сл 488-43

ХРЕСТОМАТИЯ

ДЛЯ САКСОФОНА-ТЕНОРА

М 53.555
3

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

ეროვნული ბიბლიოთეკა

ХРЕСТОМАТИЯ

ДЛЯ САКСОФОНА-ТЕНОРА

М 53.555
3

Составитель и редактор Б. ПРОРВИЧ

Гос. Республиканская
библиотека ГССР
им. К. Маркса

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

Хрестоматия для саксофона-тенора предназначена для учащихся музыкальных школ, училищ и консерваторий, является вторым выпуском из четырех, издаваемых для основных видов саксофона.

Рекомендуется параллельно с Хрестоматией использовать пособие: Прорвич Б. Основы техники игры на саксофоне.— М.: Музыка, 1977.

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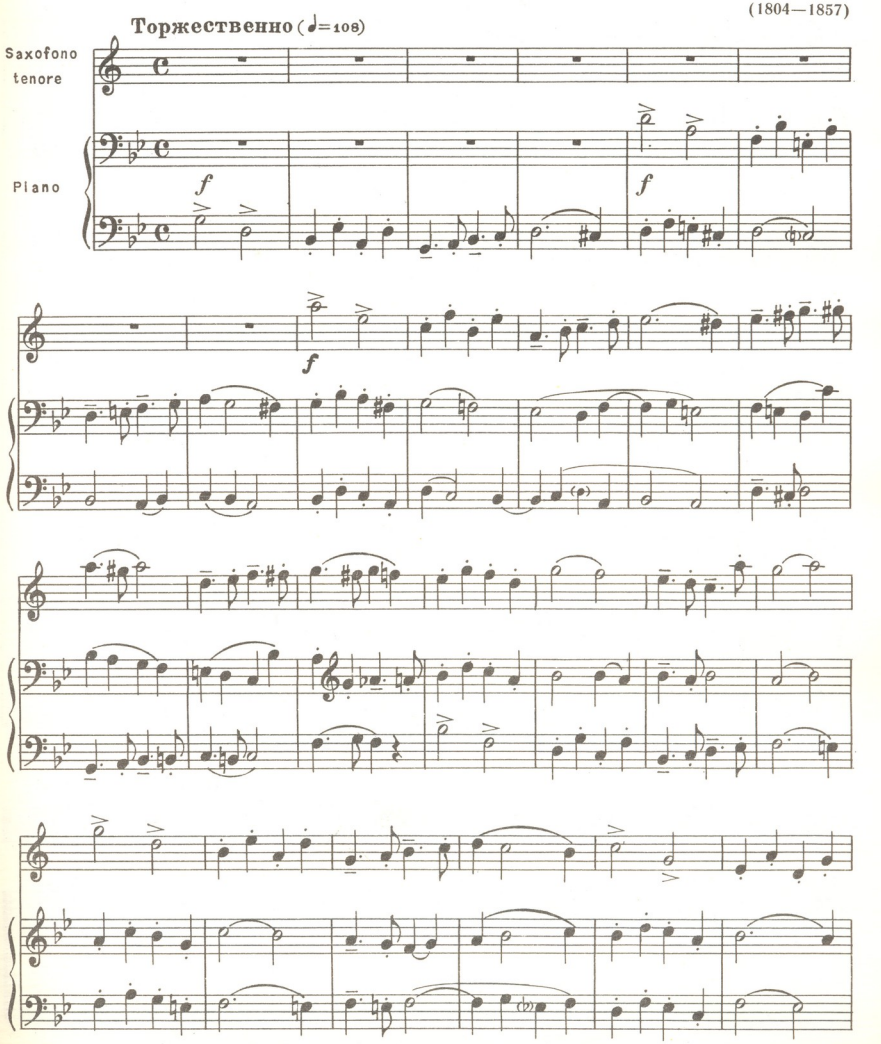
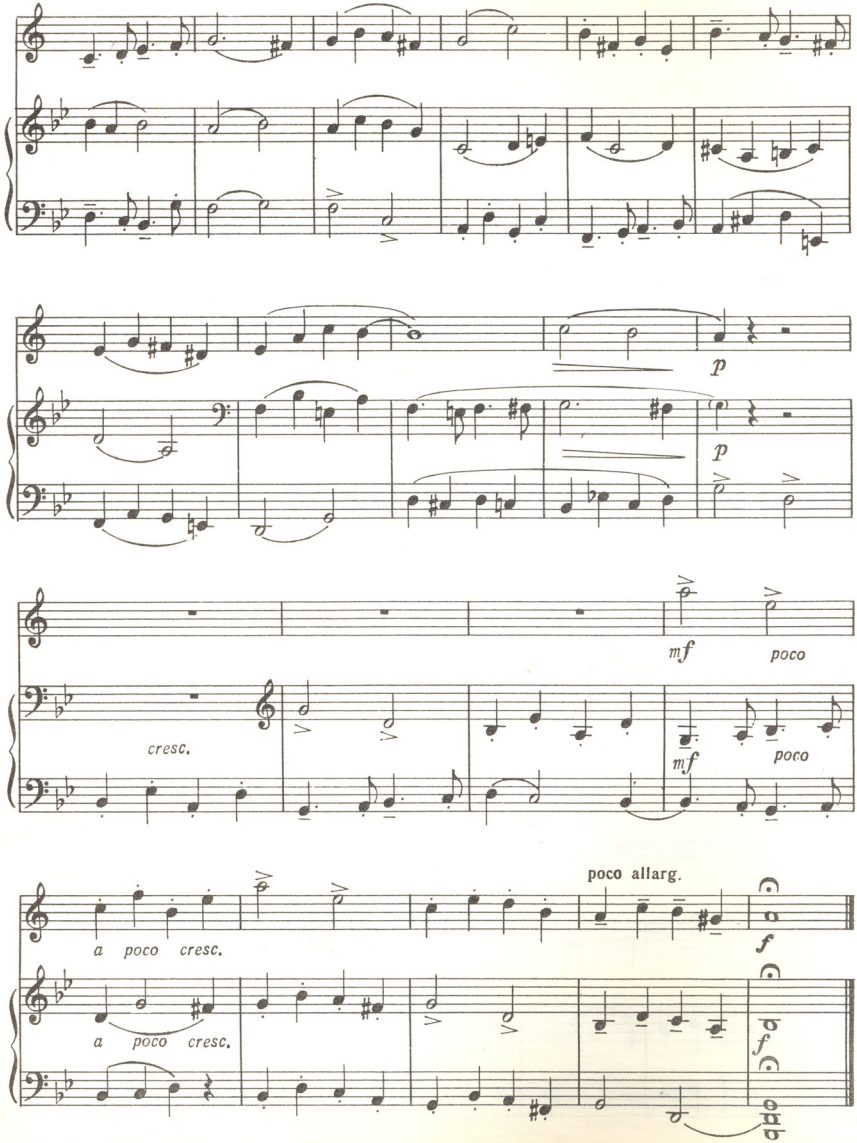
1. ФУГА

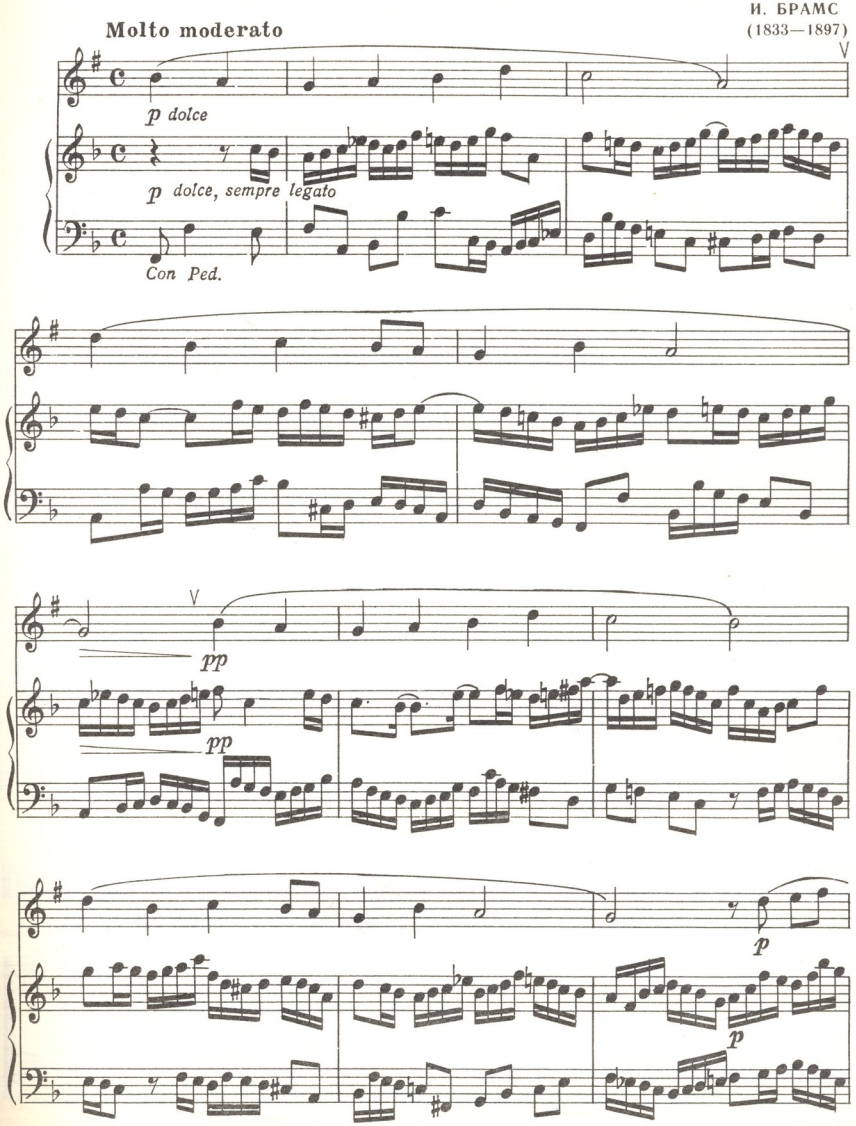
М. ГЛИНКА
(1804—1857)

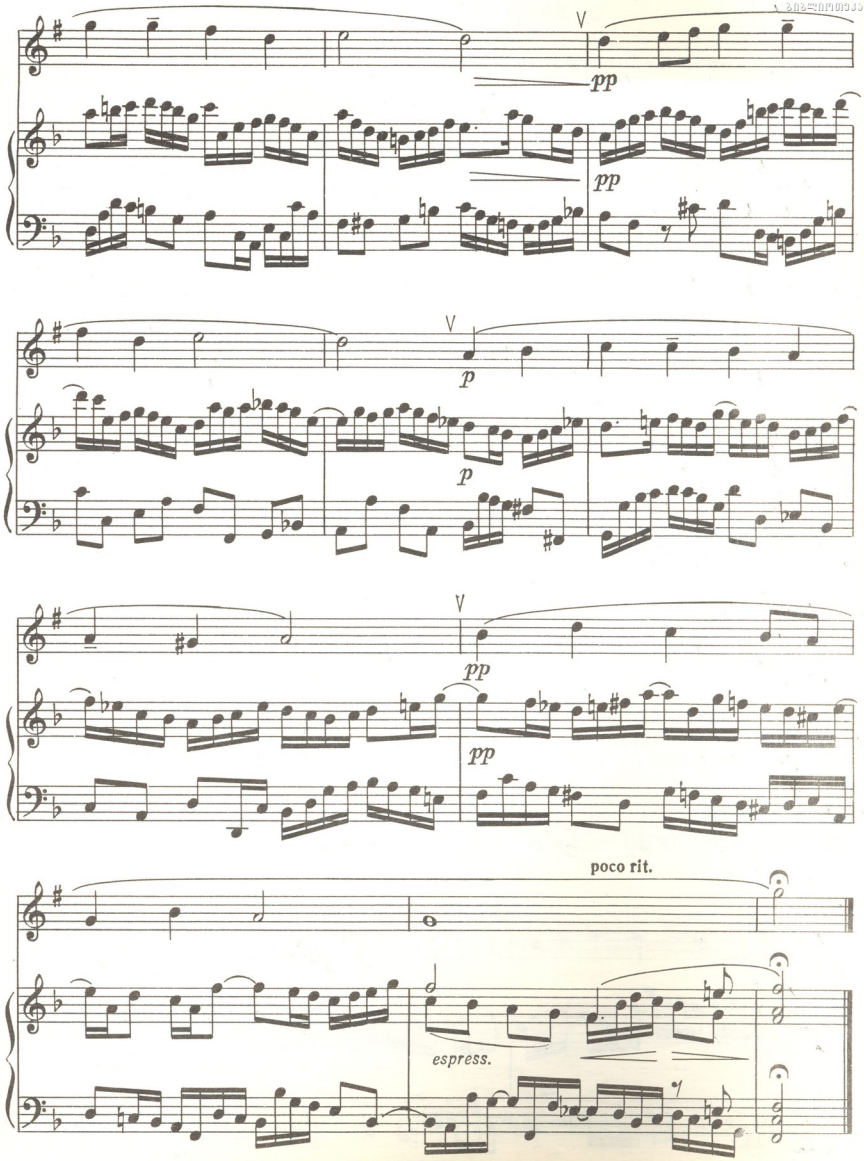



p
p
mf
poco
cresc.
mf
poco
poco allarg.
a poco cresc.
f
a poco cresc.
f

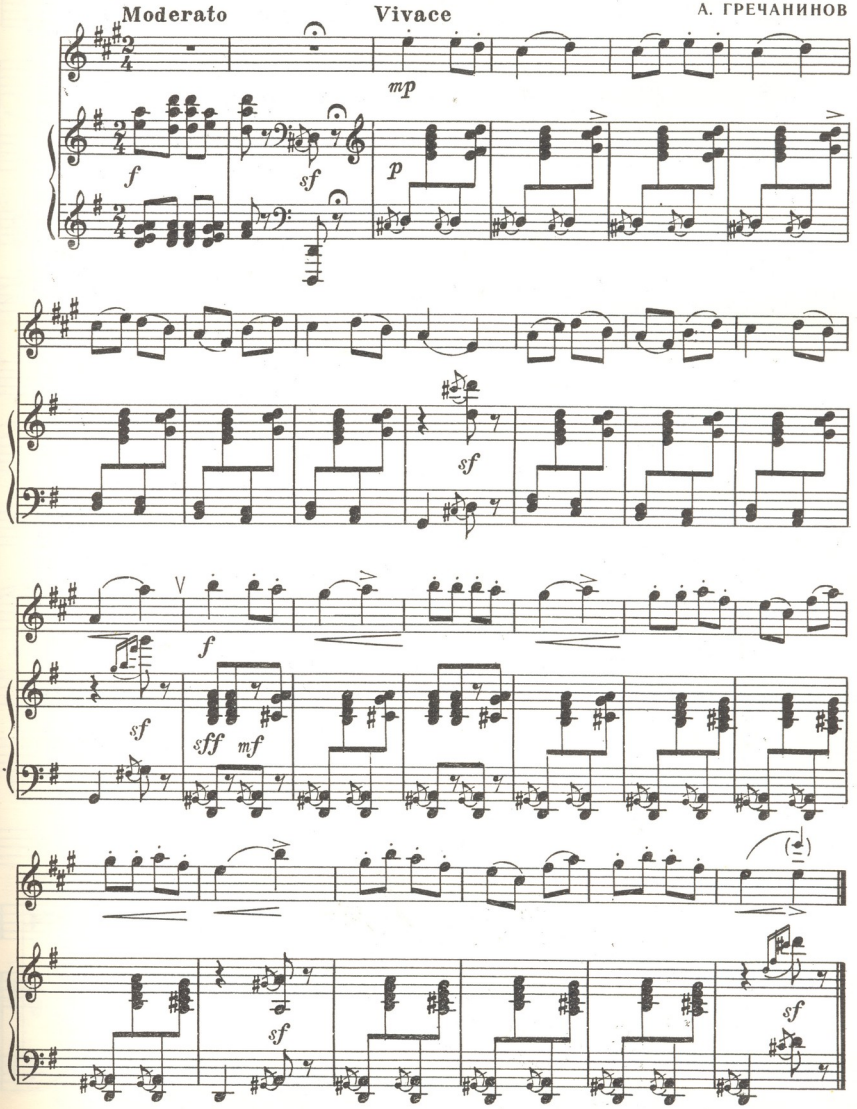
2. ХОРАЛЬНАЯ ПРЕЛЮДИЯ

И. БРАМС
(1833—1897)



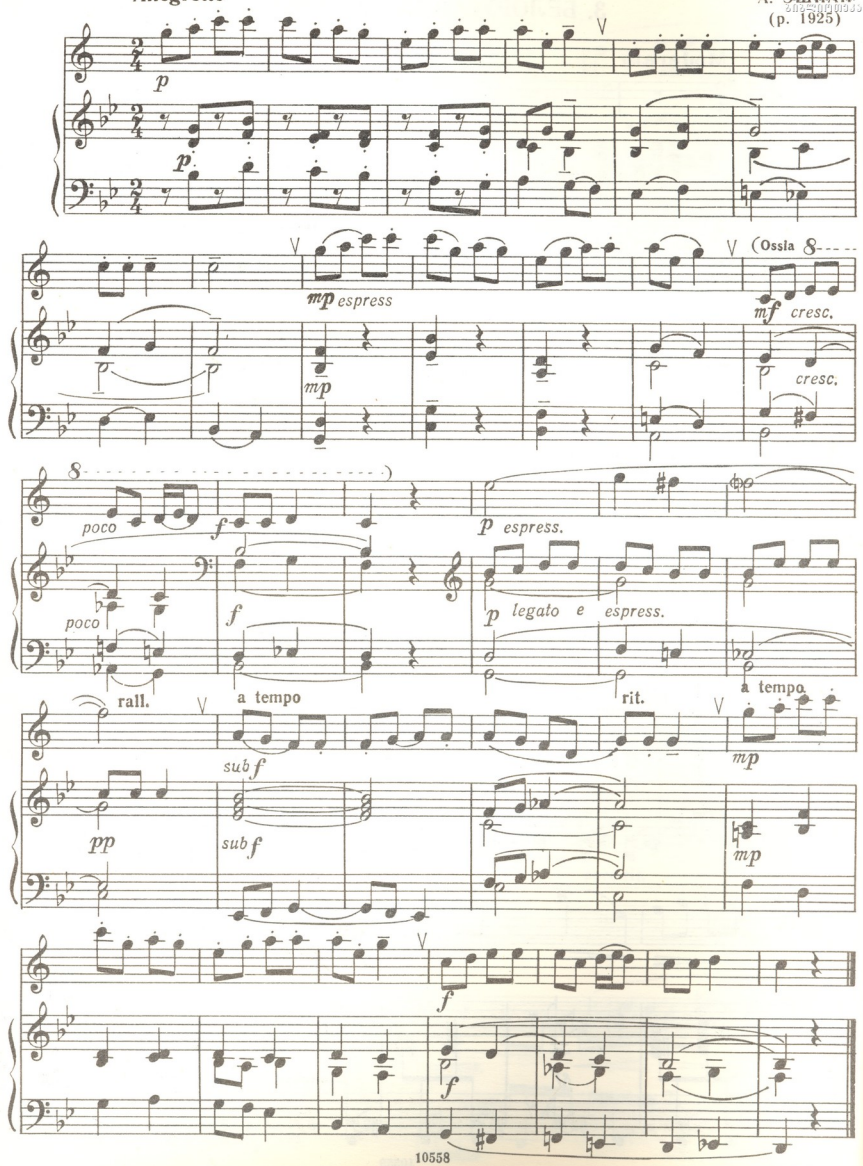

V
pp
pp
V
p
p
V
pp
pp
poco rit.
espress.

3. БЕЛОРУССКАЯ ШУТОЧНАЯ



4. МАРИЙСКАЯ ШУТОЧНАЯ ПЕСНЯ

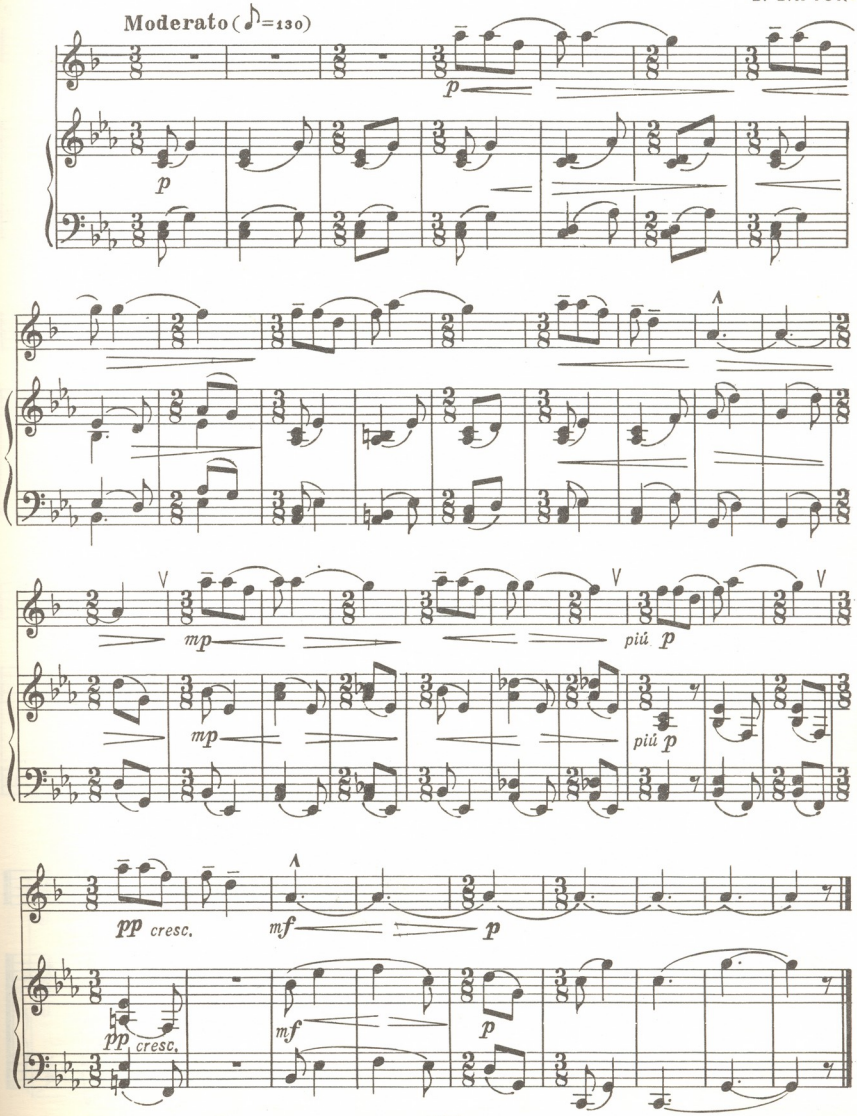
А. ЭШПАЙ
(р. 1925)



9

5. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

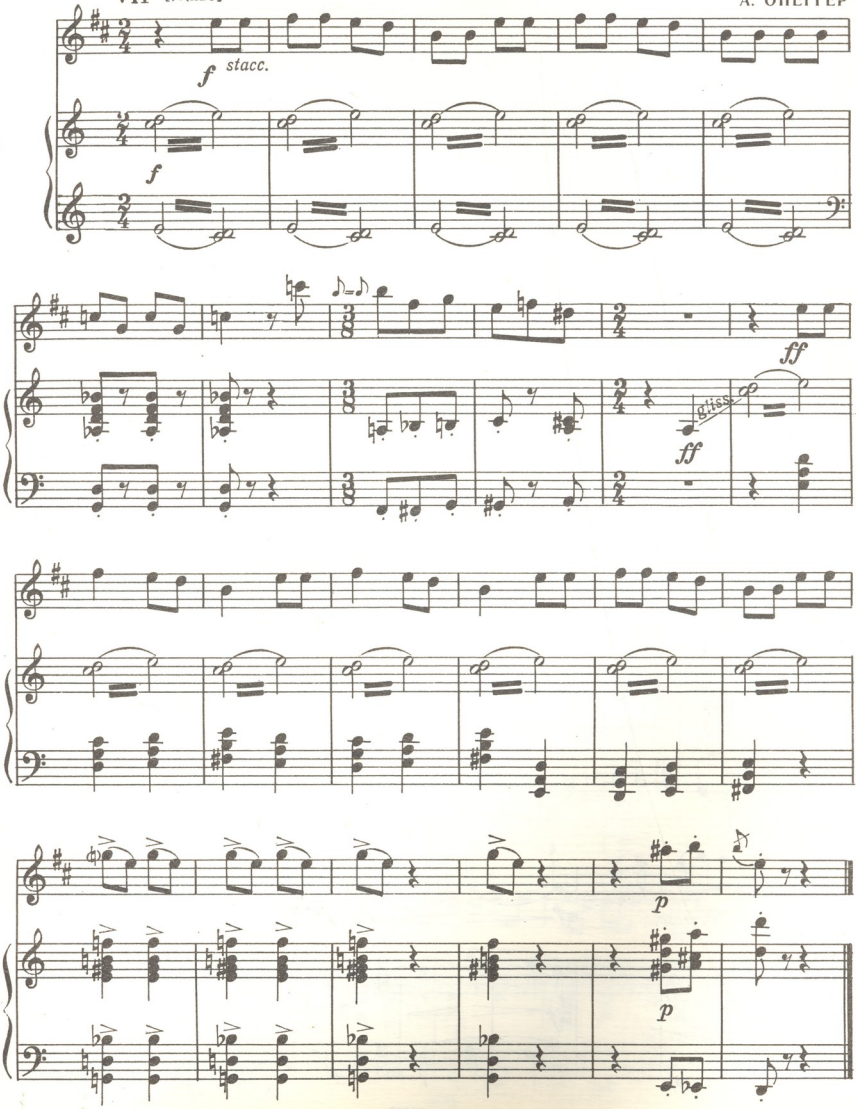
Б. БАРТОК



6. ТАНЕЦ

Vif [Живо]

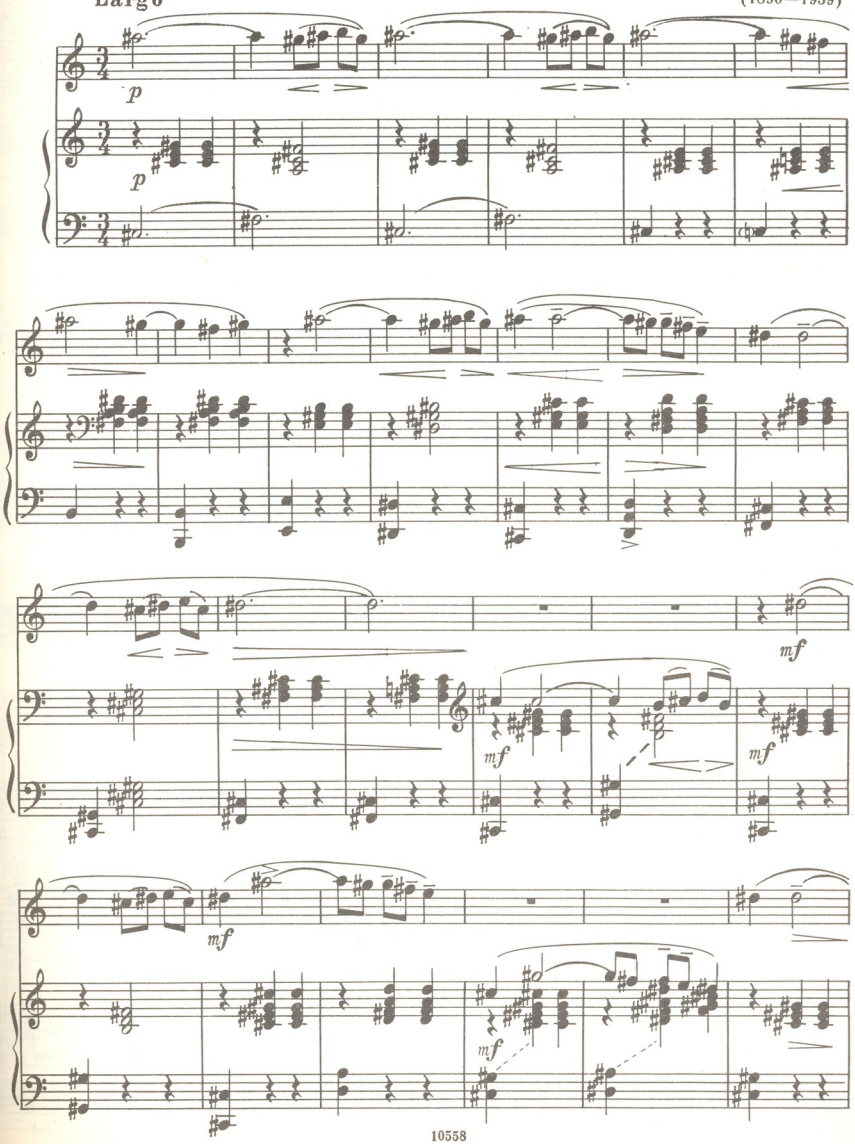
А. ОНЕГГЕР

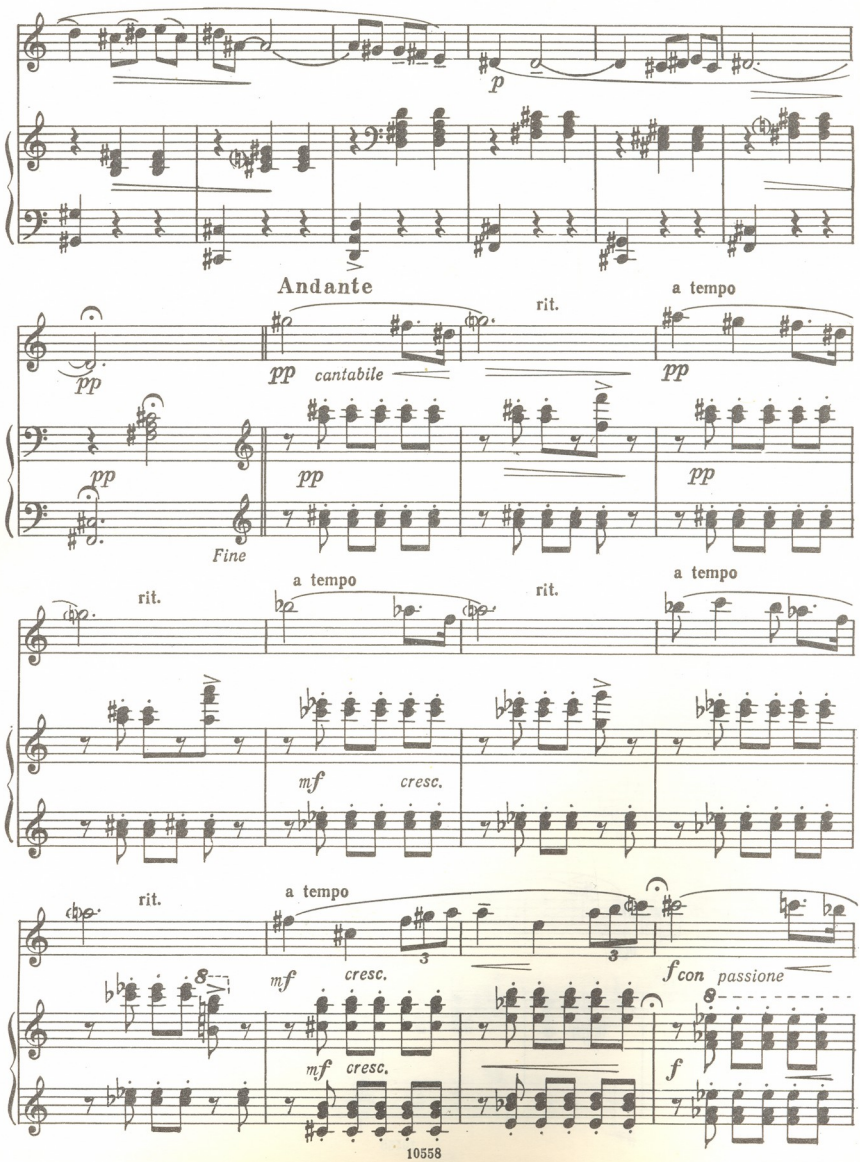


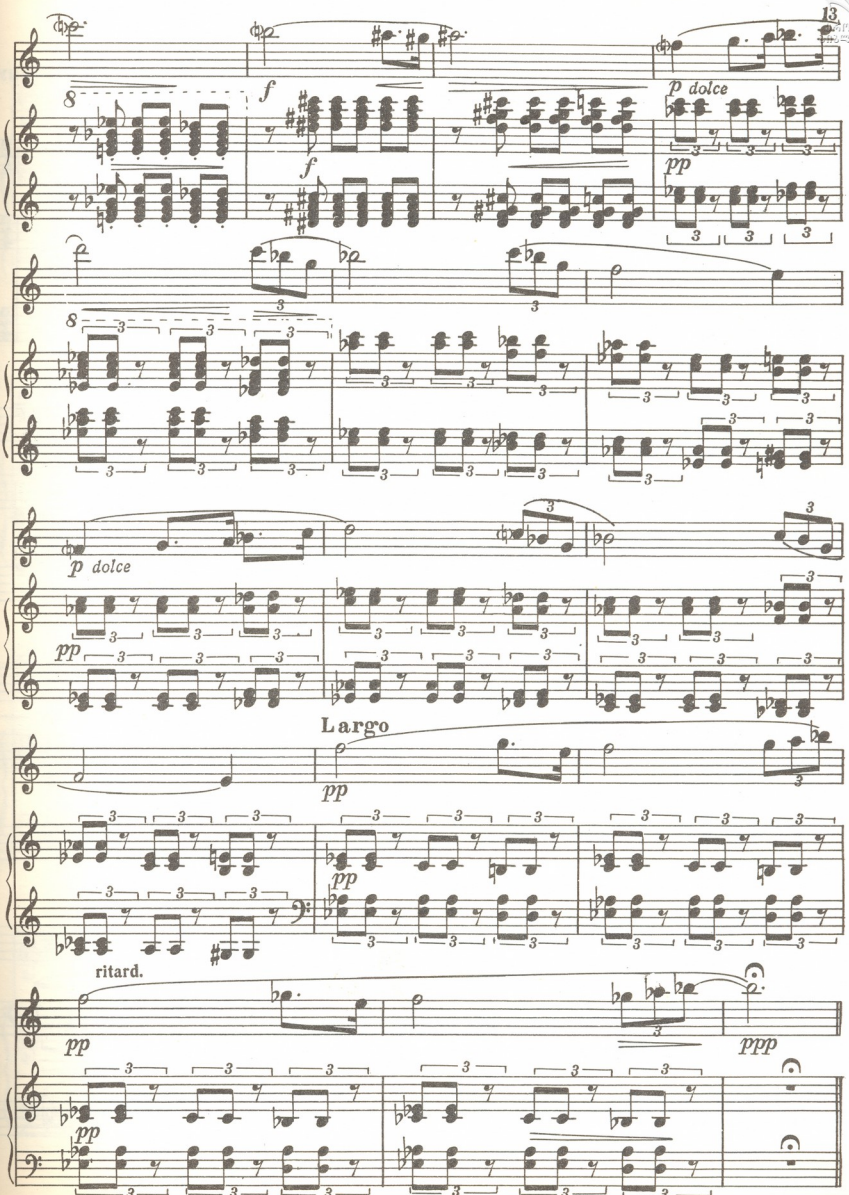
7. БОЛЬНАЯ КУКЛА

Б. МАРТИНУ
(1890—1959)

