavs. xol o ZaZa, romel ic romanis yvel a gmiris saxel s dai tevs, al eqsandres gakvirvebas iwevs:

"...ramdeni vyofil varT?!" `es, rac man icis, magram rac ar icis? ra ZaZa dai tevs yvel a udhood daRupul is saxel s? maSin ZaZa ki ar iqneba, aramed erTi usaSvel o gawel il i gza, Savi gza da yvel a saxl ze, yvel a sofel ze, yvel a qal aqsa da yvel a qveyanaze gamaval i gza. acabaca naweri asoebiT gaZiZgul i, raRac l aSqriT, oRond uomrad damarcxebul i, naRal atevi da winaswar ganwirul i l aSqriT. sikvdil is gza ki ar iqneba igi, romel ic adre Tu gvian unda gaiaros, aramed _ daRupvisa, romel ic mxol od imisTvisaa gankuTvnil i, visac bedma umuxTl a, anda vinc beds auj anyda"[95,469]. dasaxiCrebul i, damaxinj ebul i al eqsandre gaafTrebiT SeebrZol a `normal ur" samyaros, Tumca, rogorc a. baqraZe aRniSnavs, `romanis kiTxvisas rarig tragikul ambavsac ar aRwerdes avtori, mkiTxvel s erTi wuTiTac ar tovebs mxneobisa da imedis ganwyobil eba, adamiaris Sinagani Zal is rwmena. Cemi azriT, es grZnoba, erTi mxriv, gamowveulia imiT, rom adamiari mxol od tragikul situaciebSi avl ens Tavis arss, xol o, meore mxriv imiT, rom romanis meore pl ani gamudmebiT migvaniSnebs unapiro sicocxl is mraVal ferovnebase"[7,73].

al eqsandrem ipova Zal a cxovreba Tavidan daewyo. idumal i samyaros kanonzomierebis gamovl ena iman gaadvil a, rom mweral i adre moniSnul farvats gahyva. romanis _ `yovel man Cemman mpovnel man" _ furcl ebs gamudmebiT Tavs dastrial ebs brma pepel as saxe _ adamiarTa cxovrebaze saubrisas o. Wil aZis sayrdeni sityvaa `brma". pirvel i romanis, `gzaze erTi kaci midioda" TiToeul i gmiri mTel cxovrebas wamosaxul samyaroSi atarebs, maSin, rodesac am nawarmoebis personaJTa moqmedebis fsiqol ogiuri pirvel wyaroa medeas gabedul i qceva _ qal ma Tavi daaRwia zRapruL , infantil ur, wamosaxul qveyanas, raTa arasodes dabruneboda mas. Tu o. Wil aZiseul metaforas gavavrcobT, SeiZl eba iTqvas, rom uneburad an ganzrax dabrmavebul pepel as Soris mxol od medeas eviwrova `parki" _ da ganTavisufl da kidec misgan, is gadavida `did" qveyanaSi, sadac `yvel aferi TviTon unda moepovebina"[13,42], _ aRniSnavs g. bel aia.

Tuki o. Wil aZis pirvel i romanis `gzaze erTi kaci midioda", mixedviT ar viciT ra bedi ewia medeas `gaTavisufl ebis" mere, anetas bedi Semzaravia. anetam TavisTavSi ipova Zal a gadasul iyo ucxo samyaroSi, misTvis ucnob sivrceSi, sadac isev imedgacrueba igema.

“Sobl iuri saxl is jibrze miiswrafoda ucxo qveynisaken, romel sac ase iol ad ver daaRwevda TavS”.

romanis dasawyisidan al eqsandre TiTqos “qaixosros mier amonTxedul i Sxamis naSieria”, magram Tval Si sacemia misi gamofxiZl eba, romel sac dasabams anas sikeTe aZl evs. anas rCeviT midis al eqsandre Zmis saZebnad da saxl Si abrunebs patara marTas.

simbol uria romanis dasasrul i, al eqsandre mouTxrobs marTas makabel ebis Sesaxeb SeTxzul zRaprebs. marTam icis, rom es sicrueta, makabel ebis saxl i TiTqmis dacariel ebul ia, xol o Saosani dedakacis mier naTqvami anas cnobil i fraza: “Cven unda gavZl oT”, al eqsandres gunebaSi ramdenjerme meordeba. qveyana asea mowyobil i, bavSviviT kmayofil i da axal gazrdul i al eqsandre im daskvnamde midis, rom adamanma yvel afris damaxsovrebax unda SeZl os, “radgan daviwyeba damarcxebas niSnavs.” mas axsendeba zosime mRvdel is sityebi: “Sen xar qriste barabaSi da baraba qristeSi. ase ki ar SeiZl eba. an erTi unda iyo, an meore”, _ mxol od axl a SeuZl ia al eqsandres pasuxis gacema, patara marTasTan xel Cakidebul s: “me arc qriste var da arc baraba, me var al eqsandre, al eqsandre makabel i. ai, am patara gogos biZa da metic araferi minda, vinme gadaudges gzaze”[95,469]. al eqsandre arasodes yofil a aseTi bednieri, aseTi Tavisufal i da, rac mTavaria, aseTi mSvidi. qaixosro makabel is Svil iSvil ma SeZl o “daebrunebina” yovel ive is, rac babuamisma TviTonac dakarga da STamomavl obasac daukarga: bednereba, Tavisufl eba, simSvide da imedi.

nawarmoebSi TiTqos konkretul i droa mocemul i, 1795 wl idan 1910 wl amde. erT saukuneze meti, magram mwerals am SemTxvevaSi am epoqis istoria nakl ebad ainteresebs, radganac romanSi qarTul sinamdvil esTan erTad Serwymul i zogadsakacobrio probl emebi warmogvidgina.

rogorc ap. canava aRniSnavs, o. Wil aZis romanebis universal uri sidi deebi samSobl os bedTanaa dakavSirebul i, magram samSobl os gadarCenis idea mraval i ganzomil ebiTaa warmodgenil i... maradiul sidi deebTan dakavSirebul i maradiul i safiqral i da sinamdvil is mxatvrul i asaxvis mraval -ganzomil ebianoba, qveteqstebisa da paradigma-simbol oebis zomier gamoyenebas gul isxmobs da o. Wil aZis romanebs gamorCeul adgil s umkvidrebs qarTul mwerl obaSi. Tu

pirvel i romani asaxavs antikuri periodis saqarTvel os j er aRzevebas (aieti) da mere ki `dacemas- (oyaj ado), meore romani pirdapir `dacemiT" iwyeba (qmriss Coxaze ml ocvel Cvil bavSvian anas j er TaTari imorCil ebs da Semdeg ki mozdokSi gamaiorebul i cru makabel i)... ukeTesi momavlis, ganaxlebis, safinal o paradigma orive romanSi wil xvdomi bavSvis saxesi poul obs dekodirebas (pirvel romanSi _ ikarosi (igive patara uxero), meoreSi _ katorRidan dabrunebul i eqvsi wl is marTa)[90,243-244]. Tuki pirvel romanSi avtorma cnobili mitis interpretacia SemogvTavaza, meoreSi adgili aqvs mis mier Seqmnil miTebsa da mitosur saxeebs; rogorc g. gaCeCil aZe aRniSnavs: `literaturul i procesis saazrovno situaciSi SemoWრილი mitosuri struqturebidan arsebitia ara mitis sqemisadmi morCil ebis inercia, aramed mitol ogiebis azrismieri kavSiri Tanamedroveobis calkeul i movlinebis gaazrebasTan"[27,128].

