

ბ. გვრიანაშვილი
Н. ГУДИАШВИЛИ

პოემა

ვიოლინოსათვის ფ-პ. თანსუბით

1933—1934

ПОЭМА

(для скрипки с аккомпаниментом ф-но)

სახელგამი 19 თბილისი 44 სახელგამი
მუსსეპოვი თბილისი МУЗСЕНТОР



პოემა

ვიოლინოსათვის

Violino:

ПОЭМА

ДЛЯ СКРИПКИ

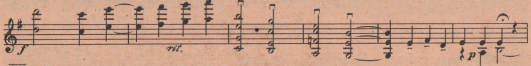
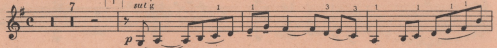
საქართველოს
ეროვნული
ბიბლიოთეკა

Музыка Н. ГУДИАШВИЛИ

მუსიკა ნ. გუდიაშვილისა

Andante.

Tranquillo.





0 4 4 4 a tempo *rit.*

6 5 *f* *V*

2 *ten.*

6 Più mosso. *p* *V*

spicc. *segue*

cresc.

p

f

ff *V*

7 *argue* *p* *dim. e rit.*



041067-21
0000

segno

FM 2.285
3

550503030303
303030303030
303030303030
303030303030



06096940
000000000000

4

ten. *ten.*

ff *rit.*

10

cresc. e accel.

Tempo I. Tranquillo.

p *sul g* *sul D*

accl.

rit.

11

mp *accl.*

ff *rit.*

12

Tranquillo.

pp *rit.* *pizz* *p*



საქართველოს
კომპოზიტორთა
კავშირის
სამხრეთ-დასავლეთი
ბიურო

კოემა

ПОЭМА

ბ. გუდიაშვილი

Н. ГУДИАШВИЛИ

ვიოლინოს პარტიის აპლიკატურა

Апликатура скрипичной партии

შ. წამბეთისა

Ш. ЦЕРЕТЕЛИ

Andante.

Violino.

PIANO.

Tranquillo.

Con anima.



中華民國國家圖書館

04406940

01050103030

4

accelerando

rit.

rit. e dim.

2

mp *accel.*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Both parts include the instruction *cresc.* (crescendo). The piano part features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The piano part features a prominent ascending scale in the right hand, marked with a forte *f* dynamic. The system ends with a fermata over the final notes.

Third system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues with a grand staff. The piano part features a series of chords, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The system ends with a fermata over the final notes.

Fourth system of musical notation. The vocal line starts with a box containing the number '11'. It includes the instruction *espres.* (espressivo). The piano accompaniment continues with a grand staff, marked with a piano *p* dynamic. The piano part features a series of chords and some triplet markings. The system ends with a fermata over the final notes.



06006740
01033

3 4 0
1 2 3 4 1 2 3 4 1 2
*accelerando e crescendo**

Piano accompaniment system 1, including treble and bass staves.

Musical system 2, featuring a melodic line with slurs and dynamics like *ff* and *f*.

Musical system 3, including piano accompaniment with chords and dynamics like *ff*.

Musical system 4, concluding the page with a *rit.* marking and a red circle on the bass staff.



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

4 a tempo

rit

p *p* *rit.* *p*

crescendo *f*

5



8

ten.

6 Più mosso.

spicc. *segue*



中華民國國家圖書館

Musical notation system 1: Treble clef, piano (*p*), melodic line with slurs and accents, including a triplet of eighth notes.

Musical notation system 2: Treble and Bass clefs, piano (*p*), accompaniment with chords and a moving bass line.

Musical notation system 3: Treble clef, melodic line with slurs and accents, including a triplet of eighth notes.

Musical notation system 4: Treble and Bass clefs, piano (*p*), accompaniment with chords and a moving bass line.

Musical notation system 5: Treble clef, melodic line with slurs and accents, including a triplet of eighth notes.

Musical notation system 6: Treble and Bass clefs, piano (*p*), accompaniment with chords and a moving bass line. Includes dynamic markings *dim.* and *dim. e rit.*

Musical notation system 7: Treble clef, melodic line with slurs and accents, including a triplet of eighth notes. Includes dynamic marking *p* and the word *segue*.

Musical notation system 8: Treble and Bass clefs, piano (*p*), accompaniment with chords and a moving bass line.



segue

8



中華民國三十八年

音樂部

First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs).



9

dimin.

ic.

ic.

f

ff

rit.

cresc. e accel.

Musical score for measures 9-10, featuring piano and bass staves with various dynamics and articulations.

10

Tempo I. Tranquillo.

ant g

p

Musical score for measures 11-14, including piano and bass staves with dynamic markings and articulations.



06706740
515200001033

11

0

pp

12 *Tranquillo.*

rit.

pp

rit.

p

rit.

p

126

71/1510

3560-006
ЦЕНА 12 РУБ.

EM 2/285
3

საქართველო
განმანათლებლო



მწვ. რედაქტორი გ. ნიკვაძე.
Oგვ. რედაქტორი გრ. Чхиквалдзе.

მწვ. რედაქტორი ვ. შარაშენიძე.
Tech. რედაქტორი П. Ширянов.