Largo

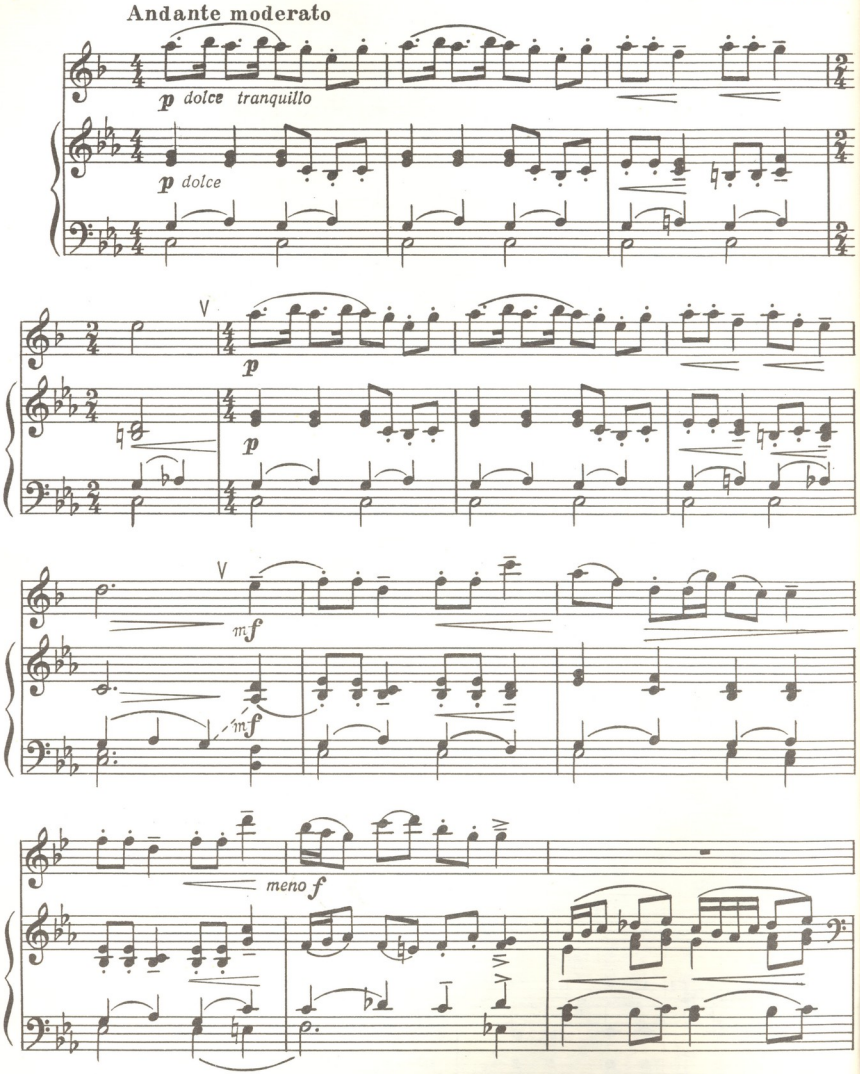


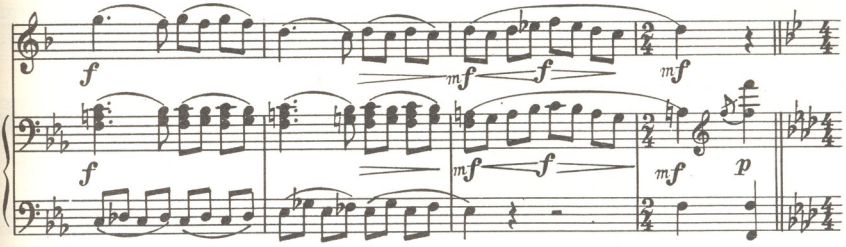

p
Andante
rit.
a tempo
pp
cantabile
Fine
mf
cresc.
con passione
f


f
p dolce
pp
Largo
ritard.
ppp
Da capo al Fine

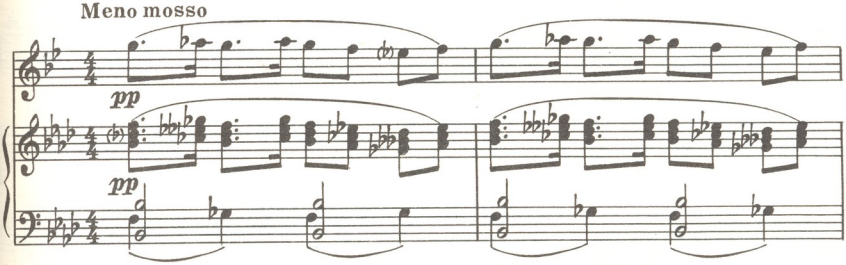
8. ЗАСТЕНЧИВАЯ КУКЛА

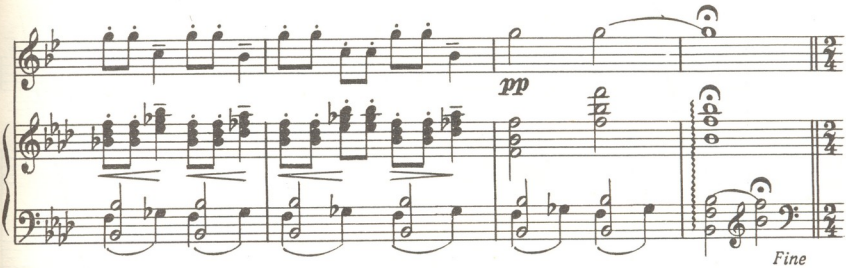
Б. МАРТИНУ



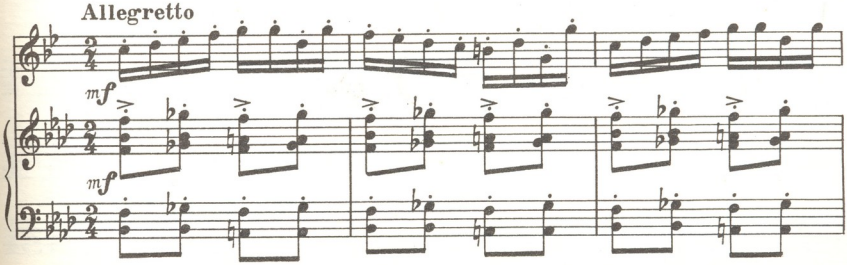


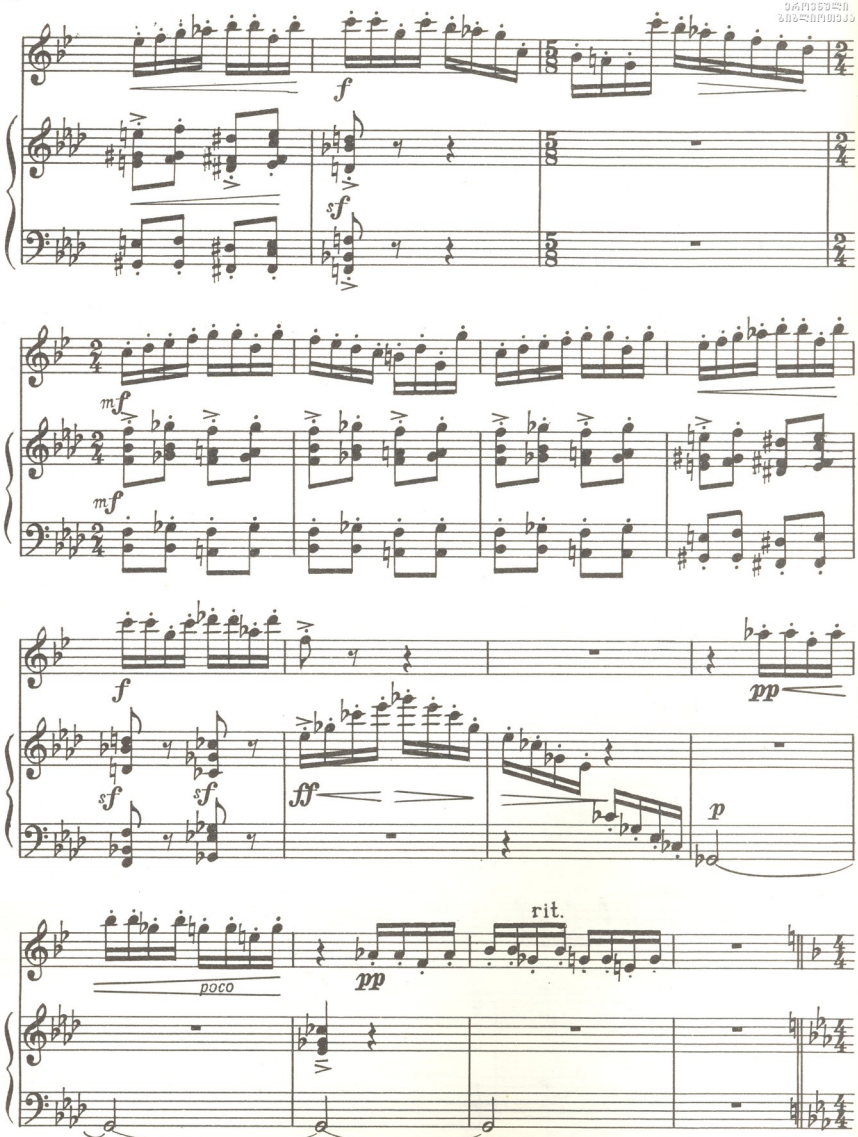
Meno mosso





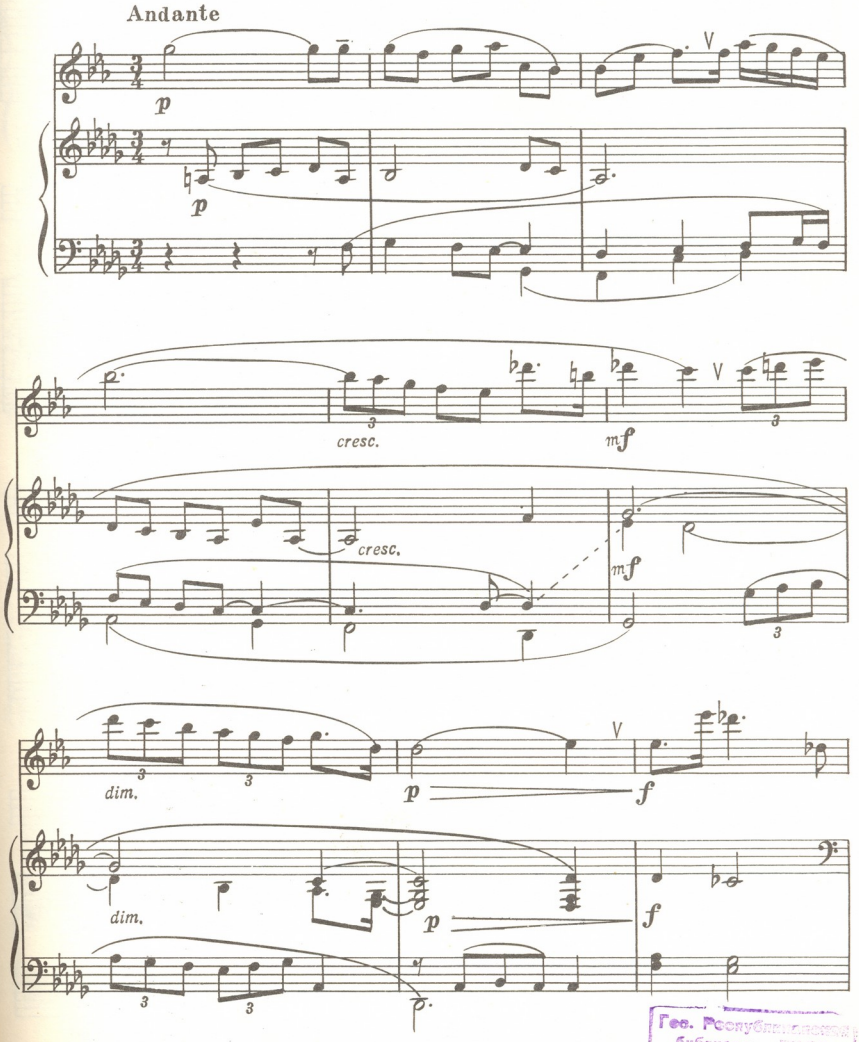
Allegretto




f
sf
mf
mf
f
sf
sf
ff
pp
p
poco
pp
rit.
Da capo al Fine

9. ЭЛЕГИЯ

С. ТАНЕЕВ
(1856—1915)



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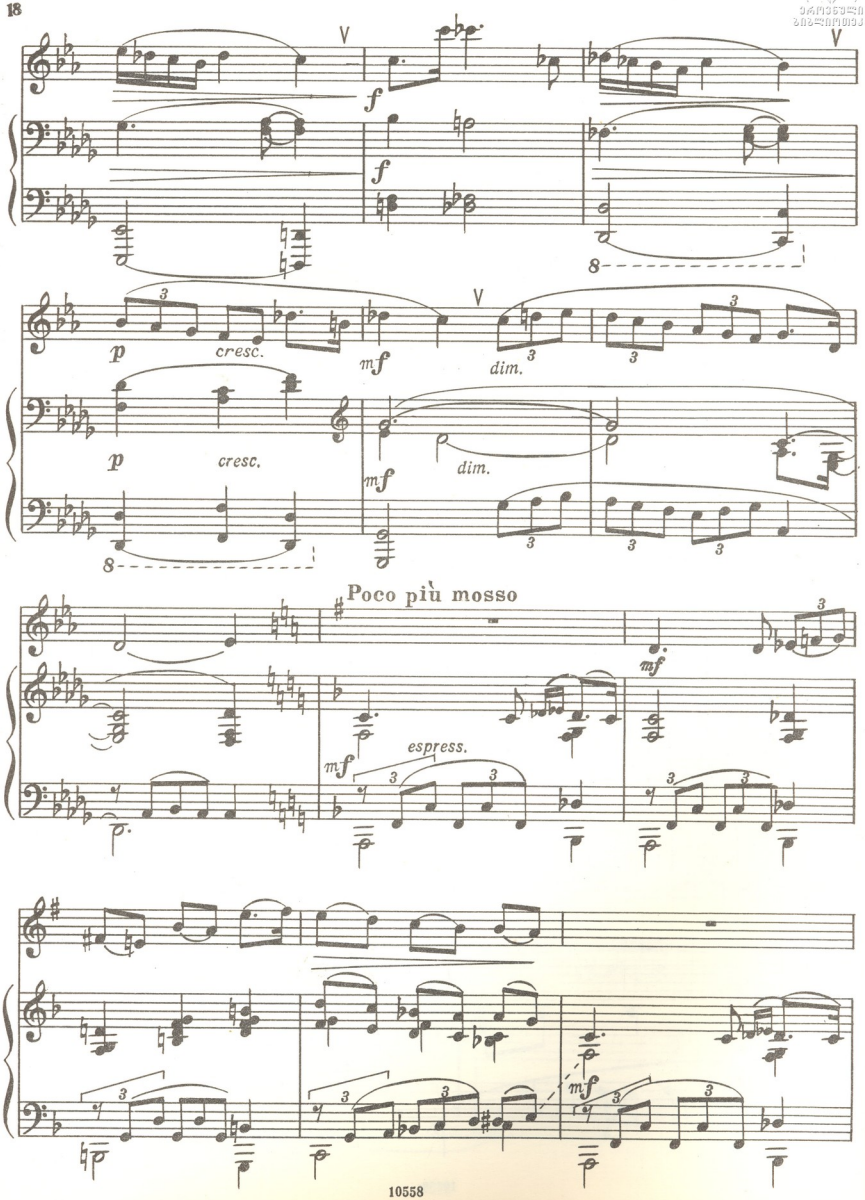
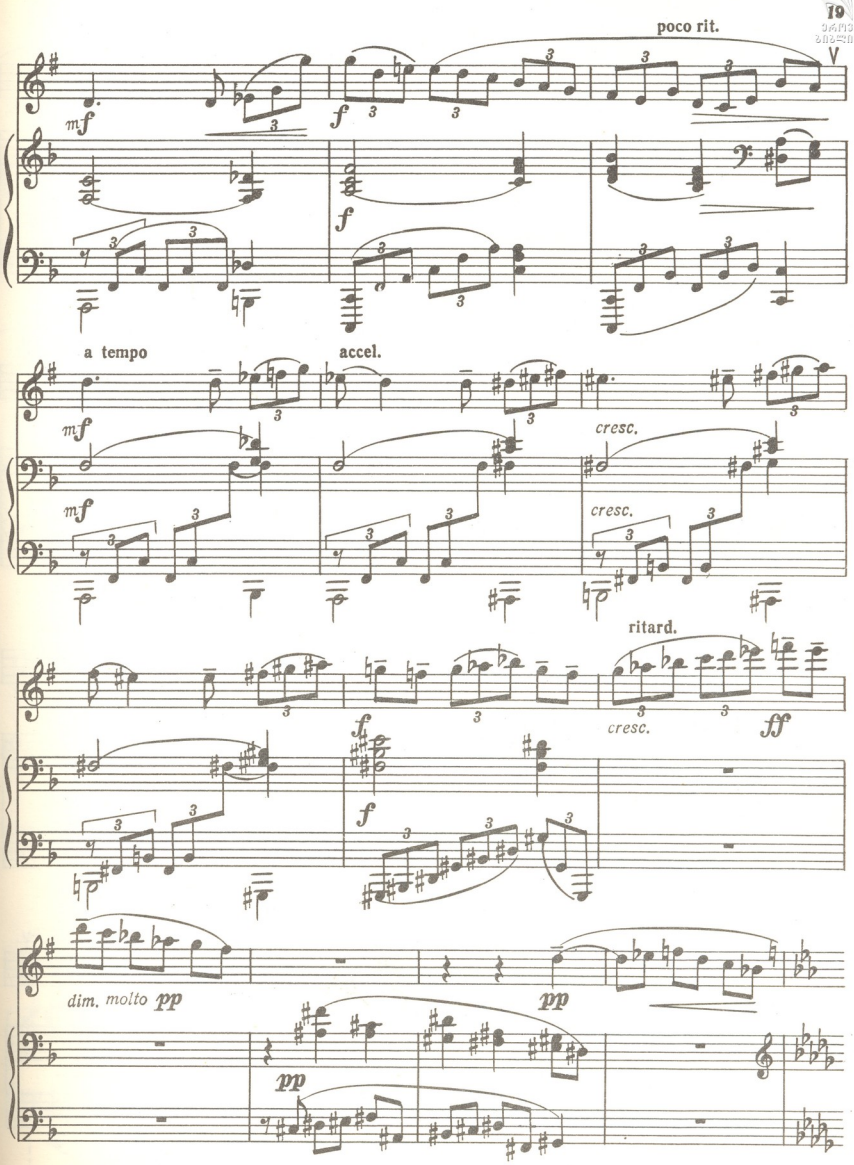
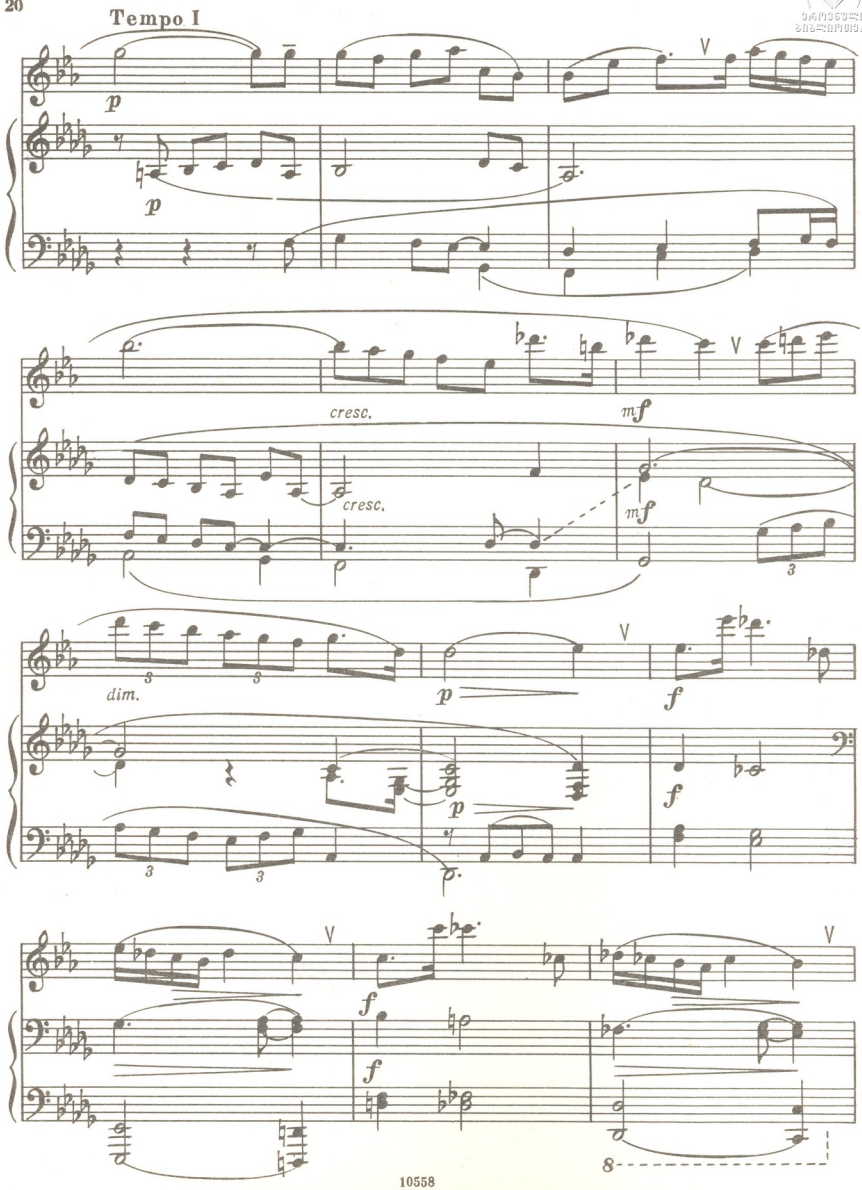
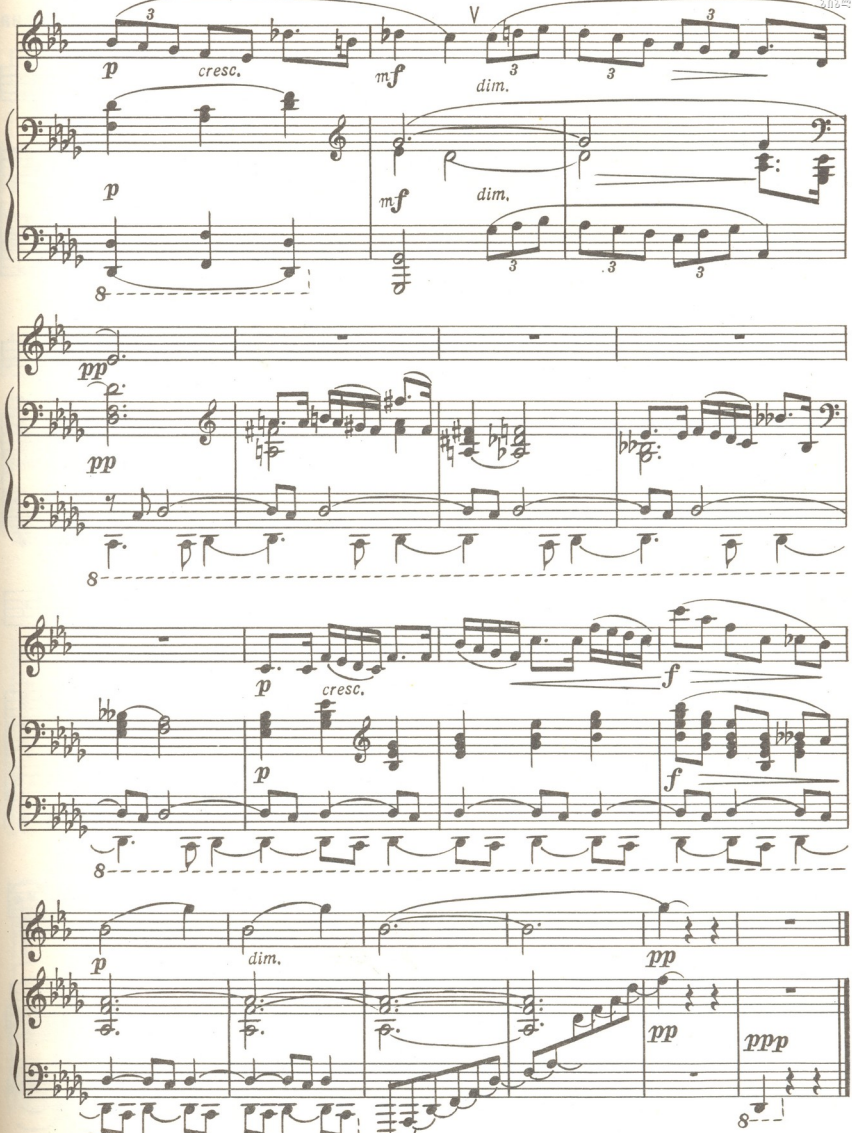

f
f
p
cresc.
mf
dim.
p
cresc.
mf
dim.
Poco più mosso
mf
mf
espress.
mf


poco rit.
a tempo
accel.
cresc.
ritard.
dim. molto pp

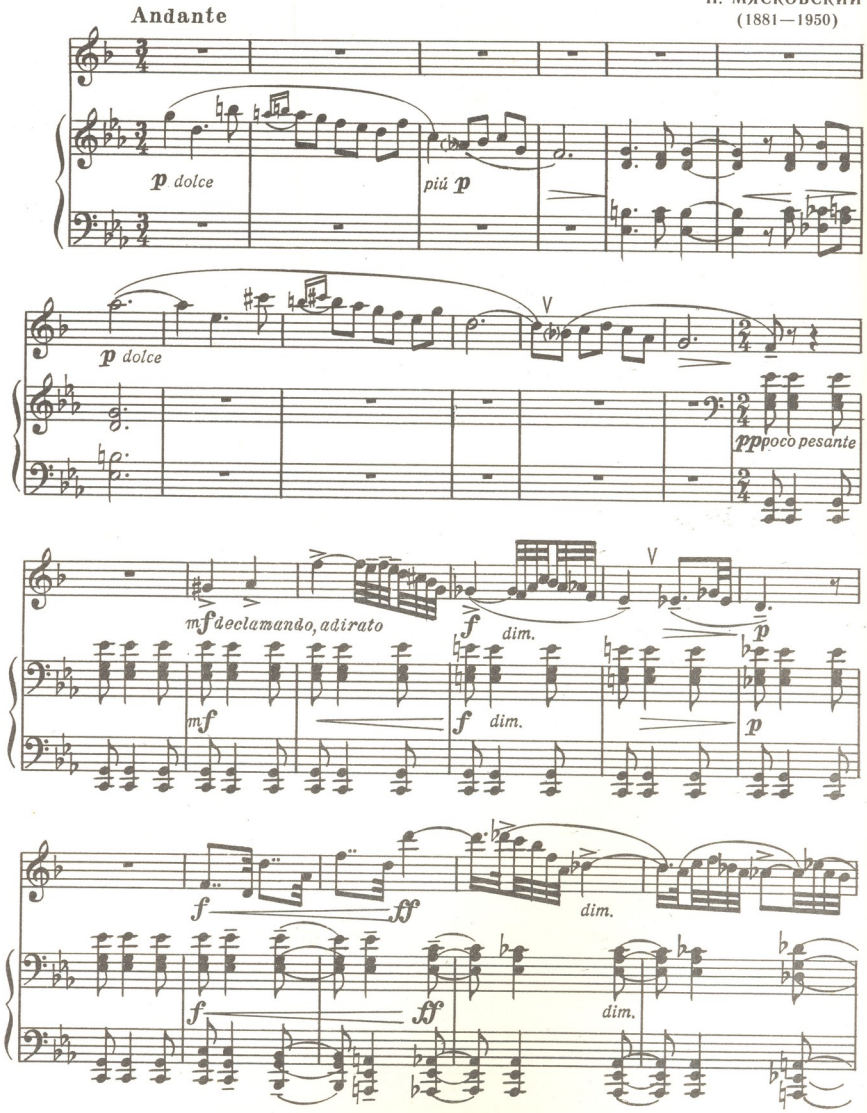

Tempo I
p
p
cresc.
cresc.
mf
mf
dim.
p
f
p
f
f
f
8

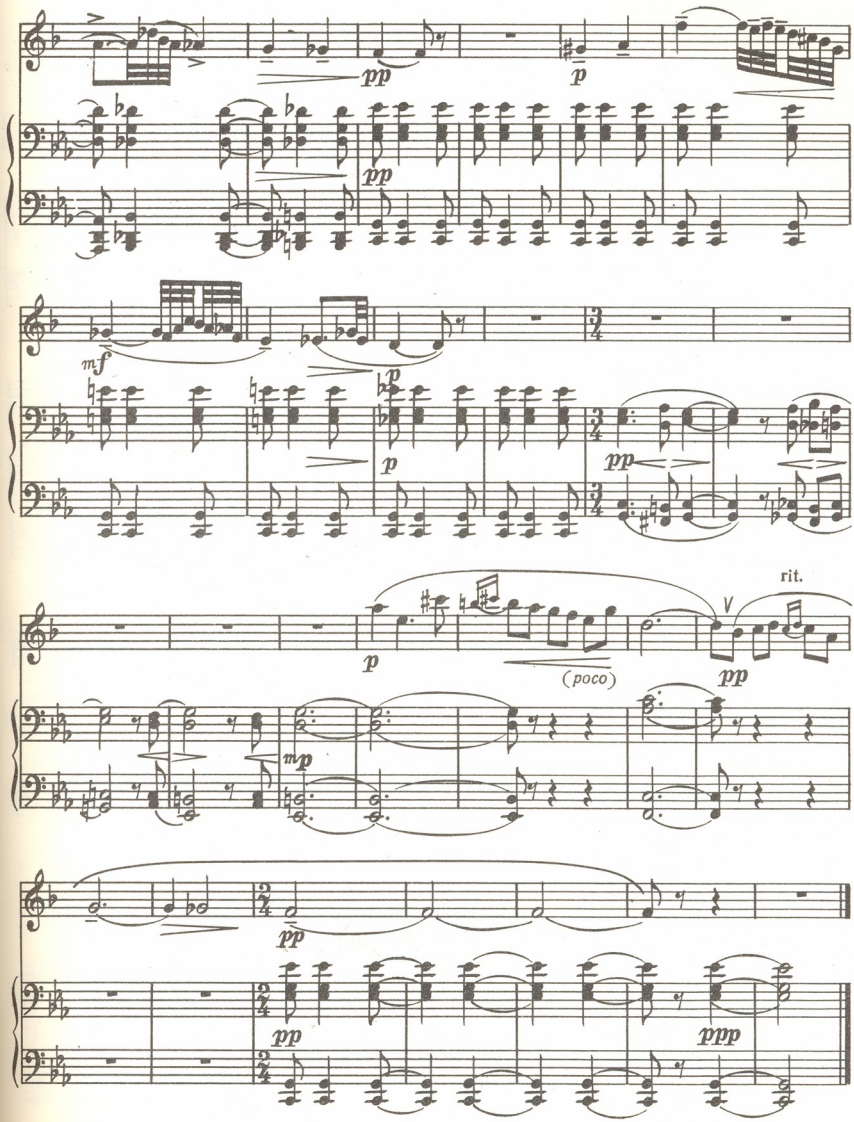
ეროვნული ბიბლიოთეკა



10. АНДАНТЕ

Н. МЯСКОВСКИЙ
(1881—1950)