otia paWkoria Tvl is, rom o. Wil azis romanis dro e.w. `avantiuristul i droa", e.i. avantiurizmi mis Sinagan arsSi Sefarul i energia da Tavisufleba... rac Seexeba romanSi mitis arsebobas, kritikoss miaCnia, rom `yovel man Cemman mpovnel man"... _ antimitia... `saqme isaa, _ dasZens iqve, _ rom antimitis Seqmnisas yovel Tvis Cndeba erTgvari ironiul i Tval sazrisi, romelic cnobierebis sferoSi moqmedebs, rogorc axali azris, axali msofli gagebis gamJRavnebis saSual eba. bol os da bol os es akviatebul i antimiti sxva ara aris ra, Tu ara _ Zveli forma da axali Sinaarsi"[77,137]. kritikosis mosazrebas ver daveTanxmebiT, radgan oTar Wil azem sruliad axali kuTxiT gviCvena da warmogvidgina, Tu rogor iqmneba avtomiti.

romanis finalis Sesaxeb. o. paWkoria ambobs: `me ar vici ramdenad gaumarTlebt calxela al eqsandres da patara marTas... mkiTxvels yovel Tvis SeuZlia romanis Ria finali warmosaxvit ganavrcos, magram momavali naTel i feriT mesaxeba, radgan codvam ukve amowura Tavis Tavi, da makabel Taklani sxva sarbielze gamodis, Tu SeiZleba ase iTqvas, axali saukunis sarbielze... magram romanSi kaenis vedreba ganusorebel eqod gaismis, radgan `ufro ars codva", vidre mi teveba"[77,138].

o. Wil azis rTul i formis romanis `yovel man Cemman mpovnel man"... Taviseburi apol ogiaa, upirvel esad dauj abnel i sul is adamiansa,

roml is nebis siZl iere da gamZl eoba ganpirobebul ia maRal i moqal aqeoBrivi TviTSegnebiTa da cxovrebaSi TviTdamkvidrebiT,[70,92] _ aRniSnavs g. merkvil aZe.N

amrigad, rogorc g. asaTiani aRniSnavs, o. Wil aZis romani istoriul i romani ar aris, am sityvis tradiciul i gagebiT, es aris principul ad axal i romani, romel Sic pol itikuri movl enebi, farTo sazogadoebrivi rezonansis faqtebi arsebiTad mxol od qveteqstebSi igul isxmeba... aq mTavaria qarTvel i xal xis fsiqol ogiuri istoria, am istoriis mTavari motivebi, mTavari safexurebi mTel i epoqis manZil ze[6,218].

makabel ebis oj axi is mikrosamyaroa, romel Sic mTel i adamanuri cxovrebis Wir-varami irekl eba farTo yovl ismomcvel obiT. oTar Wil aZem warmogvidgina adamanis am samyaroSi damkvidrebi saTvis brZol is real iebi, misi Sinagani samyaro, msofl gancda, msofl SegrZneba, romel ic SeiZl eba erTi eris, sofl is istoriaSic ki ganviTardes.

meoce saukune qarTul i mwerl obis istoriaSi uaRresad mdidari da amave dros rTul i, winaaRmddegobrivi saukunea.

XX saukunis meore naxevis qarTul literaturaSi axal i mimdinareobaTa cvl il ebebiT gamowveul i siaxl eebi, uaResad mniSvnel ovani da saintereso. qarTul ma postmodernizmma ganviTarebis iseTive gza ganvlo, rogorc msofli o literaturaSi. dasavl eTis kul turis sistemaSi postmodernizmi gamoirCeva Tavisi gl obal urobiT, msofli SegrZnebiT; qarTul literaturaSi postmodernizmis safuZvl ad sakuTari vinaobis arsisa da raobis gaurkvevl oba SeiZl eba miviCni oT. wina pl anze gamodis Tanamedrove adamiani Rmad emociuri, Sinagani gancdili reaksiit garemomcvel samyaroze. postmodernistul i mgrZnobiarobis fundamental ur nisans misi `poeturi azrovneba-warmoadgens.

saqarTvel os istoriaSi XX saukunis 80-90 wl ebis mij na mniSvnel ovan msofli mxedvel obriv da politikur ZvrebTan aris dakavSirebul i. am periodSi ingreva sabWouri sistema, romelic aTwl eul ebis manZil ze gansazRvravda xal xis ideologizebul cnobierebas. dadga Zvel Tan gamoTxovebis da axlis Setvisebis gardamaval i etapi, romel mac adamianis sul ieri gaoreba gamoiwvia. aRniSnul i gansakuTrebiT Tval saCino xel ovnebis sferoSi gaxda, ris gamoxatul ebasac warmoadgens roman `avel umis- mTavari moqmedi piri, avel umi. social ur-politikurma vitarebam zegavl ena iqonia Semoqmedi adamianis msofli mxedvel obazec, erTmaneTs Seerwya, erTi mxriv, sabWouri mentalitetiT gansazRvrul i stereotipebi da erovnul kul turul i mexsiereba.

postmodernistul i manerit aris daweril i oTar Wil azis romani `avel umi-, sadac postmodernizmistvis damaxasiaTebeli nisnebi gv xvdeba. aq aris teqstual uri gadafarvebi, erTmaneTze gadaweril i teqstebi; mniSvnel ovania agreTve simbol uroba, orazrovneba, tradicia da arCevani, avtoris adgili nawarmoebsi da sxva. romani, rogorc avtori aRniSnavs, aris mimdinare presis mimoxil va ramdenime sasiyvarulo Tavgadasavl is fonze. avtorma erTi adamianis cxovrebas daukavSira mraval i movl ena, sul ieri da fizikuri gancdebi.

mTavari niSnebi postmodernistul i nawarmoebisa aris: avtoris niRabi, interteqstual uroba, ormagi kodireba, eseisturoba, ekl eqturoba, rac aris warmodgenil i `avel umSi~. `avtoris niRabi-postmodernistul nawarmoebSi aris ekl eqturi, fragmentul i, zogj er ki qaoturi. postmodernistul etapze prozaul teqstebSi `avtori-gaxda iseTive fiqciuri figura, rogoric personaJebia. postmodernist avtorebs darCaT prioritetis idea. avtoric iseve gaxda TamaSis monawil e, rogorc gmiri an siuJeti. swored amitom uwoda fil derma mveral s `ormagi agenti~.

