

M 13 393
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නොයිජ්‍යාලුවේ නීති කුළුගැබරුවේ තෙමැනස්ත්‍රිය
කාලෝගි පාථමධ්‍යවාචාර දායාපාලිත ප්‍රක්ෂෑණ 1363 මුද්‍රාව

පොදුජාලයා

ඉ. පාත්‍රාලුපා

සාම්‍රාණ්‍ය සාහ්‍යාධාරී-සාම්‍රාණ්‍ය

මැයි 1964
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საკოდმეურნეო

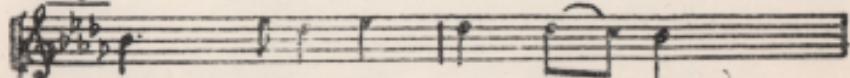
სატრფიაღო ~ სატექვაშოც

ჰესტიკა 3. პერსოლის
მუსიკა

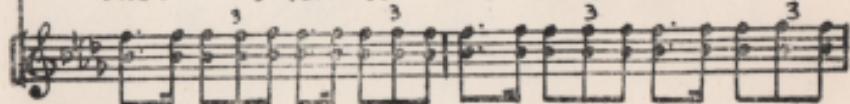
ზომერად



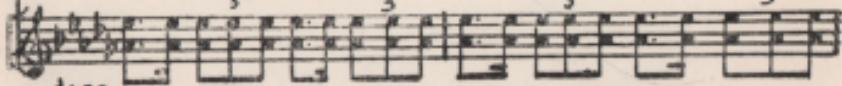
ვაფრ



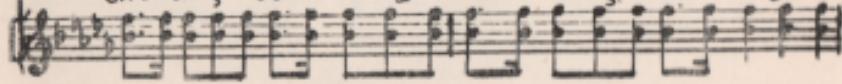
ვი. ხო. მო ე 3 ვი. მო. მო



ა ხ 3 ე ვ. ყო. ბო 3 დ დ 3 უ 3



ბი. გ მ, ვ ვ. ვ ვ 3 ტ ჩ ა. ბ ა ბ 3 ე 3



M 13 393
M 20

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves. The first three staves are for the Alto voice, featuring lyrics in a non-Latin script (likely Hangeul). The fourth staff begins with a soprano vocal entry. The fifth staff contains a dynamic instruction 'forte' (f). The sixth staff features a melodic line with a fermata over the eighth note. The seventh staff shows a sustained note with a fermata. The eighth staff concludes the page. The score is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major) indicated by the key signature symbols at the start of each staff.

პერ., ეს კ გოგო

კ. ჩი - ცი

ცი

ვა

ვა და ცა თაღ

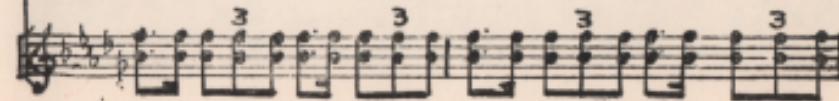
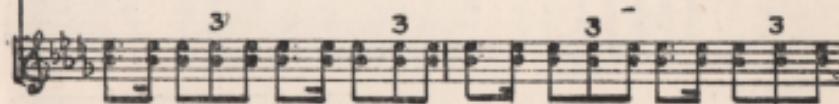
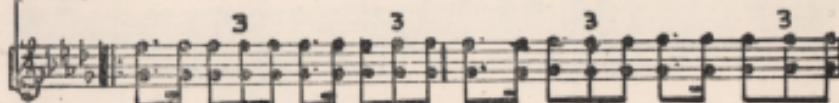
Sheet music for two voices and piano. The vocal parts are written on treble and bass staves, with lyrics in Georgian. The piano part is at the bottom. The music consists of six systems. The first system has lyrics: "ვა ხი ა რ.", "ცოთ", and "ვის დოკონი". The second system has lyrics: "ვის.", "ცი.", "რით არ.", and "მარ". The third system has lyrics: "ვა ხი ა რ.", "ცოთ", and "ცოთ". The fourth system has lyrics: "ვა ხი ა რ.", "ცოთ", and "ცოთ". The fifth system has lyrics: "ვა ხი ა რ.", "ცოთ", and "ცოთ". The sixth system has lyrics: "ვა ხი ა რ.", "ცოთ", and "ცოთ". The piano part features eighth-note chords and triplets indicated by the number '3' above the notes.