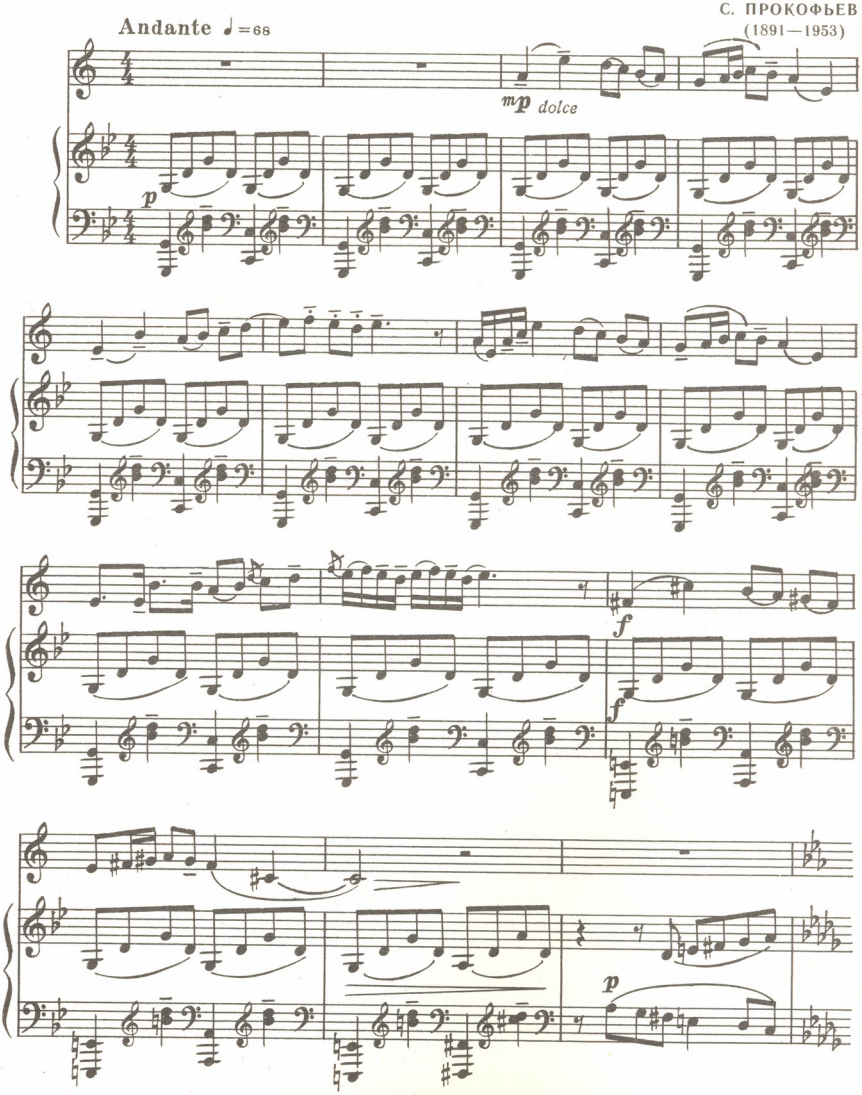


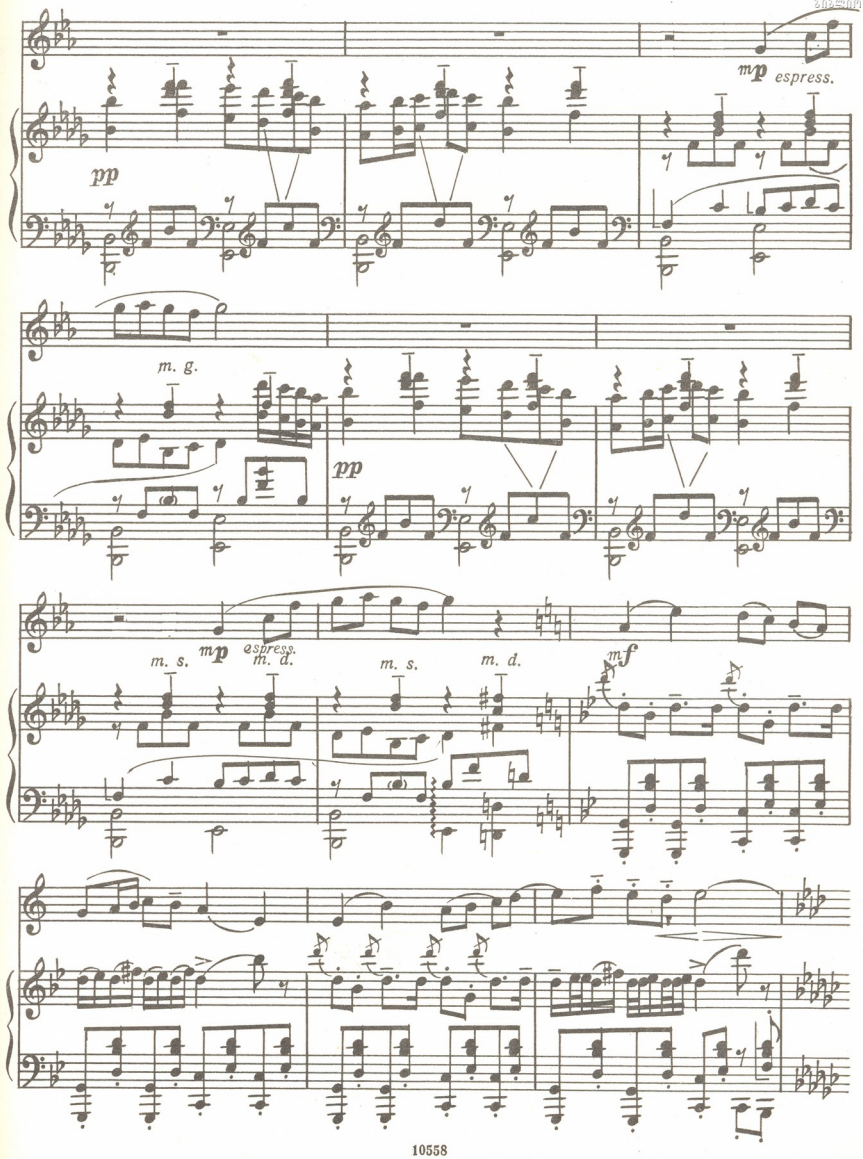

pp
p
mf
p
pp
rit.
p
(poco)
pp
mp
pp
pp
ppp

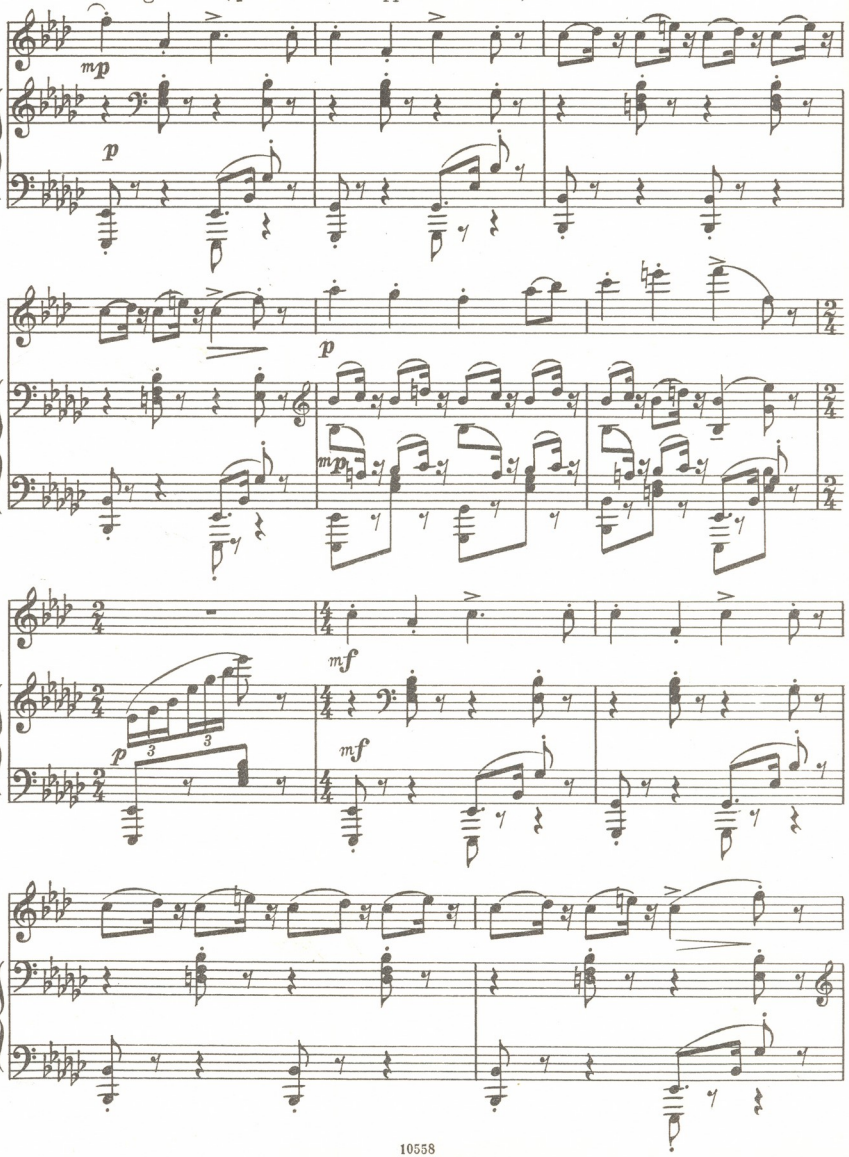
11. РОМАНС

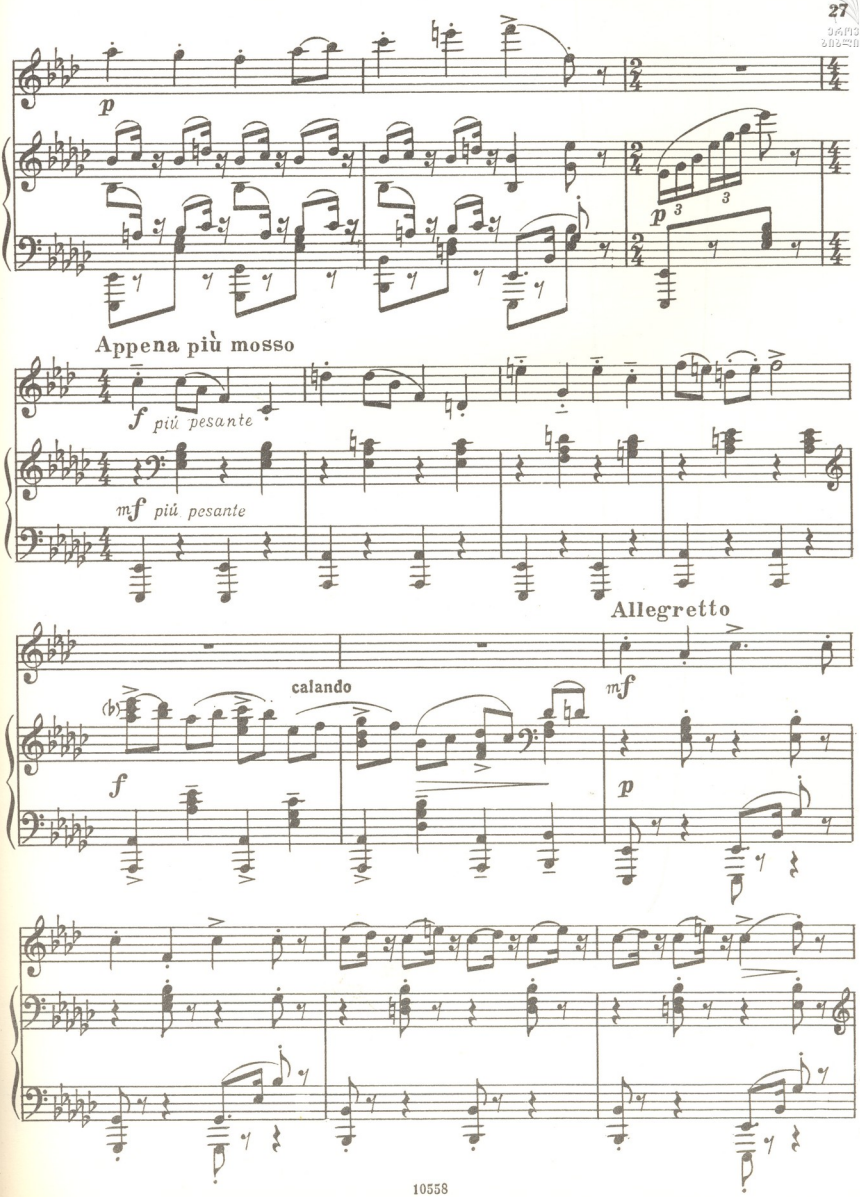
из сюиты «Поручик Киже»

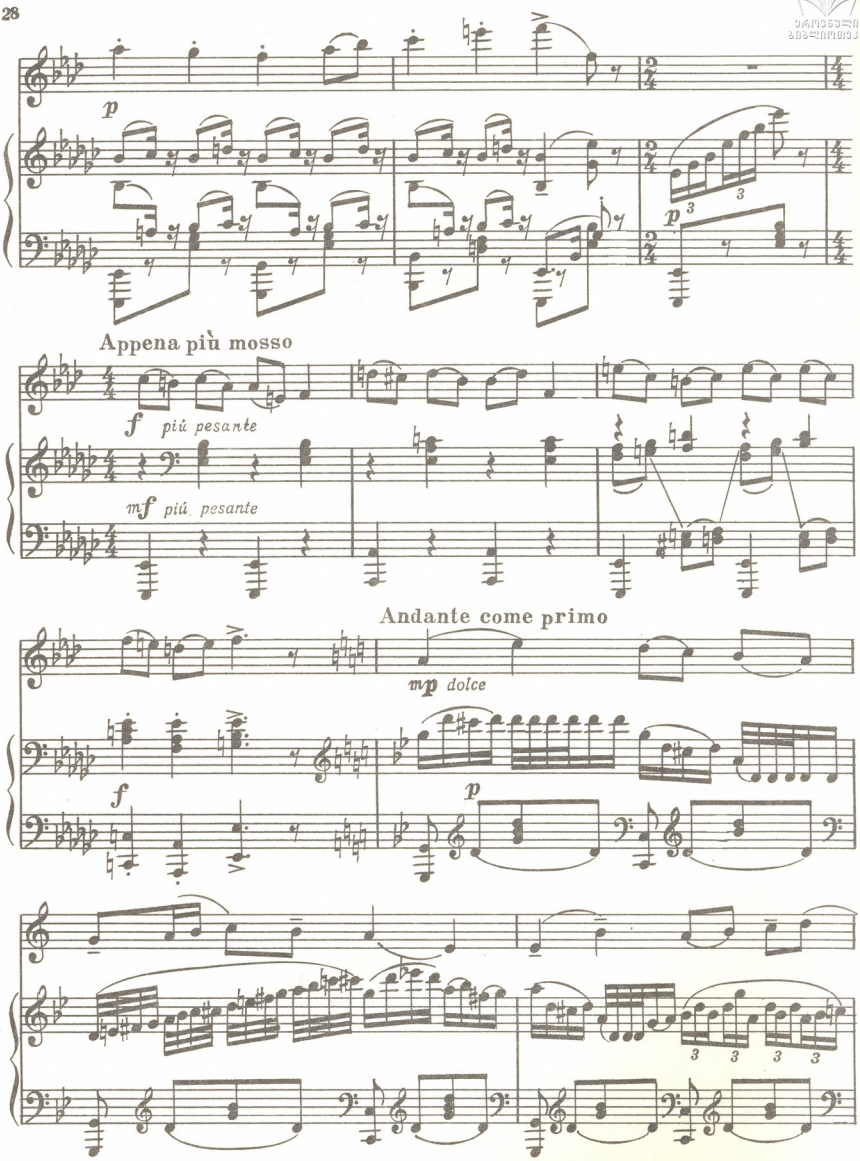
С. ПРОКОФЬЕВ
(1891—1953)

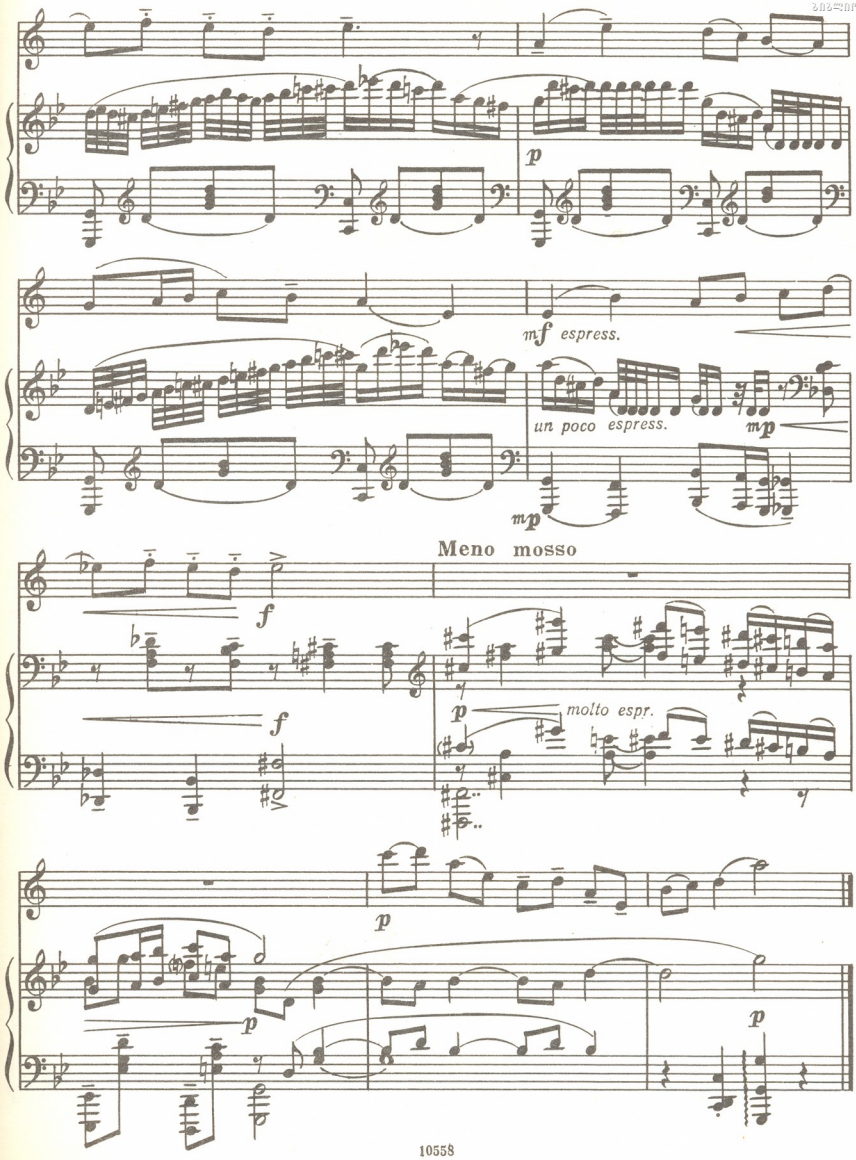



mp espress.
pp
m. g.
pp
mp espress.
m. s.
m. d.
m. s.
m. d.
mf


Allegretto (poco meno del doppio movimento)
mp
p
p
mp
mf
p
3
3
mf


p
p
3
3
Appena più mosso
f più pesante
mf più pesante
Allegretto
calando
mf
f
p

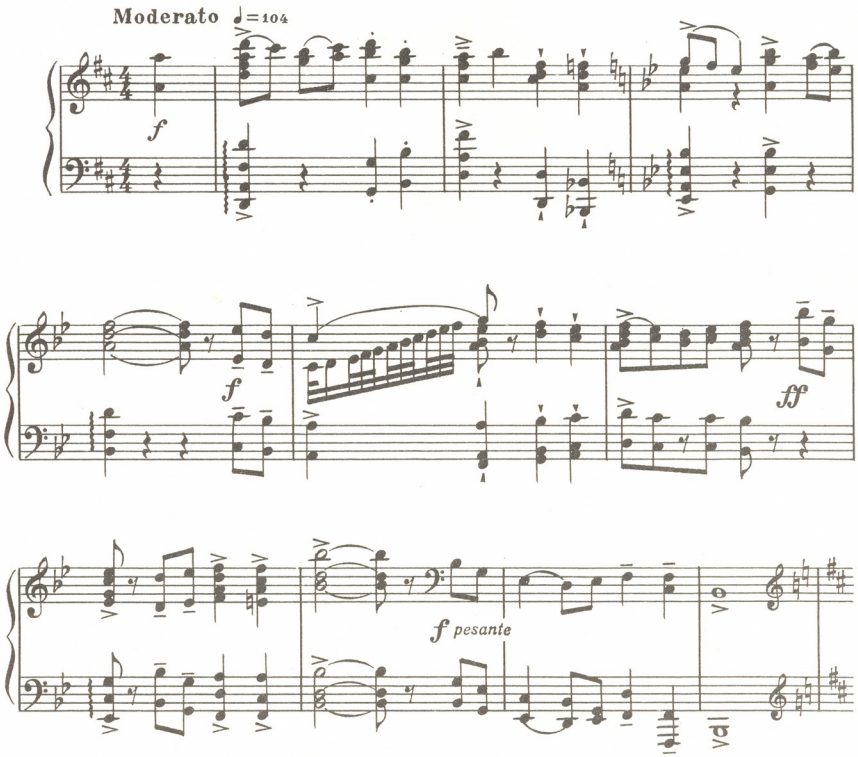

p
3
3
p
Appena più mosso
f più pesante
mf più pesante
Andante come primo
mp dolce
f
p
3 3 3 3

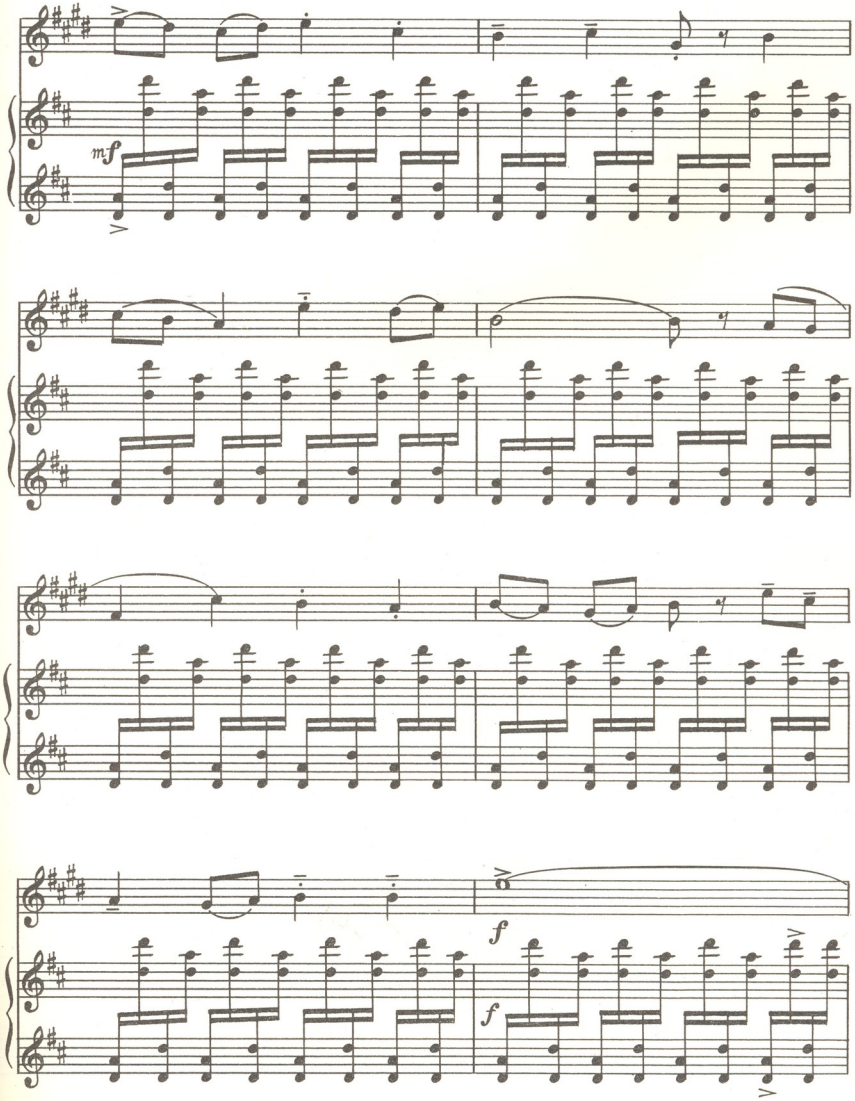

p
mf espress.
un poco espress.
mp
mp
Meno mosso
f
f
p
molto espr.
p
p
p
p

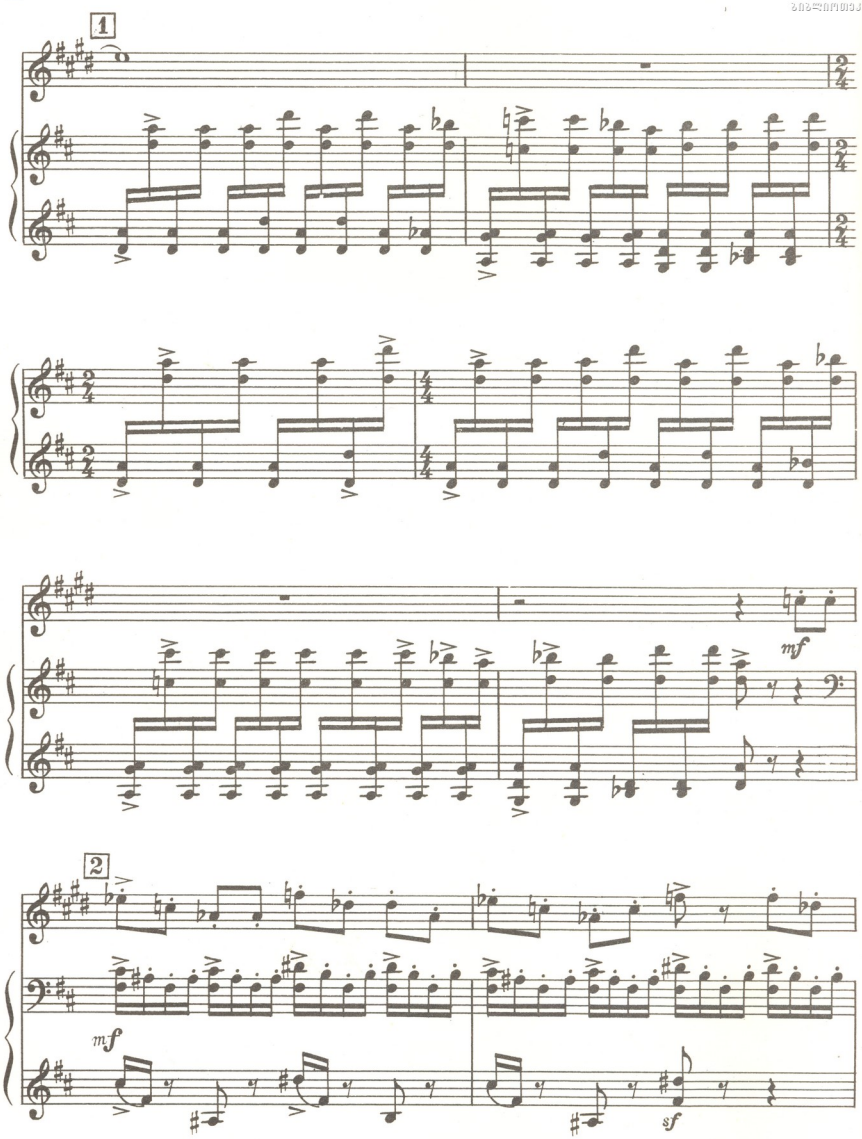
12. ТРОЙКА

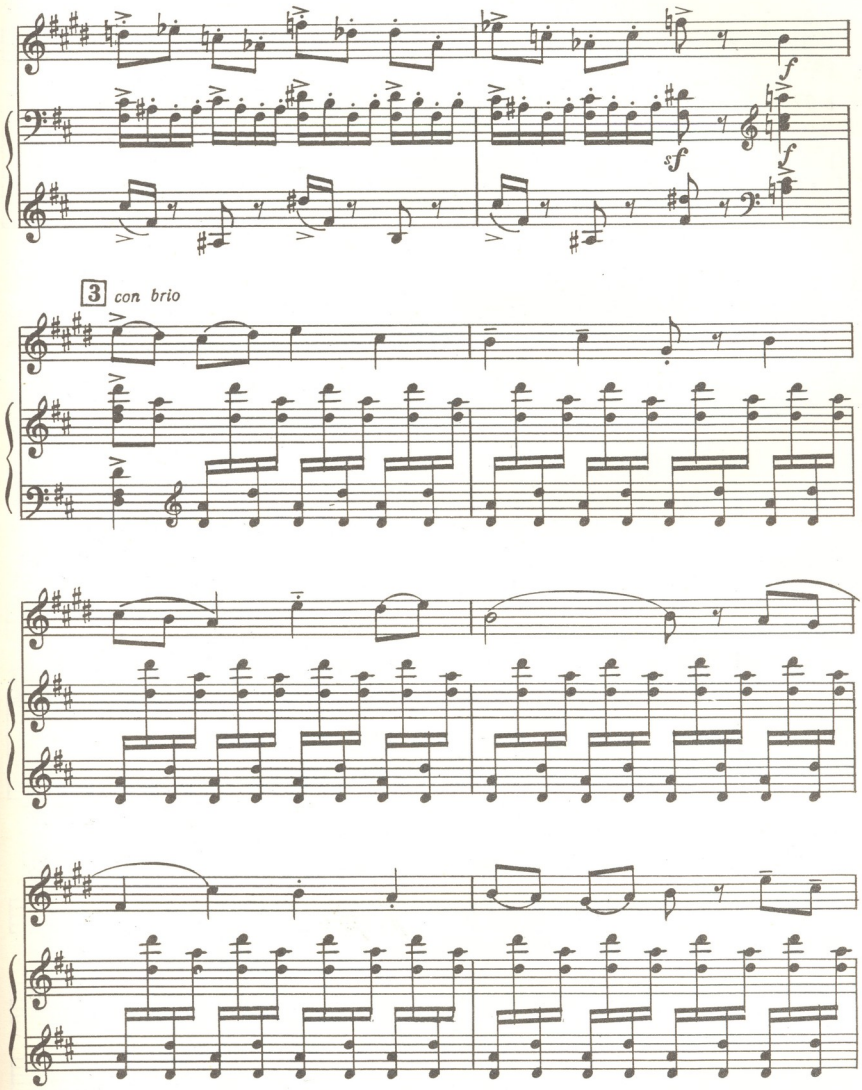
(из сюиты «Поручик Киже»)