romanSi oTar Wil aZe Tavidanve gansazRvravs Tavis (anu avtoris) rol s nawarmoebSi da aRniSnavs: `mocl il o mkiTxvel o, dauficebl ad damij ere, bevrad aj obebda imas daewera sakuTari Tavgadasaval i, vis Sesaxebac me vapireb giambo, ufro sworad, vis magivradac me momiwevs l aparaki da al baT Senc gagiWirdeba xandaxan Cveni garCeva, rac garkveul dabneul obasTan erTad, did Sinagan Tavisufl ebasac moganiWebs. kiTxvisas _ vinc gendomeba, imas warmoidgen avtoradac da gmiradac _ ara marto imitom, erT dros, erT qveyanaSi, erTsa da imave garemoSi rom mogviwia cxovreba avtorsac da gmirasac, aramed imitomac (da amas vaniWeb gadamwyvet mniSvnel obas), misi Tanamzraxvel oba rom marguna bedma wil ad, avad Tu kargad, mec rom viyavi misi Wirisa da l xinis moziare, misi mesaiduml e, oRond, Cemgan (Cvengan) gansxvavebiT, is dabadebiT avel umi gaxl daT, Cven ki, imis axl obl ebi, mxol od vavel umobdiT-[96,3].

avel umi, mveral i, l iteraturul i TavisTavadobiT gamorCeul mxatvrul nawarmoebTa avtori, mTel i sicocxl e Tavisufl ebis maZebari pirovnebaa, romel ic yovel Tvis cdil obda yofil iyo sworuflebiani moqal aqe, Tanac marto mis warmodgenaSi arsebul i qveynisa. avtorma mTavari personaJis cxovrebas daukavSira qveynis istoriul i, tragikul i movl enebi. gviCvena adamianis sul ieri samyaros, pirovnul i Tavisufl ebis Sinagani daTrgunvis, damonebis urTul esi da umZimesi procesi, rodesac umkacres imperiaSi damkvidrebul i politikur-sazogadoebrivi viTareba irCevs msxverpl s avel umis msgavsad da mis dapyrobas cdil obs.

romani `avel umi~ simbol oebiT datvirTul i da asociaciuri romania. aq gvxdება ormagi kodireba, epoqal uri movl enebis

avtoriseul i aRqma-gaazrebiT gamovl enil i Sinagani ironia, roml is meSveobiTac avtori ufro metad warmoaCens real obas. ironia saerTod damaxasiaTebel ia postmodernistul i nawarmoebisTvis, magram igi dacinvas ki ar isaxavs miznad, aramed aris erTgvari `makoreqtirebel i~, romel ic cxovrebis miuRebel i gamovl inebis winaaRmdeg aris mimarTul i.

`Cven simbol oebis Semqmnel i xal xi varT~, _ ambobs mweral i `avel umSi~, sadac amqveynad mcxovreba rTul i Tu martivi, siRmiseul i Tu zedapirul i xasiaTebi kargad ikveTeba. TviT saxel wodeba `avel umi~, rogorc nawarmoebSi ganmartavs avtori, Sumerul i sityvaa da Tavisufal , srul ufl ebian moqal aqes niSnavs. aq aSkarad paradoqsTan gvaqvs saqme, radgan is sazogadoebriv-pol itikuri viTareba da garemo, romel Sic cxovreba uxdeboda avel ums, ignorebas uwevda Tavisufl eba da srul ufl ebianobas. `avel umis survil i, siyvarul is gziT mainc moepovebina pirovnul i Tavisufl eba, Tavganwirvasa da usasrul o brZol as moiTxovda, magram im qveyanaSi, sadac pirvel i poetica da rigiTi sal dafonic erTnairad azrovnebs, Tavisufl eba arqiteqturul i zedmetobaa mxol od da isic garedan mayurebl isTvis gankuTvnil i-[96,206].

romanSi naCvenebl i da aRweril ia mweral i, pirovneba, Tavisufl ebadakargul i adamiani, misi Sinagani gancdebi, adamiანი Rirebul ebebi da is garemo, romel Sic uxdeboda mas cxovreba. romans Tavidan bol omde gasdevs tragedia, sisxl iani dReebi, roml ebic 1956 wl is 9 martidan iwyeba da 1991-92 wl ebis bol omde mZinvarebs. am romanSi, sadac Tanamedrove epoqis umTavresi da umniSvnel ovanesi sazogadoebriv-pol itikuri movl enebia mxatvrul ad asaxul i, Tavi iCina erTma saintereso formismierma siaxl em, rac ar iyo damaxasiaTebel i real isturi manerit Sesrul ebul i mxatvrul i Txzul ebebisaTvis. es aris aSkarad faqtobrivila da aSkarad gamonagonis Serwyma erT nawarmoebSi; tipizacia-individual izaciis principiT Sesrul ebul pasaJebis aq faqtobrivila-publicisturi (ufro fel etonuri xerxebiT Sesrul ebul i) pasaJebi erwymis da emateba mesame, miTosuri saxeebi.

`pataris sikvdil iT iwyeba didis sikvdil i. _ aRniSnavs mweral i, _ Tumca, am SemTxvevaSi, ufro TviTmkvl el obasTan gvaqvs saqme, vidre bunebriv sikvdil Tan. avel umis mikroimperii, anu, misi mraval saxa,

magram erT sul da erT xorc siyvarul is Cakvl asa da gabai burebas gadahyva Tanamedrove msofli oSi erT-erTi udidesi saxel mwifo, umkacresi imperia-. `Tavi axl ac savse maqvs ararsebul i cxovrebis mogonebiT,- _ da gaorebul i adamiანის ubedurebiT Sewuxebul i avel umi grZnobs, rom mTel i sicocxl ea gaorebul i: `fiqric, mizanic, Tval sazrisic, survil ic~...

romans garkveul wil ad istoriul i qronikisa da mecnierul i Rirebul ebis mqone dokumentis mniSvnel obac aqvs, TiTqos igi warmoadgens 90-iani wl ebis saqarTvel os rTul i erovnul -politikuri viTarebis gl obal urad amsaxvel mxatvrul matianes. mweral ma asociaciuri warmosaxviTa da istoriul i sinamdvil is SerwymiT qveyanaSi mimdinare procesebi adamiანის, mwerl is, sul ieri, Tu Sinagani ganwyobil ebis mdgomareobas daukavSira. avel umis miuRwevel i Tavisufl eba, mis warmodgenaSi arsebul i qveynis srul ufl ebiani moqal aqeoba udidesi simbol uri datvirTvis matarebel ia. avel umis cxovrebiseul i xvedris aRweriT mweral ma ganzogadebiT mogviTxro udidesi saxel mwifos, `umkacresi imperiis- sazaREL i swrafva patara saxel mwifos dapyrobisaken. `siyvarul is imperiaSi" `gadaxvewil i" avel umi cdil obs gaeqces im mTavar, borot imperias, romel ic STanTqmiT emuqreba mis modgmas, ers, qveyanas, magram, miuxedavad Sinagani dapirispirebisa, avel umi mainc bedTan Serigebul i pirovnebaa, romel sac `sxvis kmayofaze dafuZnebul Tavisufl ebas iseve damadl ebul i, bediT damsaxurebul i tusaRoba erCia yovel Tvis".