ମୁଖ୍ୟ



୩୫୭୩୬୩୪୦
୩୧୯୨୦୭୦୦୩୦

ଶକ, ରା ଜ ରା.



A page of musical notation for voice and piano. The music is in common time, with a key signature of one flat. The vocal line starts with a long note followed by a sustained note labeled 'cm'. The piano accompaniment consists of eighth-note chords. The lyrics, written below the notes, are: 'Сла . . . ви . . . с . . . го . . . смо . . . си . . . ои . . . си . . . сла . . . ви . . . с . . . го . . . смо . . . си . . . ои . . . си . . . сла . . . ви . . . с . . . го . . . смо . . . си . . . ои . . . си . . . сла . . . ви . . . с . . . го . . . смо . . . си . . . ои . . . си . . .

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ଓଡ଼ିଆକ୍ଷର
ପାଠ୍ୟପରିକଳ୍ପନା

ଶତାବ୍ଦୀ

— ଯେଲଖିନିରୂପ ଏବଂ ଯୋଗିନିରୂପ,

ଏହି ଦ୍ୱାର୍ଥିନ୍ଦ୍ରିୟରେ ମାଲାମ.

— ଶିଶୁ, ଶ୍ରେଣୀ ଉଚ୍ଚବାଚକ

ଶ୍ରୀଲିଙ୍କ ପାଠିବିଦ୍ୟାଲୀନ.

ମିଶାମଲ୍ଲରୀଃ ଶ୍ରେଷ୍ଠ ଅନ୍ତାଲାମ, ଶ୍ରେଷ୍ଠ ଅନ୍ତାଲାମ,

ପାଠିବିଦ୍ୟାଲୀନ ଶ୍ରୀତାତ୍ତ୍ଵ, ପାଠିବିଦ୍ୟାଲୀନତ,

— ହା ପାଞ୍ଜା, ମାନ୍ଦ୍ର ମିଶାମଲ୍ଲରୀର,

ପାଠିବିଦ୍ୟା ପାଠିବିଦ୍ୟା ତାଙ୍କାମ,

— ଶ୍ରେଷ୍ଠରାଜ୍ୟରୀଧି, ମାଗ୍ରାମ ଶ୍ରେ

ଶ୍ରୀଦା ପାଠିବିଦ୍ୟା ସନ୍ଦେଶାମ.

ମିଶାମଲ୍ଲରୀଃ ଶ୍ରେଷ୍ଠ ଅନ୍ତାଲାମ... ଏବଂ ଶ୍ରେଷ୍ଠ.

— ହାତ ପାଞ୍ଜାପାଞ୍ଜକ, ଲାଭିନିରୀ,

ଶ୍ରୀତାତ୍ତ୍ଵ କୌରିନ ମାଲିନୀରୀ,

— ମାତ୍ର ସିଦ୍ଧିପ୍ରେସିତ, ଶ୍ରେଷ୍ଠଫ୍ରାନ୍ତିମ,

ଶ୍ରୀଲିଙ୍କ ପାଠିବିଦ୍ୟାଲୀନ.

ମିଶାମଲ୍ଲରୀଃ ଶ୍ରେଷ୍ଠ ଅନ୍ତାଲାମ ଏବଂ ଶ୍ରେଷ୍ଠ...

ମେ. ରାଧା କ. ମାତ୍ରପାତ୍ର.

ମେ. ରାଧା କ. ପାଠ୍ୟପରିକଳ୍ପନା.