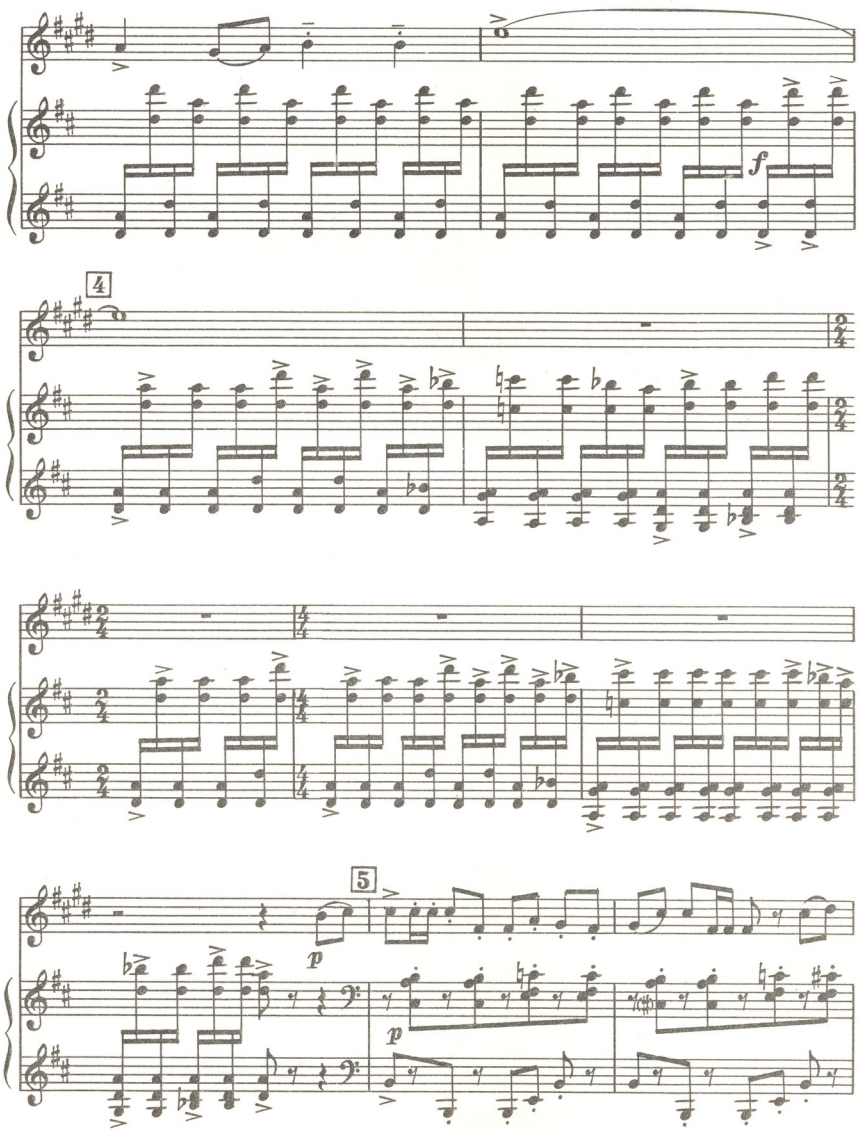
С. ПРОКОФЬЕВ

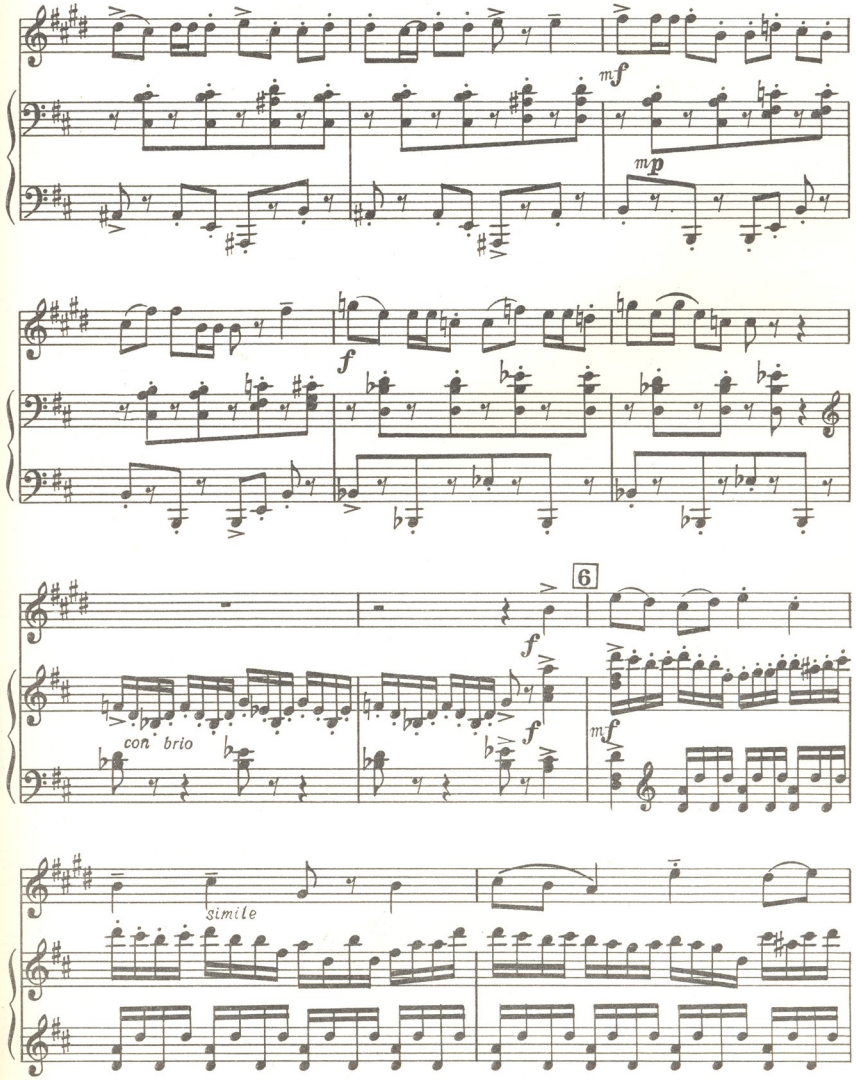


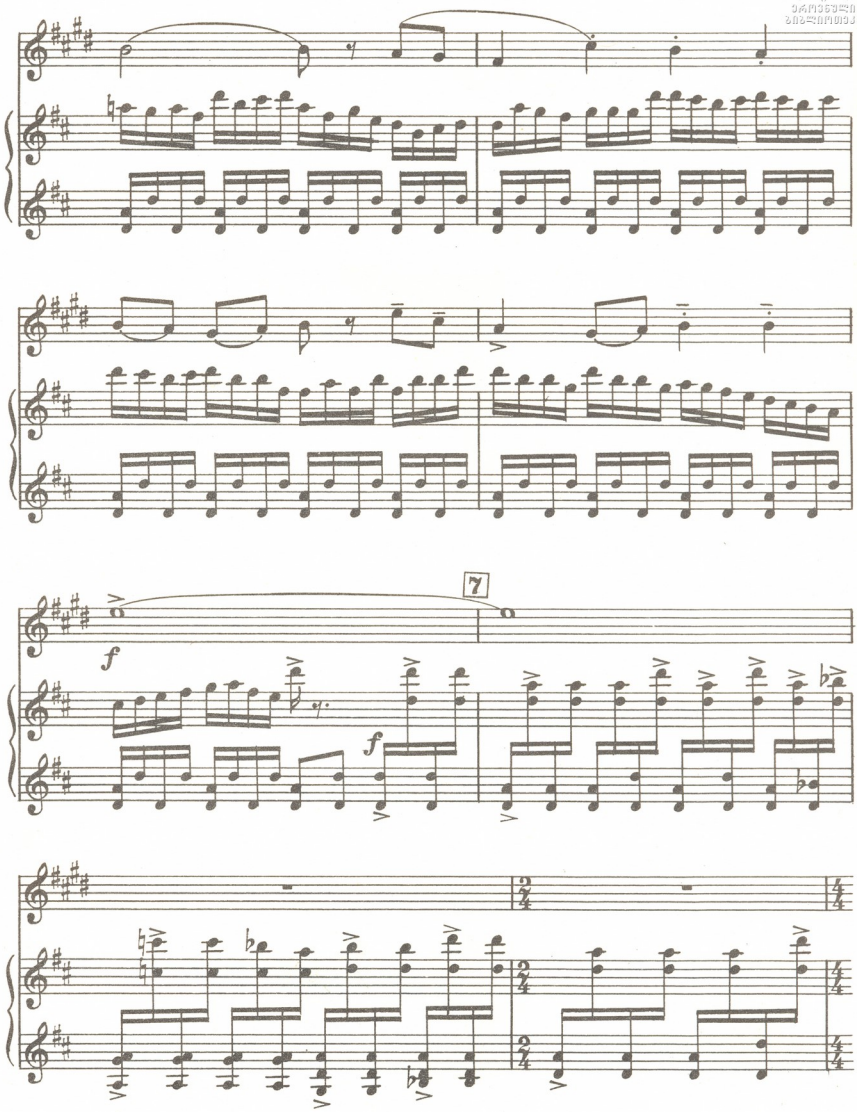

mf
f
f

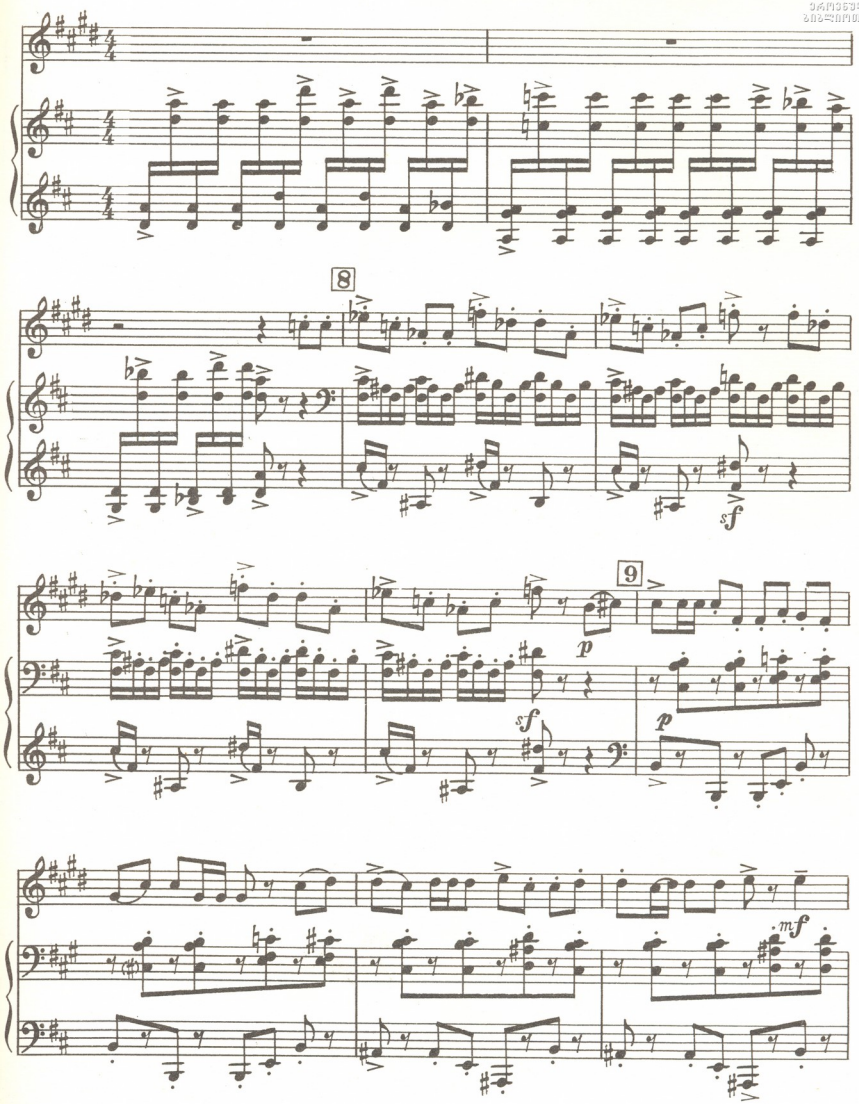

1
mf
2
mf
sf

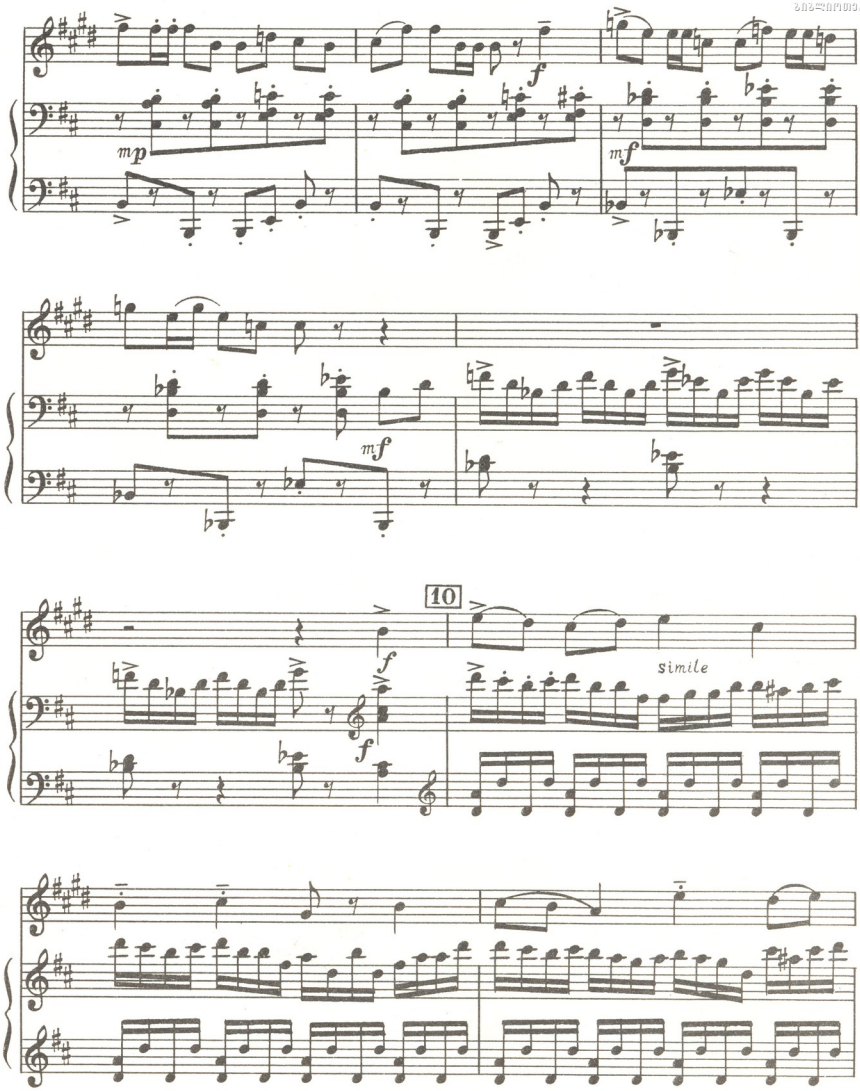

f
sf
f
3
con brio

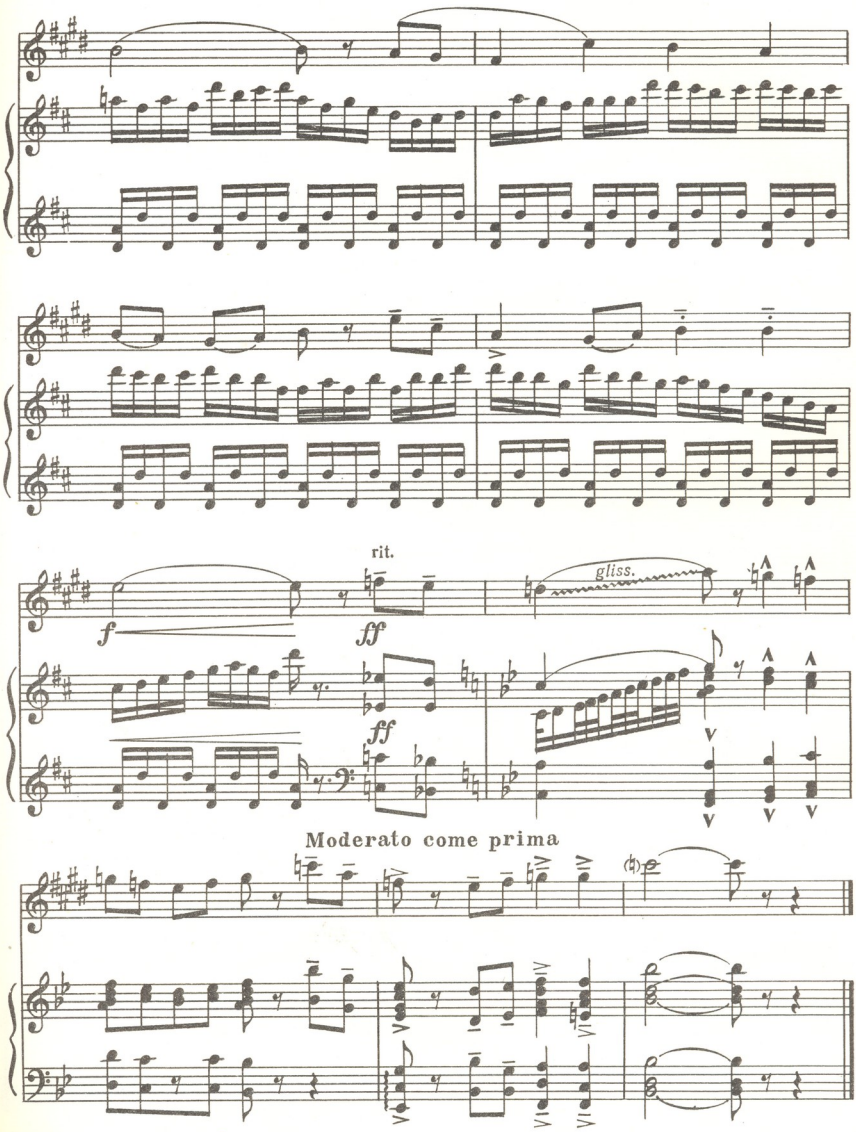

f
4
5
p
p


mf
mp
f
6
f
f
con brio
mf
simile


7
f
f

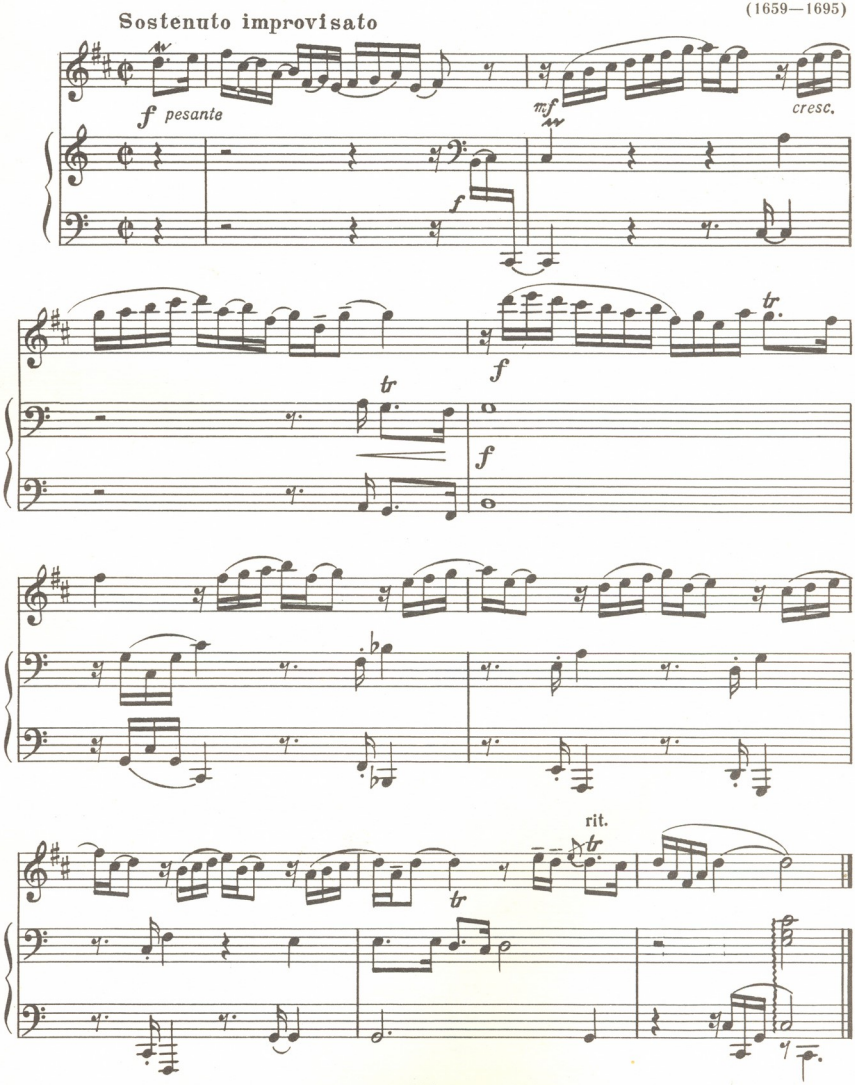

8
sf
9
p
sf
p
mf


mp
f
mf
mf
10
f
f
simile


rit.
gliss.
f
ff
ff
Moderato come prima

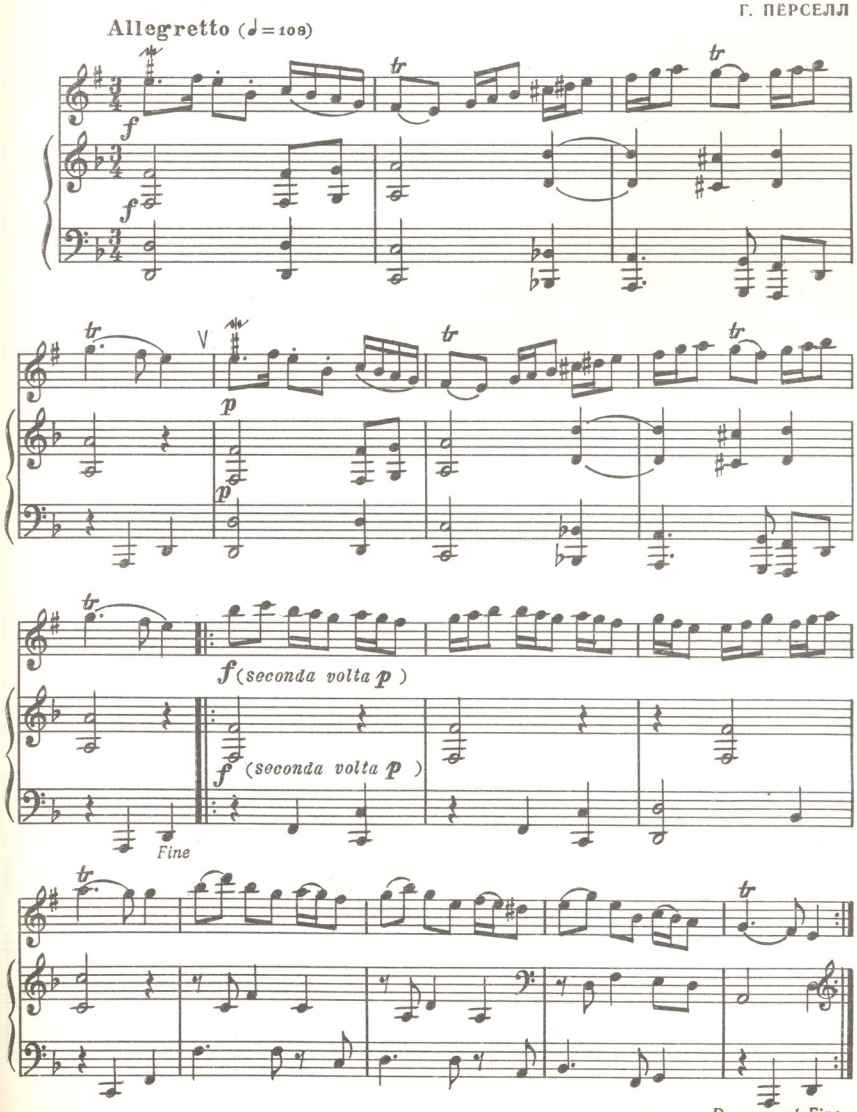
13. ПРЕЛЮДИЯ

Г. ПЕРСЕЛЛ
(1659—1695)



14. МАТРОССКИЙ ТАНЕЦ

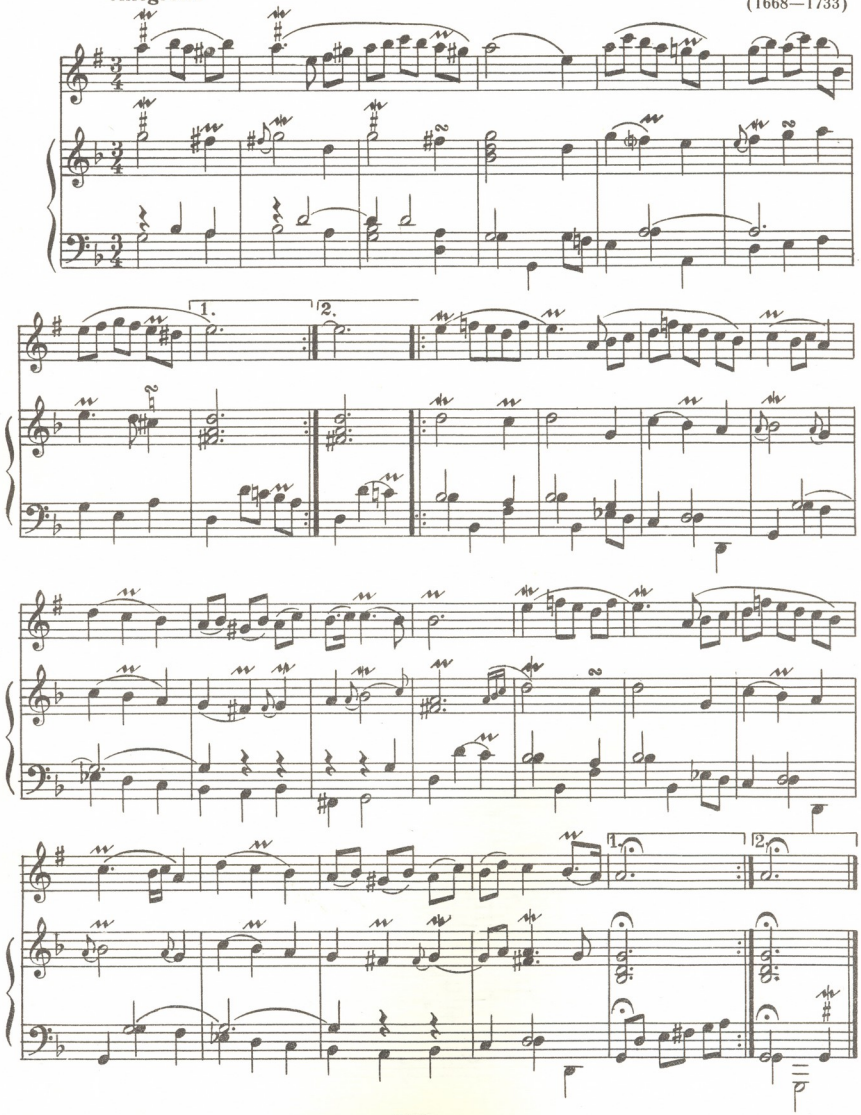
Г. ПЁРСЕЛЛ



15. МЕНУЭТ

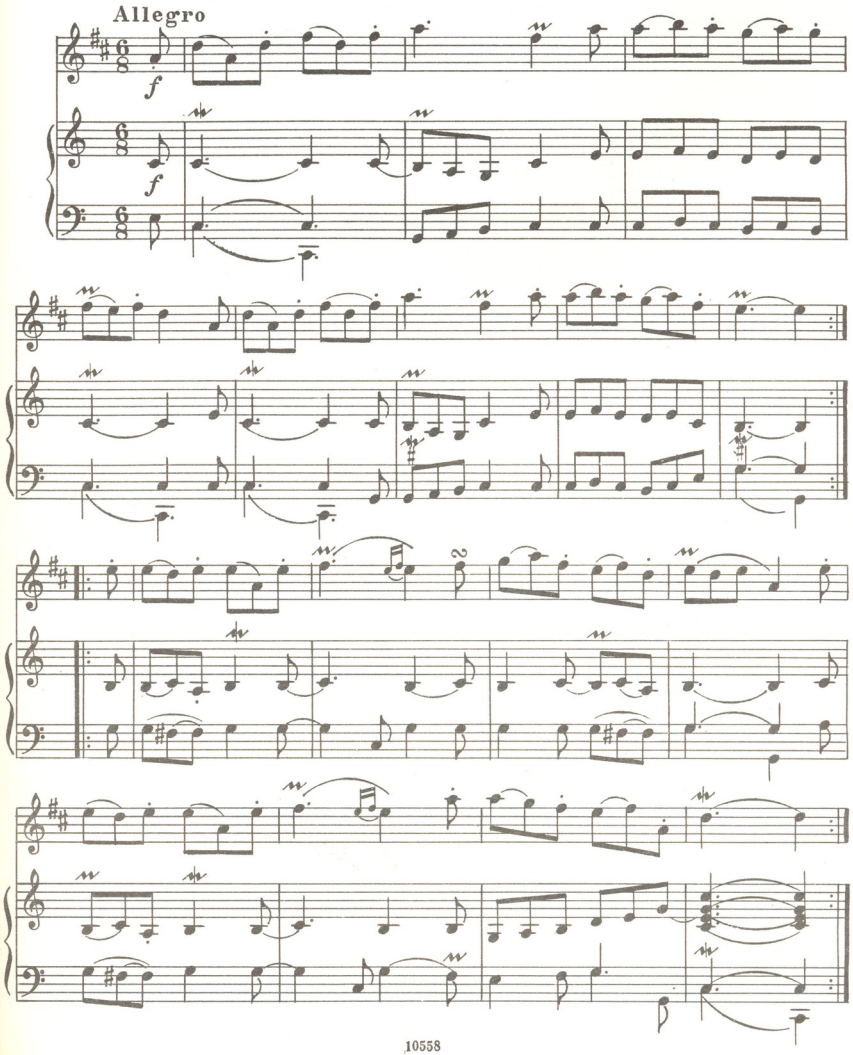
Allegretto

Ф. КУПЕРЕН
(1668—1733)



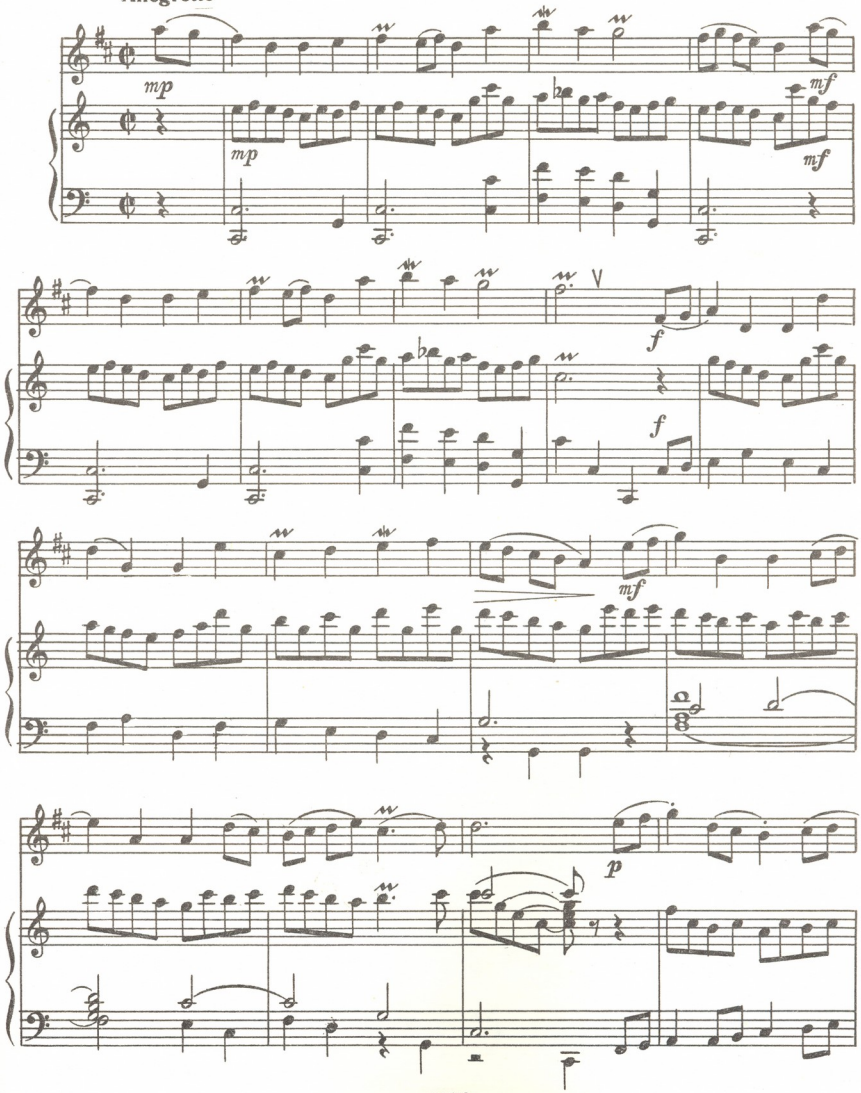
16. ФАНФАРЫ

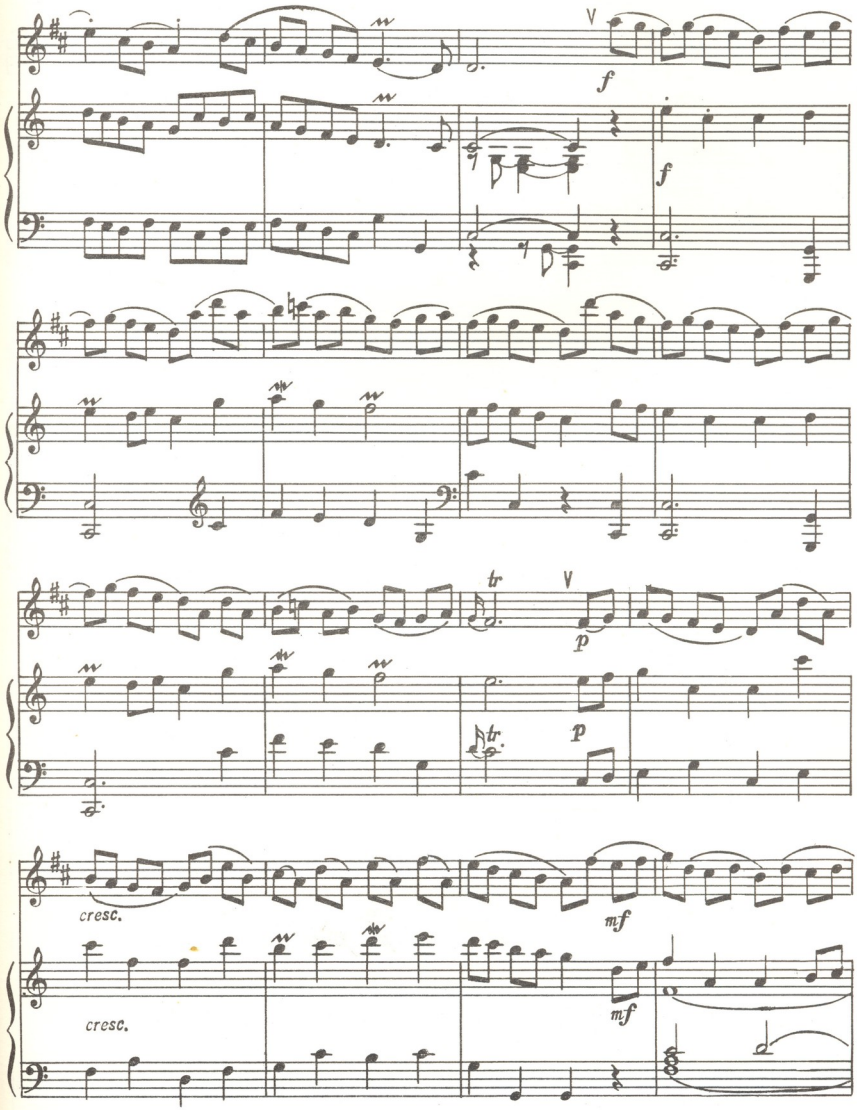
Ф. КУПЕРЕН

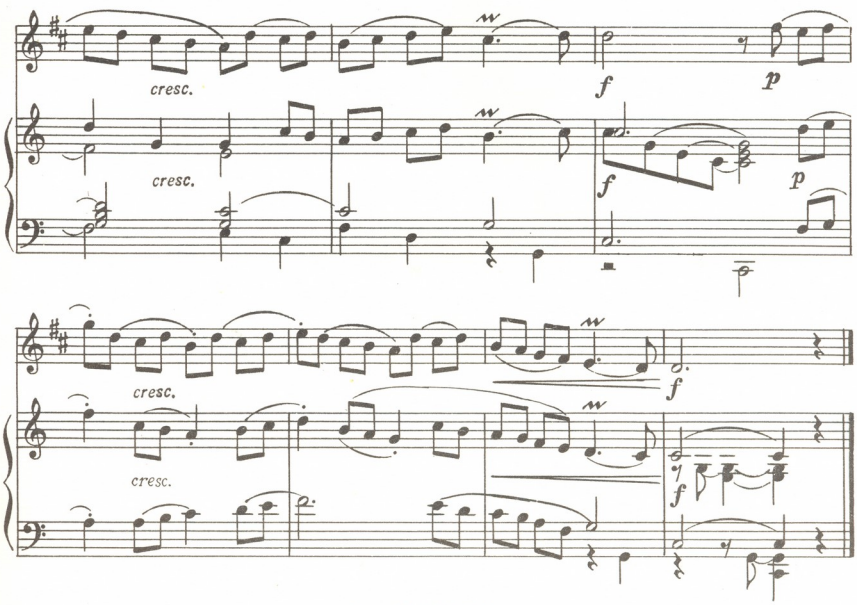


17. РИГОДОН

Ж. Ф. РАМО

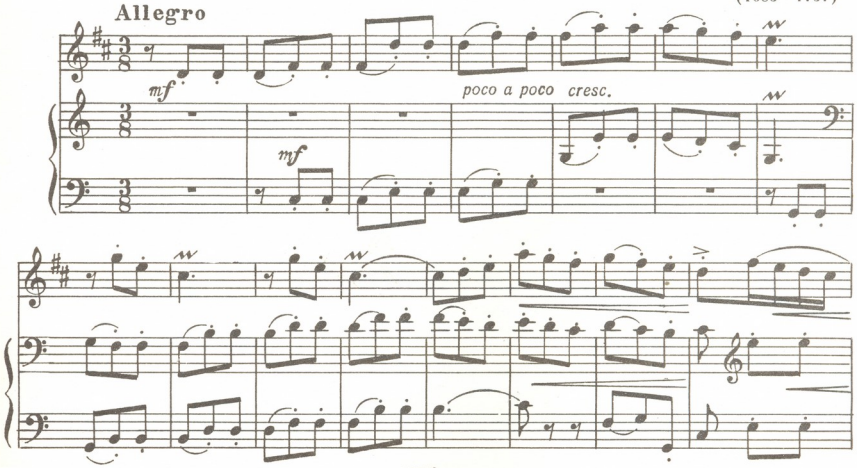


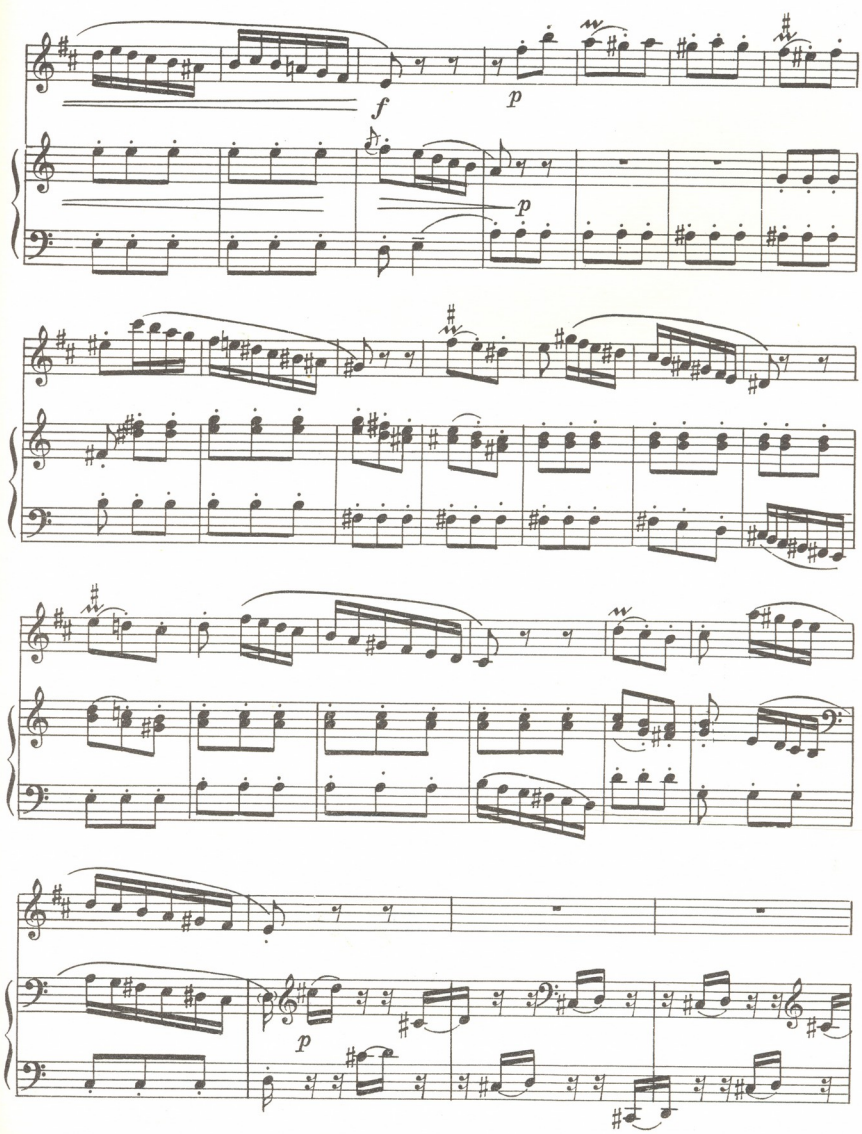

f
f
tr
p
p
cresc.
mf
cresc.
mf



18. СОНАТА

Д. СКАРЛАТТИ
(1685—1757)




f
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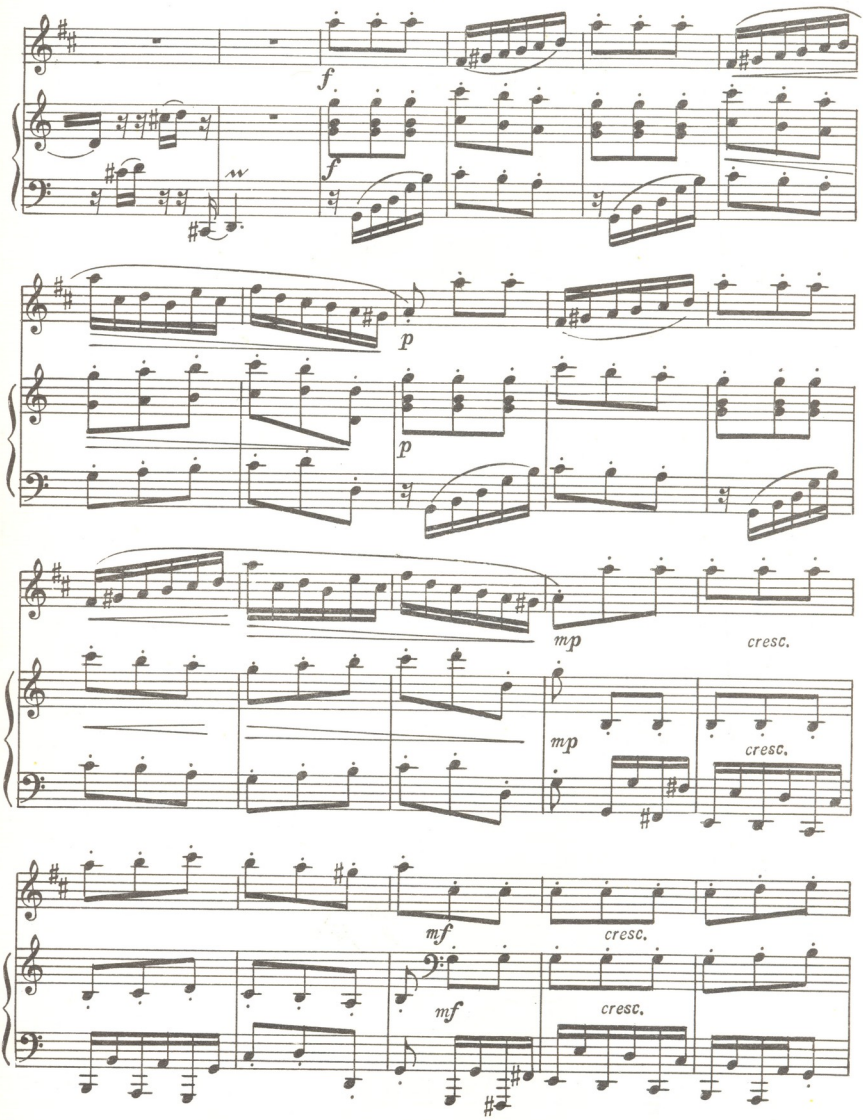
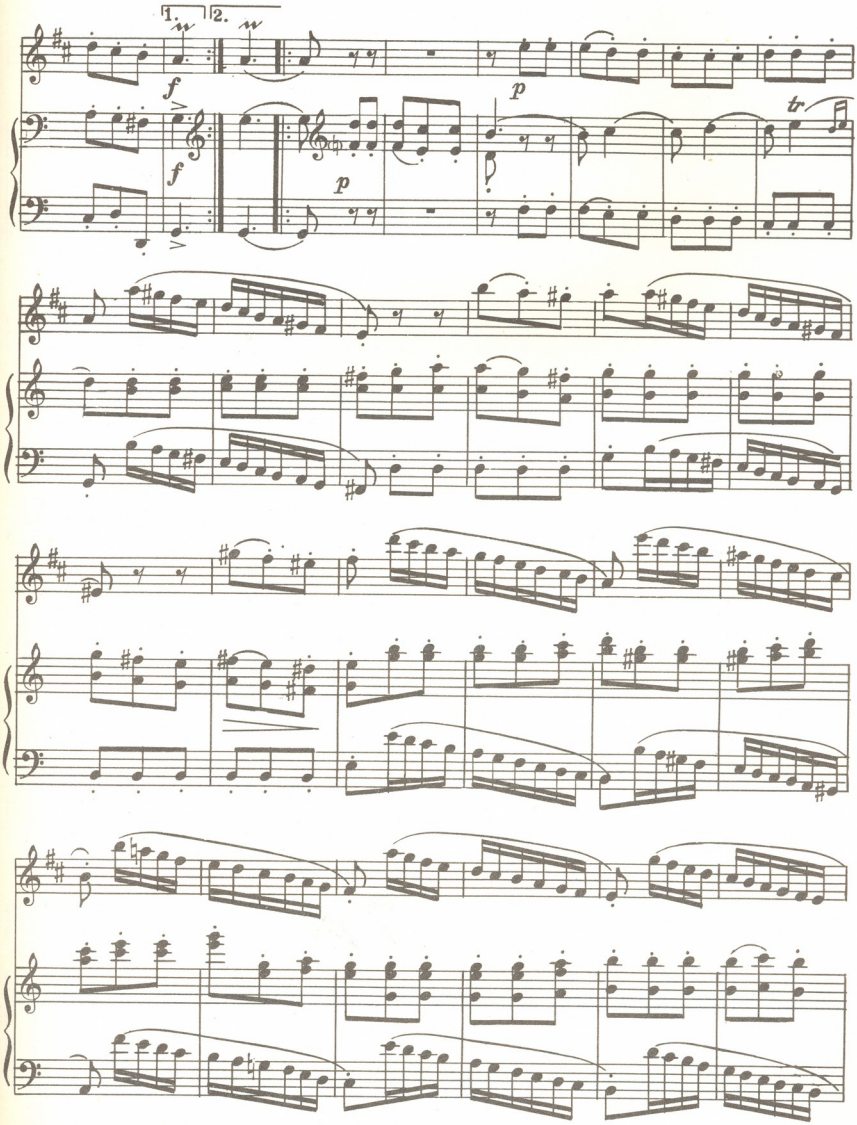
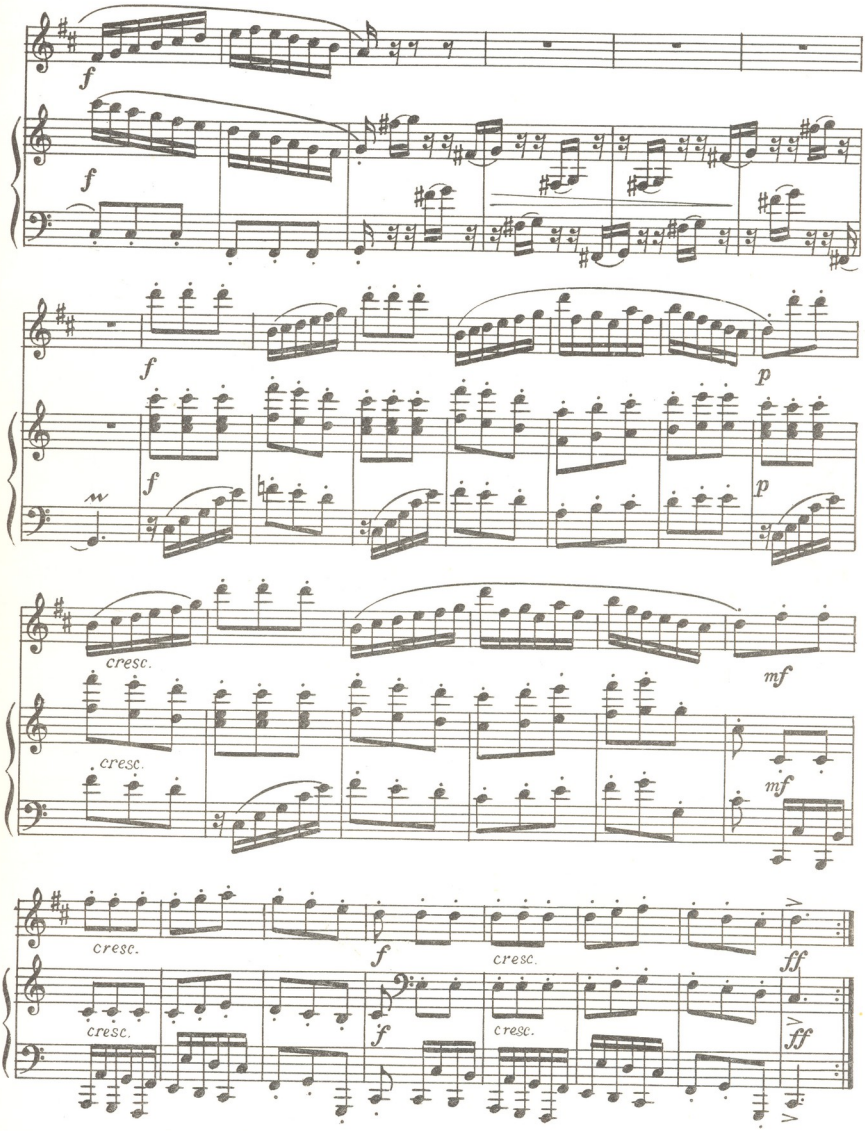

f
f
w
p
p
mp
cresc.
mp
cresc.
mf
cresc.
mf
cresc.