oTar Wil azis personaJebi xSirad gadal axaven bedisweris winaaRmdegobas, raTa Tavisufl ebaSi gadavidnen, ibrZvian, iswrafvian sul ieri Tu fizikuri Tavisufl ebisken da maTi Sinagani `me" yovel Tvis ganicdis saxecvl il ebas.

postmodernistul i nawarmoebisTvis damaxasiaTebel ia gadafarul i teqstebi, orazrovneba, simbol uroba, roml ebic SeiZl eba gamoixatos miTis gamoyenebiT. swored ami tom, Cveni azriT, Cndeba postmodernistul prozaSi miTosuri epizodebi dafarul i, idumal i, orazrovani azrebis gamosaxatavad. o. Wil aZe `avel umSi- dedal osisa da ikarosis miTis fonze warmoaCens adamiანურ tkivil ebs, gancdebs, sazogadoebriv-pol itikur garemos da sxva. avel umis, nawarmoebis mTavari `gmiris-, msgavsebas dedal osTan xazs usvams misi siyvarul is erT-erTi obieqti _

fransuaza: `erTxel miTxari, roca mowyenil i var, ufro miyvarxaro, ara, sxvanairad Tqvi: mowyenil obis Jams marto Sen miyvarxar, karg gunebaze ki yvel a miyvarso. da mainc xandaxan mgonia, mwerl obisTvis gWirdeba es yvel aferi: Sexvedrac, ganSorebac, mol odinic, tanj vac, SiSic, mRel varebac... ginda dedal usad warmoidgen Tavs, ginda... me ki mxol od unebi e monawil e var am didi xil visa-[96,277]. magram avel umi ar iyo Tavisufal i da fiqrobda, rom `dabmul kacs siyvarul is ufl eba ar aqvs, j er Tavi unda aiSvas, j er adami ani unda gaxdes _ xel ovnuri frTebi unda Seakowiwos l abirinTis aqoTebul wyvdiadSi, sakuTari sibinZuridan amovides rogor me da... daiRupos-[96,279].

avel umi marto TviTon ki ar iyo Tavisufl ebis seniT Sepyrobil i, man swored es gza aurcia Tavis Svil ebs. igi yovel Tvis mizans emsaxureboda da ara survil s. `vinc survil s ahyva, Camovarda kidec, sakuTari sisxl iT gadawiTl ebul l odebze gdia, daCexil -daCeCqvil i. maT Soris misi Svil icaa, ufro zustad, Svil ebic _ kanonieric da ukanonoc _ erTi Tavisufl ebis ufskrul Si gadaCexa Tavis gul is qarafidan, rogorc... rogorc dedal usma gadaCexa diswul i aTenis akropol idan ukvdavebaSi. meores ki gafrenis Jini gauRviva gauTavebel i qadagebiT, rogorc mel ania ambobs xol me, arc mTl ad usamarTl od. l aparak-l aparakiT Seaba xel ovnuri frTebi j er kidev sust mkl avebze da, ra Tqma unda, isic gadafrindeboda. tankze Sextoma igive gadafrenaa, xol o erTxel ukve gadagdebul i droSa igive xel ovnuri frTaa, romel ic TavisTavad cxadia, didxans ver gagaCerebs haerSi -[96,280].

miTs, rogorc aRvniSneT, udidesi mniSvel oba da funqcia eniWeba oTar Wil azis prozaSi. xSirad mimarTavs avtori cnobil miTebS, axdens maT interpretirebas, zogj er Tavadaq qmnis maT. cnobil i mecnieris r. bartis sityvebiT: miTi istorias ideol ogiad aqcevs; rac garkveul wil ad Cans oTar Wil azis romanebSi. miTebi TiTqmis arasdros kvdebian, isini ganicdian transformirebas da avtoris neba-survil is mixedviT eqvemdebarebian ZiriTadi erovnul i Tu sakacobrio probl emebis gamoxatvas. ase miiReben isini ormagi kodirebis unars, romel ic mkiTxvel ze udides zemoqmedebas axdens mniSvel obiT, misi axsnis survil iT, radganac avtori yovel Tvis tovebs `Ria kars'' gansj isTvis, sul ieri arsis CawvdomisTvis. es ar aris marto erTi

adamiānis mdgomareobis aRwera, es aris saerTod damwyvdeul i, damonebul i adamiānis sul is Zaxil i da Tavisufl ebisken l tol va.

mniSvnel ovani simbol uri datvirTva aqvs avel umis kavSirs sam qal Tan erTsa da imave dros: mel aniasTan, romel Tanac kanonieri qal iSvil i _ ekaekaterinekato hyavda; rus soniasTan, romel ic avel umis siyvarul is Semfasebel i ar aRmoCnda, radganac, avel umis sityvebiT, `Tavs uSvel a- da gaTxovda, da frang fransuazasTan, romel mac avel umis sisxl i da xorci kontrabandasaviT gaapara imperiidan da avel ums ukanono qal iSvil i aCuqa. `mel anias adgil i soniasTvisac iseTive miuRwevel i iyo yovel Tvis, rogorc fransuazasTvis da amaze arcerTi ar fiqrobda, anda, ufro swori iqneba Tu vityviT, oriveni usityvod aRiarebdnen, yvel aze metad mel anias rom ekuTvnoda is adgil i-[96,280]. mel ania iyo erovnul i genisa da ojaxuri tradiciis burji, romel ic `sakuTari sisxl iT kvebavda avel umis fesvebs, raTa imas ecocxl a-. miuxedavad imisa, rom avel ums fransuazasTan ukanono Svil i hyavda, miSTvis cxadi iyo, rom droTa ganmavl obaSi gadaul axavi ufskrul i gaCenil a da `garda sityvebisa, gindac garda sityvebiT gamoTqmul i grZnobebisa, sxva araferi hqondaT saerTo, arc samSobl o, arc ena, arc warsul i da arc momaval i. araferi!-[96,305]. siyvarul is mniSvnel oba romanSi Tavisufl ebisa da tyveobis ganuwyvetel i monacvl eobiT, urTierTdakavSirebiT iqmneba.

postmodernistul i nawarmoebisTvis umTavresi damaxasiaTebel i Tviseba, rogorc aRvniSneT, aris interteqstual oba, rac uxvad citirebis, al uziis, reminiscenciis, mibaZvis, parodiis saxiT vl indeba. interteqstual oba aris postmodernizmis erT-erTi niSani, roml is drosac citirebul i SeiZleba iyos nebismieri teqsti _ mxatvrul i, mecnierul i, sacnobaroda a.S. rogorc cnobil i mecnieri r. barti aRniSnavs: `yovel i teqsti warmoadgens interteqsts; urTierTgansxvavebul doneze masSi monawil eoben sxvadasxva metnaki ebad sacnauri teqstebi, roml ebic winamorbedi da garemomcvel i kul turis kuTvnil ebaa. TiToeul i teqsti warmoadgens Zvel i citatebisagan naqsoval axal qsovil s, kul turul i kodebis, formul ebisa da ritmul i struqturebis nawyvetebi, social uri idiomebis fragmentebi da a.S.-[10,54]

o. Wil aZis `avel umi~ warmoadgens teqsts, romel ic asaxavs real ur movl enebs, sadac aSkara da dafarul i azrebi erTmaneTSia gadaxl arTul i. rogorc l. peron-muazesi samarTlianad aRniSnavs: `postmodernistul i nawarmoebis kiTxvis procesSi samive _ avtori, teqsti da mkiTxvel i iqcevia erTian `usasrul o vel ad, sadac mimdinareobs weril obis TamaSi-[49,235].