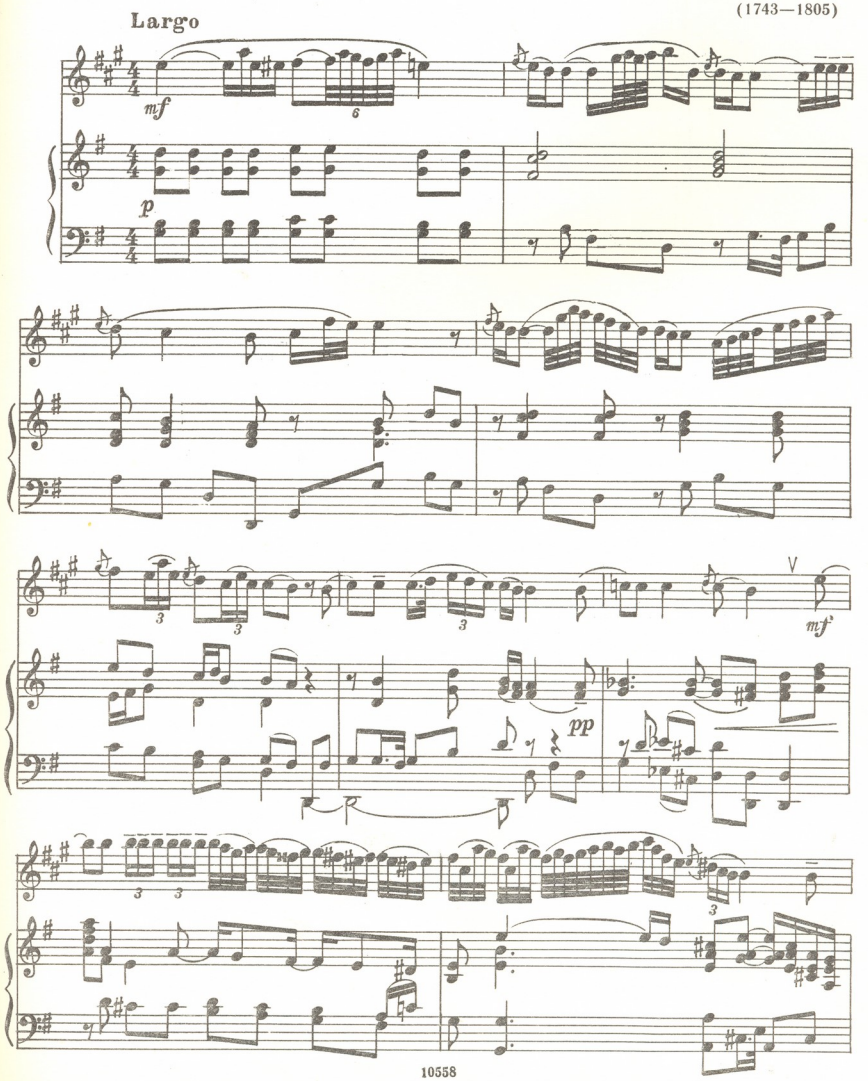

1.
2.
f
f
p
p
tr

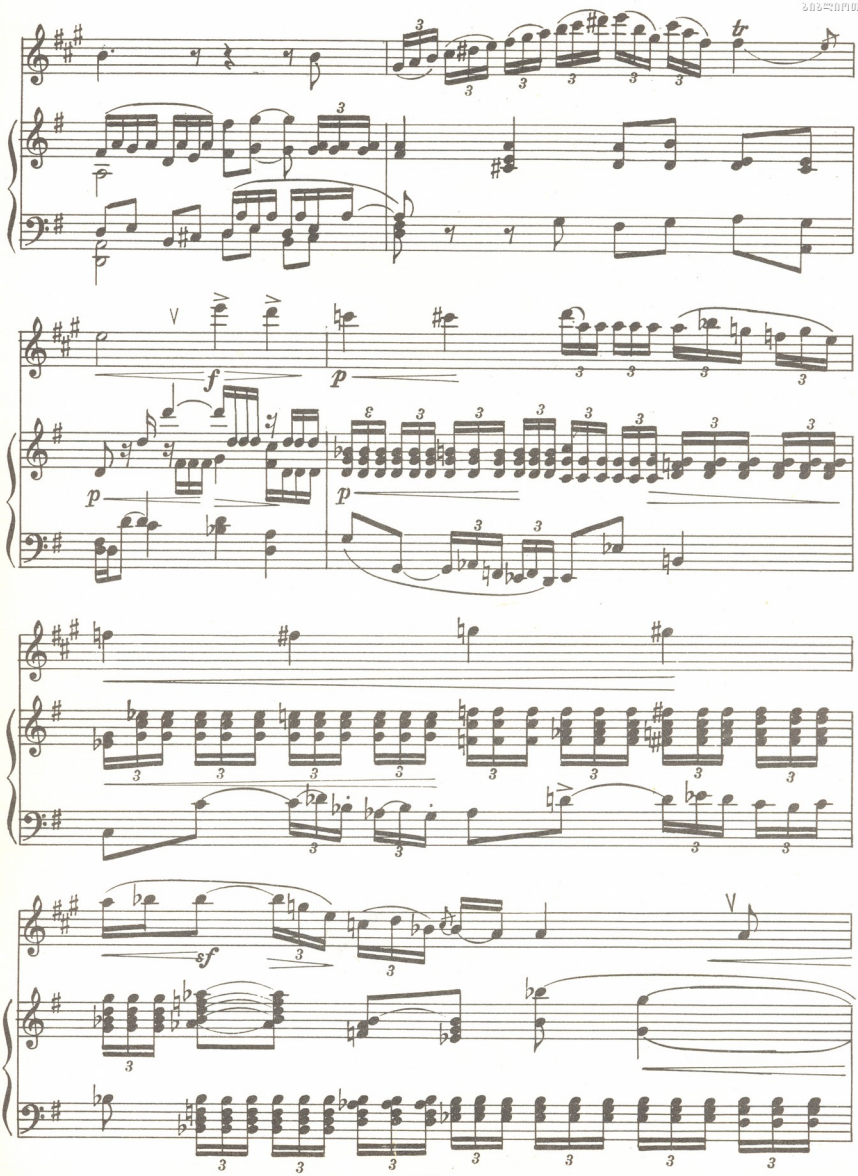

f
f
f
p
f
p
cresc.
mf
cresc.
mf
cresc.
f
cresc.
ff
cresc.
f
cresc.
ff

19. СОНАТА

(I и II части)

Л. БОККЕРИНИ
(1743—1805)




tr
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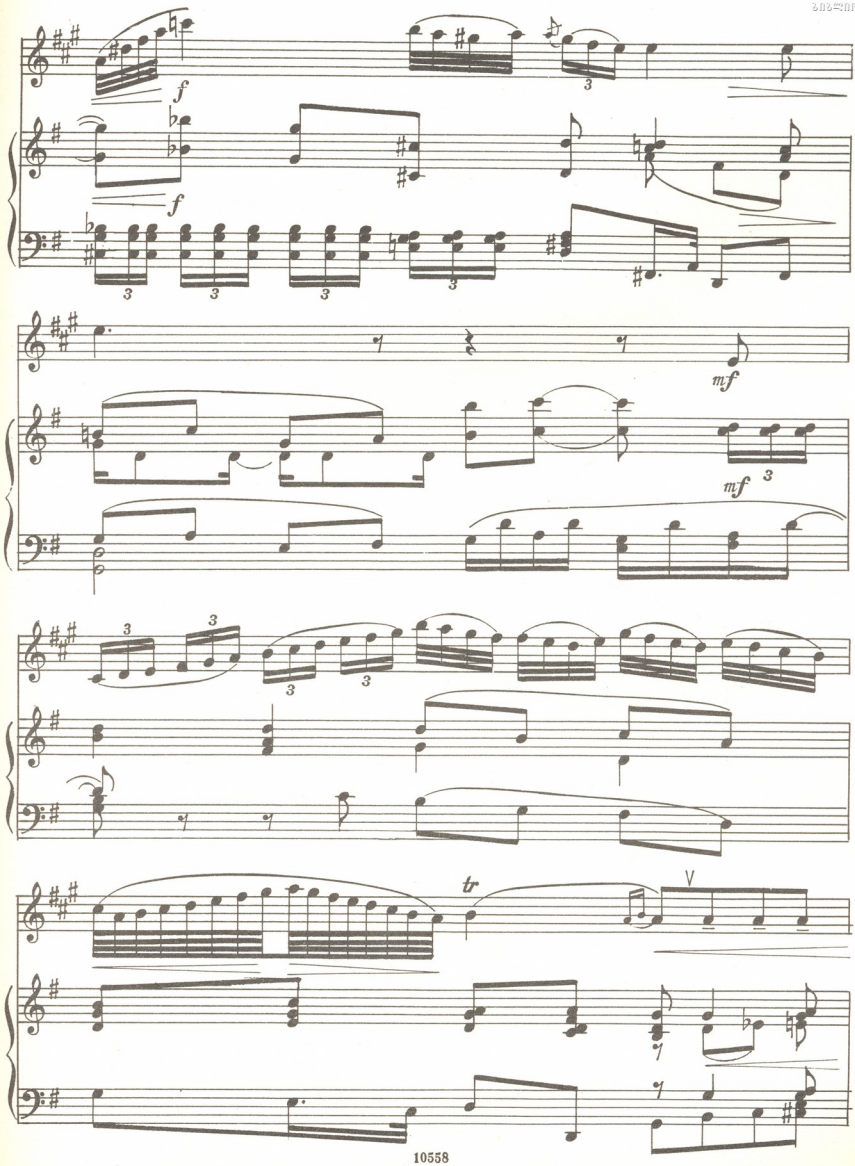
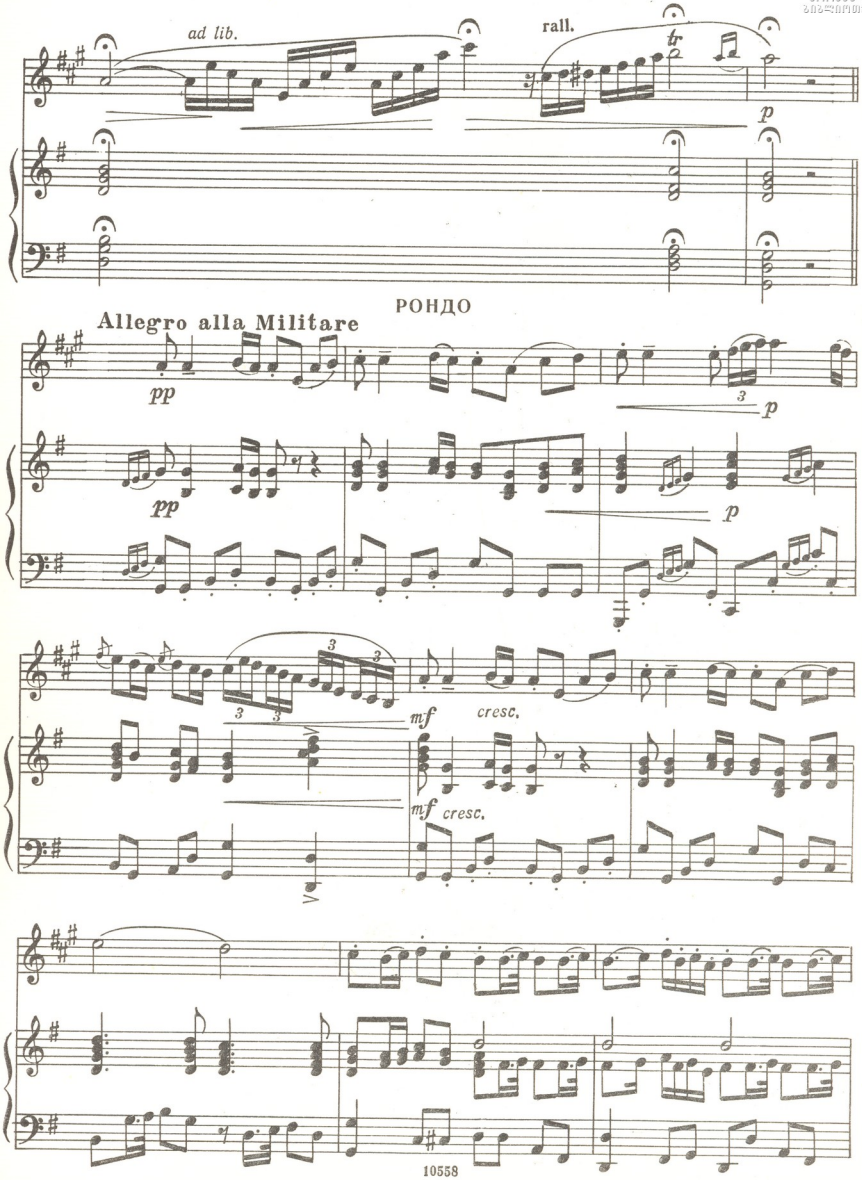
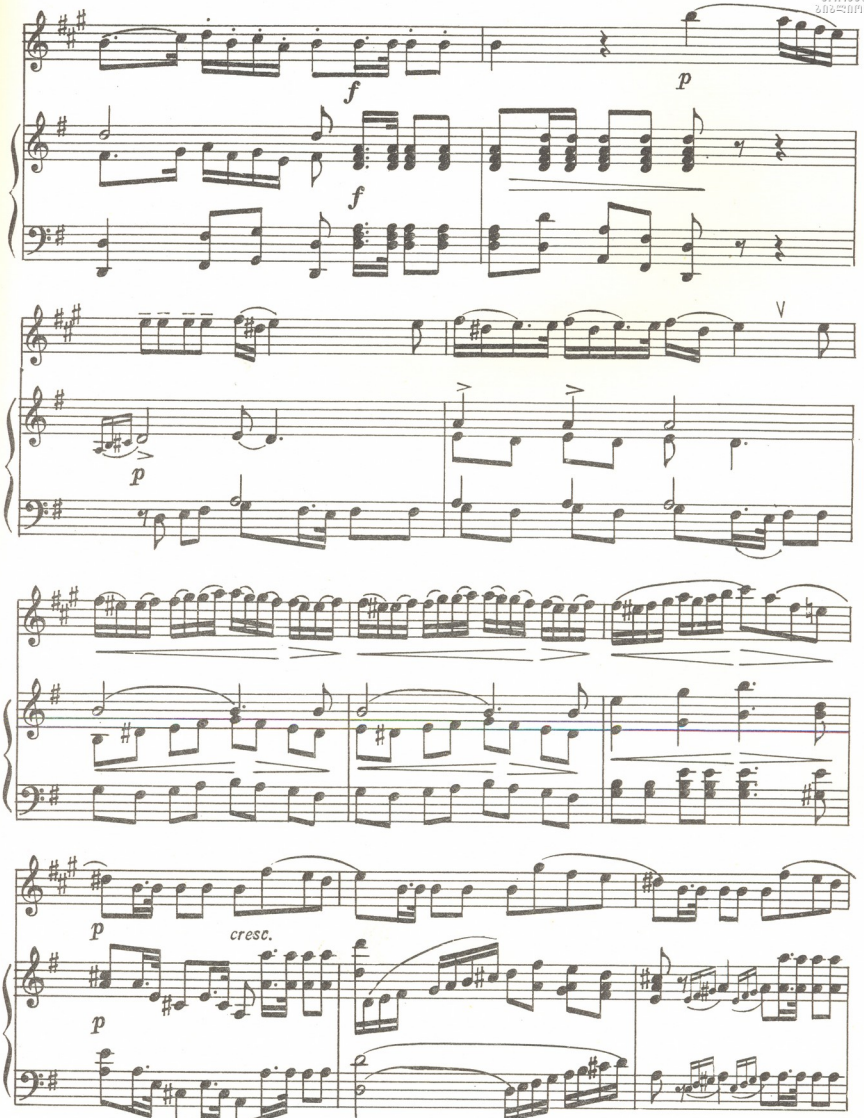
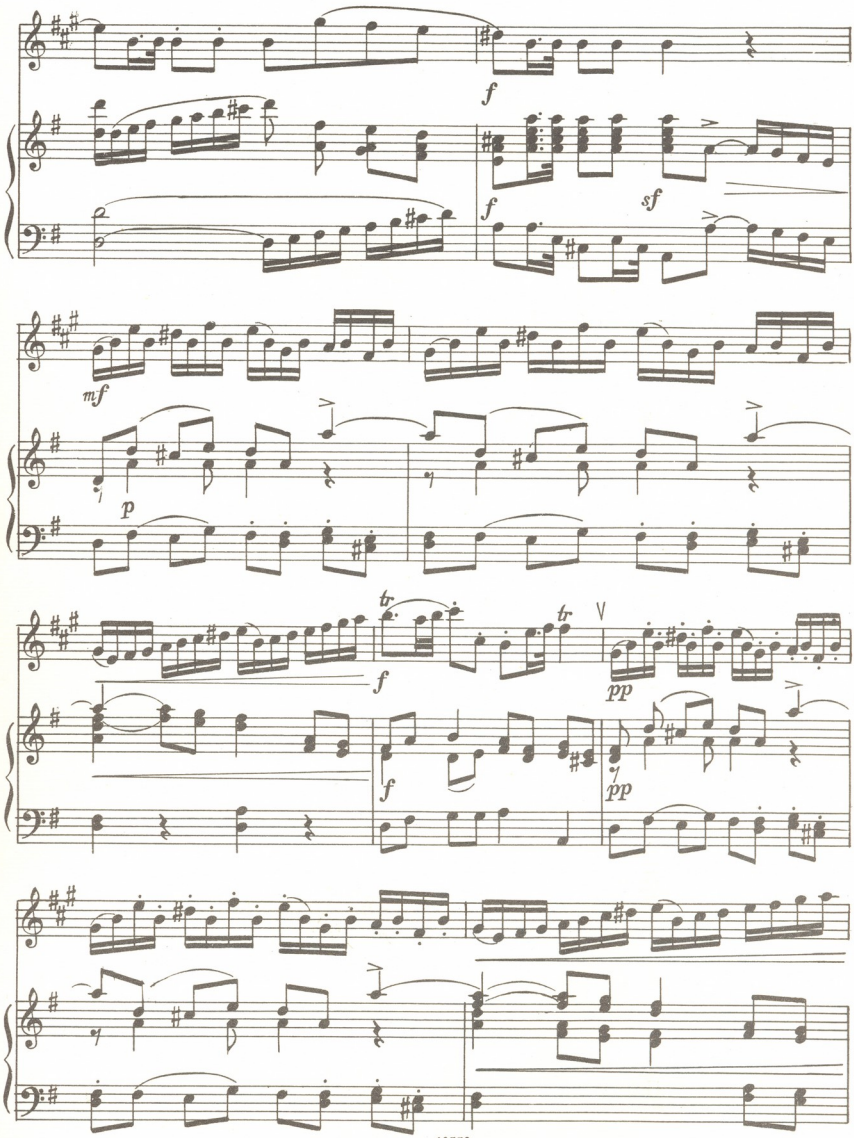
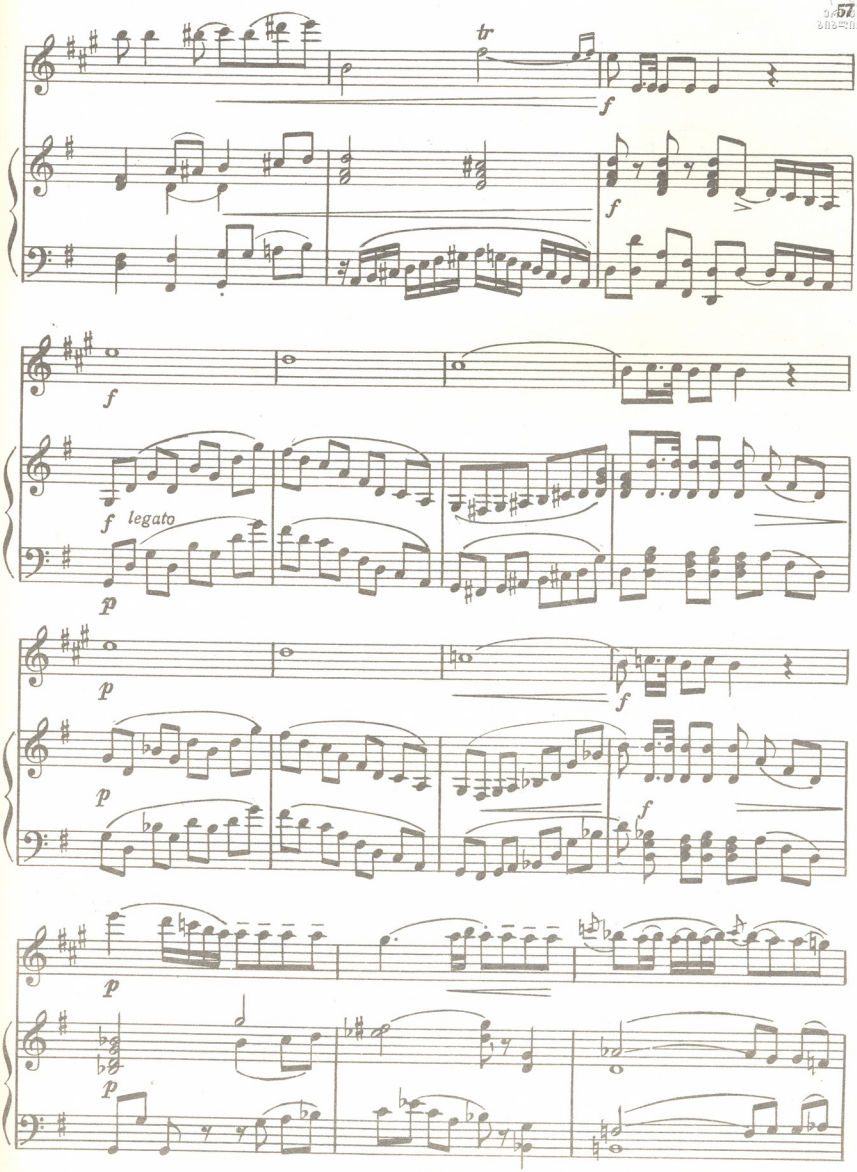
p
p
p
sf

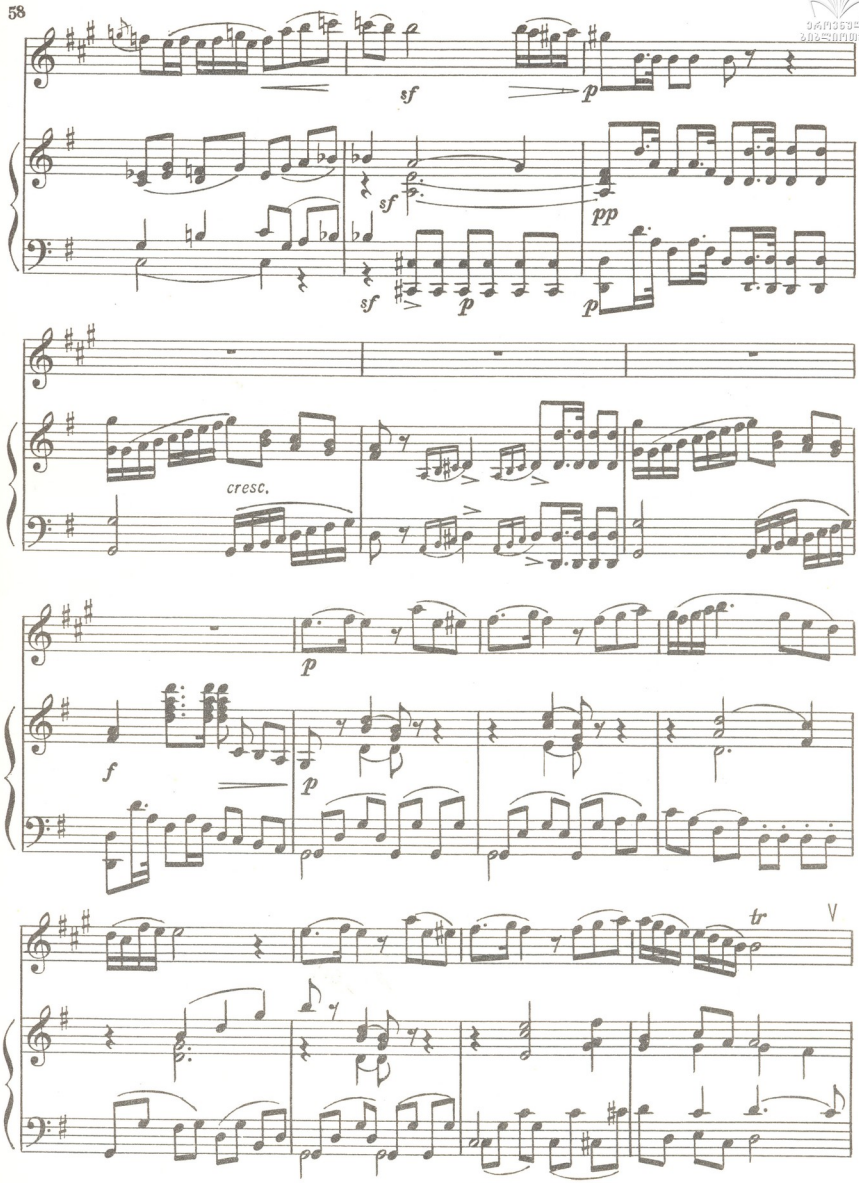

f
f
3
3
3
3
3
mf
mf
3
3
3
3
tr
V

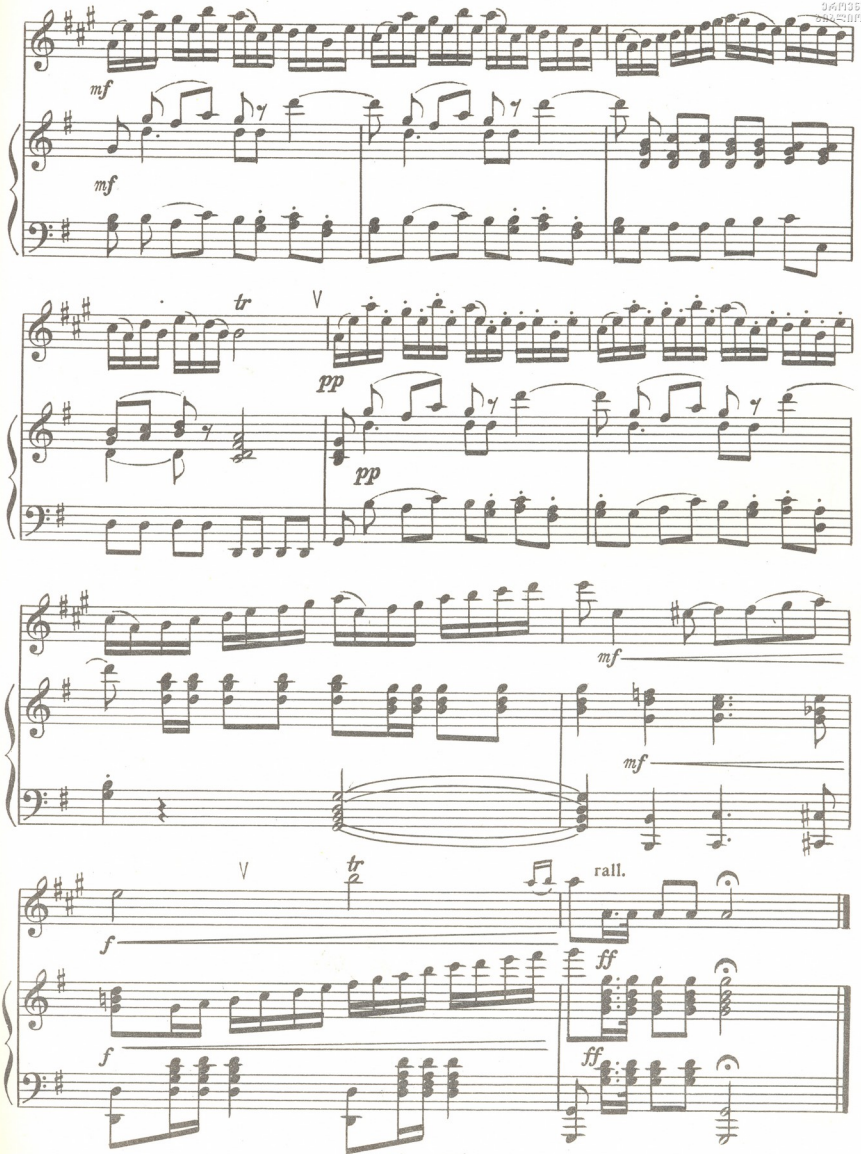

ad lib.
rall.
tr
p
РОНДО
Allegro alla Militare
pp
3
p
pp
p
3
3
3
3
mf
cresc.
mf
cresc.


f
p
f
p
V
p
cresc.
p


f
f
sf
mf
p
f
tr
tr
pp
f
pp


tr
f
f
f
f legato
p
p
f
p
f
p
p

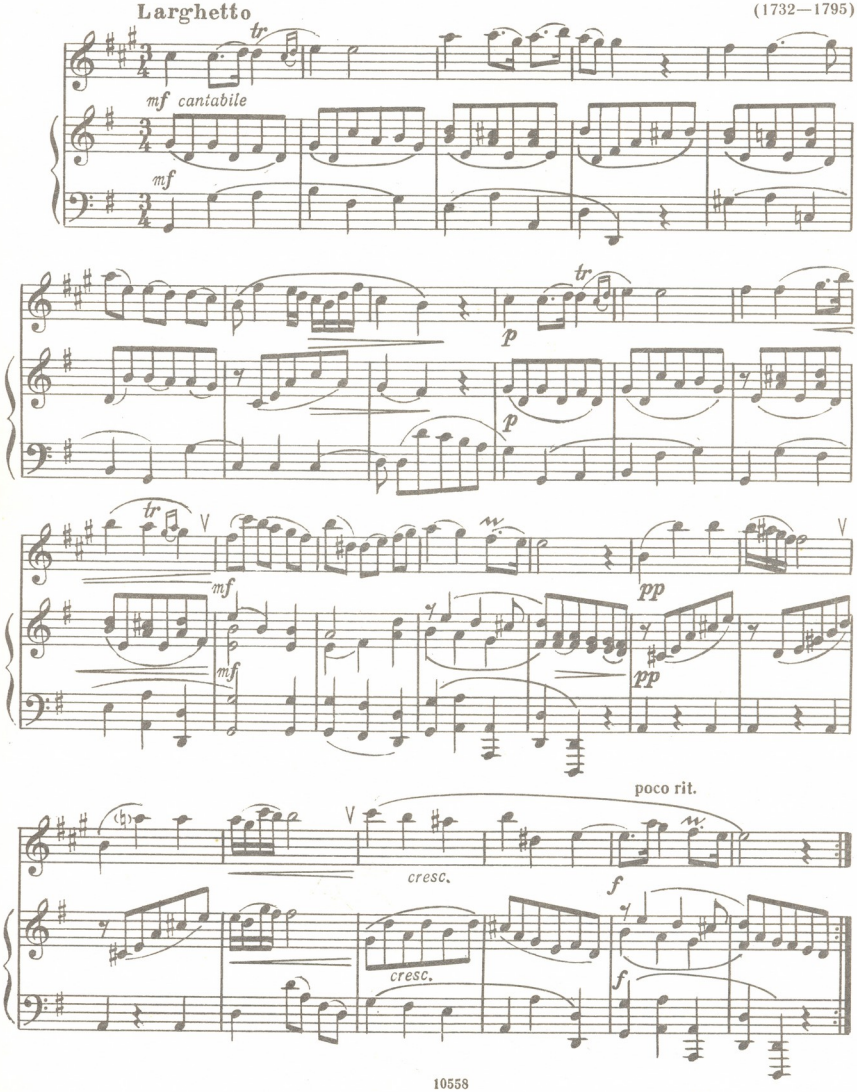

sf
p
sf
pp
sf
p
p
cresc.
p
f
p
tr
V

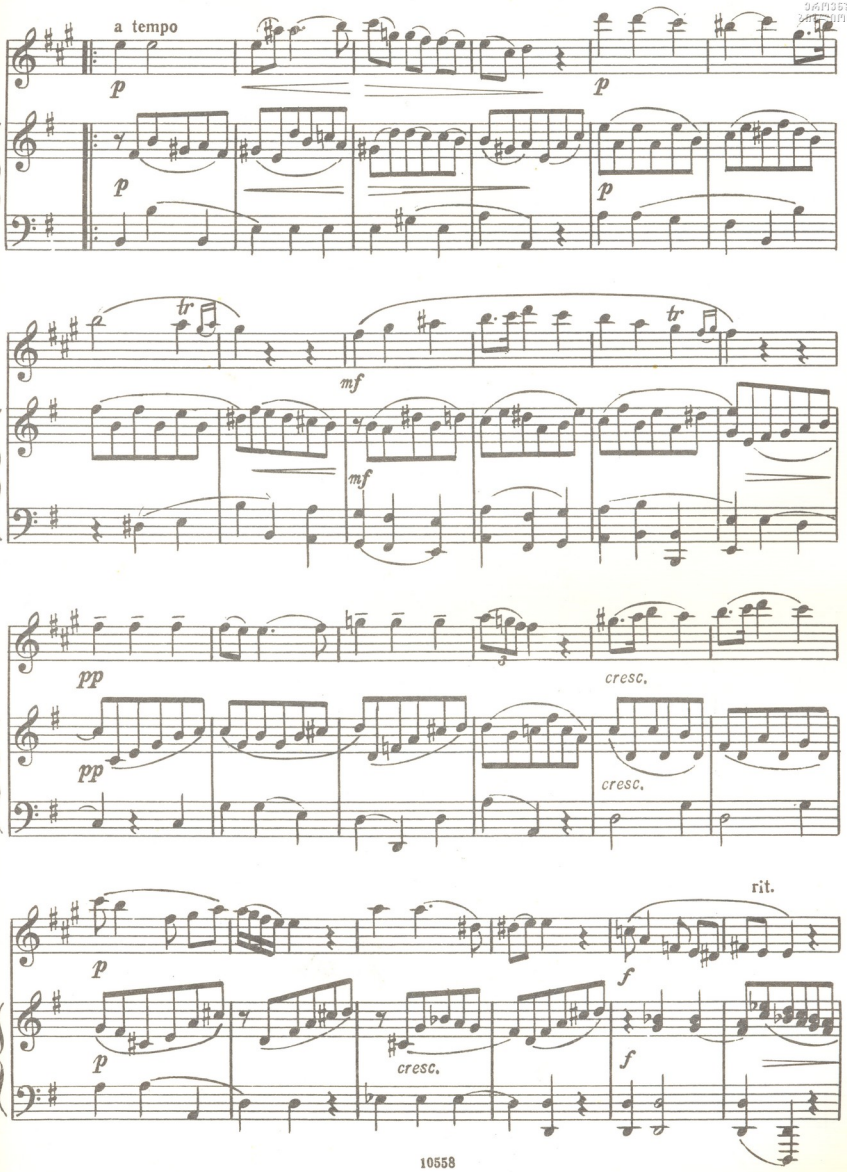

mf
mf
tr
V
pp
pp
mf
mf
V
tr
rall.
f
ff
f
ff

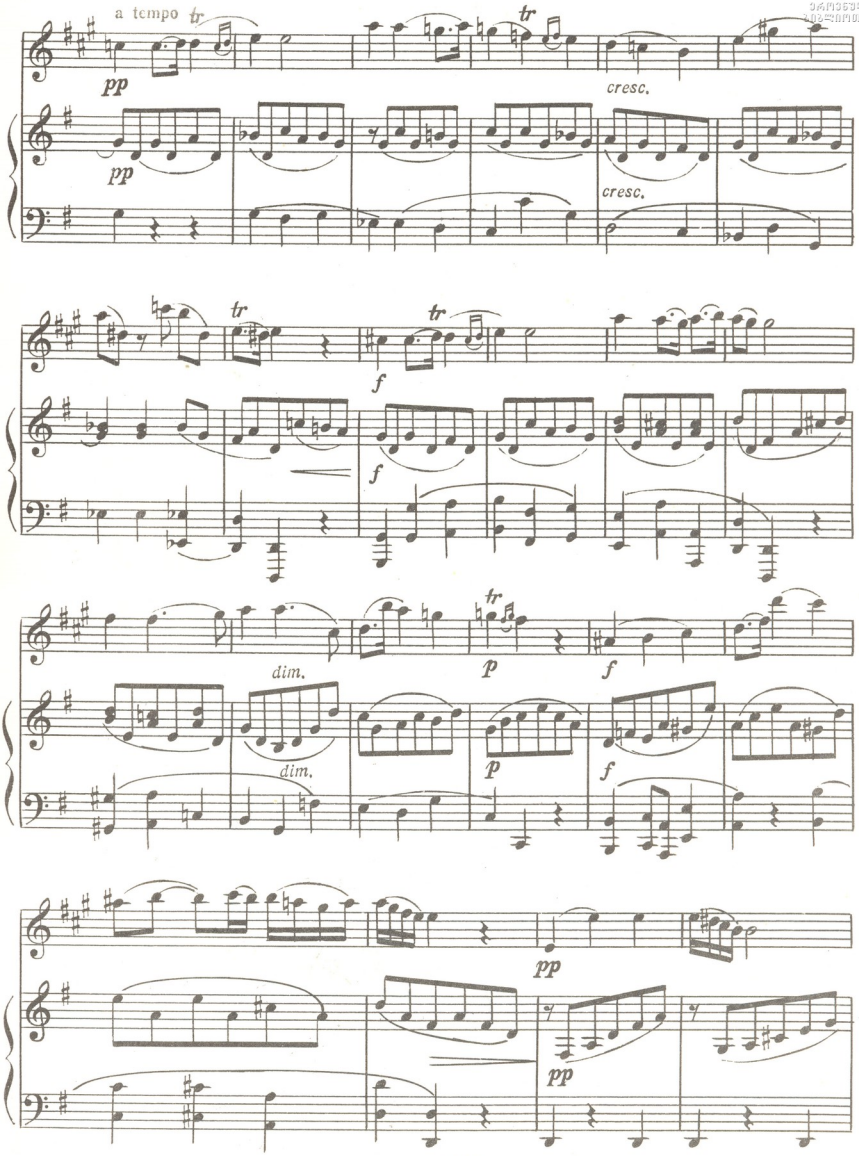
20. СОНАТА

(II и III части)

И. Х. БАХ
(1732—1795)




a tempo
p
p
p
p
tr
tr
mf
mf
pp
pp
cresc.
cresc.
rit.
p
p
cresc.
f
f


a tempo
tr
pp
cresc.
f
dim.
p

V

mp

mp

tr

mf

f

mf

f

tr

ff

cresc.

cresc.

ff

РОНДО

Allegretto

p

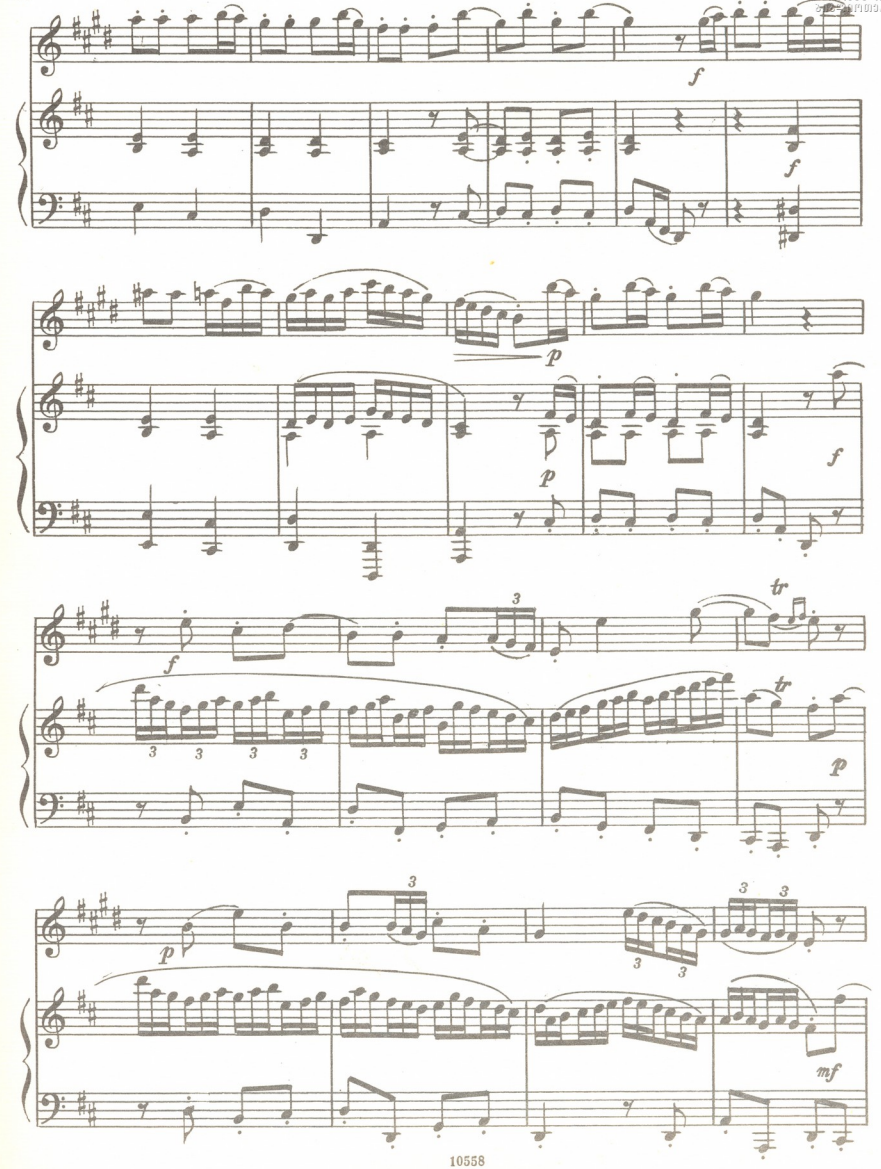
f

p

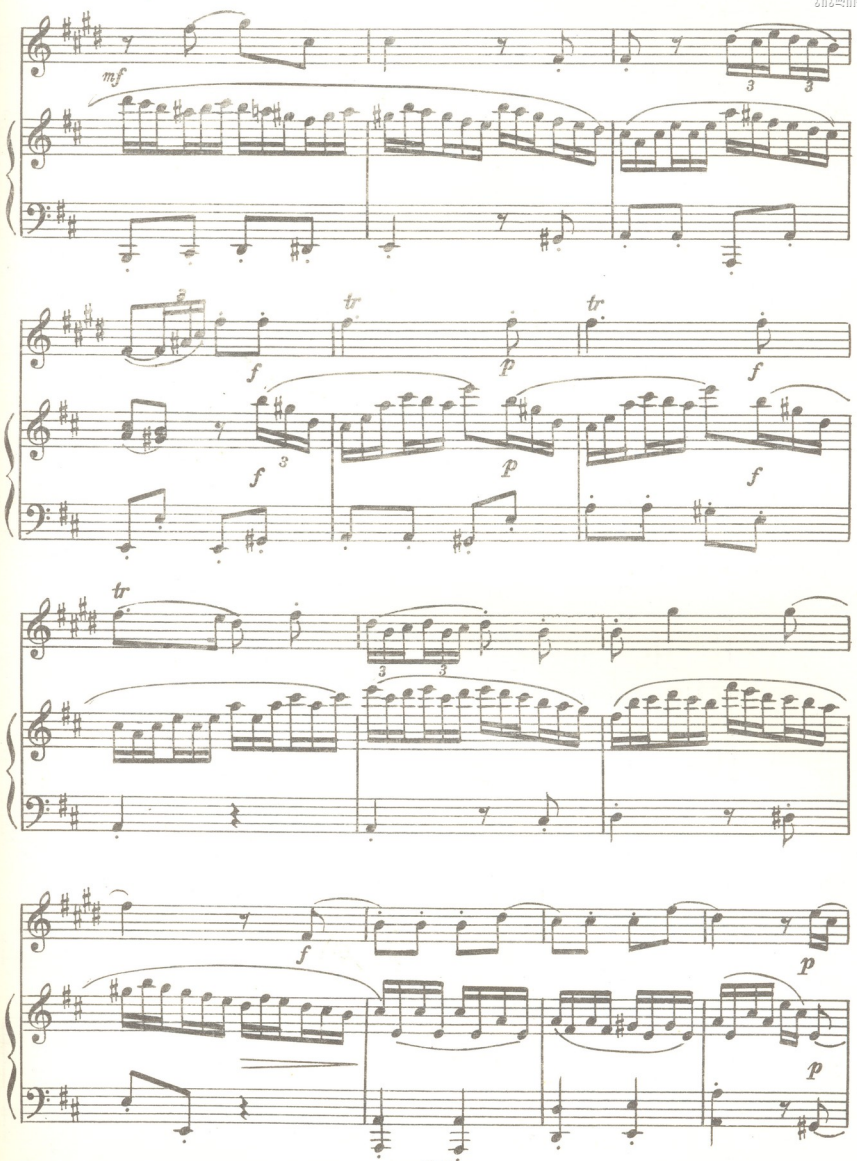
p

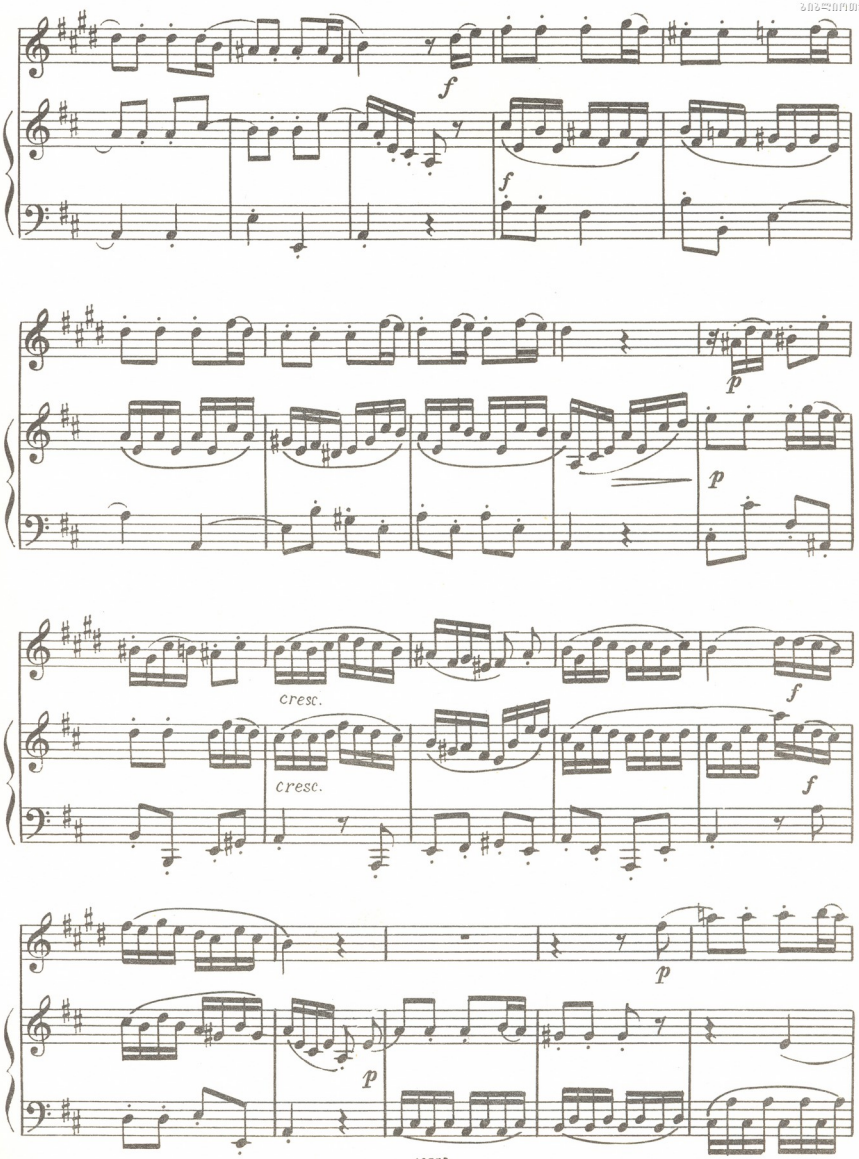
f

p


f
f
p
p
f
f
3
tr
3 3 3 3
tr
p
p
3
3 3
3 3
mf

ეროვნული ბიბლიოთეკა

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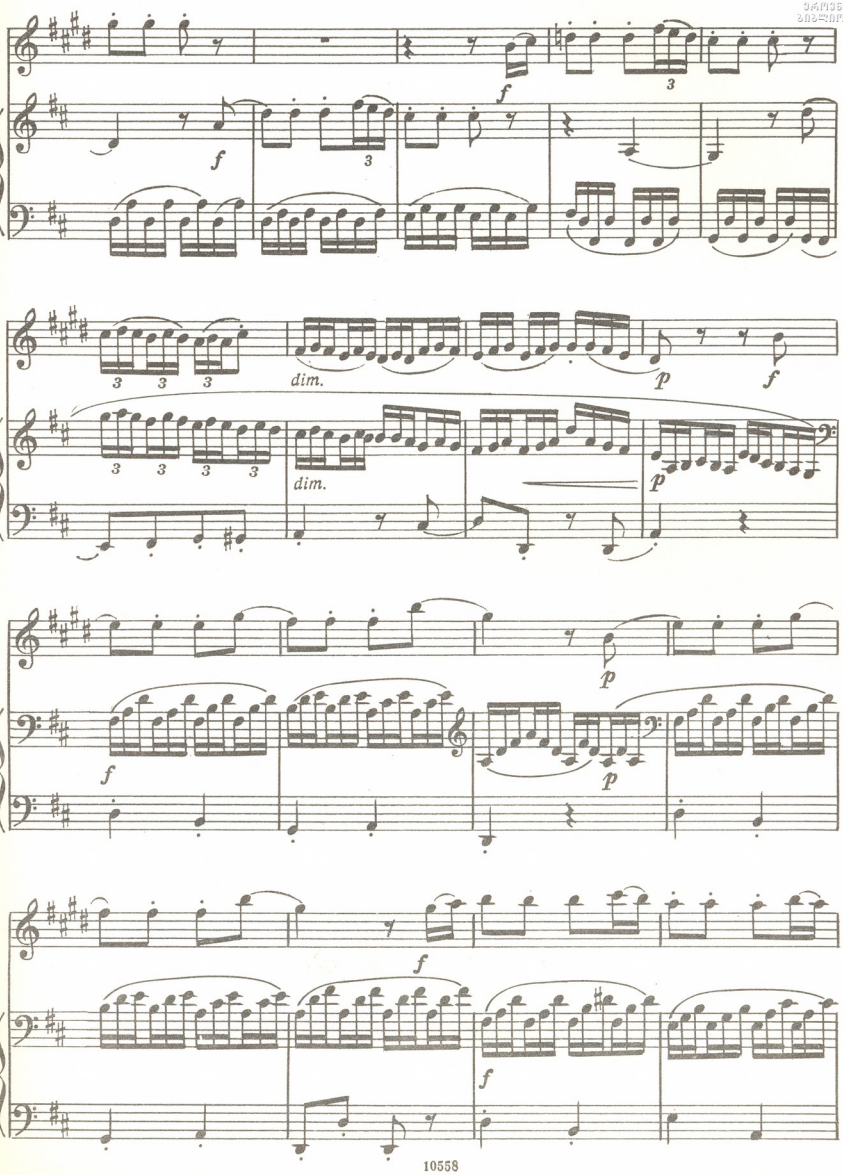
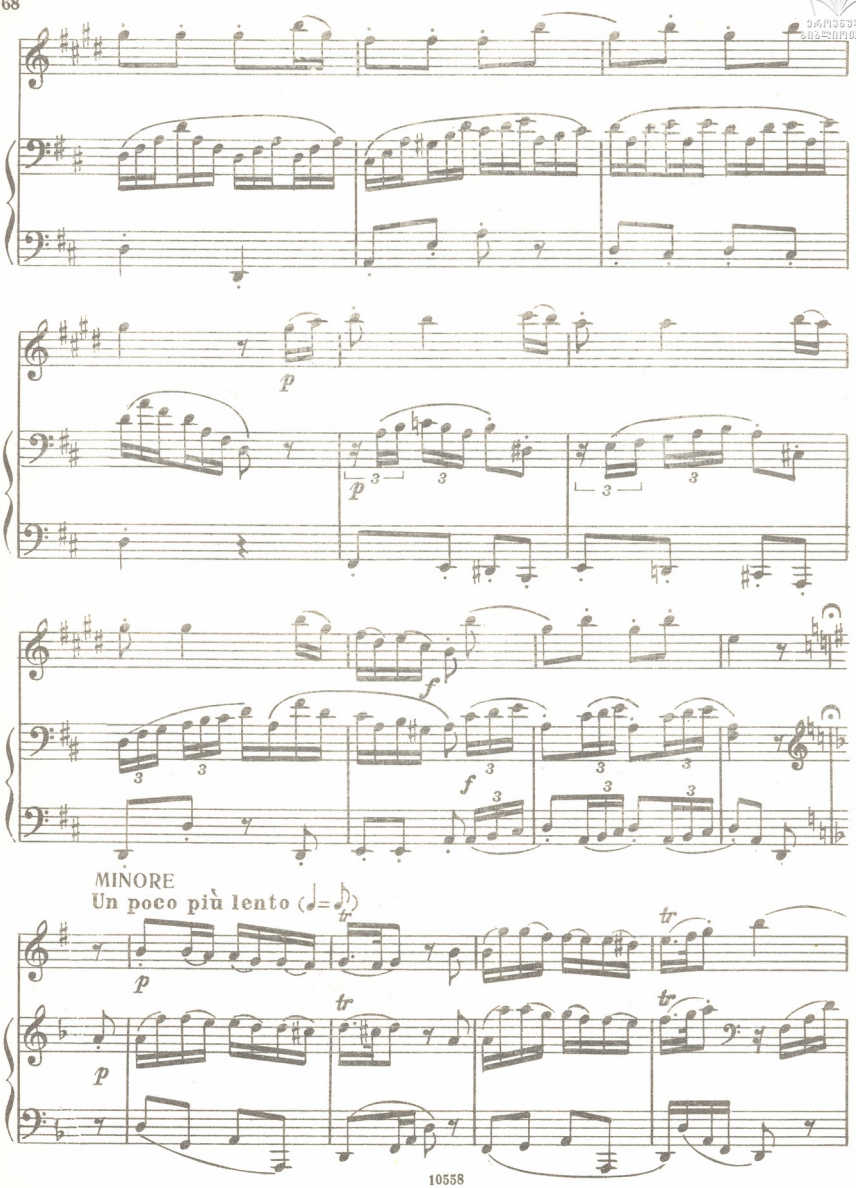
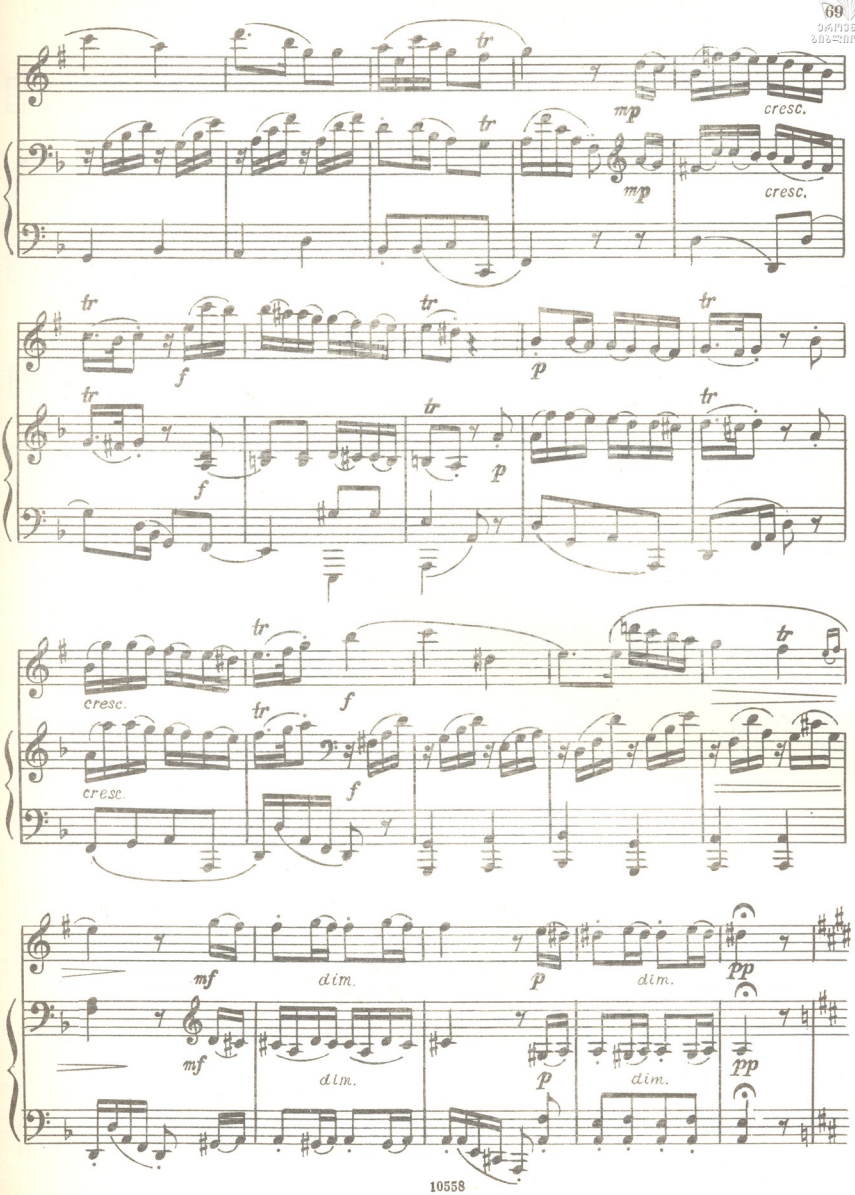
cresc.
cresc.
f
f
p
p

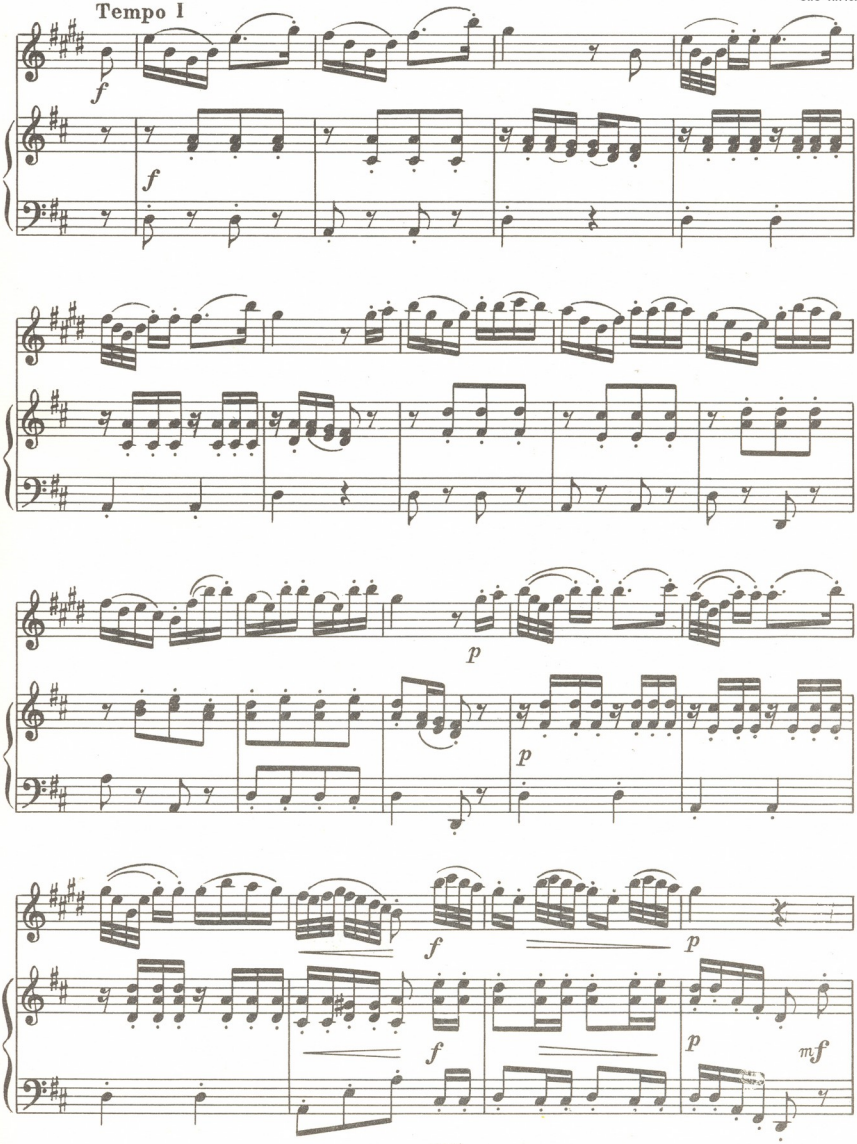

f
3
f
3
3 3 3
dim.
p
f
3 3 3 3
dim.
p
p
f
p
f
f

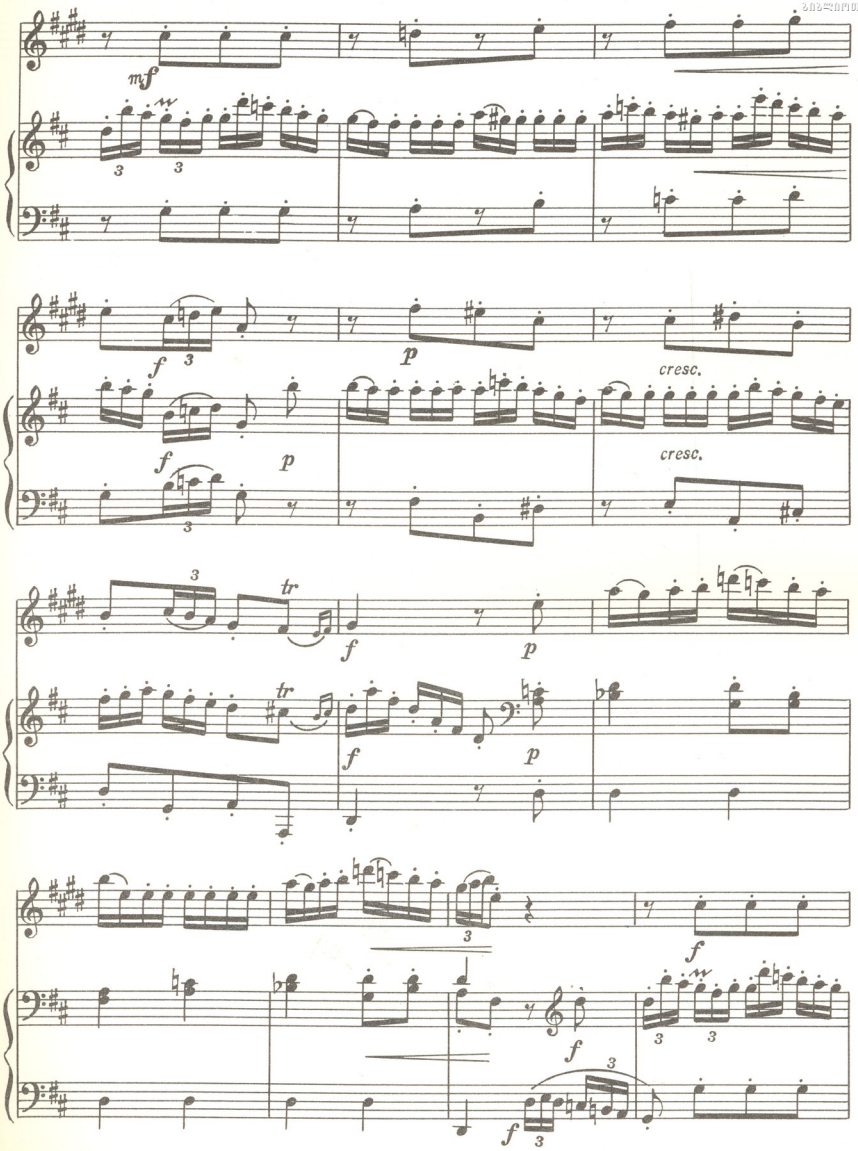

MINORE
Un poco più lento (♩=)


tr
mp
cresc.
tr
mp
cresc.
tr
f
tr
p
tr
tr
f
tr
p
tr
cresc.
tr
f
tr
cresc.
f
mf
dim.
p
dim.
pp
mf
dim.
p
dim.
pp