m. kvaWantiraZe aRniSnavs: `oTar Wil aZe iyenebs martiv, rTul da kompl eqsur niSnebs. martivi niSnebi gul isxmoben mniSvnel obis mxol od erT dones. rTul ia is niSnebi, roml ebsac mniSvnel oba ufro Rrma doneze dahyavT. rac Seexeba kompl eqsur niSnebs, isini qmnia mniSvnel obaTa gadakveTis zonebs, `afiqsireben homol ogiur Sesabamisobeb maT Soris da orientirebul i arian axal mniSvnel obebze-[59,162]. romanSi `avel umi~ vxvdebiT gameorebebs, roml ebsac garkveul i simbol uri datvirTva aqvs. gameorebis Sesaxeb m. kvaWantiraZe dasZens: `gameoreba (iteracia) iwvevs zenisnis, anu supernisniSniS warmoqmnaS. supernisniSniS arsebiTad pol isemantikuri da polival enturi niSania, ramdenadac igi aCens ara mxol od axal mniSvnel obeb da axal kavSirebs, aramed aaqtiurebs geraciis processac, roca niSnebi Tavadv e aCenen axal niSnebs-[59,166].

romanSi ramdenjerme meordeba fraza: `yvel a Tavisas sWedavs kidobans-. TiTqos am udides imperias wal ekvas uqadis warRvna da TviTgadarCenisTvis brZol a yvel as Cumad da TavisTvis uxdeba. avel ums mTel i Tavisi sicocxl is manZil ze ar Sordeba 1956 wel s gardacvl il i biWis saxe da mas xan sizmarSi xedavs, xanac Tavisi Svil isSvil is mamad evl ineba. is biWi ki, sadarbazoSi, kibis safexurze, sisxl is gubeSi, daimedebul i, sisxl isagan icl eba. avel ums mTel i nawarmoebis manZil ze ar Sordeba dis xatebac, gasxvisebul i, gaCuqebul i disa, roml is kivil sac TiTqos sikvdil is win ismens, monatrebul i, `danaSaul is-grZnobiT damZimebul i avel umi grZhobs axl obel i, sisxl iT naTesavis sul ier siaxl oves, magram tkivil is gancda da danaSaul is SegrZneba mosvenebas ukargavs.

`avel umis mogzauroba Tbil isidan moskovSi, moskovidan parizSi anu dapyrobil i qveynidan dampyrobil i qveynisken da bol os Tavisufl ebisken _ parizisken, _ es iyo sakuTari Tavis Ziebis, SegrZnebisken swrafvis, am samyarosi sakuTari rol isa da adgil is

povnis mcdel oba. arCevanis ufl eba avel ums ar hqonda. ekaekaterinekatos sayvedurze, mTel i sicocxl e sakuTari Semoqmedebis gmi rebis ZiebaSi gaatareo, avel ums pasuxi ara aqvs.

mniSvnel ovani simbol uri datvirTva aqvs romanSi mamis cnebas. `sisxl ma da xorcma mouyvaT imaTac uceb, erTi si tyviT, usi tyvodac, ris mosayol adac avel ums arc si tyva eyofoda, arc sicocxl e,- _ sadac mamis cnebasTan aris dakavSirebul i cnobieri da aracnobieri mniSvnel obebi, sisxl isa da sul is mistikuri erTianoba..

mniSvnel ovania mwerl is fil osofiuri ganzogadebiT aRniSnul i sami Taobis probl ema. yovel i adamiani `sul cota sami Taobis j amswarmoadgens: papis, mamis da sakuTarisas, `sami damoukidebel i sameul is ZiriTadi wevri-. am maradiul wrebrunvas wuTisofl isas akvirdeba avel umi, man icis, papamisi cocxal i rom yofil iyo, samal avis ZebnaSi iqneboda ukve, mamamisi gul xel dakrefil i iwweboda isev, Tavad ki miaCnia, rom `uSiSarTa sameul is- damwyebia, Tumca grZnobs, ekaekaterinekato ufro gamedavia da TavganwirviT ebrZvis borot imperias samSobl osa da sakuTari sul is Tavisufl ebis gamo.

Tavisufl ebis saxel iT Semodis romanSi areul oba, gaTiSul oba, qaosi, ngreva. avel umi grZnobs, rom nanatr, naoznebar Tavisufl ebas moumzadebel i Sexvda sazogadoeba. Tavdac ver miRo is, rac surda; imperiis dangrevam ver moutana bedniereba, daingra misi siyvarul is imperiac, romel ic man sam qal ze daafuZna: mel ania (Tbil isi) _ sonia (moskovi) _ fransuaza (parizi). avel umis momaval i aRsasrul isken midis, sibnel idan sibnel isken, igi brma tyviis msxverpl i xdeba. A

romanSi arsebul i dro _ 1991 wl is dekemberi _ ar aris gadamwyveti, radganac avtori saerTod saqarTvel os istorias da sabediswero awmyos miTosur drosa da sivrceSi ganixil avs. TiTqos erTi adamianis pirad tragediaSi dapyrobul i eris sul ieri tkivil i Cans.

mniSvnel ovania rom postmodernistul nawarmoebSi farTod iWreba eseistur-Teoriul i nakadi, roml is drosac avtori cdil obs aRweros is, rac adre teqstis miRma rCeboda, axl a ki teqstis organul nawil ad iqceva. eseisturoba nawarmoebSi TviT am nawarmoebis Seqmnis procesze refl eqsSi iCens Tavs. postmodernistul i Txzul ebis erT-erT umTavresi amosacnobi niSani interteqstual obasTan erTad

eseisturobac aris, rac oTar Wil azis romanebSi saukeTesod aris gamoxatul i.

romanSi `avel umi~ mniSvnel ovani adgili i eniWeba weril ebs. fransuaza zogjer xumrobiT missa da avel umis siyvarul s epistol arul s uwodebda. nawarmoebSi vkiTxul obT: `dRes `epistol arul i~ urTierTobis mraval i saxeoba arsebobs _ tel e foni, sel eqtori, video Tu audio teqnika _ magram weril i mainc safuZvel ia aseve ukve anaqronizmad gadaqceul i siyvarul is imperiisa. Tavisufl ad SeiZl eba iTqvas, rom kacobriobam mTel i Tavisi sicocxl e dasaweris SesaniRbi da daweril is amosakiTxi saSual ebis Zebnasa da gamogonebas Seal ia~... an `mec, raki Tundac am Cveul ebriv weril s vver, etyoba mj era kidec misi, misi sicocxl isunarianobisa da imisac, marTl a rom waikiTxavs momaval Si viRac Cems nacodvil ars. mweral i ki, kacma rom Tqvas, swored esaa, anda, mxol od esaa _ viRacisTvis xmis miwvdenis dauokebel i survil i _ Tu ver gai gebs, mogismens mainc _ nebayofl obiTi gul axdil obaa-[96,280].