MAGGIORE

Tempo I

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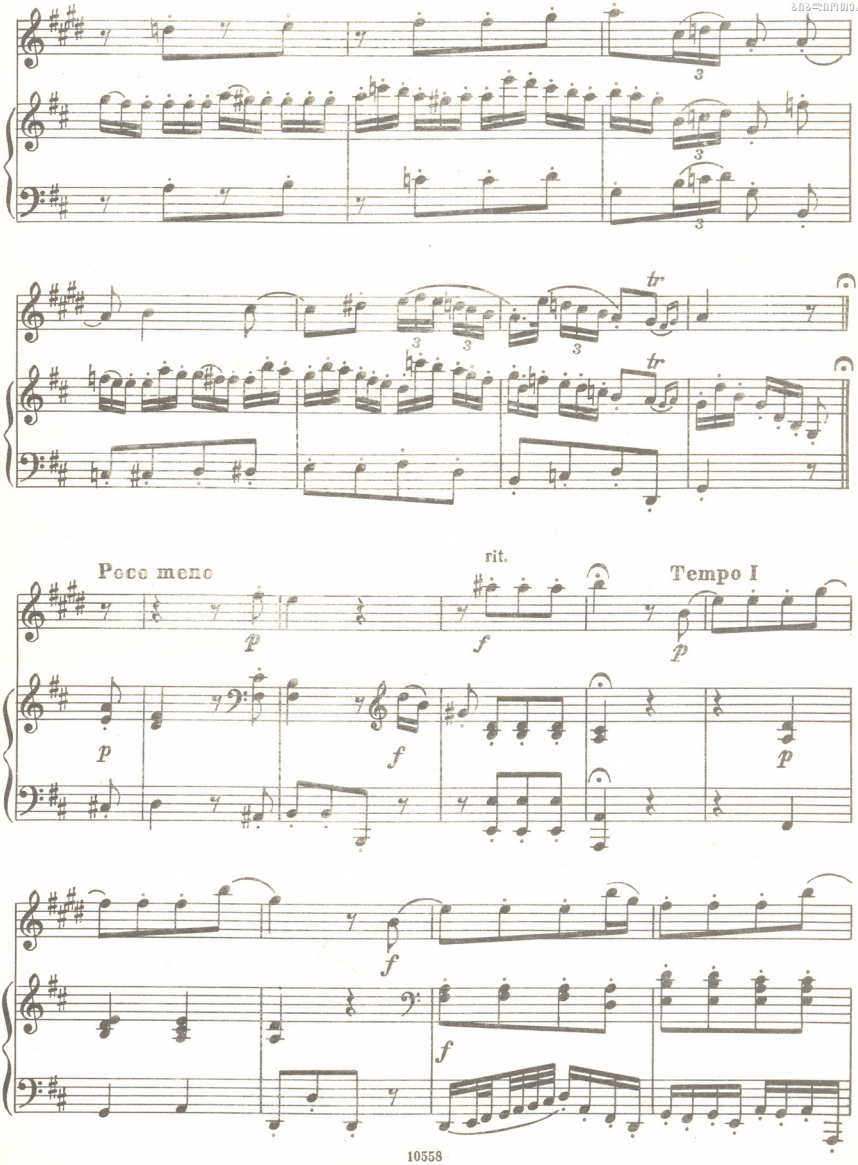
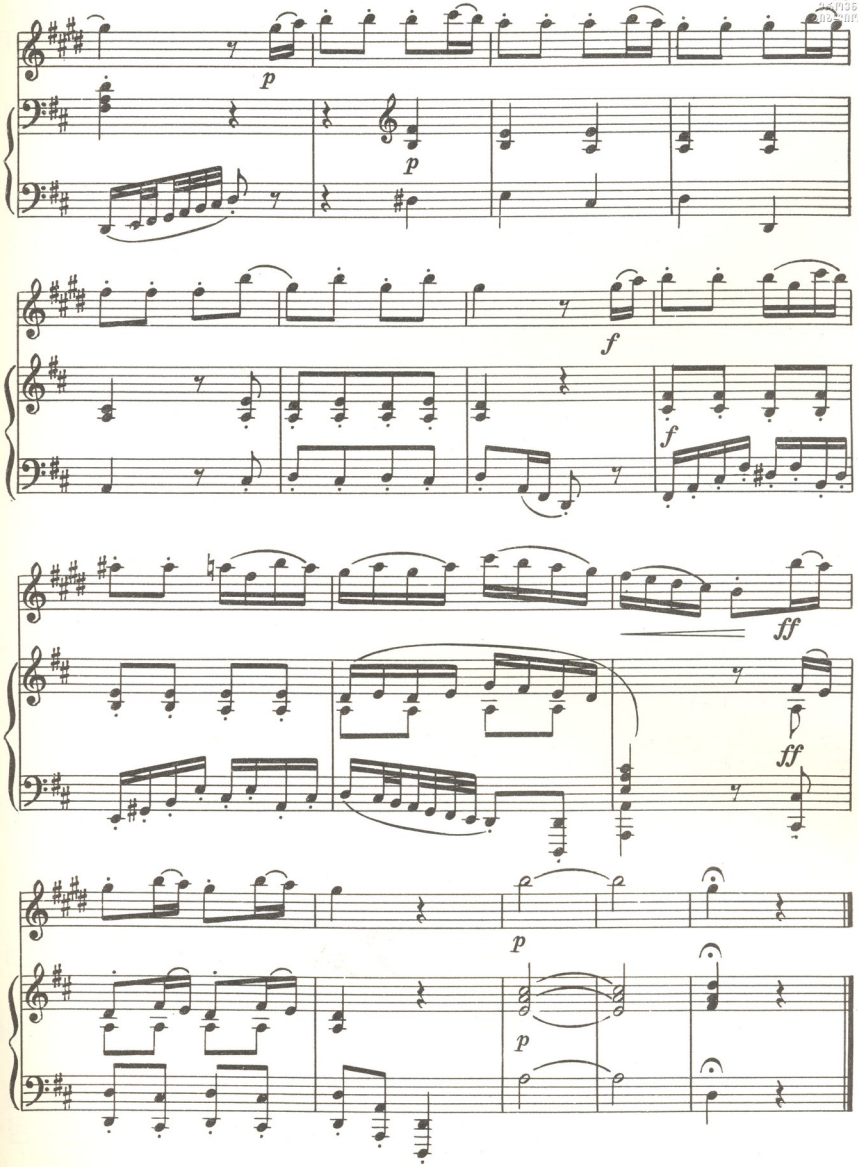
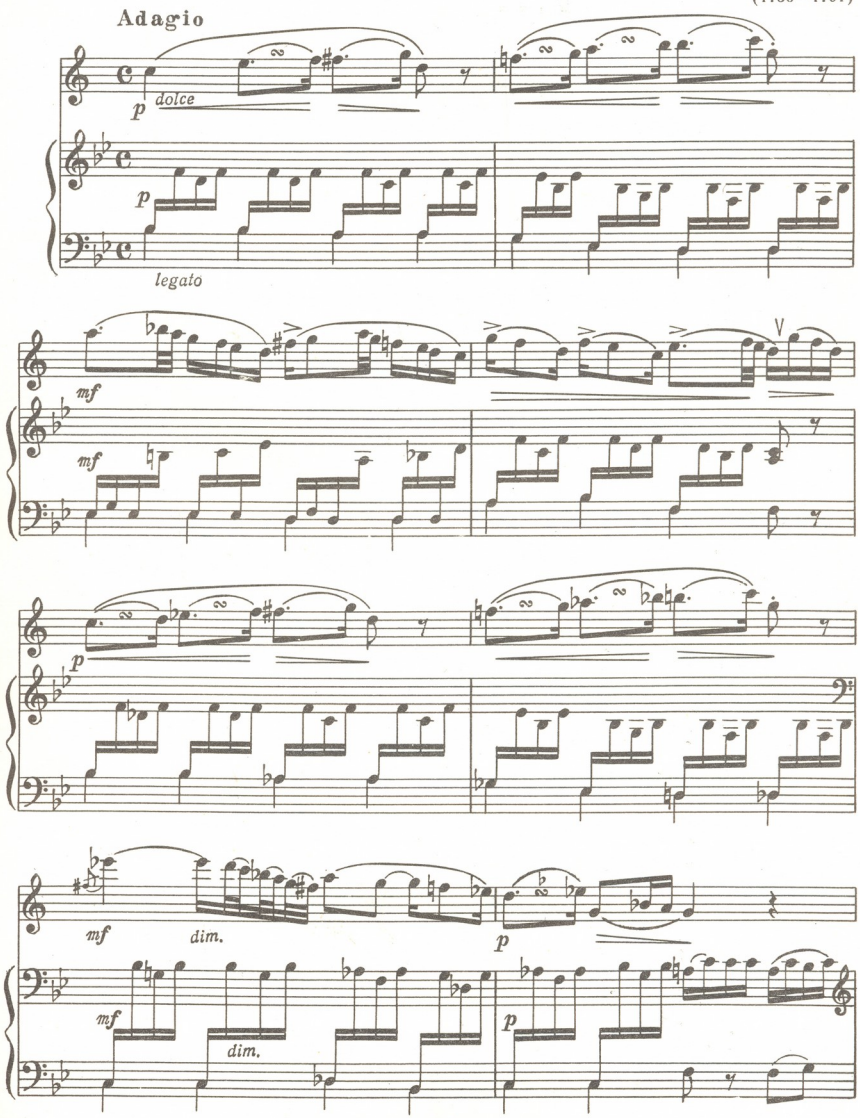
p
cresc.
tr
f
p

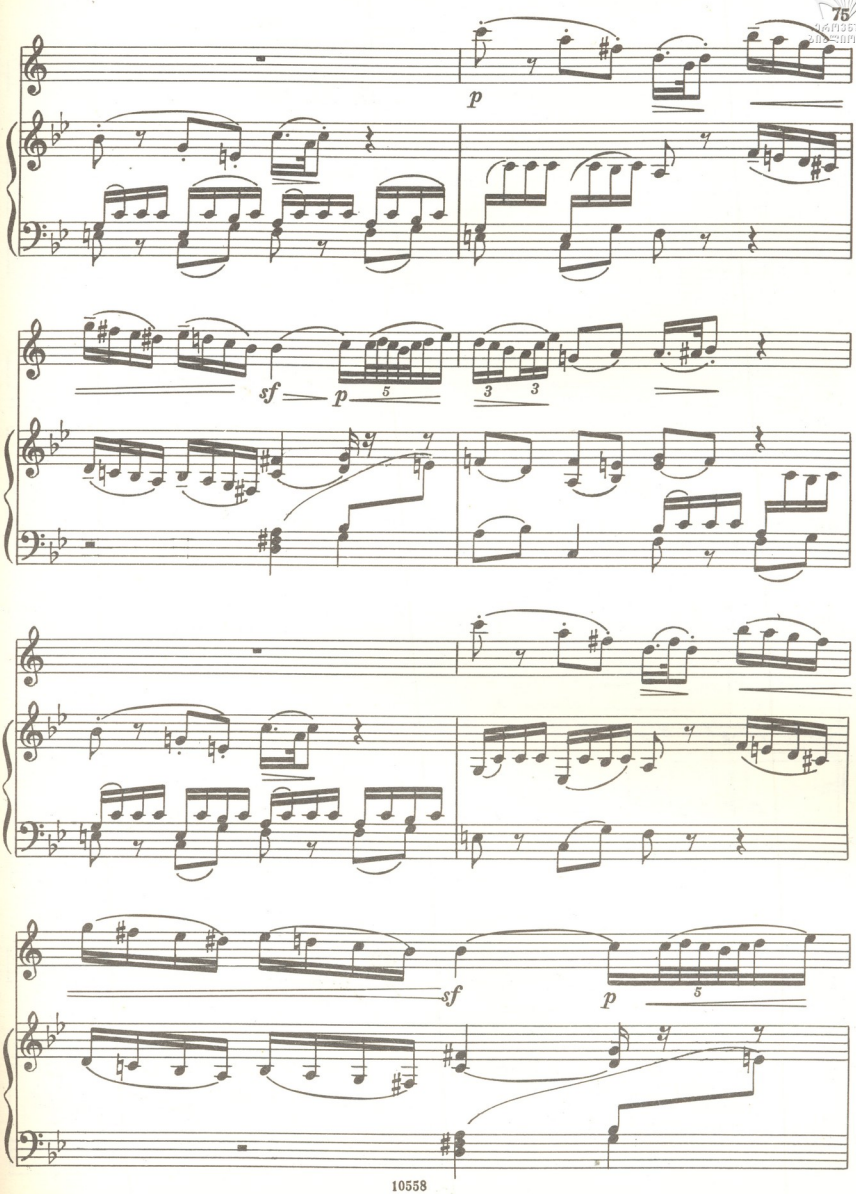

tr
tr
Poco meno
rit.
Tempo I


p
p
f
f
ff
ff
p
p

21. АДАЖИО

В. МОЦАРТ
(1756—1791)

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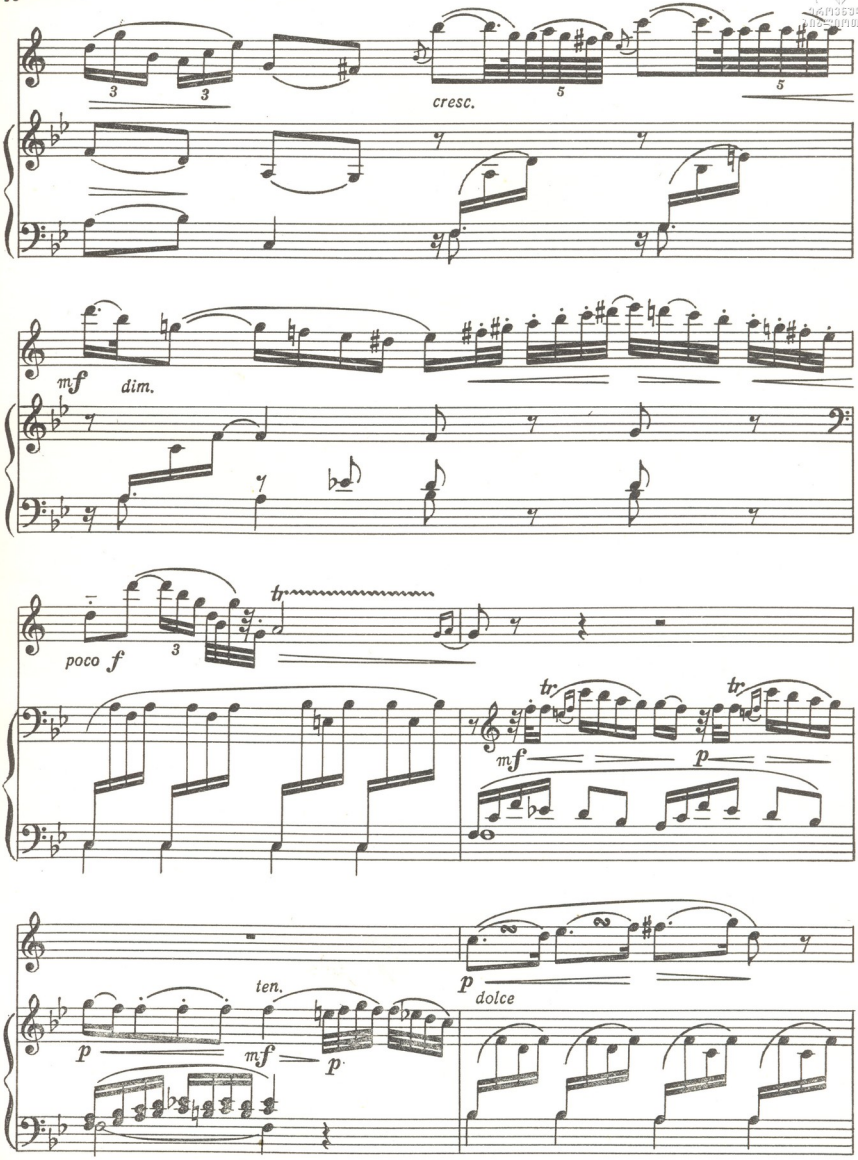
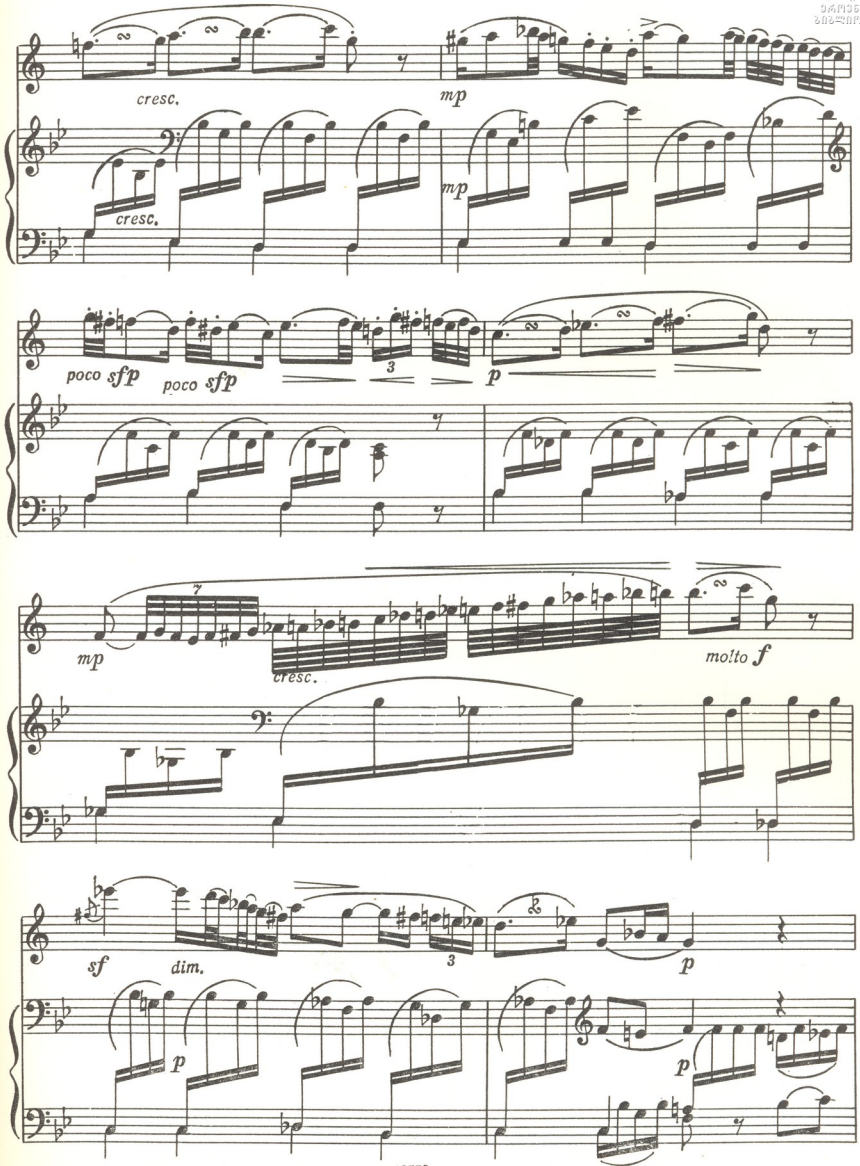
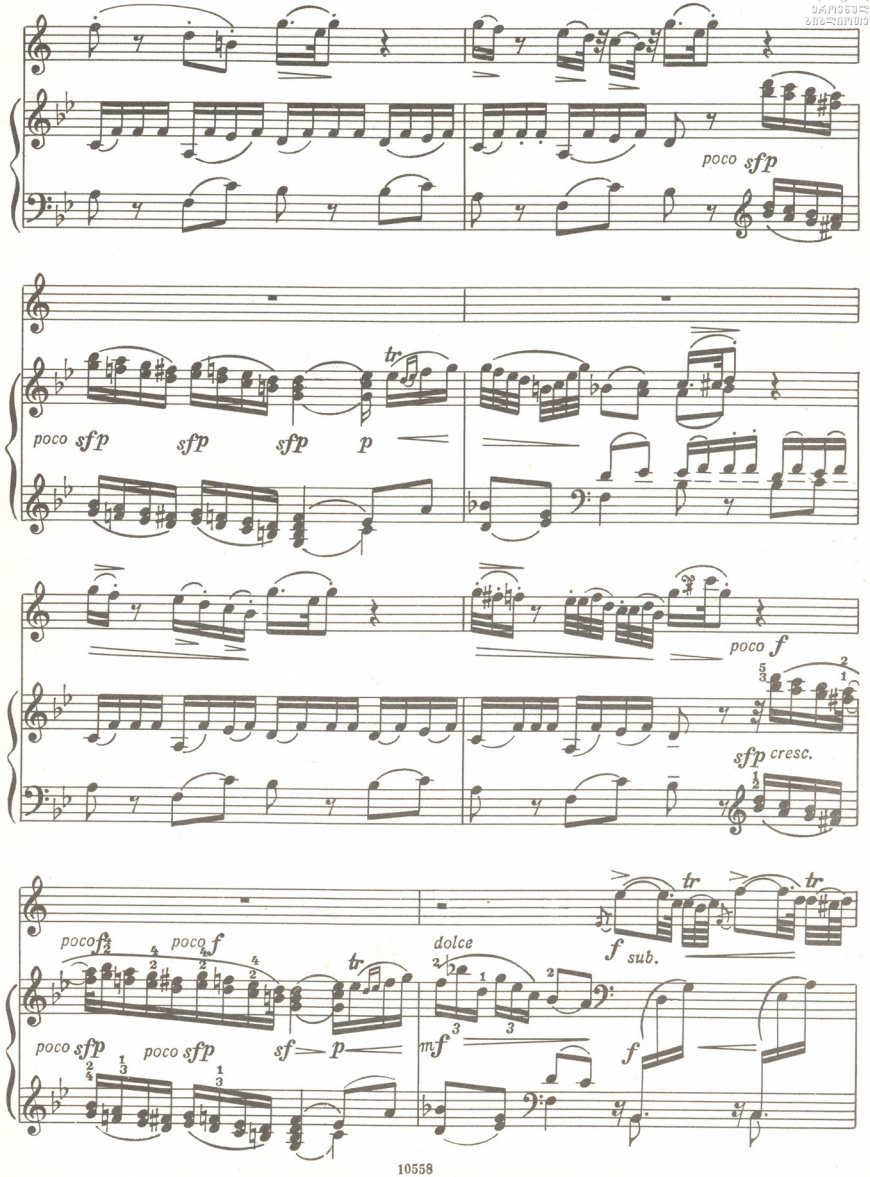
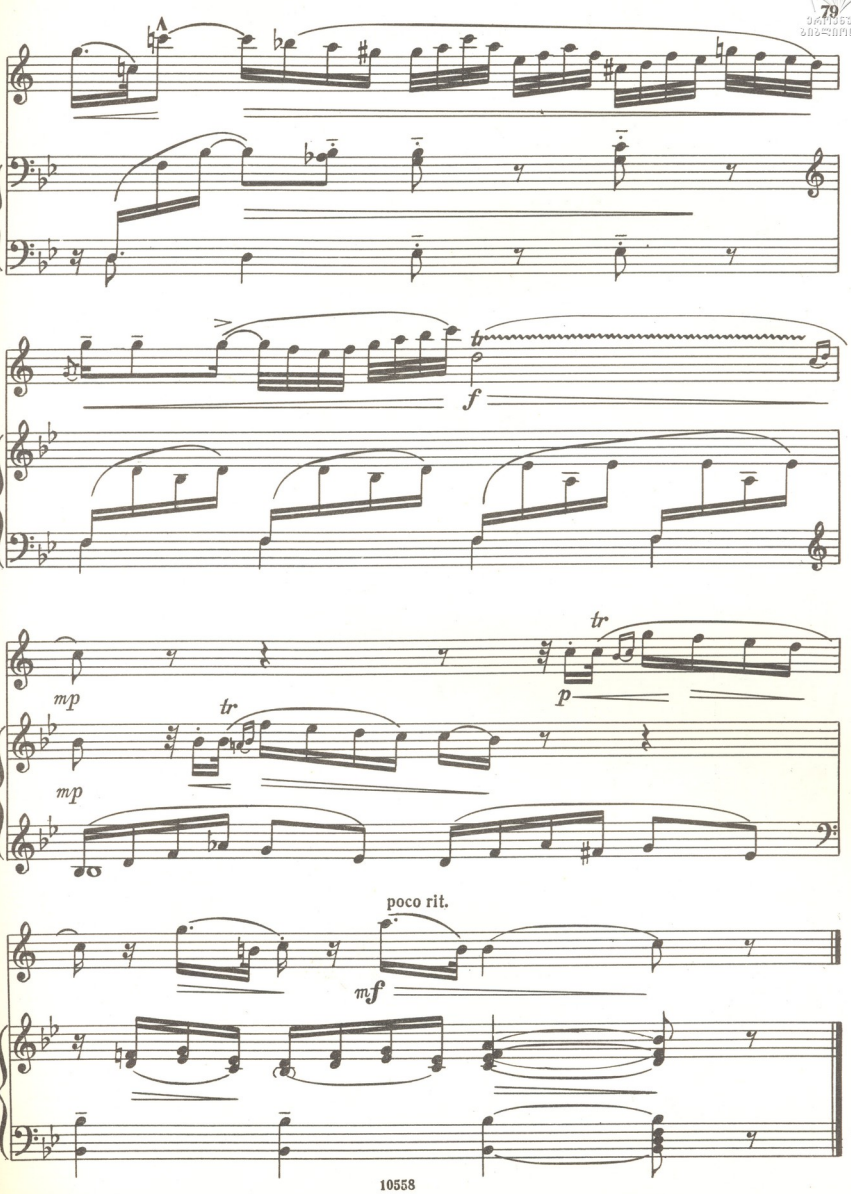
sf
p
5
3
3
sf
p
5


cresc.
mf
dim.
poco f
tr
mf
p
tr
tr
p
dolce
ten.
p
mf
p

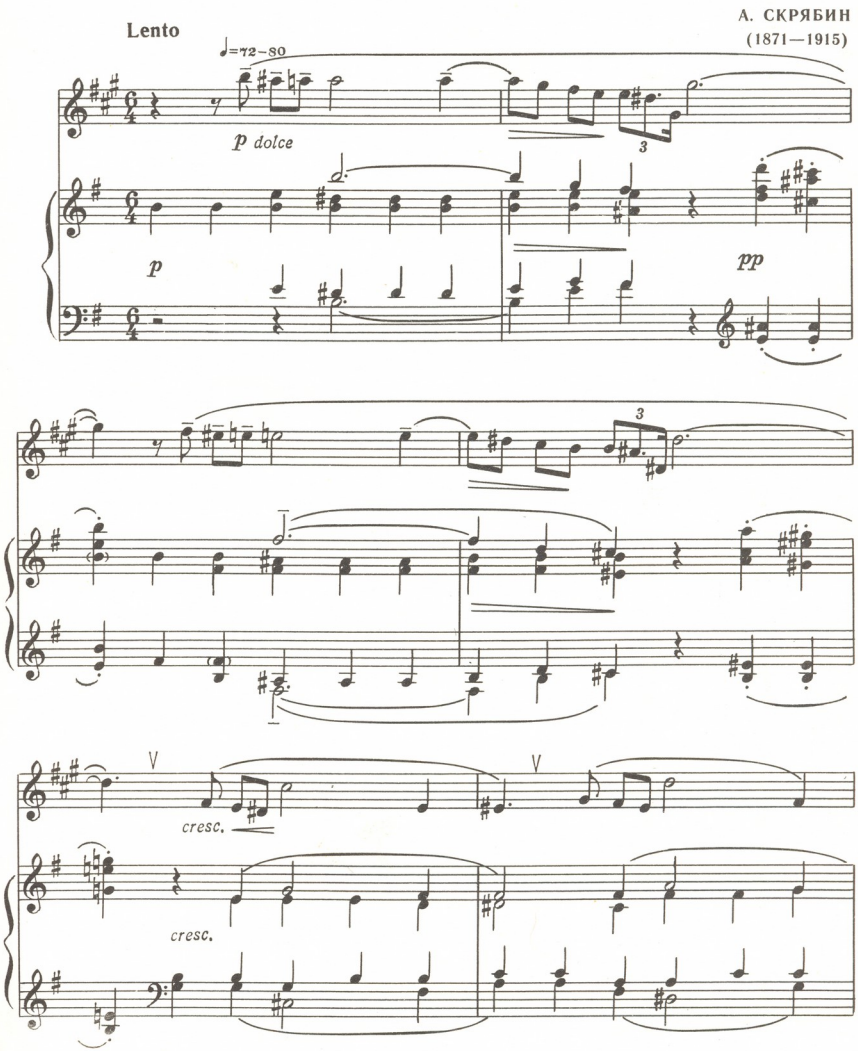

cresc.
mp
cresc.
mp
poco sfp
poco sfp
3
p
mp
cresc.
molto f
sf
dim.
3
p
p
p

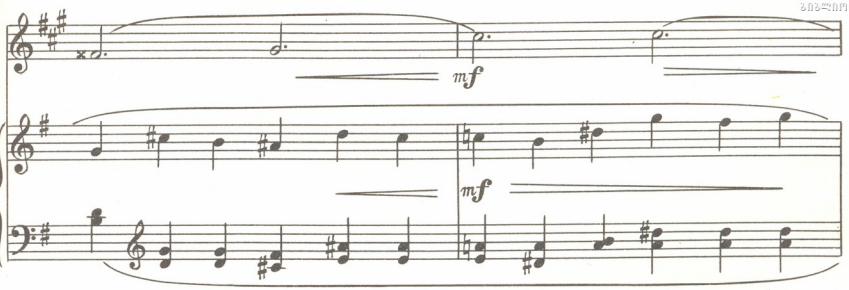

poco sfp
poco sfp
sfp
sfp
p
tr
poco f
sfp cresc.
poco f
poco f
tr
tr
dolce
f sub.
poco sfp
poco sfp
sf
p
mf
f

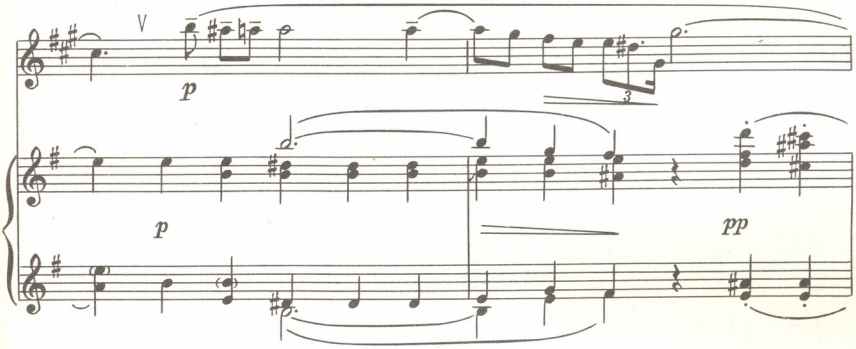

tr
f
mp
tr
p
mp
poco rit.
mf

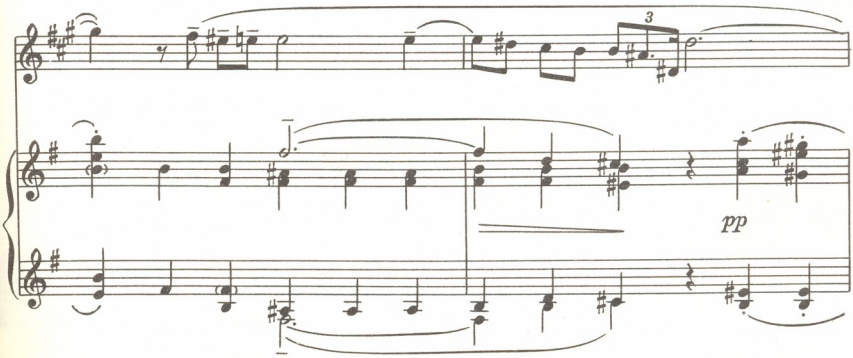
22. ПРЕЛЮДИЯ

Соч. 11 № 4




mf
mf


V
p
3
p
pp


3
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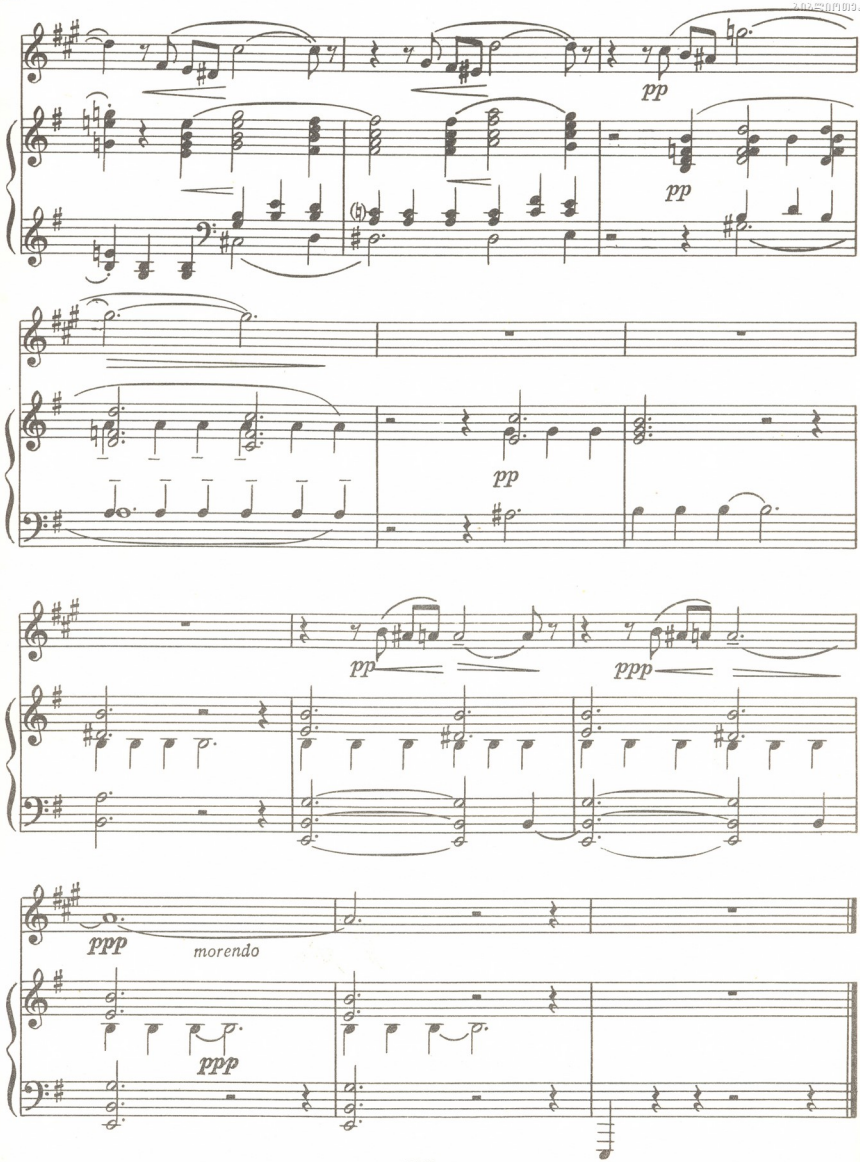
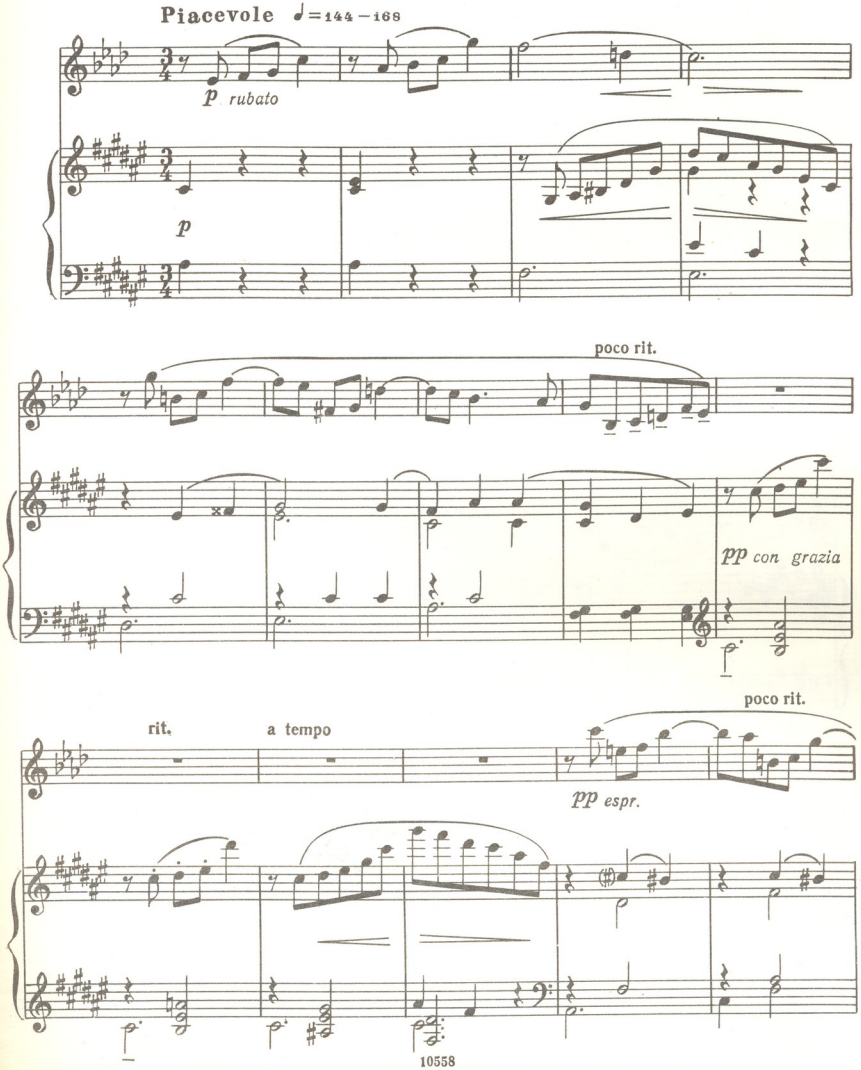
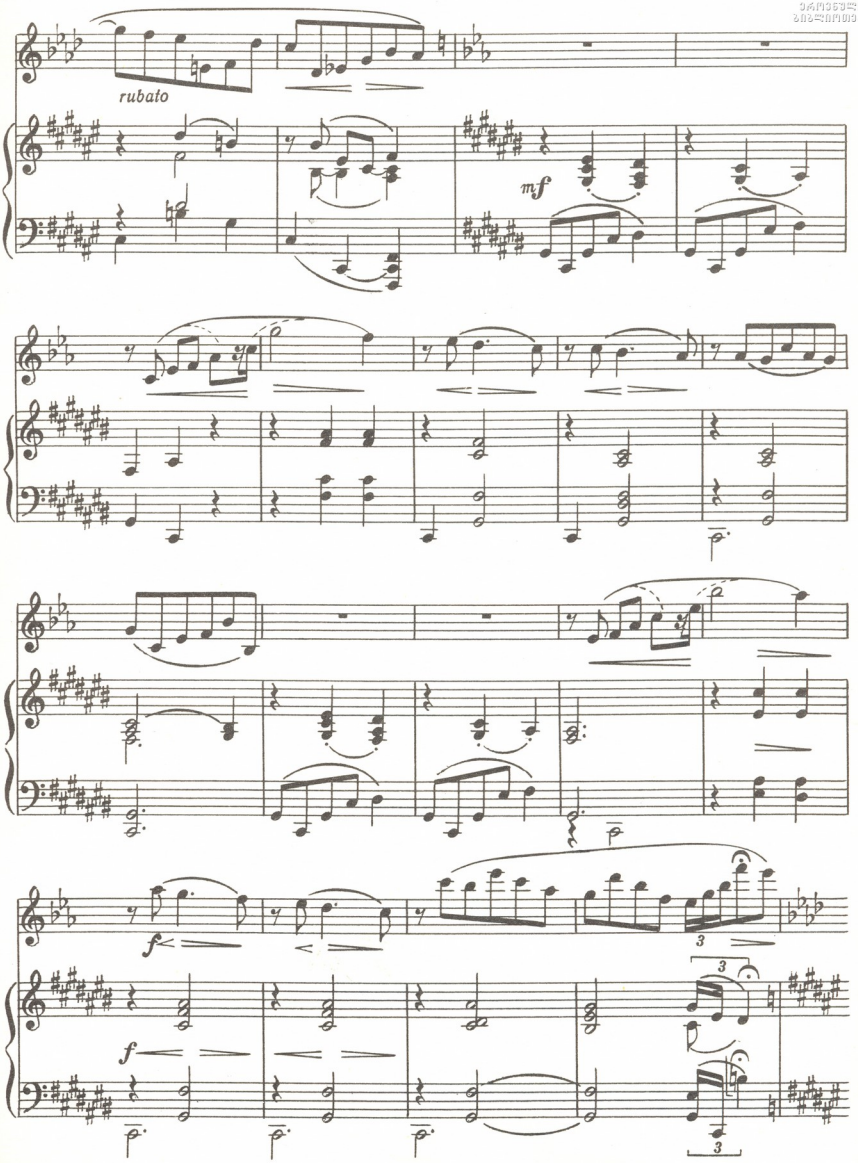

pp
pp
pp
pp
ppp
ppp
morendo
ppp

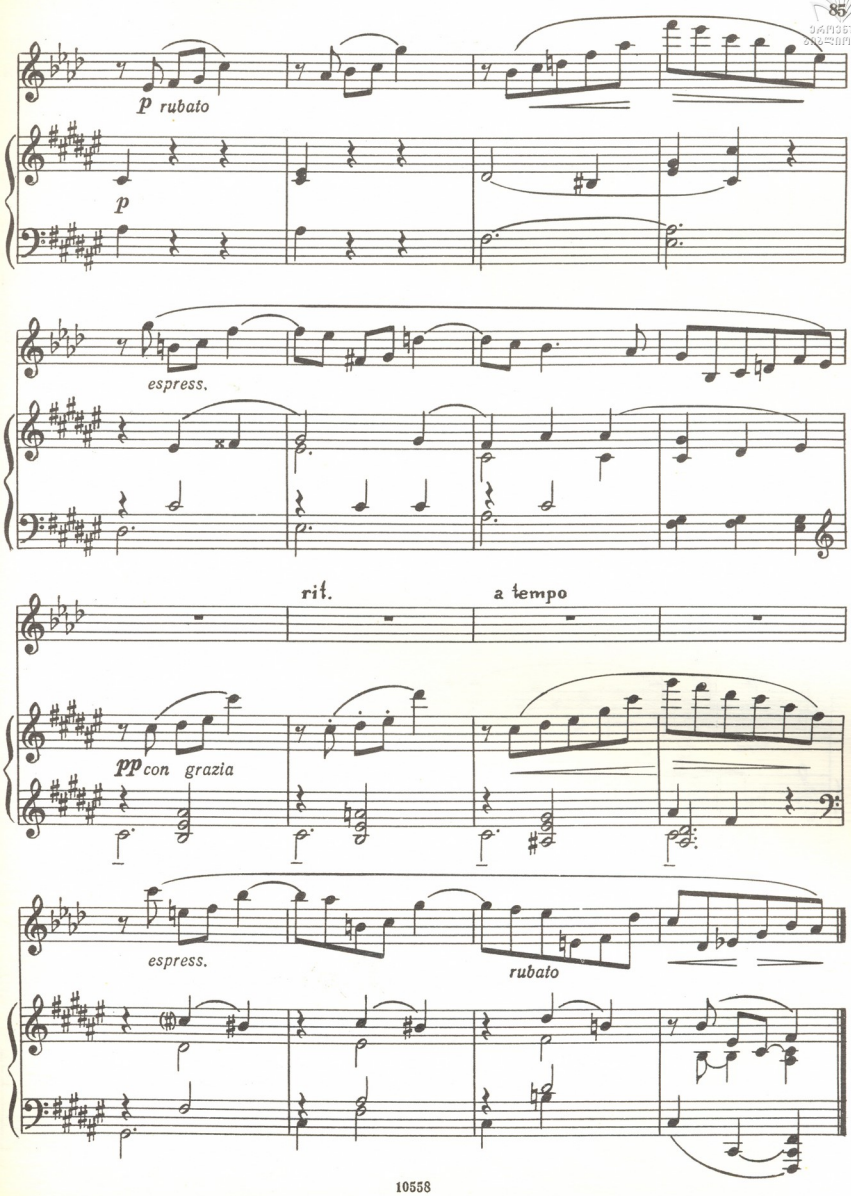
23. МАЗУРКА

Соч. 40 № 2

А. СКРЯБИН

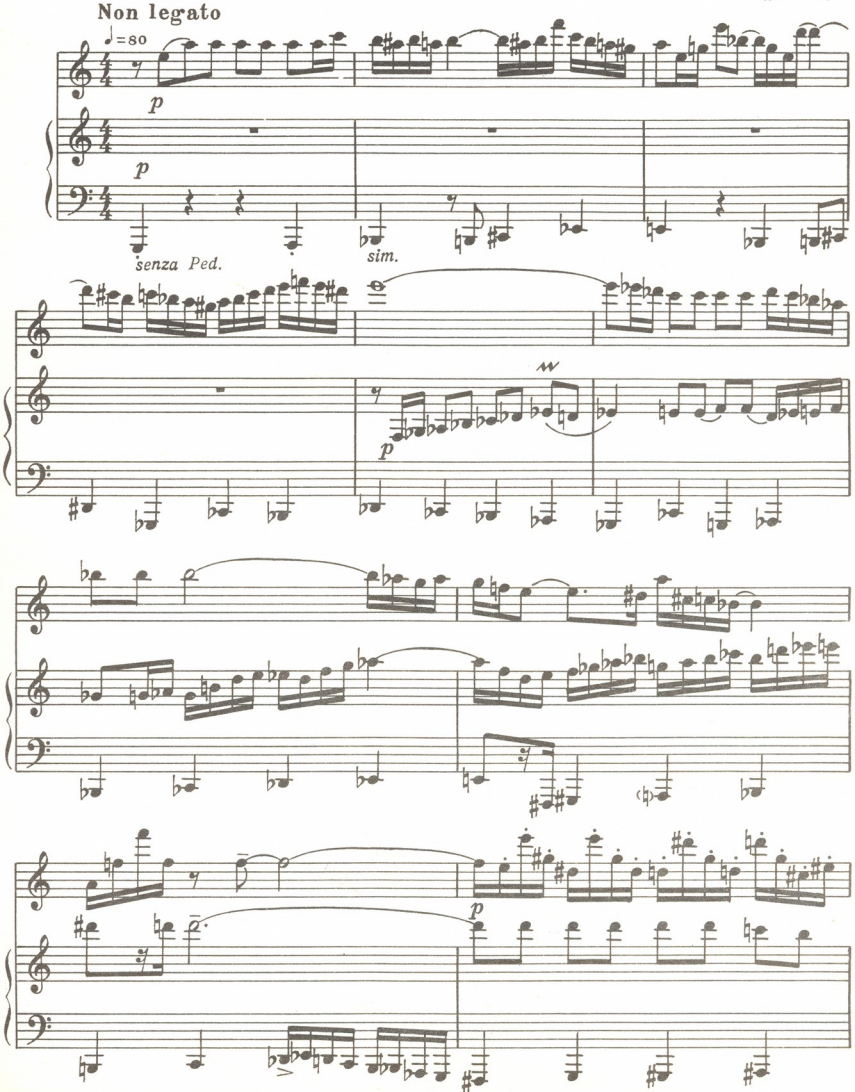


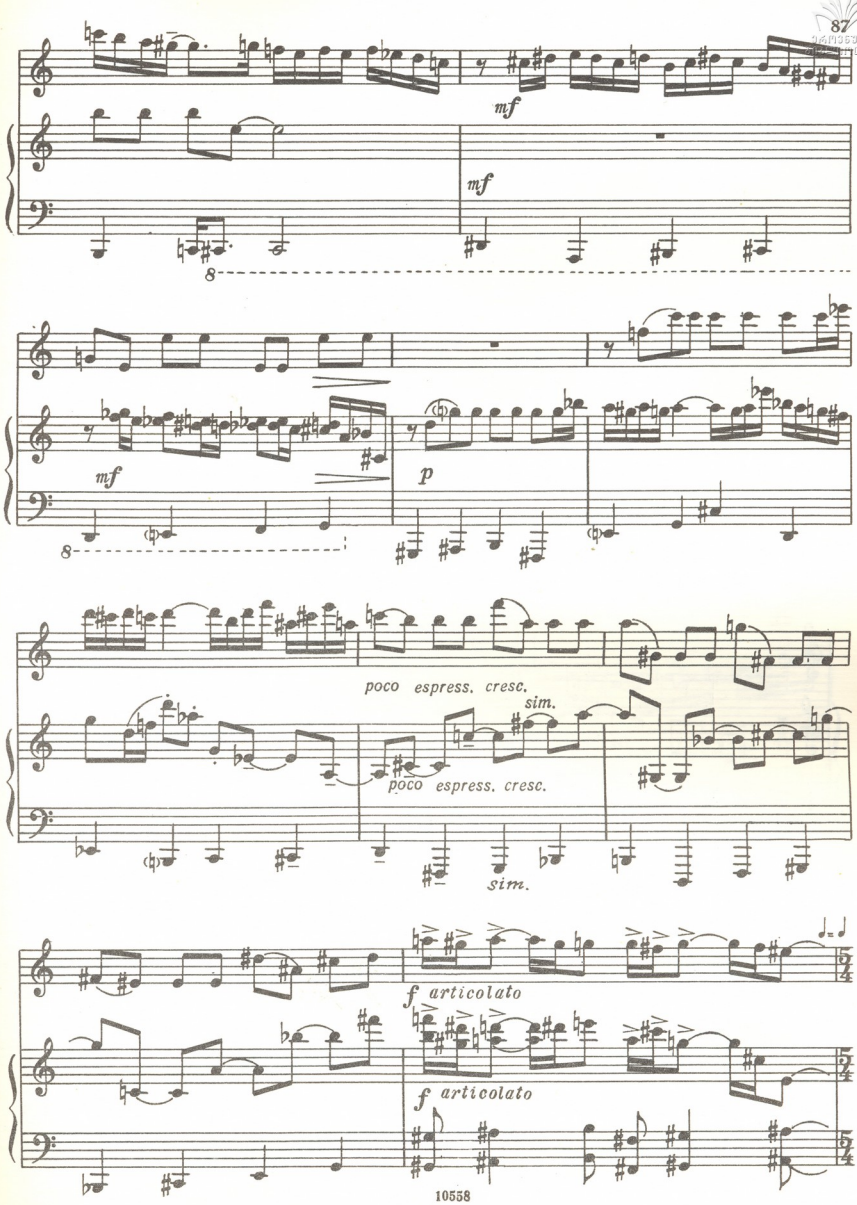

rubato
mf
f
f
3
3
3

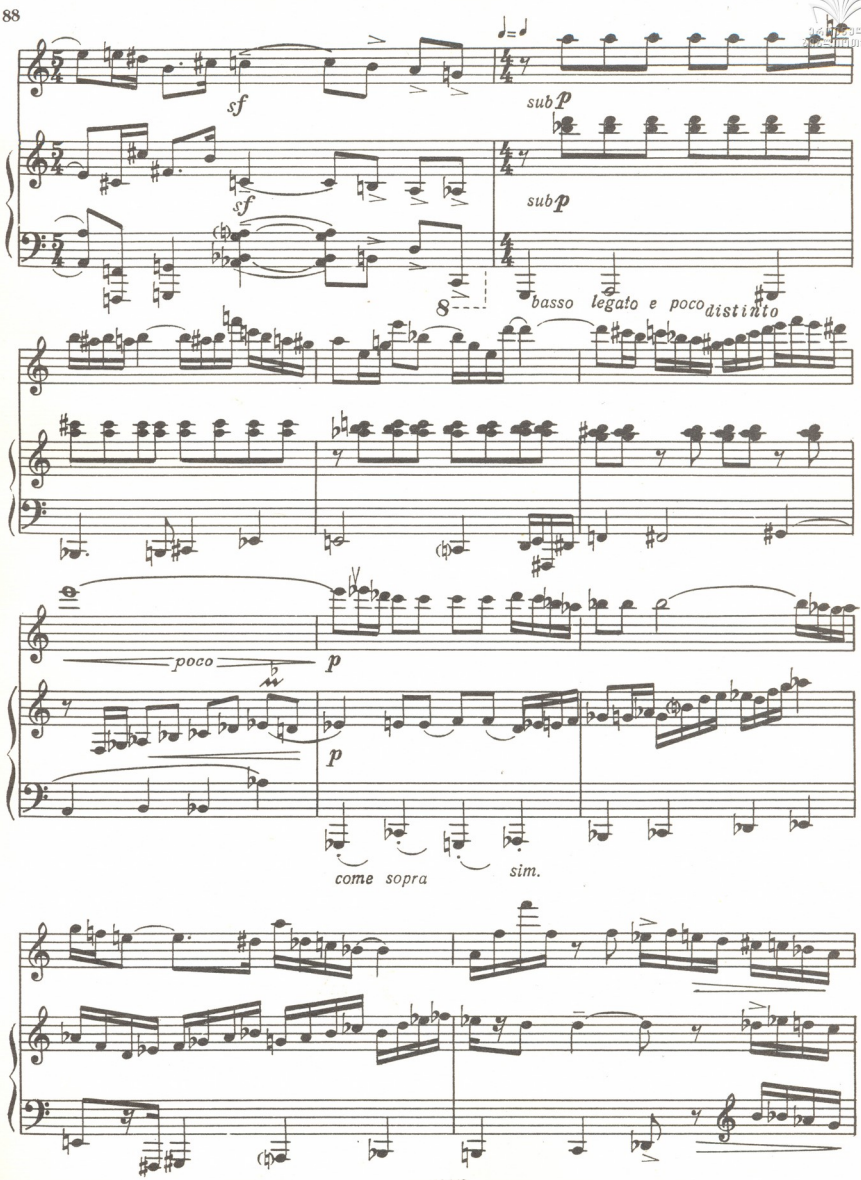

p rubato
p
espress.
rit.
a tempo
pp con grazia
espress.
rubato

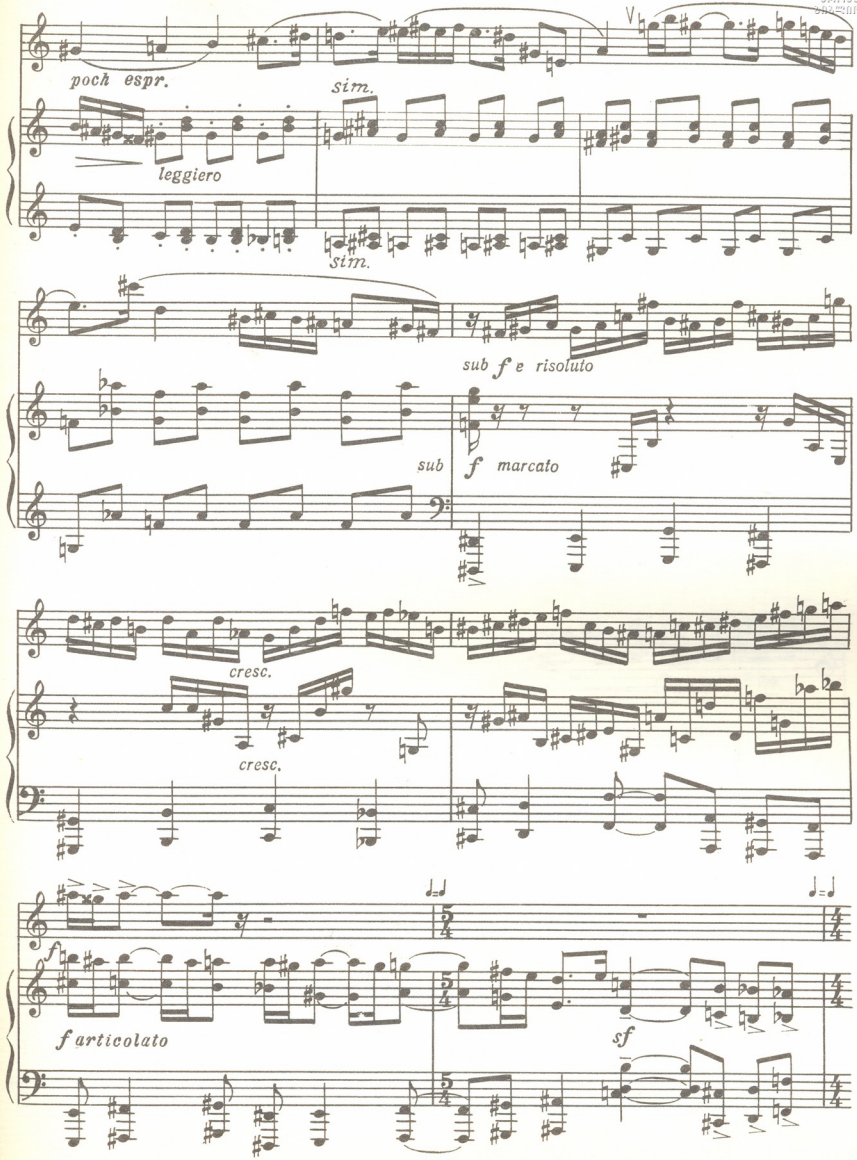
24. СОЛЬФЕДЖИО

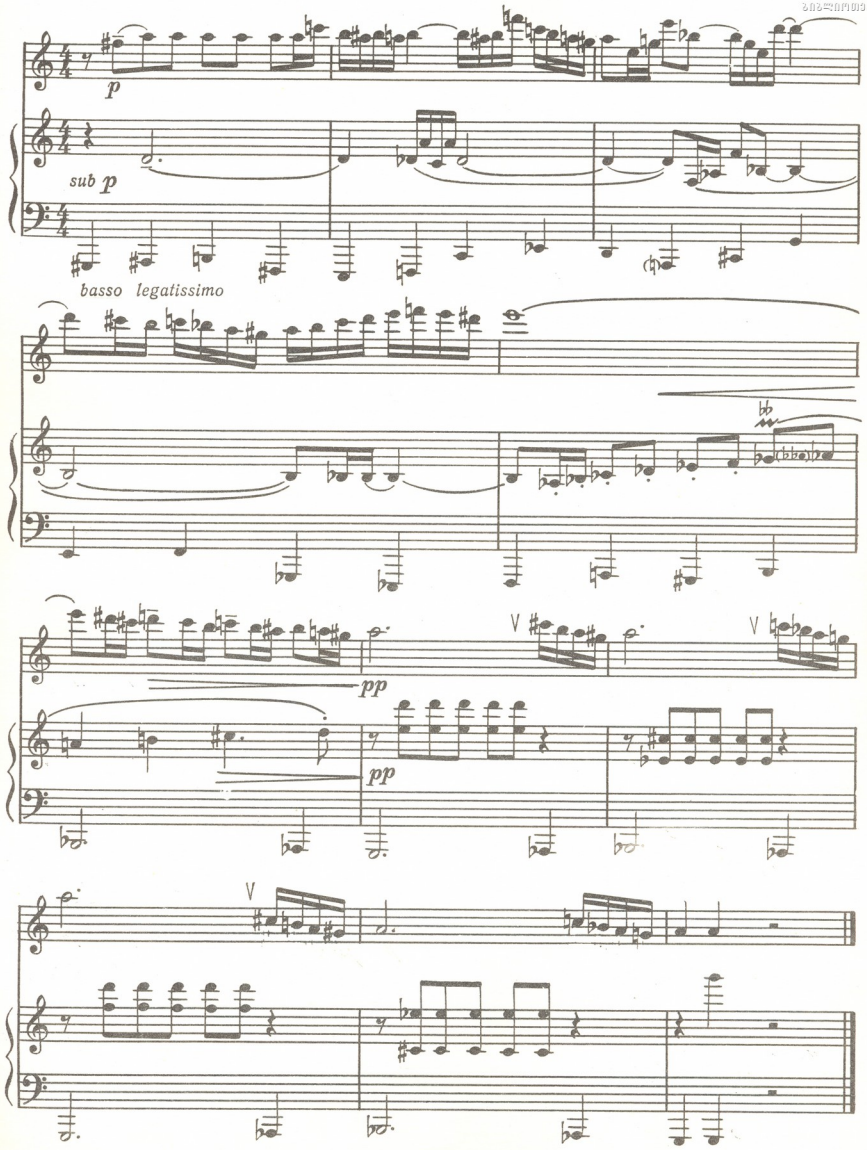
Р. ЩЕДРИН
(р. 1932)




mf
mf
8
mf
p
8
poco espress. cresc.
sim.
poco espress. cresc.
sim.
f articolato
f articolato


sf
sub p
sf
sub p
8
basso legato e poco distinto
poco
p
p
come sopra
sim.

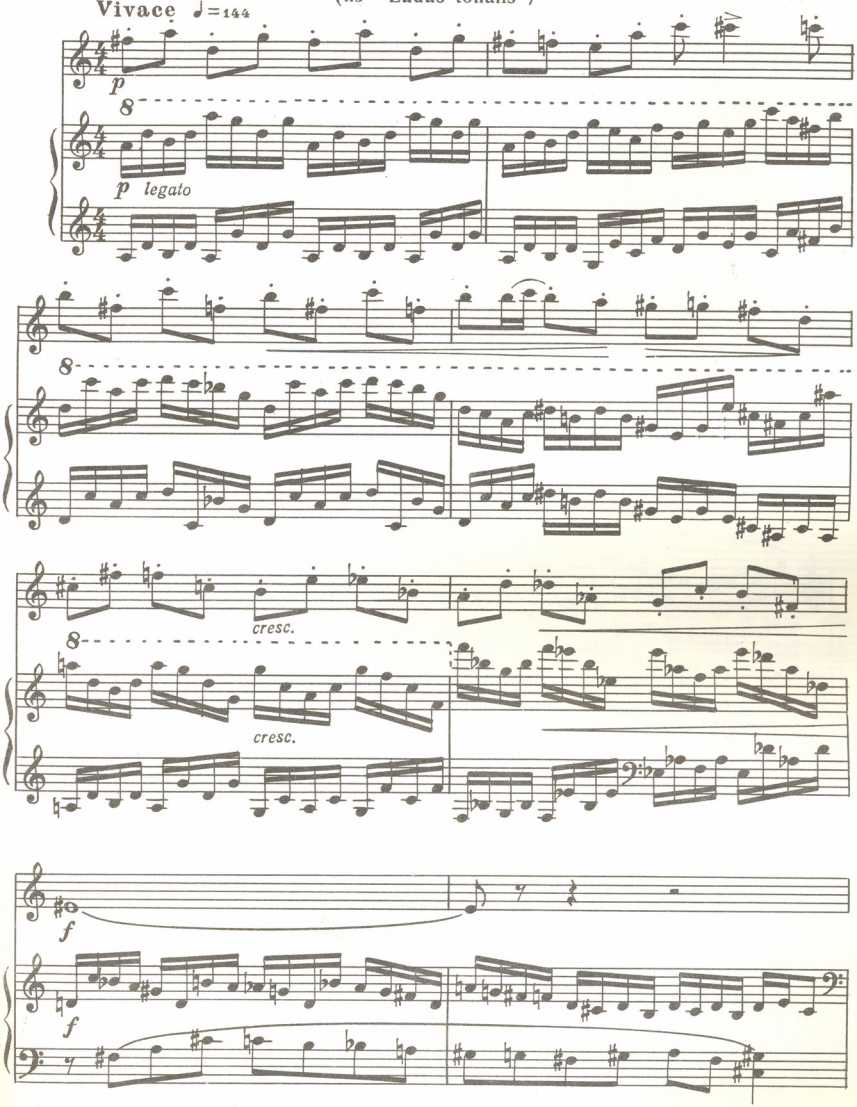

poch espr.
leggiero
sim.
sim.
sub f e risoluto
sub f marcato
cresc.
cresc.
f articolato
sf

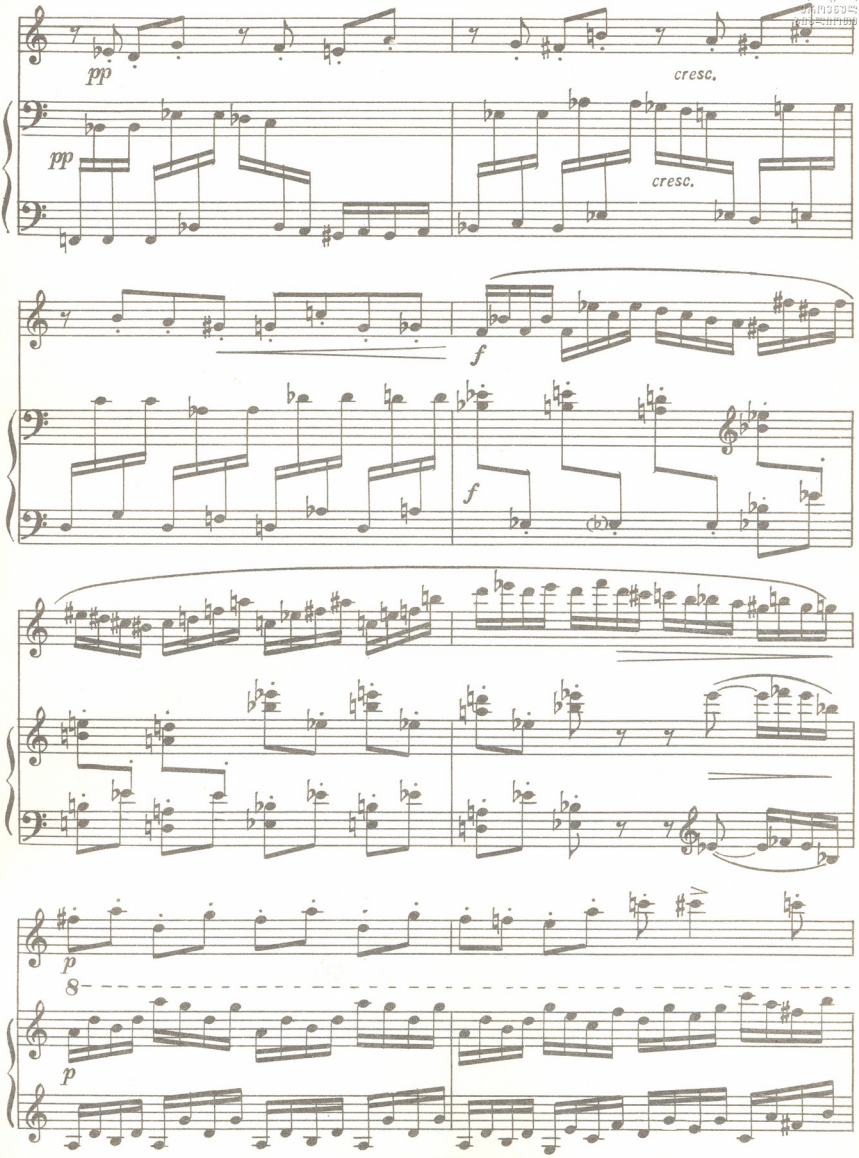

p
sub p
basso legatissimo
pp
pp

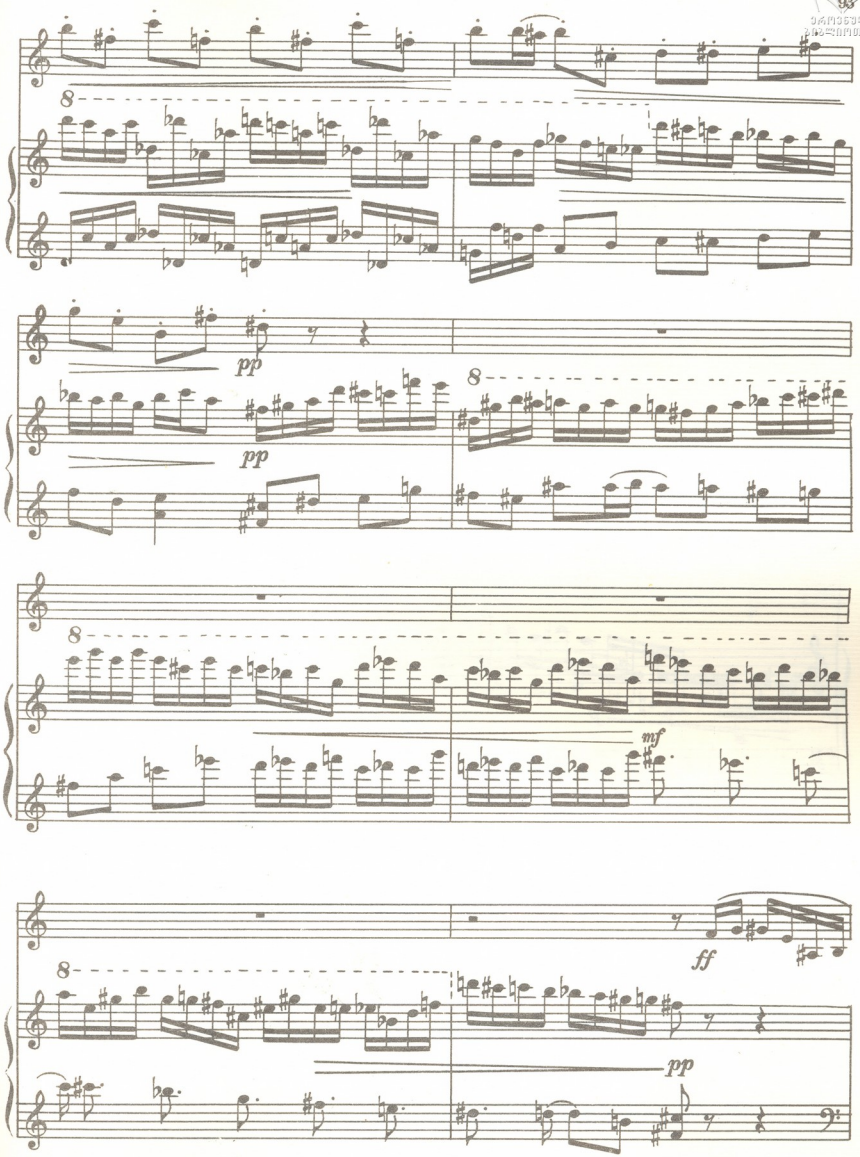
25. ИНТЕРЛЮДИЯ

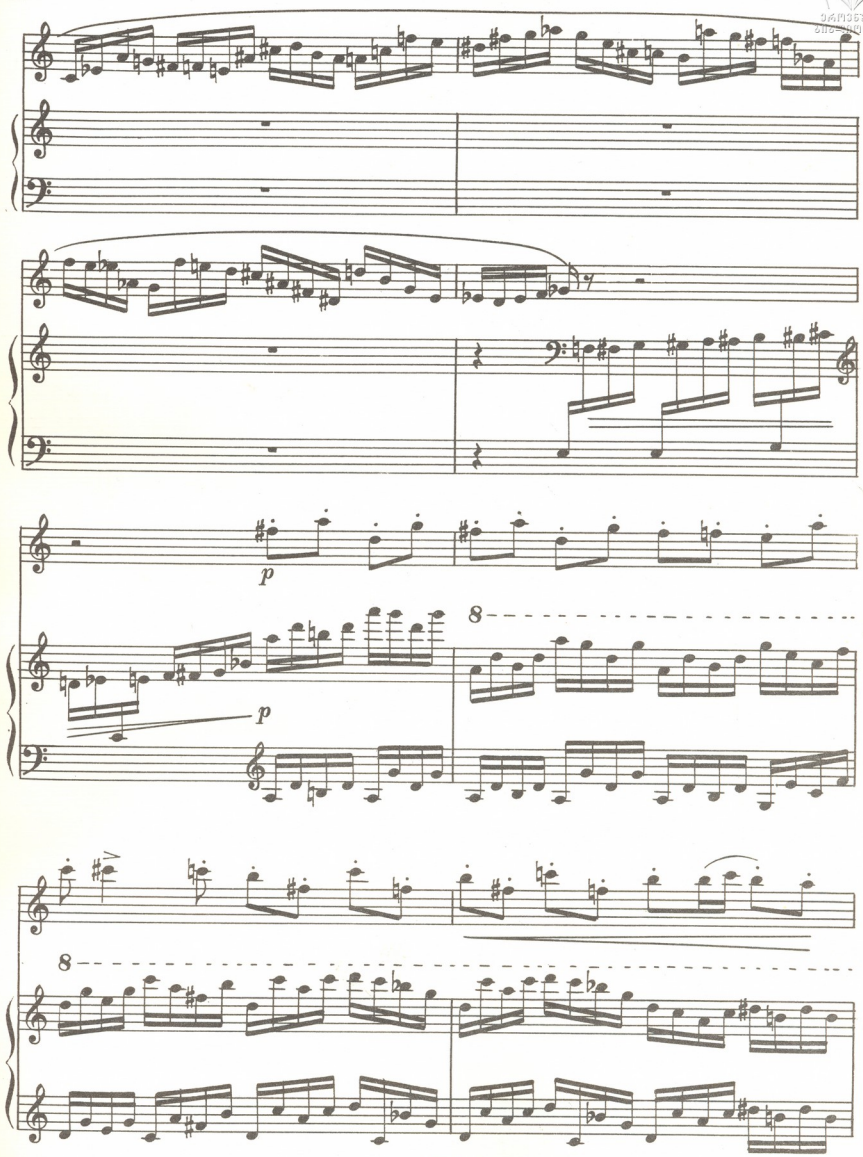
(из "Ludus tonalis")

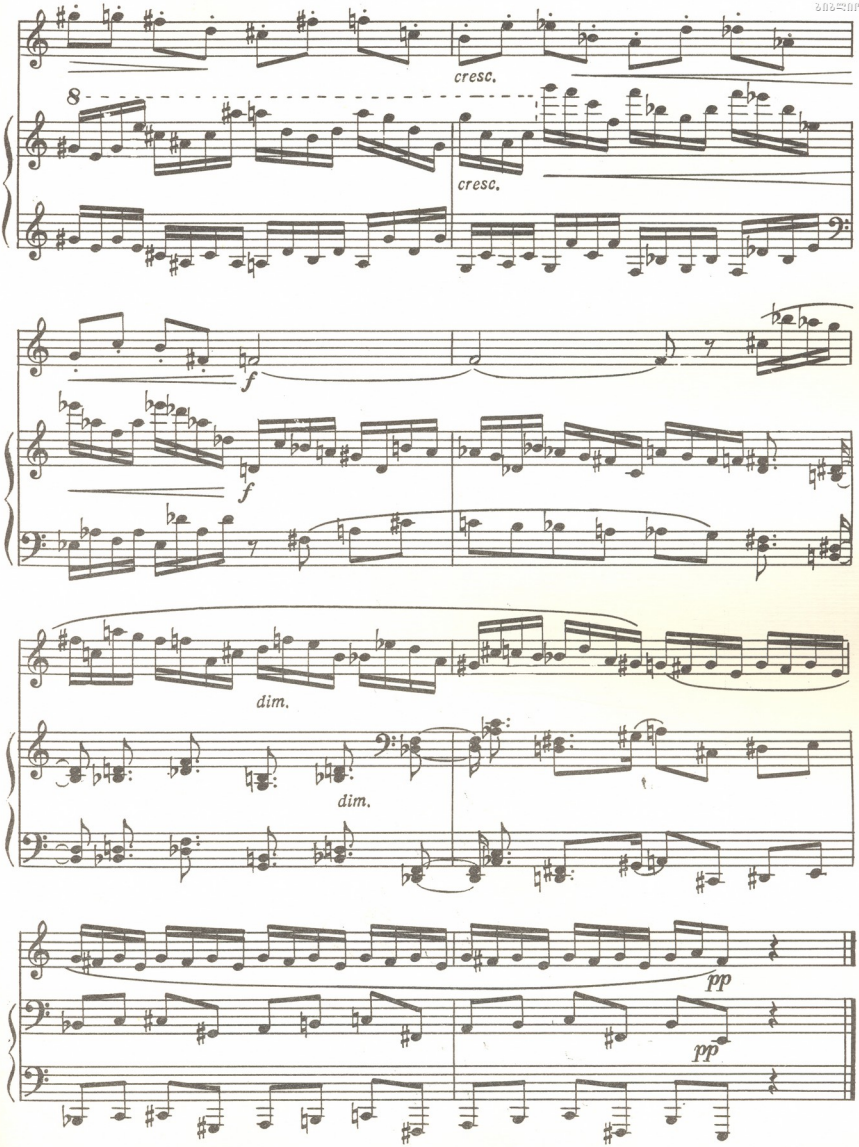
П. ХИНДЕМИТ




pp
cresc.
pp
cresc.
f
f
p
8
p


8
pp
pp
8
8
mf
ff
8
pp


p
p
8
8


cresc.
8
cresc.
f
f
dim.
dim.
pp
pp

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