rogorc l . bregaZe aRniSnavs: `postmodernistul opusSi gverdigverd SegvxdებაT srul iad gansxvavebul i maneriT Sesrul ebul i pasajebi, sxvadasxva l iteraturul i mimdinareobisaTvis damaxasiaTebel i mxatvrul -gamomsaxvel obiTi saSual ebebi, da bevrice iseTi, manam rom arsad Segvxdedia. aqedan _ postmodernistul i Txzul ebis gamiznul i ekl eqtikuroba. am ganurCevl obas mxatvrul i gamosaxvis saSual ebaTa da asaxvis obieqtTa mimarT nonqsel aqcias uwodeben (nonqsel aqcia _ SerCevaze uaris Tqma)-[18,112].

amdenad, oTar Wil azis romani `avel umi~ uaRresad saintereso, Rrma simbol oebiTa da mniSvnel oebiT datvirTul i nawarmoebia, romel Sic, erTi mxriv, XX saukunis meore naxebris saqarTvel os istoriul i mdgomareobaa asaxul i, meore mxriv _ pirovneba, mweral i, romel ic ver j deba imperiis CarCoebSi da Tavisufl ebisaken `gafrenas-cdil obs, magram vitrinis minaze damxobil i, sasikvdil od daWril i grZnobs, rom yvel aferi damTavrda. avtorma avel umis cxovrebi seul i xvedri ganazogada da mogviTxro is tragedia, romel ic `umkacresi imperiis~ patara da daucvel i eris dapyrobisaken swrafvas mohyva.

`yvel a misi gmiri erTi da igive pirovnebaa, oRond sxvadasxva epoqaSi mcxovrebi da drois Sesaferisad ferSecvl il i. xol o is `erTi

da igive pirovneba- TviTonvea, ramdenadac yvel a mwerali Tavisi Semoqmedebi TbiografiaSi, mainc imas aRwers, rac unaxavs da mainc imas xatavs, visac kargad icnobs-[96,561].

romanSi avtorma gviCvena postmodernizmiTvis damaxasiaTebel i stil is ormagi kodireba, srul qmnil eba, moulo dnel obiT datvirTul i sivrceebi, pirobiTi da abstraktul i forma, ekl eqturoba, simbol uroba, orazrovneba da miTSi gavrcobil i real oba.

amrigad, oTar Wil azis Semoqmedebas mniSvnel ovani adgili ukavia XX saukunis meore naxebris qarTul i literaturaSi. cnobil i miTebis interpretirebiT, parodirebiT, avtomitebis SeqmniT Tu bibliidan momdinare paradigmebiT oTar Wil azem aRwera adamianis msofli gancda, msofli SegrZneba, sakuTari arsis da raobis Zieba amqveynad, sadac adamians yovel Tvis uxdeboda brZola sakuTari Tavisi damkvidrebi saTvis. oTar Wil azis gmi rebic swored cxovrebasTan, bediswerasTan mebrZoli adamianebi arian, romlebic miiswrafvian sul ieri simSvidisaken.

`mxatvrul i sivrce`, romelic nawarmoebebsia aRweril i warmogvidgeba rogorc drosTan kavSirSi moazrebul i erTiani kontinuumi, romel sic arseboben real uri da ireal uri personaJebi da ise vitardeba moqmedeba, TiTqos mxatvrul i sivrceSi specifikuri Taviseburebebi mwerl is winaSe gansakuTrebiT ideologiuri da konkretul i amocanebidan iyos aRmocenebul i. samyaro da istoriis aRqmis procesi sazogadoebis mier swored am `sivrceSi` igrZnoba. avtoris mier aRweril am erTian sivrceSi mogzauroben da ganvitarebis sxvadasxva sferos aRweven TiToeul i romanis gmi rebi, TiTqos erTi avsebs meores da a.S. sivrceul i safexurebi samyaros Taviseburi mikromodel ia. al eqsandres sivrce ar hgavs avel umisas, an farnaozisas, magram maTi sul ieri siaxl ove am sivrceSi msgavsebas usvams xazs. farnaozma dakarga `yvel aferi`, raTa al eqsandres epova `marTa`, dasrul da erTi, daiwyo meore, ufro axali da ufro imediani, Tumca avel umi ubral od drosa da sivrceSi `gamokidebul i` sul ieri simartovis `saxea`, romel mac icis ratom xdeba `es yvel aferi`, magram ar icis rogor SeaCeros `dro`. sivrceul i model ia qal aqi `vani`, romel sic `ucodveli` adamianebi cxovroben, zRvis gaqroba ki is `sicariel ea`, romel mac am adamianTa sul Si unda daisadguros, raTa

iSvas qaiXosro, magram am sicariel idanve iSveba imedi _ ikarosi, marTa da frenis survil iT Sepyrobil i ekaekaterinekato.

dasawyisi da dasasrul i, dangreva da ganaxl eba, sikvdil i da dabadeba, es aris mTel i gza oTar Wil aZis romanebisa, roml ebic erTi SexedviT damoukidebel i nawarmoebebia, magram yvel a moqmedi gmiri erTmaneTs avsebs, TiTqos erTi sul is matarebel i pirovnebaa. avtori aRwers adamianis Sinagan gancdebs, mis swrafvas sakuTari adgil is damkvidrebisaTvis am samyarosi, miTosuri paradigmebi da saxeebi ki ufro met momxibvl el obas da ganzogadebas sZens nawarmoebebs. oTar Wil aZis romanebSi gamoxatul ia istorizmTan, fol kl orTan, miTosTan Serwymul i real oba da adamiani _ mTel i misi arsebiT, sul iT, misi samyaroti, msofl gancdiTa da msofl SegrZnebiT.

d a s k v n a

amrigad, XX saukunis 80-iani wl ebis qarTuli literatura mniSvel ovani, mraval ferovani da Taviseburia, razec gavlena, ra Tqma unda, msofli o literaturaSi mimdinare procesebmac iqonies. dasavl uri postmodernizmis safuZveli, SeiZleba iTqvas, aris racional izmit didi imedgacrueba, radganac aseTi msofli xedva samyaros adekvatur wvdomaSi uZl uri aRmoCnda. rusuli postmodernizmi dasavl etisagan gansxvavebit ufro gvian daiwyo da daemTxva dasavl ur postmodernizms, Tumca rusul ma postmodernizmma misi ideologia ufro mtkivneul ad miRo, radganac aq mas gansxvavebuli garemo daxvda. rac Seexeba qarTul postmodernizms, mis safuZvl ad upirvel esad sakuTari vinaobis, arisa da raobis gaurkvevl oba SeiZleba miviCniot, razec, ra Tqma unda, saqarTvel os istoriul madgomareobamac iqonia gavlena.

amdenad, rogorc Tamar berikaSvili Tavis statiaSi "postmodernizmi da masobrivi kul tura" aRniSnavs: si tyva "postmodernizmi", iseve rogorc "postmoderni", bol o drois erT-erTi sayovel Taod xmarebis terminebia, Tumca maTi gansazRvreba aracal saxaa. ar arsebobs erTnairi Sexedul eba imis Taobazec ki, vin gamoiyena isini pirvel ad. erTni avtorad i hab hasans asaxel eben, sxvebi _ federiko de onizis, mesameni _ amitai escionis. yvel a SemTxvevaSi es termini, rogorc xdeba kidec, razedac iuri lotmanic werda, jer furcl ebze literatura ametyvel a da Semdeg gadaiqca real obad. postmodernizmis da postmodernis cnebebi xSirad ganxil eba rogorc igiveuri, magram Cven viziarebT Sexedul ebas, roml is Tanaxmadac postmoderni gansxvavdeba postmodernizmisagan, rac mar to gansxvavebul saxel wodebebSi ar icens Tavs. postmodernizmi es xel ovnebis sxvadasxva sferosTvis damaxasiaTebeli srul iad gansazRvruli stilia, romel sac zogjer gvian del moderns miakuTvneben, xolo rodesac saubaria postmodernizmze, igul isxmeba ara raRac viwro stil isturi mimdinareoba, aramed istoriuli vitareba, situacia, romel Sic yvel a aRmovCndiT, imisgan damoukidebl ad, Tu rogoria Cveni ideebi, Sexedul ebebi, geografiuli mdebareoba, gemovneba, asaki Tu

sqesi. amdenad, Tu postmodernizmi miekuTvneba upiratesad kul turas, postmoderni _ istoria[15].

postmodernisa da postmodernizms anu epoqisa da literaturul mimdinareobis ganviTarebis gzebi da procesebi SeiZleba ramdenime ZiriTad sakiTxad daiyos, rogorc qarTul, aseve msofliol literaturaSi:

1. postmoderni, rogorc epoqa, istoriuli droisa da cvlilebebis amsaxveli;

2. postmodernizms warmoSoba, Tumca ki igi avangardizms mosdevs qronologiurad, mas mainc modernizms mimdinareobis sawinaarmdego mimdinareobad ganxilaven da mis Camoyalibeasac modernizms dasrul ebis Semdeg ganxilaven. cnobil literaturaTmcodneTan Janfransua liotarisi, volfganvelsis gancxadebit igi jer gauTanabrad modernizms, Semdeg mis pirispirdadga da TandaTan damoukidebel mimdinareobad Camoyalibda.

3. postmodernizms ganviTarebis Taviseburebebi, romelic msofliol literaturaSi arsebobda, qarTulma postmodernizmmac miRo, Tumca am ukanasknel sakuTari, TviTmyofadi maxasiaTebebi gaaCnia.

4. postmodernizms ZiriTadiniSnebi, rac ganasxvavebs mas upirvel esad sxvaliteraturul mimdinareobebisagan Semdeg sakiTxebad Segviziia gamovyot: `avtoris niRabi", interteqstualoba, eseisturoba, stilis ormagi kodireba, simboluroba, individualoba da realoba, istorizmi, `damaluli Rimili", parodia, ironia, piraduli `me"-s enacvleba mravali `me", citata, citacia da a.S. postmodernizma TiTqmis yvela mimdinareobebidan aiRo esa Tu is sakiTxi, miRo, SeiTavsada srul iad axali saxiT warmogvidgina.

4. qarTul postmodernistuli prozis warmoSoba-Camoyalibebebis safuzvlebi modernizms Semdeg `warmoSobil" prozaSi unda vezeboT. 20-30-ian wl ebSi dasrul da modernizms erTi etapi da sadaoa sakiTxi 60-70-ian wl ebSi isev misken mibrunebis Sesaxeb, radganac ukve 80-ian wl ebSi iqmneba iseTi postmodernistuli manerit daverili nawarmoebebi, romlebic konkurencias Tavisufliad gauweven msofliol literaturaSi arsebul nebismer postmodernistul teqsts, amis magalitad SeiZleba moviyvanoT naira gelasvilis Semoqmedeba, g.

doCanaSvil is `vater(po)l oo anu aRdgeniT i samuSaoebi" da sxva Cvens mier ganxil ul i nawarmoebebi.

saerTod, postmodernizmi fil osofiuri azrovnebis Sedegad SeiZl eba CaiTval os, rogorc teqstisa da azrovnebis gaazrebul i urTierToba. I literaturul i mimdinareoba postmodernizmi gamoirCeva Tavisi gl obal urobiT, msofi SegrZnebiT, adamiანis Sinagani gancdil i reaqqi iT garemomcvel samyaroze, nawarmoebsi farTod iWreba eseistur- Teoriul i nakadi, mTavar amosacnob niSans agreTve teqstis interteqstual oba warmoadgens, damaxasiaTebel ia stil is ormagi kodireba, moul odnel obiT datvirTul i sivrceebi, ekl eqturoba, simbol uroba da a.S.

XX saukunis 80-ian wl ebis qarTul i proza uaRresad mniSvnel ovania. naira gel aSvil is, j emal qarCxaZis, oTar Wil aZis, guram doCanaSvil is da sxvaTa brwyinval e nawarmoebebi srul ad warmoadgenen da gamoxataven I literaturul i procesis ZiriTad TviSebebs, romel ic viTardeboda qarTul I literaturasi. upirvel esad aq gvxxvdeba interteqstual oba, qveteqstebi, gadafarul i azrebi. qarTvel i mwerl ebi xSirad mimarTaven citacias da citatas, sakuTari damal ul i Tu gaxsnil i azrebis gamosaxatavad. aRsani Snavia, agreTve ironiul oba da parodia, xSirad Tanamedrove mwerl ebs adamiანTa urTierTobis qveteqstebi parodirebamde dahyavT, isini qmian sakuTar poetur samyaros da Taviseburad wyveten individuumis yofnas samyarosi.

dasavl uri postmodernizmisgan momdinare koncefcia, `avtoris sikvdil i- da samyaros erT did teqstad gadaqceva, qarTul ma postmodernizmma srul ad mi iRo, da Tavis mxriv, ufro metad warmoaCina mraval i Sinagani `me-.

amdenad, XX saukunis dasasrul s qarTul I literaturasi gvxxvdeba postmodernistul i mwerl obis brwyinval e nimuSebi, teqstebi, magram radganac saubari gvaqvs 80-iani wl ebis qarTul i prozis Taviseburebebeze, gadawyviteT gangvexil a is ZiriTadi el ementebi, romel sac adgil i hqonda am periodis I literaturasi. qarTul postmodernistul romanSi mkiTxvel i _ Tanaavtoris urTierToba aris `aqtiuri interpretaciis Tavisufal i TamaSi". teqstSi moxmobil i citatebi avtors Tavis nawarmoebsi simul aciurobis, centonurobisa da

citatur obis xerxi T Semohyavs. postmodernistul i teqstebis Seqmnisas avtori zogjer scil deba literaturis, istoriis sazRvrebs da gadadis mosazRvre, `paral iteraturul sivrcesi`.

aRsaniSnavia n. gel aSvil is Semoqmedebis Tavisebureba, romel Sic mTel i sistrul iT aisaxa adamianis Sinagani samyaro, sakuTari Tavis Zieba, msofl gancda, msofl SegrZneba, ormagi kodireba, avtoris niRabi, interteqstual oba. naira gel aSvil is mier danaxul i samyaro yovel Tvis gul isxmobs mis miRma arsebul s, amis dadasturebas warmoadgens misi romani: `dedis oTaxi`, moTxrobeci: `serso`, `Cveneba (anabeWdi)`, `mivemgzavrebi madrids` da a.S.

guram doCanaSvil is moTxroba: `vater(po)l oo anu aRdgeniT i samuSaoebi` postmodernistul i prozis SesaniSnav nimuSad iTvl eba, sadac vxedavT avtoris niRabs, eseistur-Teoriul CanarTebis, interteqstual ur TamaSebs, metateqstual ur komentarebs, ironias da a.S. aq avtorma axl eburad da srul iad gansxvavebul ad warmogvidgina avtoris roli da daniSnul eba, misi nawarmoebSi `Tanamonawileobis` mniSvel oba. xolo moTxroba `kaci, romel sac literatura Zlier uyvarda- interteqstual obisa da citatur obis gamoxatul eba.

gansxvavebul i weris manerit gamorCeul i qarTveli mweralia j emal qarCxaZe, romel ic Temebisa da probl emebis Sesabamisad irCevs weris ama Tu im maneras. gansakuTrebit aRsaniSnavia, novela `dro`, sadac naCvenebia adamianis damokidebul eba drosa da sivrcisadmi, swrafva Seucnobl isaken. aseve novela `meTerTmete cneba`, sadac avtorma adamianis ormagi saxe asaxa, nawarmoebSi `gube` ki avtorma cnobierebis iseT siRrmeebSi moindoma SeRweva, romel zec adamianebs saubari uWirT, esaa sxvadasxva sakiTxad ganzogadebul i grZnobebi da SegrZnebeci. Tavisuflebisadmi swrafva, individual obisadmi gamorCeul i midrekileba, sul ieri gancda, epoqis gamoxmaurebad Cndeba j emal qarCxaZis moTxrobaSi „igi`.

uaRresad mniSvel ovani adgili ukavia qarTul i literaturis historiaSi oTar Wil azis mTel Semoqmedebas. avtori siaxleebis gvTavazobs da misi romanebi mkiTxvel isaTvis amouwurav masalas warmoadgens adamianTa sul ieri msofl SegrZnobis Secnobisa da erovnul qartexilebSi ganzogadebul i sakacabriobo sakiTxebis ukeT gasaazrebl ad. romanSi `gzaze erTi kaci midioda` cnobil i

argonavtebis miTis interpretaciiT gadmocemul ia mTel i saqarTvel os real uri warsul i da awmyo. qarTul mwerl obaSi oTar Wil aZem pirvel ma mimarTa cnobil i miTis parodias. meore romanSi `yovel man Cemman mpovnel man", avtori qmnis xel ovnur, mxatvrul miTsa da miTemebs. teqstis polival enturoba, drois ganusazRvrel oba, personaJTa ormagoba (real uri da simbol uri mniSvnel oba) damaxasiaTebel ia oTar Wil aZis prozisaTvis. mesame romanSi `avel umi", romelic 1995 wel s gamovi da, oTar Wil aZe warmogvidgina teqstual uri gadafarvebi, erTmaneTze gadaweril i teqstebi, miTis Sinagani agebul ebiT gamoxatul i idumal i komentarebi, monol ogis forma, tradicia, arCevani, simbol uroba, orazrovneba.

qarTul postmodernistul prozaSi gamoiyo Semdegi mTavari Tvi sebebi:

1. orazrovneba, ganusazRvrel oba, ormagi kodireba.
2. siRme da zedapirul oba erTdroul ad, agreTve grZel deba pirovnul is waSI a da adgil s ikavebs mraval i `me-.
3. warmoudgenl oba, postmodernistul i literatura eZebs sazRvars, zogjer irCevs `dumil s-.
4. ironia.
5. istorizmi, citacia, citata... cnobil i miTosuri saxebis parodireba da real ur, `miwier- sinamdvil esTan gaTanabreba, intepretaciis gansxvavebul i forma.
6. damal ul i `Rimil i-, ganwyobil eba, qveteqstebi...
7. konstruqtivizmi, postmodernizmi konstruqcias ukeTebis real obas.
8. TamaSi, gaxsnil i formebi, zogjer anarqia, moqmedebis procesi.
9. ritorika.

Tanamedrove qarTul i literaturas axasiaTebis Sinagani Camwvdomi xma, ironia, mwerl ebi qmnan sakuTar poetur samyaroebis da Taviseburad wyveten pirovnebis yofnas am samyaroSi, xol o maradiul i sakiTxi borotebisa da sikeTis brZol isa erTnairad ergeba yvel a mimdinareobis teqsts. yvel asgan gansxvavebiT postodernizmi uaryofs erT `me"-s da yuradRebas amaxvil ebs mraval `me--ze, Tavad avtori ki am dros Tavisi `damxmare- niRbis meSveobiT nawarmoebSi warmoadgens axal , gansxvavebul `gmirs-.

postmodernistul i teqsti mxatvrul i Tval sazrisiT iTavsebs sxva literaturul i mimdinareobebis teqstisaTvis damaxasiaTebel principebs da Tvissebebs da amasTanave qmnis axal , gansxvavebul formebs, Sinagan probl emebs, roml ebic ukve iyo wamoWriil i modernizmis pirobebSi, magram modernizmma maTi gadaWra ver SeZl o. axal ma drom Secval a nawarmoebis `dro~ da `mdebareoba~, ar arsebobs `aq~ da `axl a~, mxatvrul ma teqstma `yvel ganmyofis~ mniSvnel oba Seizina. mTavari attributebi: azri, warmodgena, moqmedeba _ orgvari buneba azrisa: warmodgena winadadebebis da atributi: moqmedeba sagnebis, winaaRmdegobrioba da zemoqmedeba _ gaxda mniSvnel ovani.

amdenad, XX saukunis qarTul prozaSi warmodgenilia gansxvavebul i weris manera, gansxvavebul ad gamoxatul i azri, personaJebi, saxeebi, simbol oebi, gadafarul i azrebi, orazrovneba, ormagi kodireba da mraval i sxva mniSvnel ovani Tavisebureba.

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